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## KEY=PDF - KARLEE CAROLYN

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### AGRARIAN CHANGE IN LATE ANTIQUITY

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### GOLD, LABOUR, AND ARISTOCRATIC DOMINANCE

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*Oxford University Press* In a critique of Max Weber's influential ideas about the Mediterranean region in late antiquity, **Jairus Banaji** shows that the fourth to seventh centuries were in fact a period of major social and economic change, bound up with an expanding circulation of gold.

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### HISTORICAL SEISMOLOGY

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### INTERDISCIPLINARY STUDIES OF PAST AND RECENT EARTHQUAKES

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*Springer Science & Business Media* Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

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### USING ITALIAN

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### A GUIDE TO CONTEMPORARY USAGE

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*Cambridge University Press* **Publisher Description**

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### MARINO MARINI

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### VISUAL PASSIONS: ENCOUNTERS WITH MASTERWORKS OF SCULPTURE FROM THE ETRUSCANS TO HENRY MOORE

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*Silvana Editoriale* **Visual Passions'** examines how the sculpture of Marino Marini was influenced by those major episodes in Italian and international art to which he was drawn.0The post World War II period saw his fame spread abroad and his works enter major international museums and foreign private collections. The purpose of this exhibition catalogue is to establish the visual links that connect Marini's sculpture to the work of major sculptors of the late nineteenth and twentieth-centuries (Rodin, Maillol, Despiau, Lehmbruck, Picasso, Moore).0Despite a long exhibition history and a vast bibliography, Marini has never adequately been studied in terms of the historical and stylistic context of his production. This book sets out to rectify this omission, which alone can establish Marini's proper place in the history of twentieth-century Modernism.00Exhibition: Palazzo Fabroni, Pistoia, Italy (16.09.2017-07.01.2018).

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### THE LIFE OF GIAN LORENZO BERNINI

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*Penn State Press* "A critical translation of the unabridged Italian text of Domenico Bernini's biography of his father, seventeenth-century sculptor, architect, painter, and playwright Gian Lorenzo Bernini (1598-1680). Includes commentary on the author's data and interpretations, contrasting them with other contemporary primary sources and recent scholarship"--Provided by publisher.

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### CANZONIERE →THE →CANZONERE →OF →DANTE →ALIGHIERI

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### INCLUDING THE POEMS OF THE VITA NUOVA AND CONVITO

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### RODIN REDISCOVERED

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### DIPLOMATICS

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### NEW USES FOR AN OLD SCIENCE

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*Scarecrow Press* Renowned authority Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records.

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## NEW STRUCTURES

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*London : Architectural Press*

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## ADVANCES IN EARTH OBSERVATION OF GLOBAL CHANGE

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*Springer Science & Business Media* **Global Change studies are increasingly being considered a vital source of information to understand the Earth Environment, in particular in the framework of human-induced climate change and land use transformation. Satellite Earth Observing systems provide a unique tool to monitor those changes. While the range of applications and innovative techniques is constantly increasing, this book provides a summary of key case studies where satellite data offer critical information to understand the causes and effects of those environmental changes, minimizing their negative impacts. This book will be of interest to researchers and practitioners in the field of remote sensing, geographical information, meteorology and environmental sciences. Also scientists and graduate up to post-graduate level students in environmental science will find valuable information in this book.**

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## HANDBOOK OF ONLINE LEARNING

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## INNOVATIONS IN HIGHER EDUCATION AND CORPORATE TRAINING

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*SAGE* **The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The development and implementation of these new programs requires that traditional teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.**

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## MARINO MARINI, SCULPTOR

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## BERNINI AND THE ART OF ARCHITECTURE

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**The work of Gian Lorenzo Bernini (1598-1680) has virtually defined the Baroque style in the visual arts. Bernini's famous Square of St. Peter's and Scala Regia at the Vatican transformed the forecourt of the basilica and the vestibule of the Papal Palace into breathtaking theatrical sets. While Bernini is famous for his masterly integration of painting, sculpture, and architecture in one site -- in the Chapel of St. Teresa, for example -- most specialists tended to focus exclusively on his sculpture. T.A. Marder is the first to create an extensive narrative considering all of Bernini's architectural achievements and his art at these sites, along with an interpretation of their meaning. Full-color photography specially commissioned for this project shows the sites as they were meant to be seen in the 17th century; these pictures are complemented by relevant drawings and photos of related buildings by other architects. Professor Marder's lively text discusses the political and personal causes that shaped each commission, well as problems of construction, questions of interpretation, and consideration of the sculpture programs in each commission.**

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## PARAGONS AND PARAGONE

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## VAN EYCK, RAPHAEL, MICHELANGELO, CARAVAGGIO, AND BERNINI

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*Getty Publications* **"Preimesberger's incisive and erudite analysis of social history, biography, rhetoric, art theory, wordplay, and history illuminates these works anew, thus affording a modern audience a better understanding of the subtleties of their composition and meaning."--Jacket.**

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## ETRUSCAN SCULPTURE

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## FLAMINGO SOCIAL STUDIES FOR JUNIOR SECONDARY SCHOOLS

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## COMPLETE SYLLABUS FOR J.S.S. 1, 2 & 3

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## THE RENAISSANCE DISCOVERY OF CLASSICAL ANTIQUITY

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*Acls History E-Book Project*

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## THE OXFORD HANDBOOK OF ROMAN EPIGRAPHY

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*Oxford Handbooks* **"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate**

students, and advanced undergraduates, how to work with epigraphic sources"--

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## RECENT EXCAVATIONS IN ISRAEL

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## STUDIES IN IRON AGE ARCHAEOLOGY

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*Eisenbrauns*

## THE ARMENIANS

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*Rizzoli International Publications* Briefly traces the history of the Armenian people, looks at their art and architecture, and discusses their social structure, religion, language, and culture

## VITA DEL CAVALIER GIO. LORENZO BERNINI

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## DESCRITTA DA DOMENICO BERNINO, SUO FIGLIO

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## THE DENTIST IN ART

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## DOCUMENTI DI ARCHITETTURA ARMENA

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*Oemme*

## ANTINOOPOLIS PAPYRI 2

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Literary, theological and documentary texts of the 2nd to 7th century AD.

## FIRST MILLENNIUM PAPERS

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## WESTERN EUROPE IN THE FIRST MILLENNIUM AD

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*British Archaeological Reports Limited* Biddle Twenty-three wide-ranging contributions on Europe in the first millennium AD. One theme examines the interaction of Roman and native in Gaul, the Rhineland and Britain (6)

## DESCRIZIONE DI TUTTA ITALIA

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## THE MINOR LATIN WORKS

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*Western Michigan Univ Medieval* "Gower's achievement in writing substantially in all three primary languages of his time -- Anglo-French, English, and Latin--was a source of pride to others and, undoubtedly, to him too: into the final years of his life he continued to produce poetry in all three languages. In *Praise of Peace* [is] in the same position as the shorter Latin works edited and translated in this volume: ignored, neglected, reduced, or relegated to the dusty realm of footnotes."--Publisher's website.

## THE CIVIL HISTORY OF THE KINGDOM OF NAPLES

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*Рипол Классик*

## VENICE'S HIDDEN ENEMIES

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## ITALIAN HERETICS IN A RENAISSANCE CITY

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*Univ of California Press* How could early modern Venice, a city renowned for its political freedom and social harmony, also have become a center of religious dissent and inquisitorial repression? To answer this question, John Martin develops an innovative approach that deftly connects social and cultural history. The result is a profoundly important contribution to Renaissance and Reformation studies. Martin offers a vivid re-creation of the social and cultural worlds of the Venetian heretics—those men and women who articulated their hopes for religious and political reform and whose ideologies ranged from evangelical to anabaptist and even millenarian positions. In exploring the connections between religious beliefs and social experience, he weaves a rich tapestry of Renaissance urban life that is sure to intrigue all those involved in anthropological, religious, and historical studies—students and scholars alike.

## THE STATE, LAW, AND RELIGION

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## PAGAN ROME

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*University of Georgia Press* Written by one of our most respected legal historians, this book analyzes the interaction of law and religion in ancient Rome. As such, it offers a major new perspective on the nature and development of Roman law in the early republic and empire before Christianity was recognized and encouraged by Constantine. At the heart of the book is the apparent paradox that Roman private law is remarkably secular even though, until the late second century B.C., the Romans were regarded (and regarded themselves) as the most religious people in the world. Adding to the paradox was the fact that the interpretation of private law, which dealt with relations between private citizens, lay in the hands of the College of Pontiffs, an advisory body of priests. Alan Watson traces the roots of the paradox-- and the way in which Roman law ultimately developed--to the conflict between patricians and plebeians that occurred in the mid-fifth century B.C. When the plebeians demanded equality of all citizens before the law, the patricians

prepared in response the Twelve Tables, a law code that included only matters considered appropriate for plebeians. Public law, which dealt with public officials and the governance of the state, was totally excluded from the code, thus preserving gross inequalities between the classes of Roman citizens. Religious law, deemed to be the preserve of patrician priests, was also excluded. As Watson notes, giving a monopoly of legal interpretation to the College of Pontiffs was a shrewd move to maintain patrician advantages; however, a fundamental consequence was that modes of legal reasoning appropriate for judgments in sacred law were carried over to private law, where they were often less appropriate. Such reasoning, Watson contends, persists even in modern legal systems. After sketching the tenets of Roman religion and the content of the Twelve Tables, Watson proceeds to such matters as formalism in religion and law, religion and property, and state religion versus alien religion. In his concluding chapter, he compares the law that emerged after the adoption of the Twelve Tables with the law that reportedly existed under the early Roman kings.

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## **HUMANISTIC HISTORIOGRAPHY UNDER THE SFORZAS**

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### **POLITICS AND PROPAGANDA IN FIFTEENTH-CENTURY MILAN**

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*Oxford University Press, USA* Seeking to establish the city of Milan as a major center of Renaissance Italian humanism, this book explores the methods, concerns, and attitudes that influenced the humanist approach to the writing of history there. Ianziti focuses on the two works about Francesco Sforza written by his chancery employees, Crivelli and Simonetta, and considers the radical and innovative features of their work that evolved in response to a specific set of political circumstances. This unique focus provides not only a convincing argument for the evolution of humanist methods of historical writing in the latter half of the 15th century, but also a fresh look at the relationship between politics and culture in the Renaissance.

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### **ART OF DECEPTION**

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*Hachette UK* For fans of Kathy Reichs and Patricia Cornwell, a gripping new thriller from British forensic psychologist A.J. Cross. The New Year brings a gruesome discovery for forensic psychologist Dr Kate Hanson and Birmingham's Unsolved Crimes Unit: a mummified body. The victim is Nathan Troy, an art student who has been missing for 20 years. As Kate begins to dig further into Nathan's past, she discovers a series of toxic relationships. Why do his housemates refuse to talk about him? And what was his connection to the beautiful and apparently promiscuous daughter of his professor? Then the disappearance of a local teenager confirms that Nathan's killer is back. Kate and the team must work fast to untangle a web of lies and unmask a murderer who has lain dormant for two decades.

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### **TOWARDS A GENERAL LAW OF CONTRACT**

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### **PAPYRI BODLEIANAE**

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*Studia Amstelodamensia Ad Epig* This book consists of three parts: 1) A full edition of 53 unpublished biblical and documentary papyri taken from the stock mentioned in part 3). 2) Descripta. In this part only a description of the physical condition of the papyrus and a transcription of the text together with short notes are given of all those fragments that may be expected to yield more results on a closer inspection and study or after some restoration of the papyrus in question. 3) A catalogue or short description of the papyrological stock of the Bodleian Library in Oxford including the biblical, the literary and documentary Greek and Latin papyri in strict shelf mark order.

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### **MONSTERS OF THE SEA**

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*Globe Pequot* In *Monsters of the Sea*, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from *The Odyssey* to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials.

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### **SAINTS AND THEIR LIVES ON THE PERIPHERY**

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### **VENERATION OF SAINTS IN SCANDINAVIA AND EASTERN EUROPE (C.1000-1200)**

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*Brepols Pub* This volume examines the cult of the saints and their associated literature in two peripheral regions of Christendom which were converted to Christianity around the turn of the first millennium, namely, Scandinavia and Eastern Europe. The fifteen authors focus on how cultures of sanctity were transmitted across the two regions and on the role that neighbouring Christian countries like England, Germany, and Byzantium played in that process. The authors also ask to what extent the division between Latin Christianity and Eastern Orthodoxy affected the early development of the cult of saints on the two peripheries. The first part of the book offers for the first time a comprehensive overview of the veneration of local and universal saints in Scandinavia and northern Rus' from c.1000 to c.1200, with a particular emphasis on saints that were venerated in both regions. The second part presents examples of how some early hagiographic works produced on the northern and eastern peripheries borrowed, adapted and transformed--i.e. contextualized--literary traditions from the Latin West and Byzantium.

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### **COLLECTANEA PAPYROLOGICA: NO. 66-126**

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## **AESTHETICS AND TECHNOLOGY IN BUILDING**

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Here is a verbal and pictorial illustration of the credo that has guided one of the world's most distinguished architects throughout his career. "Architecture is, and must be, a synthesis of technology and art." Using nearly 200 drawings and photographs, including plans, interesting details, various stages of construction, and both interior and exterior views of some of his major works, Mr. Nervi shows how his philosophy is put into practice. Referring to most of his important projects, he discusses solutions to various functional and construction requirements where he used precast and cast-in-place concrete, emphasizing the richness of this material. Mr. Nervi stresses the advantages of reinforced concrete, which, he says, allows greater flexibility and makes it easier to satisfy his triple demand of economy, technical correctness, and aesthetic satisfaction. In predicting the future of architecture he stresses the necessity of architectural solutions that are functionally and technically sound. His final remarks concern his ideas about the proper course of study for architecture students, training that will produce architects with a "far greater technical sense than in the past, a technical sense which results in a constant search for economic efficiency."

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## **THE ARCHITECTURE OF THE PALAZZO BORGHESE**

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## **FLAMINGO SOCIAL STUDIES FOR JUNIOR HIGH SCHOOLS**

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## **COMPLETE SYLLABUS FOR JHS 1, 2 AND 3. .... SCHÜLERBAND**

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