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## **KEY=BOSWORTH - SOFIA HANNAH**

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### **DIANE ARBUS**

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Lumen Editorial **Outlines a portrait of the intense and fascinating life of one of the most audacious and groundbreaking photographers of the 20th century.**

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### **DIANE ARBUS**

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### **A BIOGRAPHY**

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Open Road Media **“A spellbinding portrait” of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday “freaks.” Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus’s remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography.**

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### **LISTENING TO STANLEY KUBRICK**

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### **THE MUSIC IN HIS FILMS**

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Rowman & Littlefield **In Listening to Stanley Kubrick, Christine Gengaro**

provides an in-depth exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context. This book offers a thoroughly researched examination into the musical elements of one of cinema's most brilliant artists."

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## **DIANE ARBUS**

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Aperture This 25th anniversary edition celebrates one of the most important photographic books in history on the work of a single artist. Every image has been printed from a new 300-line screen duotone film, bringing to the reproductions clarity and brilliance unattainable before.

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## **HOW TO READ A PHOTOGRAPH**

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## **UNDERSTANDING, INTERPRETING AND ENJOYING THE GREAT PHOTOGRAPHERS**

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Ian Jeffrey is an excellent guide in this profusely illustrated introduction to the appreciation of photography as an art form. Novices & experts alike will gain a deeper understanding of great photographers & their work, as Jeffrey decodes key images & provides essential biographical & historical background

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## **THE GLASS CASTLE**

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### **A MEMOIR**

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Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

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## **MONTGOMERY CLIFT**

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### **A BIOGRAPHY**

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Open Road Media "The definitive work on the gifted, haunted actor" (Los Angeles Times) and "the best film star biography in years" (Newsweek). From the moment he leapt to stardom with the films Red River and A Place

in the Sun, Montgomery Clift was acclaimed by critics and loved by fans. Elegant, moody, and strikingly handsome, he became one of the most definitive actors of the 1950s, the first of Hollywood's "loner heroes," a group that includes Marlon Brando and James Dean. In this affecting biography, Patricia Bosworth explores the complex inner life and desires of the renowned actor. She traces a poignant trajectory: Clift's childhood was dominated by a controlling, class-obsessed mother who never left him alone. He developed passionate friendships with Marilyn Monroe and Elizabeth Taylor in spite of his closeted homosexuality. Then his face was destroyed after a traumatic car crash outside Taylor's house. He continued to make films, but the loss of his beauty and subsequent addictions finally brought the curtain down on his career. Stunning and heartrending, *Montgomery Clift* is a remarkable tribute to one of Hollywood's most gifted—and tormented—actors.

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## **ARBUS, FRIEDLANDER, WINOGRAND**

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### **NEW DOCUMENTS, 1967**

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Museum of Modern Art, New York **Catalog of an exhibition held at the Museum of Modern Art, New York.**

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## **PORTRAIT OF AN ARTIST**

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Simon and Schuster "Readers will welcome what Lisle has found. The woman who emerges has extraordinary personal stature, artistic gifts, commitment to her vision." —(Chicago Tribune) Recollections of more than one hundred of O'Keeffe's friends, relatives, colleagues, and neighbors—including 16 pages of photographs—as well as published and previously unpublished historical records and letters provide "an excellent portrait of a nearly legendary figure" (San Francisco Chronicle). Georgia O'Keeffe, one of the most original painters America has ever produced, left behind a remarkable legacy when she died at the age of ninety-eight. Her vivid visual vocabulary—sensuous flowers, bleached bones against red sky and earth—had a stunning, profound, and lasting influence on American art in this century. O'Keeffe's personal mystique is as intriguing and enduring as her bold, brilliant canvases. *Portrait of an Artist* is an in-depth account of her exceptional life—from her girlhood and early days as a controversial art teacher, to her discovery by the pioneering photographer of the New York avant-garde, Alfred Stieglitz, to her seclusion in the New Mexico desert where she lived until her death. Renowned for her fierce independence, iron determination, and unique artistic vision, Georgia O'Keeffe is a twentieth-century legend. Her dazzling career spans virtually the entire history of modern art in America. Armed with passion, steadfastness, and three years poring over research, former Newsweek reporter Laurie Lisle finally shines a light on one of the most significant and innovative twentieth century artists.

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## THE VENDETTA

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### SPECIAL AGENT MELVIN PURVIS, JOHN DILLINGER, AND HOOVER'S FBI IN THE AGE OF GANGSTERS

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PublicAffairs In *The Vendetta*, author Alston Purvis recounts the story of his father, Melvin Purvis, the iconic G-man and public hero made famous by his remarkable sweep of the great Public Enemies of the American Depression—John Dillinger; Pretty Boy Floyd, and Baby Face Nelson. Purvis's successes led FBI boss J. Edgar Hoover to grow increasingly jealous, to the point where he vowed to bring down Purvis. Hoover smeared Purvis's reputation, and tried to erase his name from all records of the FBI's greatest triumphs. This book sets the record straight, and provides a grippingly authentic new telling of the gangster era, seen from the perspective of the pursuers.

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## ABSTRACT BODIES

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### SIXTIES SCULPTURE IN THE EXPANDED FIELD OF GENDER

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Yale University Press Original and theoretically astute, *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933-1996), Nancy Grossman (b. 1940), John Chamberlain (1927-2011), and David Smith (1906-1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

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## THE MEN IN MY LIFE

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### A MEMOIR OF LOVE AND ART IN 1950S MANHATTAN

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HarperCollins Acclaimed biographer Patricia Bosworth recalls her emotional coming of age in 1950s New York in this profound and powerful memoir, a story of family, marriage, tragedy, Broadway, and art, featuring a rich cast of well-known literary and theatrical figures from the period. From Bosworth—acclaimed biographer of Montgomery Clift, Diane Arbus, Marlon

**Brando, and Jane Fonda—comes a series of vivid confessions about her remarkable journey into womanhood. This deeply-felt memoir is the story of a woman who defied repressive 1950s conventions while being shaped by the notable men in her life. Born into privilege in San Francisco as the children of famous attorney Bartley Crum and novelist Gertrude, Patricia and her brother Bart Jr. lead charmed lives until their father's career is ruined when he defends the Hollywood Ten. The family moves to New York, suffering greater tragedy when Bart Jr. kills himself. However, his loving spirit continues to influence Patricia as she fights to succeed as an actress and writer. Married and divorced from an abusive husband before she's twenty, she joins the famed Actors Studio. She takes classes with Lee Strasberg alongside Marilyn Monroe, Paul Newman, and others; she works on Broadway opposite Paul Muni, Helen Hayes, and Elaine Stritch; Gore Vidal and Elia Kazan become her mentors. Her anecdotes of theatre's Golden Age have never been told before. At the zenith of her career, about to film *The Nun's Story* with Audrey Hepburn, Patricia faces a decision that changes her forever. *The Men in My Life* is about survival, achieving your goals, and learning to love. It's also the story of America's most culturally pivotal era, told through the lens of one insider's extraordinary life.**

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## **MAGNUM PHOTOBOK**

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## **THE CATALOGUE RAISONNE**

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**Phaidon Press** The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.

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## **DOROTHEA LANGE: A LIFE BEYOND LIMITS**

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**W. W. Norton & Company** Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-

American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

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## **THE QUEER ART OF FAILURE**

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Duke University Press **The Queer Art of Failure** is about finding alternatives - to conventional understandings of success in a heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes "low theory" as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance, and queer art. She pays particular attention to animated children's films, contending that new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world.

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## **DIANE ARBUS MAGAZINE WORK**

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Gathers a chronological selection of portraits Arbus produced on assignment for Esquire, Harper's Bazaar, the Sunday Times magazine of London, and other magazines.

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## **AN EMERGENCY IN SLOW MOTION**

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## **THE INNER LIFE OF DIANE ARBUS**

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Bloomsbury Publishing USA **Diane Arbus** was one of the most brilliant and revered photographers in the history of American art. Her portraits, in stark black and white, seemed to reveal the psychological truths of their subjects. But after she committed suicide at the age of 48, the presumed chaos and darkness of her own inner life became, for many viewers, inextricable from her work. In the spirit of Janet Malcolm's classic examination of Sylvia Plath, *The Silent Woman*, William Todd Schultz's *An Emergency in Slow Motion* reveals the creative and personal struggles of Diane Arbus. Schultz, an expert in personality psychology, veers from

traditional biography to look at Arbus's life through the prism of five central mysteries: her childhood, her outcast affinity, her sexuality, her time in therapy, and her suicide. He seeks not to give Arbus some definitive diagnosis, but to ponder some of the private motives behind her public works and acts. In this approach, Schultz not only goes deeper into her life than any previous writing, but provides a template to think about the creative life in general. Schultz's careful analysis is informed, in part, by the recent release of Arbus's writing by her estate, as well as interviews with Arbus's last therapist. *An Emergency in Slow Motion* combines new revelations and breathtaking insights into a must-read psychobiography about a monumental artist -- the first new look at Arbus in 25 years.

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## **THE PRICE OF ILLUSION**

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### **A MEMOIR**

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Simon and Schuster "From Joan Juliet Buck, former editor-in-chief of *Paris Vogue* comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris, chronicling her quest to discover the difference between glitter and gold, illusion and reality, and what looks like happiness from the thing itself. Born into a world of make-believe as the daughter of a larger-than-life film producer, Joan Juliet Buck's childhood was a whirlwind of famous faces, ever-changing home addresses, and a fascination with the shiny surfaces of things. When Joan became the first and only American woman ever to fill *Paris Vogue's* coveted position of Editor in Chief, a "figurehead in the cult of fashion and beauty," she had the means to recreate for her aging father, now a widower, the life he'd enjoyed during his high-flying years, a splendid illusion of glamorous excess that could not be sustained indefinitely. Joan's memoir tells the story of a life lived in the best places at the most interesting times: London and New York in the swinging 1960s, Rome and Milan in the dangerous 1970s, Paris in the heady 1980s and 1990s. But when her fantasy life at *Vogue* came to an end, she had to find out who she was after all those years of make-believe. She chronicles this journey in beautiful and at times heartbreaking prose, taking the reader through the wild parties and the fashion, the celebrities and creative geniuses as well as love, loss, and the loneliness of getting everything you thought you wanted and finding it's not what you'd imagined. While Joan's story is unique, her journey toward self-discovery is refreshing and universal"--

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## **THE PHOTOGRAPHIC OBJECT 1970**

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Univ of California Press "In 1970, photography curator Peter C. Bunnell organized the exhibition *Photography into Sculpture* for the Museum of Modern Art in New York, bringing together twenty-three photographers and artists from across the United States as well as Vancouver, British

Columbia, whose work challenged accepted practices and categories. The *Photographic Object 1970* serves as an exhibition catalogue after the fact, an oral history, and critical reading of exhibitions and experimental photography during the 1960s and 70s. It proposes precedents for contemporary artists who continue to blur the boundaries between photography and other art mediums."--Provided by publisher.

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## **ENCYCLOPEDIA OF TWENTIETH-CENTURY PHOTOGRAPHY, 3-VOLUME SET**

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Routledge **The Encyclopedia of Twentieth-Century Photography** explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

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## **MAO II**

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Pan Macmillan **Winner of the PEN/Faulkner Award, Mao II** is the work of an ingenious writer at the height of his powers. Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover - and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen.

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## **SHORT NIGHTS OF THE SHADOW CATCHER**

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## **THE EPIC LIFE AND IMMORTAL PHOTOGRAPHS OF EDWARD CURTIS**

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Houghton Mifflin Harcourt **A narrative account of the pioneering photographer's life-risking effort to document a disappearing North American Indian nation offers insight into the danger and resolve behind his venture, his elevation to an impassioned advocate and the posthumous discovery of his considerable achievements. By the Pulitzer Prize-winning author of *The Big Burn*. 75,000 first printing.**

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## **THE PORTRAIT IN PHOTOGRAPHY**

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University of Washington Press **The photographic portrait is discussed in a wide context, from general subjects such as the family photograph album and American portrait photography to the work of individual artists like Sander and Stieglitz.**

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## **THE TALENTED MISS HIGHSMITH**

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### **THE SECRET LIFE AND SERIOUS ART OF PATRICIA HIGHSMITH**

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St. Martin's Press **Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes A 2010 New York Times Notable Book A 2010 Lambda Literary Award Winner A 2009 Edgar Award Nominee A 2009 Agatha Award Nominee A Publishers Weekly Pick of the Week Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. *The Talented Miss Highsmith* is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.**

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## **ESCAPING INTO LIFE**

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### **A PSYCHO STUDY OF THE CONTEMPORARY STREET PHOTOGRAPHER**

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#### **BELLOCQ**

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### **PHOTOGRAPHS FROM STORYVILLE, THE RED-LIGHT DISTRICT OF NEW ORLEANS**

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Random House Incorporated **A stunning collection of fifty-two dramatic tritone portrait photographs captures the world of prostitutes in New Orleans during the early twentieth century, accompanied by an incisive critical analysis of the enigmatic photographer and his work. 10,000 first printing.**

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## **STILL**

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### **AMERICAN SILENT MOTION PICTURE PHOTOGRAPHY**

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University of Chicago Press **The success of movies like *The Artist* and *Hugo* recreated the wonder and magic of silent film for modern audiences, many of whom might never have experienced a movie without sound. But while the American silent movie was one of the most significant popular art**

forms of the modern age, it is also one that is largely lost to us, as more than eighty percent of silent films have disappeared, the victims of age, disaster, and neglect. We now know about many of these cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity and reference. Capturing the beauty, horror, and moodiness of silent motion pictures, these images are remarkable pieces of art in their own right. In the first history of still camera work generated by the American silent motion picture industry, David S. Shields chronicles the evolution of silent film aesthetics, glamour, and publicity, and provides unparalleled insight into this influential body of popular imagery. Exploring the work of over sixty camera artists, *Still* recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928. Focusing on the most culturally influential types of photographs—the performer portrait and the scene still—Shields follows photographers such as Albert Witzel and W. F. Seely as they devised the poses that newspapers and magazines would bring to Americans, who mimicked the sultry stares and dangerous glances of silent stars. He uncovers scene shots of unprecedented splendor—visions that would ignite the popular imagination. And he details how still photographs changed the film industry, whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names. Reproducing over one hundred and fifty of these gorgeous black-and-white photographs, *Still* brings to life an entire long-lost visual culture that a century later still has the power to enchant.

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## THE BIG TRIVIA QUIZ BOOK

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[Penguin](#) Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, *The Big Trivia Quiz Book* has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, *The Big Trivia Quiz Book* is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

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## THE PHOTOGRAPH

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[Oxford University Press, USA](#) Provides a history of photography through essays on its major themes and genres

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## **THE HORROR READER**

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Psychology Press **This study brings together writings on this controversial genre, spanning the history of horror in literature and film. It discusses texts from the United States, Europe, the Caribbean and Hong Kong.**

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## **OMEY ISLAND**

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## **LAST MAN STANDING**

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**Omev Island is a tidal island in Connemara, County Galway. Like many of the Irish islands, the population has diminished drastically. In the mid 19th century there were almost 400 residents, now there is only one: former stuntman Pascal Whelan. Photographer Kevin Griffin met Pascal in 2008, and has been photographing his remote existence ever since. This book is the record of their collaboration, charting Pascal's riches to rage story.**

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## **PHOTOGRAPHY & FASCINATION**

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## **ESSAYS**

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## **BASIC CRITICAL THEORY FOR PHOTOGRAPHERS**

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Taylor & Francis **Basic Critical Theory for Photographers generates discussion, thought and practical assignments around key debates in photography. Ashley la Grange avoids the trap of an elitist and purely academic approach to critical theory, taking a dual theoretical and practical approach when considering the issues. Key critical theory texts (such as Sontag's 'On Photography' and Barthes' 'Camera Lucida') are clarified and shortened. La Grange avoids editorilising, letting the arguments develop as the writers had intended; it is the assignments which call into question each writer's approach and promote debate. This is the ideal book if you want to understand key debates in photography and have a ready-made structure within which to discuss and explore these fascinating issues. It is accessible to students, from high school to university level, but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography. Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts, helping you to navigate your way through these un-indexed works. The book also contains useful information on photo-mechanical processes, explaining how a photograph can appear very differently, and as a result be interpreted in a range of ways, in a variety of books.**

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## **IMAGE ETHICS**

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## **THE MORAL RIGHTS OF SUBJECTS IN PHOTOGRAPHS, FILM, AND**

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## TELEVISION

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[Oxford University Press](#) **This pathbreaking collection of thirteen original essays examines the moral rights of the subjects of documentary film, photography, and television. Image makers--photographers and filmmakers--are coming under increasing criticism for presenting images of people that are considered intrusive and embarrassing to the subject. Portraying subjects in a "false light," appropriating their images, and failing to secure "informed consent" are all practices that intensify the debate between advocates of the right to privacy and the public's right to know. Discussing these questions from a variety of perspectives, the authors here explore such issues as informed consent, the "right" of individuals and minority groups to be represented fairly and accurately, the right of individuals to profit from their own image, and the peculiar moral obligations of minorities who image themselves and the producers of autobiographical documentaries. The book includes a series of provocative case studies on: the documentaries of Frederick Wiseman, particularly Titicut Follies; British documentaries of the 1930s; the libel suit of General Westmoreland against CBS News; the film Witness and its portrayal of the Amish; the film The Gods Must be Crazy and its portrayal of the San people of southern Africa; and the treatment of Arabs and gays on television. The first book to explore the moral issues peculiar to the production of visual images, Image Ethics will interest a wide range of general readers and students and specialists in film and television production, photography, communications, media, and the social sciences.**

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## DIANE ARBUS'S 1960S

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## AUGURIES OF EXPERIENCE

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[U of Minnesota Press](#) **Monografie over het werk van de Amerikaanse fotografe (1923-1971) en hoe zich dit verhoudt tot andere kunstzinnige en maatschappelijke ontwikkelingen in de zestiger jaren van de twintigste eeuw.**

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## THE PHOTOGRAPHIC UNCANNY

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## PHOTOGRAPHY, HOMELESSNESS, AND HOMESICKNESS

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[Springer Nature](#) **This book argues for a renewed understanding of the fundamentally uncanny quality of the medium of photography. It especially makes the case for the capacity of certain photographs—precisely through their uncanniness—to contest structures of political and social dominance. The uncanny as a quality that unsettles the perception of home emerges as a symptom of modern and contemporary society and also as an aesthetic apparatus by which some key photographs critique the hegemony of capitalist and industrialist domains. The book's historical scope is large, beginning with William Henry Fox Talbot and closing with contemporary**

indigenous photographer Bear Allison and contemporary African American photographer Devin Allen. Through close readings, exegesis, of individual photographs and careful deployment of contemporary political and aesthetic theory, *The Photographic Uncanny* argues for a re-envisioning of the political capacity of photography to expose the haunted, homeless, condition of modernity.

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### **GERRY BADGER: PLEASURES OF GOOD PHOTOGRAPHS (SIGNED EDITION)**

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Aperture Direct If looking at photographs is a pleasurable activity, it is pleasurable in a complex, transformative, frequently unsettling sense. It is not pleasure unalloyed, for no profound pleasure is pure...Like many truly enriching pleasures...photography has its dark, troubling, even dangerous aspects. -Gerry Badger *The Pleasures of Good Photographs* is an intellectual and aesthetic excursion led by Gerry Badger, one of the field's eminent critics and popular writers and the author of more than a dozen books including both volumes of *The Photobook: A History*. In this new volume of essays, Badger offers insight into some of his favorite images, artists and themes, drawing upon nearly three decades of experience writing and thinking about photography. With deep discernment and a readable blend of scholarly finesse and wit, Badger elucidates works by dozens of photographers, from Dorothea Lange and Eugène Atget to Martin Parr, Luc Delahaye, Susan Lipper and Paul Graham. Among the broader topics discussed are the photobook, where Badger believes photography sings its loudest and most complex song, and Photoshop's role in art-making. An interlude at the heart of the book pairs the author's evocative meditations with nearly a dozen particular images. Alongside some of Badger's classics, *The Pleasures of Good Photographs* showcases primarily new essays, making it an important addition to the canon of photographic writing.

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### **CONFESSIONS OF AN HEIRESS**

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#### **A TONGUE-IN-CHIC PEEK BEHIND THE POSE**

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Simon and Schuster **Socialite, fashion icon, television and movie star, recording artist and just plain celebrity:** Twenty-two year old Paris Hilton is the great granddaughter of hotel magnate Conrad Hilton and is estimated to be worth \$30 million. The world first became aware of Paris Hilton through a *Vanity Fair* profile in 2000. Since then, she has graced the pages of countless magazines, newspapers, and tabloids; modeled on the runways of top designers; appeared on television shows as herself ('Saturday Night Live', MTV Music Awards) and as fictional characters (the new Sky One show 'Las Vegas'); had small parts in movies like 'The Cat in the Hat', 'Win a Date with Tad Hamilton' and the upcoming 'The Hillz'; has begun work on an album; and starred in a hit reality series, 'The Simple

Life' (shown here on Channel 4). She has been romantically linked with current boyfriend Nick Carter of the Backstreet Boys, Rick Solomon (of the notorious sex tape), and Deryck Whibley of Sum 41. 'I think the biggest misconception about me is that I'm this spoiled brat. But I'm not. I'm the total opposite.'

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## **DIANE ARBUS**

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Random House Diane Arbus was one of the greatest photographers of the last century. Her portraiture of freaks, circus performers, twins, nudists and others on the social margins connected with a wide public at a deep psychological level. Her suicide in New York in 1971 overshadowed the reception to her work. Her posthumous exhibition at the Museum of Modern Art a year later drew lines around the block. She was born into a Russian-Jewish family, the Nemerovs, who owned a department store on Fifth Avenue. They were family friends with the Avedons. Richard Avedon later championed Arbus's work. Avedon rose to greater and greater commercial success through the magazine world. Arbus died in a rent-protected apartment scrambling to earn her keep with odd teaching assignments. Lubow's biography begins at the moment Arbus quit the world of commercial photography to be an artist. She was uncompromising in that ambition. The book ends with her death. The entire narrative is a slow march towards that event.

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## **THE SOCIAL SCENE**

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### **THE RALPH M. PARSONS FOUNDATION PHOTOGRAPHY COLLECTION AT THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES**

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Museum of Contemporary Art, San Diego "Photographs capture the soul of America in this catalog of an exhibition from the Ralph R. Parsons Photography Collection at MOCA, Los Angeles. Works by Brassai, Robert Frank, Helen Levitt, Diane Arbus, Lee Friedlander and Garry Winogrand, among others, are profound documents of our nation and an era. Essays by exhibition curator Cornelia H. Butler, A.D. Coleman and others."