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## **RICHARD THE LIONHEART**

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## **THE MIGHTY CRUSADER**

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*Hachette UK The greatest general of medieval times King Richard I's personal bravery on the battlefield won him the name 'Lionheart' but as David Miller reveals, his battles and campaigns demonstrate a brilliant grasp of strategy and tactics. The 'Lionheart' was no mere medieval 'head banger' but a thoughtful military leader, the only Crusader commander who managed to get an army to Palestine without going bankrupt in the process.*

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## **SIEGE OF ACRE, 1189-1191**

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## **SALADIN, RICHARD THE LIONHEART, AND THE BATTLE THAT DECIDED THE THIRD CRUSADE**

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*Yale University Press The first comprehensive history of the most decisive military campaign of the Third Crusade and one of the longest wartime sieges of the Middle Ages The two-year-long siege of Acre (1189-1191) was the most significant military engagement of the Third Crusade, attracting armies from across Europe, Syria, Mesopotamia, Egypt, and the Maghreb. Drawing on a balanced*

*selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England's Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler's lively and engrossing narrative integrates military, political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organizational, and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah.*

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## **THE CAMBRIDGE COMPANION TO THE LITERATURE OF THE CRUSADES**

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*Cambridge University Press*

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## **LOST ISLAMIC HISTORY**

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## **RECLAIMING MUSLIM CIVILISATION FROM THE PAST**

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*Oxford University Press Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.*

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## **SALADIN AND THE SARACENS**

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*Osprey Publishing Salah al Din Yusif ibn Ayyub, known to his Muslim contemporaries as al Nasi, 'The Victorious', and to an admiring Europe as Saladin, is the most famous single figure in the history of the Crusades, being even better known outside the English-*

*speaking world than his Christian foe Richard the Lionheart. Traditionally portrayed as a quiet, deeply religious and even humble man, Saladin was a typical product of his day and his culture. This title shows how the societies and military systems that he and his successors led from defeat to eventual triumph were far more sophisticated than is generally realised, and brings vividly to life the history, organisation, arms and armour of Saladin and the Saracens.*

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## **THE CRUSADES THROUGH ARAB EYES**

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*Saqi European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International*

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## **CASTLES, BATTLES, AND BOMBS**

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## **HOW ECONOMICS EXPLAINS MILITARY HISTORY**

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*University of Chicago Press Castles, Battles, and Bombs reconsiders key episodes of military history from the point of view of economics—with dramatically insightful results. For example, when looked at as a question of sheer cost, the building of castles in the High Middle Ages seems almost inevitable: though stunningly expensive, a strong castle was far cheaper to maintain than a standing army. The authors also reexamine the strategic bombing of Germany in World War II and provide new insights into France's decision to develop nuclear weapons. Drawing on these examples and more, Brauer and Van Tuyl suggest lessons for today's military, from counterterrorist strategy and military manpower planning to the use of private military companies in Afghanistan and Iraq. "In bringing economics into assessments of military history, [the authors] also bring illumination. . . . [The authors] turn their interdisciplinary lens*

*on the mercenary arrangements of Renaissance Italy; the wars of Marlborough, Frederick the Great, and Napoleon; Grant's campaigns in the Civil War; and the strategic bombings of World War II. The results are invariably stimulating."—Martin Walker, Wilson Quarterly*  
*"This study is serious, creative, important. As an economist I am happy to see economics so professionally applied to illuminate major decisions in the history of warfare."—Thomas C. Schelling, Winner of the 2005 Nobel Prize in Economics*

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## **A LITTLE HISTORY OF THE WORLD**

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### **ILLUSTRATED EDITION**

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*Yale University Press E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.*

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## **ASSASSIN'S CREED**

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### **THE SECRET CRUSADE**

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*Penguin UK Niccolò Polo, father of Marco, will finally reveal the story he has kept secret all his life - the story of Altaïr, one of the brotherhood's most extraordinary Assassins. Altaïr embarks on a formidable mission - one that takes him throughout the Holy Land and shows him the true meaning of the Assassin's Creed. To demonstrate his commitment, Altaïr must defeat nine deadly enemies, including Templar leader, Robert de Sable. Altaïr's life story is told here for the first time: a journey that will change the course of history; his ongoing battle with the Templar conspiracy; a family life that is as tragic as it is shocking; and the ultimate betrayal of an old friend.*

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## **CRUSADER CASTLES OF CYPRUS**

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## **THE FORTIFICATIONS OF CYPRUS UNDER THE LUSIGNANS : 1191-1489**

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## **THE CONCISE HISTORY OF THE CRUSADES**

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*Rowman & Littlefield* What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

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## **THE NORTHERN CRUSADES**

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*Penguin UK* Inspired by the Pope's call for a Holy War, Scandinavian rulers and German military monks conquered and settled Finland, Estonia and Prussia, before turning on the eastern empires of Orthodox Novgorod and pagan Lithuania. These 'Northern Crusades' are less celebrated than those in the Middle East, but they were also far more successful. Vast new territories became and remain Christian, while the central institutions of medieval Western Europe - churches, castles, manors, guilds, parliaments and feudal law codes - were introduced into a dark and inhospitable outer world. Now newly revised in the light of the recent developments in Baltic and Northern medieval research, this overview provides a balanced and compelling account of a tumultuous era.

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## **HISTORY OF INTERNATIONAL RELATIONS**

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## **A NON-EUROPEAN PERSPECTIVE**

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*Open Book Publishers* Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa

and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. *History of International Relations* provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

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## **UNCONQUERABLE NATION**

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### **KNOWING OUR ENEMY, STRENGTHENING OURSELVES**

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*Rand Corporation* The author presents a clear-sighted and sobering analysis of where we are today in the struggle against terrorism. Jenkins, an internationally renowned authority on terrorism, distills the jihadists' operational code and outlines a pragmatic but principled approach to defeating the terrorist enterprise. We need to build upon our traditions of determination and self-reliance, he argues, and above all, preserve our commitment to American values.

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### **THE KINGDOM OF CYPRUS AND THE CRUSADES, 1191-1374**

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*Cambridge University Press* A contribution to the history of the Crusades in the Levant, this text is a scholarly study of medieval Cyprus.

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### **FIGHTING FOR CHRISTENDOM**

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### **HOLY WAR AND THE CRUSADES**

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*Oxford University Press, USA* An in-depth study of the many myths and misconceptions about the Crusades and their definitive role in Western and Middle Eastern thought furnishes a look at the military operations between 1095 and 1500 that fall under the heading of Wars of the Cross, as well as a discussion of such issues as colonialism, cultural exchange, and economic exploitation.

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### **LIONHEART**

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## THE TRUE STORY OF ENGLAND'S CRUSADER KING

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*The History Press* When people think of Richard the Lionheart they recall the scene at the end of every Robin Hood epic when he returns from the Crusades to punish his treacherous brother John and the wicked Sheriff of Nottingham. In reality Richard detested England and the English, was deeply troubled by his own sexuality and was noted for greed, not generosity, and for murder rather than mercy. In youth Richard showed no interest in girls; instead, a taste for cruelty and a rapacity for gold that would literally be the death of him. To save his own skin, he repeatedly abandoned his supporters to an evil fate, and his indifference to women saw the part of queen at his coronation played by his formidable mother, Queen Eleanor. His brief reign bankrupted England twice, destabilised the powerful empire his parents had put together and set the scene for his brother's ruinous rule. So how has Richard come to be known as the noble Christian warrior associated with such bravery and patriotism? Lionheart reveals the scandalous truth about England's hero king – a truth that is far different from the legend that has endured for eight centuries.

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## THE TUNIS CRUSADE OF 1270

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### A MEDITERRANEAN HISTORY

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*Oxford University Press* Why did the last of the major European campaigns to reclaim Jerusalem end in an attack on Tunis, a peaceful North African port city thousands of miles from the Holy Land? In the first book-length study of the campaign in English, Michael Lower tells the story of how the classic era of crusading came to such an unexpected end. Unfolding against a backdrop of conflict and collaboration that extended from England to Inner Asia, the Tunis Crusade entangled people from every corner of the Mediterranean world. Within this expansive geographical playing field, the ambitions of four powerful Mediterranean dynasts would collide. While the slave-boy-turned-sultan Baybars of Egypt and the saint-king Louis IX of France waged a bitter battle for Syria, al-Mustansir of Tunis and Louis's younger brother Charles of Anjou struggled for control of the Sicilian Straits. When the conflicts over Syria and Sicily became intertwined in the late 1260s, the Tunis Crusade was the shocking result. While the history of the crusades is often told only from the crusaders' perspective, in *The Tunis Crusade of 1270*, Lower brings Arabic and European-language sources together to offer a panoramic view of these complex multilateral conflicts. Standing at the intersection of two established bodies of scholarship – European History and Near Eastern Studies – this volume contributes to both by opening up a new conversation about the place of crusading in medieval Mediterranean culture.

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## **THE MEDIEVAL ISLAMIC HOSPITAL**

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### **MEDICINE, RELIGION, AND CHARITY**

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*Cambridge University Press* The first monograph on Islamic hospitals, this volume examines their origins, development, architecture, social roles, and connections to non-Islamic institutions.

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## **THE CHANGING CHARACTER OF WAR**

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*Oxford University Press on Demand* The Changing Character of War unites scholars from the disciplines of history, politics, law, and philosophy to ask in what ways the character of war today has changed from war in the past, and how the wars of today differ from each other. It discusses who fights, why they fight, and how they fight.

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## **THE ORIGINS OF ISRAELI MYTHOLOGY**

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### **NEITHER CANAANITES NOR CRUSADERS**

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*Cambridge University Press* It is claimed that Zionism as a meta-narrative has been formed through contradiction to two alternative models, the Canaanite and crusader narratives. These narratives are the most daring and heretical assaults on Israeli-Jewish identity. The Israelis, according to the Canaanite narrative, are from this place and belong only here; according to the crusader narrative, they are from another place and belong there. The mythological construction of Zionism as a modern crusade describes Israel as a Western colonial enterprise planted in the heart of the East and alien to the area, its logic and its peoples. The nativist construction of Israel as neo-Canaanism demands breaking away from the chain of historical continuity. These are the greatest anxieties that Zionism and Israel needed to encounter and answer forcefully. The Origins of Israeli Mythology seeks to examine the intellectual archaeology of Israeli mythology, as it reveals itself through the Canaanite and crusader narratives.

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## **WHY EUROPE?**

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### **THE MEDIEVAL ORIGINS OF ITS SPECIAL PATH**

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*University of Chicago Press* Why did capitalism and colonialism arise in Europe and not elsewhere? Why were parliamentarian and democratic forms of government founded there? What factors led to Europe's unique position in shaping the world? Thoroughly

*researched and persuasively argued, Why Europe? tackles these classic questions with illuminating results. Michael Mitterauer traces the roots of Europe's singularity to the medieval era, specifically to developments in agriculture. While most historians have located the beginning of Europe's special path in the rise of state power in the modern era, Mitterauer establishes its origins in rye and oats. These new crops played a decisive role in remaking the European family, he contends, spurring the rise of individualism and softening the constraints of patriarchy. Mitterauer reaches these conclusions by comparing Europe with other cultures, especially China and the Islamic world, while surveying the most important characteristics of European society as they took shape from the decline of the Roman empire to the invention of the printing press. Along the way, Why Europe? offers up a dazzling series of novel hypotheses to explain the unique evolution of European culture.*

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## **THE BLOOD CROWS**

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*Hachette UK IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE BLOOD CROWS is the unputdownable twelfth novel in Simon Scarrow's bestselling Eagles of the Empire series. A must read for fans of Bernard Cornwell. Praise for Simon Scarrow's gripping novels: 'Ferocious and compelling' Daily Express Britannia, AD 51. For nearly a decade, the Roman Empire has fought to assert its hold over Britannia. But relentless opposition from native tribes led by the fanatical King Caratacus threatens to destroy everything. Prefect Cato and Centurion Macro are dispatched from Rome to aid the campaign. Placed in command of an outpost in the remote western mountains, they face a challenge even more deadly than the unremitting attacks of barbarian forces. For they must wrench control of the fort from Centurion Quertus, a man who wages a savage personal war and inspires a loyalty in his men above their bond with Rome. With dangerous enemies on both sides, Cato and Macro face the fight of their lives to bring peace to the most perilous frontier in Europe.*

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## **THE LAND BEYOND THE SEA**

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*Pan Macmillan Filled with drama and battle, tragedy and romance, Sharon Penman's The Land Beyond the Sea tells the epic tale of a clash of cultures that will resonate with readers today. 1172. The Kingdom of Jerusalem, also known as Outremer - the land beyond the sea. A young realm, Outremer was baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in 1099. The crusaders who stayed have adapted to an utterly new world: a landscape of blazing heat, exotic customs and enemies who are also neighbours. Seeking retribution for the massacre in 1099, Saladin, leader of the vast Saracen army, launches a campaign to reclaim the sacred land from its current ruler, Baldwin IV. But while the young king proves to be intelligent, courageous and dedicated to the welfare and protection of his people, he lives his life under the terrible affliction of leprosy which has plagued him from an early*

age. While the scheming of rival factions and fierce political deception plague the halls of the royal court, the ever-present threat from Saladin weighs heavily on the young king's shoulders. Furthermore, there are few that Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few to maintain the peace. But war is coming . . .

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## **THE ENEMY AT THE GATE**

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### **HABSBURGS, OTTOMANS AND THE BATTLE FOR EUROPE**

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*Random House* In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. *The Enemy at the Gate* provides a timely and masterful account of this most complex and epic of conflicts.

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## **NOBLE IDEALS AND BLOODY REALITIES**

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### **WARFARE IN THE MIDDLE AGES**

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*BRILL* This collection of articles offers new insights into warfare and its impact on medieval society, analyzing social and economic issues, military strategy, technology, medical developments, ideology and rhetoric, and addressing warfare in Europe, the Byzantine Empire and the Muslim world.

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## **A KNIGHT'S OWN BOOK OF CHIVALRY**

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*University of Pennsylvania Press* On the great influence of a valiant lord: "The companions, who see that good warriors are honored by

*the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.*

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## **TEUTONIC KNIGHTS**

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*Frontline Books The Teutonic Knights were powerful and ferocious advocates of holy war. Their history is suffused with crusading, campaigning and struggle. Feared by their enemies but respected by medieval Christendom, the knights and their Order maintained a firm hold over the Baltic and northern Germany and established a formidable regime which flourished across Central Europe for 300 years. This major new book surveys the gripping history of the knights and their Order and relates their rise to power; their struggles against Prussian pagans; the series of wars against Poland and Lithuania; the clash with Alexander Nevsky's Russia; and the gradual stagnation of the order in the fourteenth century. The book is replete with dramatic episodes - such as the battle on frozen Lake Peipus in 1242, or the disaster of Tannenberg - but focuses primarily on the year-after-year struggle to maintain power, fend off incursions and raiding bands and to launch crusades against unbelieving foes. And it was the crusade - with knights demonstrating their valour, daring and knightly worth - which chiefly characterised and breathed life into this militant, conquering Holy Order. William Urban's narrative charts the rise and fall of the Order and, in an accessible and engaging style, throws light on a band of knights whose deeds and motives have long been misunderstood.*

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## **KHARTOUM AT NIGHT**

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## **FASHION AND BODY POLITICS IN IMPERIAL SUDAN**

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*Stanford University Press In the first half of the twentieth century, a pioneering generation of young women exited their homes and*

*entered public space, marking a new era for women's civic participation in northern Sudan. A provocative new public presence, women's civic engagement was at its core a bodily experience. Amid the socio-political upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood. Khartoum at Night is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. Central to this story is the tobe: a popular, modest form of dress that wrapped around a woman's head and body. Marie Grace Brown shows how northern Sudanese women manipulated the tucks, folds, and social messages of the tobe to deftly negotiate the competing pulls of modernization and cultural authenticity that defined much of the imperial experience. Her analysis weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early-twentieth-century Sudanese women lived.*

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## **THE INVENTION OF RACE IN THE EUROPEAN MIDDLE AGES**

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*This book challenges the common belief that race and racisms are phenomena that began only in the modern era.*

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## **MEDIEVAL EMPIRES AND THE CULTURE OF COMPETITION**

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## **LITERARY DUELS AT ISLAMIC AND CHRISTIAN COURTS**

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*Edinburgh University Press The first book to look critically at digital technologies and the role they play within queer lives in contemporary India*

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## **OXFORD HISTORY FOR PAKISTAN**

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## **THE BOUNDARIES OF EUROPE**

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## **FROM THE FALL OF THE ANCIENT WORLD TO THE AGE OF DECOLONISATION**

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*Walter de Gruyter GmbH & Co KG Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the*

world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

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## **EMPIRE OF MAGIC**

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## **MEDIEVAL ROMANCE AND THE POLITICS OF CULTURAL FANTASY**

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Columbia University Press Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war.

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## **HISTORY OF CHRISTIANITY**

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Simon and Schuster First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (*New York Review of Books*). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', *A History of Christianity* explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

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## **ASSASSIN'S CREED**

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## **RENAISSANCE**

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*Assassin's Creed Betrayed by the ruling families of Italy, Ezio vows to exact his revenge and restore his family's honor by using the skills he has learned from such great minds as Da Vinci and Macchiavelli to become a righteous assassin.*

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## **CHRONICLE OF THE THIRD CRUSADE**

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### **A TRANSLATION OF THE ITINERARIUM PEREGRINORUM ET GESTA REGIS RICARDI**

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*Routledge Published in 1997, this is a translation of the Itinerarium Peregrinorum et Gesta Regis Ricardi, 'The Itinerary of the Pilgrims and the deeds of King Richard,' based on the edition produced in 1864 by William Stubbs as volume 1 of his chronicles and memorials of the reign of King Richard I. This Chronicle is the most comprehensive and complete account of the Third Crusade, covering virtually all the events of the crusade in roughly chronological order, and adding priceless details such as descriptions of King Richard the Lionhearts personel appearance, shipping, French fashions and discussion of the international conventions of war. It is of great interest to medieval historians in general, not only historians of the crusade. The translation is accompanied by an introduction and exhaustive notes which explain the manuscript tradition and the sources of the text and which compare this chronicle with the works of other contemporary writers on the crusade, Christian and Muslim. The translation has been produced specifically for university students taking courses on the Crusades, but it will appeal to anyone with an interest in the Third Crusade and the history of the Middle Ages.*

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## **SALADIN AND THE FALL OF THE KINGDOM OF JERUSALEM**

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*The Other Press*

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## **FEAR AND LOATHING IN THE NORTH**

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## **JEWES AND MUSLIMS IN MEDIEVAL SCANDINAVIA AND THE BALTIC REGION**

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*Walter de Gruyter GmbH & Co KG Due to the scarcity of sources regarding actual Jewish and Muslim communities and settlements, there has until now been little work on either the perception of or encounters with Muslims and Jews in medieval Scandinavia and the Baltic Region. The volume provides the reader with the possibility to appreciate and understand the complexity of Jewish-Christian-Muslim relations in the medieval North. The contributions cover topics such as cultural and economic exchange between Christians*

*and members of other religions; evidence of actual Jews and Muslims in the Baltic Rim; images and stereotypes of the Other. The volume thus presents a previously neglected field of research that will help nuance the overall picture of interreligious relations in medieval Europe.*

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## **THE PERFECT HERESY**

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## **THE REVOLUTIONARY LIFE AND DEATH OF THE MEDIEVAL CATHARS**

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*Douglas & McIntyre A shattering chronicle of the life and death of the Cathar movement -- one of Western civilization's great tragedies. At the beginning of the 13th century, the Cathars, a group of heretical Christians, thrived across what is now southern France, but was then a patchwork of city states and principalities beholden to neither king nor bishop. The Cathars held revolutionary beliefs that threatened the authority of the Catholic Church as well as the legitimacy of feudal law: they thought the idea of Hell, indeed the entire metaphysics constructed by the Church, to be a sham; they rejected all sacraments, including marriage; they thought private property an absurd notion and that all things worldly were corrupt; they gave women religious status equal to men. Though they lived peacefully, the Cathars' growing influence enraged a Catholic Church that was flexing its muscle after decades of weakness, and its powerful Pope, Innocent III. The Church recruited the forces of France, eager to expand her territory to the south, and systematically attacked the Cathars in crusades between 1209 and 1229. By the time the wars were over, the map of Europe had been rearranged, and the Inquisition -- unleashed. Full of colourful and passionate personalities, The Perfect Heresy sheds new light on the 13th century and on the timelessness of religious intolerance.*