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### The History of Mary Prince

### A West Indian Slave Narrative

*Courier Corporation* **Prince** — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

### The History of Mary Prince

### A West Indian Slave

*Penguin UK* **A first-person narrative by a woman slave who describes her experiences in Bermuda, Antigua, and in Great Britain, where she was employed by abolitionist Thomas Pringle.**

### Thoughts and Sentiments on the Evil of Slavery

*Penguin* **A freed slave's daring assertion of the evils of slavery** Born in present-day Ghana, Quobna Ottobah Cugoano was kidnapped at the age of thirteen and sold into slavery by his fellow Africans in 1770; he worked in the brutal plantation chain gangs of the West Indies before being freed in England. His *Thoughts and Sentiments on the Evil of Slavery* is the most direct criticism of slavery by a writer of African descent. Cugoano refutes pro-slavery arguments of the day, including slavery's supposed divine sanction; the belief that Africans gladly sold their own families into slavery; that Africans were especially suited to its rigors; and that West Indian slaves led better lives than European serfs. Exploiting his dual identity as both an African and a British citizen, Cugoano daringly asserted that all those under slavery's yoke had a moral obligation to rebel, while at the same time he appealed to white England's better self. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### Minty Alley

### A collection of rediscovered works celebrating Black Britain curated by Booker Prize-winner Bernardine Evaristo

*Penguin UK* **The only novel from the world-renowned writer C.L.R. James - this extraordinary, big-hearted exploration of class was the first novel by a black West Indian to be published in the UK 'A novel written nearly a hundred years ago that brings the past alive with such charm, vitality and humour.'** Bernardine Evaristo, from the Introduction 'As he walked home he looked up at the myriads of stars, shining in the moonlight. Did people live there? And if they did, what sort of life did they live?' It is the 1920s in the Trinidadian capital, and Haynes' world has been upended. His mother has passed away, and his carefully mapped-out future of gleaming opportunity has disappeared with her. Unable to afford his former life, he finds himself moving into Minty Alley - a bustling barrack yard teeming with energy and a spectacular cast of characters. In this sliver of West Indian working-class society, outrageous love affairs and passionate arguments are a daily fixture, and Haynes begins to slip from curious observer to the heart of the action. *Minty Alley* is a gloriously observed portrayal of class, community and the ways in which we are all inherently connected. An undisputed modern classic, this is an exceptional story told by one of the twentieth century's greatest Caribbean thinkers. Selected by Booker Prize-winning author Bernardine Evaristo, this series rediscovers and celebrates pioneering books depicting black Britain that remap the nation.

### The Judith Butler Reader

*Wiley-Blackwell* **The Judith Butler Reader** is a collection of writings that span her impressive career and trace her intellectual history. Judith Butler, author of influential books such as *Gender Trouble*, has built her international reputation as a theorist of power, gender, sexuality and identity Organized in active collaboration between Judith Butler and Sara Salih **Collects together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works Includes an introduction and editorial material to assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates**

### Planet Work

### Rethinking Labor and Leisure in the Anthropocene

*Rutgers University Press* **Labor and labor norms orient much of contemporary life, organizing our days and years and driving planetary environmental change. Yet, labor, as a foundational set of values and practices, has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises. This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the Anthropocene. Recognizing the grave traumas and hazards plaguing planet Earth, contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life. These essays evaluate Anthropocene frames of interpretation, dramatize problems and potentials in regimes of labor, and explore leisure practices such as walking and storytelling as modes of recasting life, while a coda advocates reviving notions of work as craft.**

### The Future of Feminist Eighteenth-Century Scholarship

### Beyond Recovery

*Routledge* **There is an unfortunate argument being made that feminist scholarship of eighteenth-century literary studies has fulfilled its potential in academic circles. The Future of Eighteenth-Century Feminist Scholarship: Beyond Recovery** shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area, then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

### Sweatshop Regimes in the Indian Garment Industry

*Cambridge University Press* **"Analyses the politics of production and labour control characterizing the Indian readymade garment industry since its entry into the global arena"--**

### Experiences of Freedom in Postcolonial Literatures and Cultures

*Taylor & Francis* **Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories, needs, and changes in the world today. This volume offers culturally diverse responses to the contemporary idea of 'freedom' from the literatures and the arts of the postcolonial world.**

## Pakistan

### A Personal History

*Random House* 'Pakistan' tells the fascinating history of the country as seen through the eyes of one of its most famous sons, Imran Khan.

### A Short Account of the Destruction of the Indies

*Penguin UK* Provides a contemporary account of the consequences of sixteenth-century Spanish colonialism in the New World, describing the abuse of the Indians by Spanish colonists

### The Secret World

### A History of Intelligence

*Penguin UK* The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The first mention of espionage in world literature is in the Book of Exodus. 'God sent out spies into the land of Canaan'. From there, Christopher Andrew traces the shift in the ancient world from divination to what we would recognize as attempts to gather real intelligence in the conduct of military operations, and considers how far ahead of the West - at that time - China and India were. He charts the development of intelligence and security operations and capacity through, amongst others, Renaissance Venice, Elizabethan England, Revolutionary America, Napoleonic France, right up to sophisticated modern activities of which he is the world's best-informed interpreter. What difference have security and intelligence operations made to course of history? Why have they so often forgotten by later practitioners? This fascinating book provides the answers.

### The Book of the Courtier

*Courier Corporation* An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

### Nineteen Eighty-Four

*epubli* "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

## Orientalism

### Western Conceptions of the Orient

*Penguin UK* 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

### Black Ghost of Empire

### The Long Death of Slavery and the Failure of Emancipation

*Penguin UK* A revelatory historical indictment of the long afterlife of slavery in the Atlantic world To fully understand why the shadow of slavery haunts us today, we must confront the flawed way that it ended. We celebrate abolition - in Haiti after the revolution, in the British Empire in 1833, in the United States during the Civil War. Yet in Black Ghost of Empire, acclaimed historian Kris Manjapra argues that during each of these supposed emancipations, Black people were dispossessed by the moves that were meant to free them. Emancipation, in other words, simply codified the existing racial caste system - rather than obliterating it. Ranging across the Americas, Europe and Africa, Manjapra unearths disturbing truths about the Age of Emancipations, 1780-1880. In Britain, reparations were given to wealthy slaveowners, not the enslaved, a vast debt that was only paid off in 2015, and the crucial role of Black abolitionists and rebellions in bringing an end to slavery has been overlooked. In Jamaica, Black people were liberated only to enter into an apprenticeship period harsher than slavery itself. In the American South, the formerly enslaved were 'freed' into a system of white supremacy and racial terror. Across Africa, emancipation served as an alibi for colonization. None of these emancipations involved atonement by the enslavers and their governments for wrongs committed, or reparative justice for the formerly enslaved—an omission that grassroots Black organizers and activists are rightly seeking to address today. Black Ghost of Empire will rewire readers' understanding of the world in which we live. Paradigm-shifting, lucid and courageous, this book shines a light into the enigma of slavery's supposed death, and its afterlives.

### The Penguin Book of the City

A collection of short stories based on the theme of urban life, with the city as a symbol of humanity's energy, optimism, art and civilisation.

### Slavery and the British Country House

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

### The Black Jacobins

### Toussaint L'Ouverture and the San Domingo Revolution

*Penguin UK* In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

## Paradise Lost

A Poem, in Twelve Books. The Author John Milton

The Wretched of the Earth

Grove Press

## Twelve Years a Slave

*Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Thoughts and Sentiments on the Evil of Slavery

*Penguin* A freed slave's daring assertion of the evils of slavery Born in present-day Ghana, Quobna Ottobah Cugoano was kidnapped at the age of thirteen and sold into slavery by his fellow Africans in 1770; he worked in the brutal plantation chain gangs of the West Indies before being freed in England. His *Thoughts and Sentiments on the Evil of Slavery* is the most direct criticism of slavery by a writer of African descent. Cugoano refutes pro-slavery arguments of the day, including slavery's supposed divine sanction; the belief that Africans gladly sold their own families into slavery; that Africans were especially suited to its rigors; and that West Indian slaves led better lives than European serfs. Exploiting his dual identity as both an African and a British citizen, Cugoano daringly asserted that all those under slavery's yoke had a moral obligation to rebel, while at the same time he appealed to white England's better self. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## The World-Ending Fire

## The Essential Wendell Berry

*Catapult* The most comprehensive—and only author-authorized—Wendell Berry reader, "America's greatest philosopher on sustainable life and living" (Chicago Tribune). In a time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in *The World-Ending Fire* are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy—the natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

## The Blue Economy in Sub-Saharan Africa

## Working for a Sustainable Future

*Routledge* The blue economy, comprising coastal and marine resources, offers vast benefits for sub-Saharan Africa: of the 53 countries and territories in the region, 32 are coastal states; there are 13 million sq km of maritime zones; more than 90% of the region's exports and imports come by sea; and the African Union hails the blue economy as the 'new frontier of African renaissance'. Despite their importance, the region's coastal and marine resources have been neither fully appreciated nor fully utilized. They are only now being recognized as being key to Africa's potential prosperity. As the region grows, it has, in general, not taken adequate safeguards to protect these valuable resources. That is partly because some of the problems (pollution, for example) are regional and know no borders. All too often, short-term gains are made at the expense of the long term (overfishing, for example). This book provides, for the first time, a study of the constraints and opportunities the blue economy offers for sub-Saharan Africa. It includes an introduction and overview; sectoral analyses (including tourism, fisheries, mineral resources, culture, shipping and maritime safety); country case studies; and analyses of regional and international efforts towards better coastal zone and marine management.

## The Origin of the Family, Private Property and the State

*Verso Books* The most influential theory of the origins of women's oppression in the modern era, in a beautiful new edition In this provocative and now-classic work, Frederick Engels explores the interrelated development of the family and the state from ancient society to the Victorian era. Drawing on new anthropological theories of his time, Engels argued that matriarchal communal societies had been overthrown by class society and its emphasis on private, not communal, property and monogamous, rather than polygamous, sexual organization. This historical development, Engels argued, constituted "the world-historic defeat of the female sex." A masterclass in the application of materialist thought to history and anthropology, and touching on love, monogamy, property, and the development of the human, this landmark work is still foundational in Marxist and socialist feminist theory.

## Women, Race & Class

*Penguin UK* Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' *The New York Times*

## Up from Slavery

## Top Biography

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## English as a Global Language

*Cambridge University Press* David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

## The Penguin History of Early India

## From the Origins to AD 1300

*Penguin Books India* A Largely Rewritten Version Of A Classic History Of Early India Concerned Not Only With The Past But Also With The Interaction Of The Past And The Present. Romila Thapar's *Penguin History Of Early India* Brings To Life Many Centuries Of The Indian Past. Dynastic History Provides A Chronological Frame But The Essential Thrust Of The Book Is The Explanation Of The Changes In Society And Economy. The Mutation Of Religious Beliefs And Practices, The Exploration Of Areas Of Knowledge In Which India Excelled, Its Creative Literature, Are All Woven Into A Historical Context. In This Version, The Opening Chapters Explain How The Interpretations Of Early Indian History Have Changed. Further, Although The Diversity Of Sources And Their Readings Are Well Known, Nevertheless, This Narrative Provides Fresh Readings And Raises New Questions. Romila Thapar Gives A

Vivid And Nuanced Picture Of The Rich Mosaic Of Varied Landscapes, Languages, Kingdoms And Beliefs, And The Interaction Between These That Went Into The Making Of A Remarkable Civilization.

## The Graduate

*Simon and Schuster* The basis for Mike Nichols' acclaimed 1967 film starring Dustin Hoffman -- and for successful stage productions in London and on Broadway -- this classic novel about a naive college graduate adrift in the shifting social and sexual mores of the 1960s captures with hilarity and insight the alienation of youth and the disillusionment of an era. The Graduate When Benjamin Braddock graduates from a small Eastern college and moves home to his parents' house, everyone wants to know what he's going to do with his life. Embittered by the emptiness of his college education and indifferent to his grim prospects -- grad school? a career in plastics? -- Benjamin falls haplessly into an affair with Mrs. Robinson, the relentlessly seductive wife of his father's business partner. It's only when beautiful coed Elaine Robinson comes home to visit her parents that Benjamin, now smitten, thinks he might have found some kind of direction in his life. Unfortunately for Benjamin, Mrs. Robinson plays the role of protective mother as well as she does the one of mistress. A wondrously fierce and absurd battle of wills ensues, with love and idealism triumphing over the forces of corruption and conformity.

## Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species, Humbly Submitted to the Inhabitants of Great-Britain

## The Uninhabitable Earth

## A Story of the Future

*Penguin UK* **\*\*SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER\*\*** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

## The Vintage Book of Indian Writing, 1947-1997

*Arrow* An anthology of the work of the most important and influential Indian writers of the last 50 years. This volume is published to coincide with the anniversary of India's independence.

## Debt

## The First 5,000 Years

*Melville House Publishing* Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

## On Revolution

*Penguin Group*

## Narrative of the Life of Frederick Douglass

## Popular Books by FREDERICK DOUGLASS : All times Bestseller Demanding Books

*BEYOND BOOKS HUB* Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

## The Penguin Book of Christmas Stories

## From Hans Christian Andersen to Angela Carter

*Penguin UK* The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

## Toward the African Revolution

## Political Essays

*Grove Press* Political essays, articles, and notes written between 1952 and 1961.

## The Making of the English Working Class

*Penguin UK* A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.