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## KEY=DAY - MCKENZIE BOWERS

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**Stalingrad** Penguin UK Antony Beevor's *Stalingrad* is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, *Stalingrad* will act as a testament to the vital role of the soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, *Sunday Telegraph* 'A brilliantly researched tour de force of military history' Sarah Bradford, *The Times* Antony Beevor is the renowned author of *Stalingrad*, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and *Berlin*, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies. **Ardennes 1944 Hitler's Last Gamble** Penguin UK From the bestselling author of *Stalingrad*, *Berlin* and *D-Day*, Antony Beevor's *Ardennes 1944: Hitler's Last Gamble* tells the story of the German's ill-fated final stand. On 16 December, 1944, Hitler launched his 'last gamble' in the snow-covered forests and gorges of the Ardennes. He believed he could split the Allies by driving all the way to Antwerp, then force the Canadians and the British out of the war. Although his generals were doubtful of success, younger officers and NCOs were desperate to believe that their homes and families could be saved from the vengeful Red Army approaching from the east. Many were exultant at the prospect of striking back. The Ardennes offensive, with more than a million men involved, became the greatest battle of the war in western Europe. American troops, taken by surprise, found themselves fighting two panzer armies. Belgian civilians fled, justifiably afraid of German revenge. Panic spread even to Paris. While many American soldiers fled or surrendered, others held on heroically, creating breakwaters which slowed the German advance. The harsh winter conditions and the savagery of the battle became comparable to the eastern front. And after massacres by the Waffen-SS, even American generals approved when their men shot down surrendering Germans. The Ardennes was the battle which finally broke the back of the Wehrmacht. 'Revealing, profound and thoroughly unputdownable, *Stalingrad* is an extraordinary achievement which transcends its genre' Vitali Vitaliev, *Daily Telegraph* (on *Stalingrad*) 'This brilliant storyteller. . . makes us feel the chaos and the fear as if every drop of blood was our own: that is his gift. It is much more than just a humane account; it is compellingly readable, deeply researched and beautifully written' Simon Sebag Montefiore, *Spectator* (on *Berlin*) 'This is a terrific, inspiring, heart-breaking book. It makes the argument all over again that the world would be an infinitely better place if it didn't keep producing subject matter for military historians: but as long as it does, we can rejoice that at the top of that profession is Antony Beevor' Sam Leith, *Daily Mail* (on *D-Day*) 'His book is the definitive history. This is World War II as Tolstoy would have described it - the great and the small' Gerard DeGroot, *Washington Post* (on *The Second World War*) Antony Beevor is the renowned author of *Stalingrad*, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and *Berlin*, which received the first Longman-History Today Trustees' Award. His books have appeared in thirty foreign editions and sold over six million copies. **Crete The Battle and the Resistance** Hachette UK Acclaimed historian and best-selling author Antony Beevor vividly brings to life the epic struggles that took place in Second World War Crete - reissued with a new introduction. 'The best book we have got on Crete' *Observer* The Germans expected their airborne attack on Crete in 1941 - a unique event in the history of warfare - to be a textbook victory based on tactical surprise. They had no idea that the British, using Ultra intercepts, knew their plans and had laid a carefully-planned trap. It should have been the first German defeat of the war, but a fatal misunderstanding turned the battle round. Nor did the conflict end there. Ferocious Cretan freedom fighters mounted a heroic resistance, aided by a dramatic cast of British officers from Special Operations Executive. **Arnhem The Battle for the Bridges, 1944: The Sunday Times No 1 Bestseller** Penguin UK The *Sunday Times* #1 Bestseller The great airborne battle for the bridges in 1944 by Britain's Number One bestselling historian and author of the classic *Stalingrad* 'Our greatest chronicler of the Second World War . . . his fans will love it' - Robert Fox, *Evening Standard* 'The eye for telling detail which we have come to expect from Antony Beevor. . . this time, though, he turns his brilliance as a military historian to a subject not just of defeat, but dunderhead stupidity' *Daily Mail* On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aeroplane engines. He went out on to his balcony above the flat landscape of southern Holland to watch the air armada of Dakotas and gliders carrying the British 1st Airborne and the American 101st and 82nd Airborne divisions. He gazed up in envy at this massive demonstration of paratroop power.

Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But could it ever have worked? The cost of failure was horrendous, above all for the Dutch, who risked everything to help. German reprisals were pitiless and cruel, and lasted until the end of the war. The British fascination with heroic failure has clouded the story of Arnhem in myths. Antony Beevor, using often overlooked sources from Dutch, British, American, Polish and German archives, has reconstructed the terrible reality of the fighting, which General Student himself called 'The Last German Victory'. Yet this book, written in Beevor's inimitable and gripping narrative style, is about much more than a single, dramatic battle. It looks into the very heart of war. 'In Beevor's hands, Arnhem becomes a study of national character' - Ben Macintyre, *The Times* 'Superb book, tirelessly researched and beautifully written' - Saul David, *Daily Telegraph* 'Complete mastery of both the story and the sources' - Keith Lowe, *Literary Review* 'Another masterwork from the most feted military historian of our time' - Jay Elwes, *Prospect Magazine* 'The analysis he has produced of the disaster is forensic' - Giles Milton, *Sunday Times* 'He is a master of his craft . . . we have here a definitive account' - Piers Paul Read, *The Tablet*

**The Second World War** Hachette UK A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

**What If? America Eminent Historians Imagine what Might Have Been** Pan Macmillan In this new collection of essays, some of the world's most important historians speculate about some of America's most intriguing crossroads. Spanning the years from independence to Watergate, *What If? America* poses irresistible questions and provides brilliant answers. Among these Antony Beevor (*Stalingrad*) entertains the possibility of Eisenhower's capture of Berlin before the Soviets' arrival in 1945; Caleb Carr (*The Alienist*) asks what if the American Revolution had not happened and Robert Dallek (*An Unfinished Life: John F. Kennedy 1917-1963*) on one of the most agonizing American 'what ifs' of all: what would have happened if JFK hadn't been assassinated. Engaging, thought-provoking and convincingly argued, these essays shed new light on the most powerful nation in the world, and are indispensable for anyone remotely interested in how the world became what it is today.

**D-Day The Invasion of Normandy, 1944 [The Young Readers Adaptation]** Henry Holt and Company (BYR) Adapted for young readers from the #1 New York Times-bestselling *The Guns at Last Light*, *D-Day* captures the events and the spirit of that day—June 6, 1944—the day that led to the liberation of western Europe from Nazi Germany's control. They came by sea and by sky to reclaim freedom from the occupying Germans, turning the tide of World War II. Atkinson skillfully guides his younger audience through the events leading up to, and of, the momentous day in this photo-illustrated adaptation. Perfect for history buffs and newcomers to the topic alike! This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

**Geistiger Widerstand von außen Österreicher in US-Propagandainstitutionen im Zweiten Weltkrieg** Böhlau Verlag Wien Hunderte Exilösterreicher nahmen im Zweiten Weltkrieg aktiv an der „psychologischen Kriegsführung“ der USA teil. Als Mitarbeiter von zivilen, militärischen und geheimdienstlichen US-Propagandainstitutionen richteten sie ihre Aktivitäten im Krieg der Worte, Klänge und Bilder vor allem gegen Hitler-Deutschland, aber auch an österreichische Empfänger. Die exilösterreichischen Propagandisten – dazu gehörten etwa die vom Kriegsgeheimdienst Office of Strategic Services als „verführerische Radiostimme“ eingesetzte Sängerin Vilma Kuerer, der für das Propagandaamt Office of War Information als Plakatkünstler tätige Henry Koerner, oder der von der US-Armee als Nachrichtenoffizier verwendete Jacob Tennenbaum – konnten auf diese Weise ihre oft beachtlichen kulturellen, sprachlichen und kreativen Fähigkeiten auf Seiten der amerikanischen „Anlehnungsmacht“ einbringen. Florian Traussnig veranschaulicht den von außen geleisteten, geistigen Widerstand gegen das NS-Regime durch kriegsbiografische Fallstudien und vertieft diese mit kulturwissenschaftlichen und (bild-)sprachlichen Detailanalysen zu den verschiedenen Spielarten der „weißen“ und „schwarzen“ US-Propaganda.

**Jochen Peiper Justice Denied** Lulu.com Jochen Peiper was a Colonel in the Waffen SS. One of the wars more divisive men who was accused and convicted of more than 900 murders yet he walked free after only a few years in prison, why? This book covers his whole life, from his humble beginnings in Berlin to his rise to full Colonel in the SS, and his participation in numerous campaigns in Europe and the Eastern Front. The story leads to the war crimes trial held in Dachau in 1946, the results of that trial, and the use of coercion and dubious interrogation methods leading up to it. Many guilty men walked free and many innocent men remained in jail. Others who were clearly guilty and named were never prosecuted at all. Rules were dismissed and what was supposed to be a shining example of justice became an embarrassing mess. If Peiper and his men were guilty of the crimes convicted of, why were the sentences never carried out? Thoroughly researched using original archived documents and other material this book sheds new light on an old story.

**The 12th SS Panzer Division "Hitlerjugend"** Cambridge Scholars Publishing This book demythologises one of the top Waffen-SS units during the Second World War, the Hitlerjugend Division. In addition to bringing together new research in European historiography, it also represents an innovative scientific approach using social psychology. It provides insights into inner psychological mechanisms that facilitated moral disengagement and culminated in the division's unparalleled combat motivation and war crimes. Best known for their alleged fanaticism, Nazi indoctrination and inclination to perpetrate atrocities, Hitlerjugend soldiers are analysed here using perspectives drawn from across sociology, anthropology and psychology.

**The Shape of My Heart A Pilgrimage Remembrance** Wipf and Stock Publishers How well do we know our vocational purpose? How do our life circumstances cause us to reconsider our vocational purpose? How can we know if we are living the life to which God is calling us? This book tells the story of author Richard Ray as he searches for answers to these questions while making a pilgrimage to the shrine of St. James on the Camino de Santiago. Human beings have sought meaning for their lives through transcendent experiences for thousands of years. The pilgrimage is one such transcendent experience. A practice that has a place in all of the world's great religions, the act of pilgrimage, is many things to many pilgrims—retreat, extended prayer, penance for sins, an opening to spiritual or religious conversion. This book provides readers with an opportunity to learn more about pilgrims and pilgrimage, including historical, religious, cultural, artistic, and economic

perspectives—all through the journey of an experienced pilgrim. Readers will, perhaps, begin to frame their worldview through the lens of pilgrimage and to conceive of their lives as purposeful journeys to God. **Lucky Hitler's Big Mistakes** Pen and Sword Military Adolf Hitler's Great War military experiences in no way qualified him for supreme command. Yet by July 1940, under his personal leadership the Third Reich's armed forces had defeated Poland, Czechoslovakia, Holland, Denmark, Norway, Belgium and France. The invasion of Great Britain was a distinct reality following Dunkirk. Hungary, Bulgaria and Romania had become allies along with the acquiescent military powers of Mussolini's Italy and Franco's Spain. These achievements prompted Field Marshal Willem Keitel, the Wehrmacht's Chief of Staff, to pronounce Hitler to be 'the Greatest Commander of all time'. Storm clouds were gathering, most notably the disastrous decision to tear up the treaty with the Soviet Union and launch Operation Barbarossa in 1941. As described in this meticulously researched and highly readable book, Hitler's blind ideology, racist hatred and single-mindedness led him and his allies inexorably to devastating defeat. How far was it good luck that gave Hitler his sensational early political and military successes? Certainly fortune played a major role in his survival from many assassination attempts and sex scandals. The author concludes, from 1941 onwards, the Fuhrer's downfall was entirely attributable to military misjudgments that he alone made. **Lucky: Hitler's Big Mistakes** exposes the enigmatic Dictator for what he really was — incredibly lucky and militarily incompetent. **Paris After the Liberation 1944 - 1949** Penguin UK Post liberation Paris — an epoch charged with political and conflicting emotions. Liberation was greeted with joy but marked by recriminations and the trauma of purges. The feverish intellectual arguments of the young took place amidst the mundane reality of hunger and fuel shortages. This is a stunning historical account of one of the most stimulating periods in twentieth century French history. **How Spies Think Ten Lessons in Intelligence** Penguin UK **ONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021** 'One of the best books ever written about intelligence analysis and its long-term lessons' Christopher Andrew, author of *The Defence of the Realm: The Authorized History of MI5* 'An invaluable guide to avoiding self-deception and fake news' Melanie Phillips, *The Times* From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day. **Berlin The Downfall 1945** Penguin UK The Red Army had much to avenge when it finally reached the frontiers of the Reich in January 1945. Political instructors rammed home the message of Wehrmacht and SS brutality. The result was the most terrifying example of fire and sword ever known, with tanks crushing refugee columns under their tracks, mass rape, pillage and destruction. Hundreds of thousands of women and children froze to death or were massacred because Nazi Party chiefs, refusing to face defeat, had forbidden the evacuation of civilians. Over seven million fled westwards from the terror of the Red Army. Antony Beevor reconstructs the experiences of those millions caught up in the nightmare of the Third Reich's final collapse, telling a terrible story of pride, stupidity, fanaticism, revenge and savagery, but also one of astonishing endurance, self-sacrifice and survival against all odds. **The Norman Conquest The Battle of Hastings and the Fall of Anglo-Saxon England** Simon and Schuster A riveting and authoritative history of the single most important event in English history: *The Norman Conquest*. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation. **The 'Red Terror' and the Spanish Civil War** Cambridge University Press This book deals with one of most controversial issues of the Spanish Civil War (1936-1939): the "Red Terror." Approximately 50,000 Spaniards were extrajudicially executed in Republican Spain following the failure of the military rebellion in July 1936. This mass killing of "fascists" seriously undermined attempts by the legally constituted Republican government to present itself in foreign quarters as fighting a war for democracy. This study, based on a wealth of scholarship and archival sources, challenges the common view that executions were the work of criminal or anarchist "uncontrollables." Its focus is on Madrid, which witnessed at least 8,000 executions in 1936. It shows that the terror was organized and was carried out with the complicity of the police, and argues that terror was seen as integral to the antifascist war effort. Indeed, the elimination of the internal enemy - the "Fifth Column" - was regarded as important as the war on the front line. **The Education of Ronald Reagan The General Electric Years and the Untold Story of His Conversion to Conservatism** Columbia University Press In October 1964, Ronald Reagan gave a televised speech in support of Republican presidential nominee Barry Goldwater. "The Speech," as it has come to be known, helped launch Ronald Reagan as a leading force in the American conservative movement. However, less than twenty years earlier, Reagan was a prominent Hollywood liberal, the president of the Screen Actors Guild, and a fervent supporter of FDR and Harry Truman. While many agree that Reagan's anticommunism grew out of his experiences with the Hollywood communists of the late 1940s, the origins of his conservative ideology have remained obscure. Based on a newly discovered collection of private papers as well as interviews and corporate documents, *The Education of Ronald Reagan* offers new insights into Reagan's ideological development and his political ascendancy. Thomas W. Evans links the eight years (1954-1962) in which Reagan worked for General Electric—acting as host of its television program, *GE Theater*, and traveling the country as the company's public-relations envoy—to his conversion to conservatism. In particular, Evans reveals the profound influence of GE executive Lemuel Boulware, who would become Reagan's political and ideological mentor. Boulware, known for his tough stance against union officials and his innovative corporate strategies to win over workers, championed the core tenets of modern American conservatism—free-market fundamentalism, anticommunism, lower taxes, and limited government. Building on the ideas and influence of Boulware, Reagan would soon begin his rise as a national political figure and an icon of the American conservative movement. **Normandy '44 The epic Sunday Times bestseller** Random House 'A superb account of the invasion that deserves immense praise. To convey the human drama of Normandy requires great knowledge and sensitivity. Holland has both in spades' *The Times* Renowned World War Two historian James Holland presents an entirely new perspective on one of the most important moments in recent history, unflinchingly examining the brutality and violence that characterised the campaign, and totally recalibrating our understanding of this momentous event. D-Day and the 76 days of bitter fighting in Normandy that followed have come to be seen as a defining episode in the Second World War. Its

story has been endlessly retold, and yet it remains a narrative burdened by both myth and assumed knowledge. In this reexamined history, James Holland challenges what we think we know. Drawing on unseen archives and testimonies from around the world, introducing a cast of eye-witnesses from foot soldiers to bomber crews, sailors, civilians and resistance fighters. What readers are saying: \*\*\*\*\* 'The most thorough description I have read so far. Well balanced with a real intelligent understanding of events that have been misread for years.' \*\*\*\*\* 'Another excellent James Holland book. One of the best writers of WW2 historical books.' \*\*\*\*\* 'A wonderful, passionate account. Painstakingly researched and fantastically written.'

**100 Great War Movies: The Real History Behind the Films** ABC-CLIO This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

**Von Troja bis PSYOPS. Facetten der psychologischen Kriegsführung** BoD – Books on Demand Was haben Moses und Humphrey Bogart, Flugblätter und Krankenhäuser, Bomben und Pin-ups gemeinsam? Alle haben mit psychologischer Kriegsführung zu tun. Diese ist so alt wie der Krieg selbst. Von frühen Zeugnissen bis zur Gegenwart, vom Alten Testament bis zu ground zero zeigt Thomas A. Müller erstaunliche, auch erschütternde Facetten eines Bereichs der Kriegsführung auf, der sich durch die Jahrhunderte hinweg zwar in vielen grundsätzlichen Punkten nicht veränderte, mit dem Aufkommen der elektronischen Medien jedoch bisher ungeahnte Weiterentwicklungen und Dimensionen erhalten hat. Auch hat sich seit dem Vietnamkrieg das Gewinnen der hearts and minds im Einsatzraum sowie die gezielte Beeinflussung der Weltöffentlichkeit durch professionelle PR etabliert. Für nicht-kriegerische Operationen beispielsweise der UNO sind flankierende PSYOPS-Massnahmen zum Standard geworden. Im deutschen Sprachraum wurde bislang das Thema der psychologischen Kriegsführung im Gegensatz zur gut dokumentierten Propaganda nicht umfassend aufgearbeitet. Thomas A. Müller schließt nun diese Lücke. Für sein Buch unternahm er aufwendige Recherchen. Er konsultierte dabei unter anderem einen deutschen Brigadegeneral (Chief Operations Nato Headquarter Allied Forces Central Europe, AFCENT), einen PSYOPS-Spezialisten der US Army, einen britischen Journalisten mit langjähriger PSYOPS-Erfahrung, den ehemaligen Chief PSYOPS der Multinationalen Brigade Süd der Nato Kosovo Forces (KFOR) und Militärattachés, Historiker, Philologen sowie Generalstabsoffiziere. Das Buch wendet sich an historisch, zeit- und militärgeschichtlich interessierte Leser.

**British Character and the Treatment of German Prisoners of War, 1939-48** Springer Nature This book examines attitudes towards German held captive in Britain, drawing on original archival material including newspaper and newsreel content, diaries, sociological surveys and opinion polls, as well as official documentation and the archives of pressure groups and protest movements. Moving beyond conventional assessments of POW treatment which have focused on the development of policy, diplomatic relations, and the experience of the POWs themselves, this study refocuses the debate onto the attitude of the British public towards the standard of treatment of German POWs. In so doing, it reveals that the issue of POW treatment intersected with discussions of state power, human rights, gender relations, civility, and national character.

**The Mystery of Olga Chekhova** Penguin Books A noted historian sheds new light on the life and career of Olga Chekhova, the beautiful niece of Russian playwright Anton Chekhov, who fled Russia for Berlin in 1920, achieved fame as an actress and a prominent position in Germany's Nazi party, and may have been a sleeper agent for the Soviet NKVD. Reprint.

**The Fall of Berlin, 1945** Penguin Books Chronicles the horror of Berlin's fall to the Soviets in 1945, recalling the starvation, exposure, artillery fire, rape, and mass destruction that marked the Red Army's final push on Germany's capital.

**Survivors of Stalingrad Eyewitness Accounts from the 6th Army, 1942-43** Frontline Books In November 1942 \_ in a devastating counter-attack from outside the city \_ Soviet forces smashed the German siege and encircled Stalingrad, trapping some 290,000 soldiers of the 6th Army inside. For almost three months, during the harshest part of the Russian winter, the German troops endured atrocious conditions. Freezing cold and reliant on dwindling food supplies from Luftwaffe air drops, thousands died from starvation, frostbite or infection if not from the fighting itself. ??This important work reconstructs the grim fate of the 6th Army in full for the first time by examining the little-known story of the field hospitals and central dressing stations. The author has trawled through hundreds of previously unpublished reports, interviews, diaries and newspaper accounts to reveal the experiences of soldiers of all ranks, from simple soldiers to generals. ??The book includes first-hand accounts of soldiers who were wounded or fell ill and were flown out of the encirclement; as well as those who fought to the bitter end and were taken prisoner by the Soviets. They reflect on the severity of the fighting, and reveal the slowly ebbing hopes for survival. Together they provide an illuminating and tragic portrait of the appalling events at Stalingrad.

**Deep Maneuver Historical Case Studies of Maneuver in Large-Scale Combat Operations** Createspace Independent Publishing Platform Volume 5, *Deep Maneuver: Historical Case Studies of Maneuver in Large-Scale Combat Operations*, presents eleven case studies from World War II through Operation Iraqi Freedom focusing on deep maneuver in terms of time, space and purpose. Deep operations require boldness and audacity, and yet carry an element of risk of overextension - especially in light of the independent factors of geography and weather that are ever-present. As a result, the case studies address not only successes, but also failure and shortfalls that result when conducting deep operations. The final two chapters address these considerations for future Deep Maneuver.

**Crusade in Europe** Vintage A classic of World War II literature, an incredibly revealing work that provides a near comprehensive account of the war and brings to life the legendary general and eventual president of the United States. Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. *Crusade in Europe* tells the complete story of the war as he planned and executed it. Through Eisenhower's eyes the enormous scope and drama of the war--strategy, battles, moments of great decision--become fully illuminated in all their fateful glory. Penned before his Presidency, this account is deeply human and helped propel him to the highest office. His personal record of the tense first hours after he had issued the order to attack leaves no doubt of his travails and reveals how this great leader handled the ultimate pressure. For historians, his memoir of this world historic period has become an indispensable record of the war and timeless classic.

**History for the IB Diploma: Causes, Practices and Effects of Wars** Cambridge University Press An exciting new series that covers the five Paper 2 topics of the IB 20th Century World History syllabus. This coursebook covers Paper 2, Topic 1, Causes, practices and effects of wars, in

the 20th Century World History syllabus for the IB History programme. It is divided into thematic sections, following the IB syllabus structure and is written in clear, accessible English. It covers the following areas for detailed study: First World War (1914-18); Second World War (1939-45); Asia and Oceania: Chinese Civil War (1927-37 and 1946-9); and Europe and Middle East: Spanish Civil War (1936-9). Tailored to the requirements and assessment objectives of the IB syllabus, it allows students to make comparisons between different regions and time periods.

**Encyclopedia of Deception** SAGE Publications The Encyclopedia of Deception examines lying from multiple perspectives drawn from the disciplines of social psychology, sociology, history, business, political science, cultural anthropology, moral philosophy, theology, law, family studies, evolutionary biology, philosophy, and more. From the "little white lie," to lying on a resume, to the grandiose lies of presidents, this two-volume reference explores the phenomenon of lying in a multidisciplinary context to elucidate this common aspect of our daily lives. Not only a cultural phenomenon historically, lying is a frequent occurrence in our everyday lives. Research shows that we are likely to lie or intentionally deceive others several times a day or in one out of every four conversations that lasts more than 10 minutes. Key Features: More than 360 authored by key figures in the field are organized A-to-Z in two volumes, which are available in both print and electronic formats. Entries are written in a clear and accessible style that invites readers to explore and reflect on the use of lying and self-deception. Each article concludes with cross references to related entries and further readings. This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social and behavioral science programs who seek to better understand the historical role of lying and how it is employed in modern society.

**Geniuses at War Bletchley Park, Colossus, and the Dawn of the Digital Age** Knopf The dramatic, untold story of the brilliant team whose feats of innovation and engineering created the world's first digital electronic computer—decrypting the Nazis' toughest code, helping bring an end to WWII, and ushering in the information age. Planning the invasion of Normandy, the Allies knew that decoding the communications of the Nazi high command was imperative for its success. But standing in their way was an encryption machine they called Tunny (British English for "tuna"), which was vastly more difficult to crack than the infamous Enigma cipher. To surmount this seemingly impossible challenge, Alan Turing, the Enigma codebreaker, brought in a maverick English working-class engineer named Tommy Flowers who devised the ingenious, daring, and controversial plan to build a machine that would calculate at breathtaking speed and break the code in nearly real time. Together with the pioneering mathematician Max Newman, Flowers and his team produced—against the odds, the clock, and a resistant leadership—Colossus, the world's first digital electronic computer, the machine that would help bring the war to an end. Drawing upon recently declassified sources, David A. Price's *Geniuses at War* tells, for the first time, the full mesmerizing story of the great minds behind Colossus and chronicles the remarkable feats of engineering genius that marked the dawn of the digital age.

**Currahee! A Screaming Eagle at Normandy** G K Hall & Company The author shares his experiences at the Battle of Normandy, including the training he received as a member of the elite parachute regiment--The Screaming Eagles.

**Pure Strategy Power and Principle in the Space and Information Age** Routledge A stimulating new inquiry into the fundamental truth of strategy - its purpose, place, utility, and value. This new study is animated by a startling realization: the concept of strategic victory must be summarily discarded. This is not to say that victory has no place in strategy or strategic planning. The outcome of battles and campaigns are variables within the strategist's plan, but victory is a concept that has no meaning there. To the tactical and operational planner, wars are indeed won and lost, and the difference is plain. Success is measurable; failure is obvious. In contrast, the pure strategist understands that war is but one aspect of social and political competition, an ongoing interaction that has no finality. Strategy therefore connects the conduct of war with the intent of politics. It shapes and guides military means in anticipation of a panoply of possible coming events. In the process, strategy changes the context within which events will happen. In this new book we see clearly that the goal of strategy is not to culminate events, to establish finality in the discourse between states, but to continue them; to influence state discourse in such a way that it will go forward on favorable terms. For continue it will. This book will provoke debate and stimulate new thinking across the field and strategic studies.

**Pershing's Crusaders The American Soldier in World War I** Modern War Studies (Hardcover) "The most systematic, comprehensive, detailed, and up-to-date study yet published of the experiences, daily life, and representative attitudes of the American soldier (Army & Marine) in World War I. It will be a seminal source for anyone interested in the World War I-era American army and/or the history of early twentieth-century America"--Publisher.

**Militärischer Widerstand von außen Österreicher in US-Armee und Kriegsgeheimdienst im Zweiten Weltkrieg** Böhlau Verlag Wien Während des Zweiten Weltkriegs dienten tausende Österreicher - meist Geflohene vor dem Nationalsozialismus - im Kriegsapparat der USA. Neben der US-Armee hatten vor allem die Geheimdienste, wie das subversiv agierende „Office of Strategic Services“, österreichische Exilanten in ihren Reihen. Österreicher kämpften in amerikanischen Divisionen und nahmen als Wehrmachtsdeserteure an riskanten Geheimdiensteinsätzen teil. Der Widerstandskampf im Exil wurde unter dem Dach der amerikanischen „Anlehnungsmacht“ und oft mit hohem persönlichem Risiko geführt. Florian Traussnig liefert eine Zusammenschau des Forschungsstands und wirft biographische Schlaglichter auf die Beiträge, die die Vertreter des „anderen Österreich“ im Kampf gegen Hitler-Deutschland und bei der Befreiung ihres ehemaligen Heimatlandes geleistet haben.

**Normandy Crucible The Decisive Battle that Shaped World War II in Europe** Penguin A military intelligence expert examines the most formative battle of World War II. The Battle of Normandy was the greatest offensive campaign the world had ever seen. Millions of soldiers battling for control of Europe were thrust onto the front lines of a massive war unlike any experienced in history. But the greatest of clashes would prove to be the crucible in which the outcome of World War II would be decided. Author John Prados tells the story of how and why the tactics and battle plans of Normandy proved so formative, and reconstructs the climactic Allied Normandy breakout from both sides of the battle lines.

**A History of the Twentieth Century in 100 Maps** University of Chicago Press The twentieth century was a golden age of mapmaking, an era of cartographic boom. Maps proliferated and permeated almost every aspect of daily life, not only chronicling geography and history but also charting and conveying myriad political and social agendas. Here Tim Bryars and Tom Harper select one hundred maps from the millions printed, drawn, or otherwise constructed during the twentieth century and recount through them a narrative of the century's key events and developments. As Bryars and Harper reveal, maps make ideal narrators, and the maps in this book tell the story of the 1900s—which saw two world wars, the Great Depression, the Swinging Sixties, the Cold War, feminism, leisure, and the Internet. Several of the maps have already gained recognition for their historical significance—for example, Harry Beck's iconic London Underground map—but the majority of maps on these pages have rarely, if ever, been seen in print since they first appeared. There are maps that were printed on handkerchiefs and on the endpapers of books; maps that were used in advertising or propaganda;

maps that were strictly official and those that were entirely commercial; maps that were printed by the thousand, and highly specialist maps issued in editions of just a few dozen; maps that were envisaged as permanent keepsakes of major events, and maps that were relevant for a matter of hours or days. As much a pleasure to view as it is to read, *A History of the Twentieth Century in 100 Maps* celebrates the visual variety of twentieth century maps and the hilarious, shocking, or poignant narratives of the individuals and institutions caught up in their production and use. **Last Letters from Stalingrad** Praeger **The Spy with 29 Names The story of the Second World War's most audacious double agent** Random House He fought on both sides in the Spanish Civil War. He was awarded the Iron Cross by Hitler and an MBE by Britain. To MI5 he was known as Garbo. To the Abwehr, he was Alaric. He also went by Rags the Indian Poet, Mrs Gerbers, Stanley the Welsh Nationalist - and 24 other names. He tricked Hitler over D-Day. He was the greatest double agent in history. But who, exactly, was Juan Pujol? Using his intimate knowledge of Spain and his skills as a crime novelist, Jason Webster tells for the first time the full true story of the character who captured the imagination in Ben Macintyre's *Double Cross*. He tells of Pujol's early life in Spain, his determination to fight totalitarianism and his strange journey from German spy to MI5. Working for the British, whom he saw as the exemplars of freedom and democracy, he created a bizarre fictional network of spies - 29 of them - that misled the entire German high command, including Hitler himself. Above all, in Operation Fortitude he diverted German Panzer divisions away from Normandy, playing a crucial role in safeguarding D-Day and ending the war, and securing his reputation as the most successful double agent of the war. Meticulously researched, yet told with the verve of a thriller, *The Spy with 29 Names* uncovers the truth - far stranger than any fiction - about the spy behind one of recent history's most important and dramatic events. **The Longest Winter The Epic Story of World War II's Most Decorated Platoon** Penguin UK A cold winter morning in the Ardennes Forest, 1944, and Hitler launches his last and most audacious attack on the unprepared Allies. Standing between the German forces and the desperately regrouping Allies were just eighteen young Americans, hidden in fox holes. In a fierce day-long battle, this small band of soldiers repulsed the German attack three times, inflicting severe casualties and defending a strategically vital hill despite being vastly outnumbered. They surrendered only when they ran out of ammunition. But then the real battle for survival began ... Alex Kershaw's brilliant account draws on the words of the decorated men who fought this heroic action, bringing vividly to life their struggle on the battlefield and later off it - as POWs. **Fashion, Work, and Politics in Modern France** Springer This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls.