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ANGLE OF INVESTIGATION

THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

LOST LIGHT

Hachette UK In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

THE DARK HOURS

THE BRAND NEW BLOCKBUSTER BALLARD & BOSCH THRILLER

Hachette UK A CRIME BURIED FOR YEARS. AND ONE THAT'S JUST BEGUN... 'An authentic, topical and terrifying thriller: one of Michael Connelly's very best' THE TIMES 'Yet another superb thriller from a writer at the top of his game' SUNDAY EXPRESS 'Consistently excellent' MAIL ON SUNDAY * * * * A MURDER YEARS IN THE MAKING A murder in the middle of a street party seems a senseless tragedy. But the victim had a dark past which came back to haunt him. THE DEEPER YOU LOOK Detective Renée Ballard connects the killing to an unsolved case last worked by ex-LAPD legend Harry Bosch. But then a new crime shatters the night shift... THE DARKER IT GETS The Midnight Men are a deadly pair of predators who stalk the city during the dark hours and disappear without a trace. Ballard once believed her job was to bring the truth to light. In a police department shaken to the core by protests and pandemic, both cases have the power to save her - or end her... * * * * CRIME DOESN'T COME BETTER THAN CONNELLY: 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'The best mystery writer in the world' GQ 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday

THE FIFTH WITNESS

Hachette UK A blistering courtroom drama featuring The Lincoln Lawyer's Mickey Haller from the master of the genre. In tough times, crime is one of the few things that still pays, but even criminals are having to make cutbacks. So for defence lawyer Mickey Haller, most of his new business is not about keeping people out of jail; it's about keeping a roof over their heads as the foreclosure business is booming. Lisa Trammel has been a client of Mickey's for eight months, and so far he's stopped the bank from taking her house. But now the bank's CEO has been found beaten to death - and Lisa is about to be indicted for murder . . .

THE BRASS VERDICT

Hachette UK INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - THE #1 TV SHOW ON NETFLIX Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

THE OVERLOOK

Hachette UK An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realises he must solve the murder or face unimaginable consequences.

THE CLOSERS

Hachette UK In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

SUICIDE RUN: THREE HARRY BOSCH STORIES

Hachette UK LAPD Detective Harry Bosch as we've never seen him before, in an exclusive eBook containing three compelling short stories In SUICIDE RUN, the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In CIELO AZUL,

Bosch is haunted by a long-ago closed case - the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In **ONE DOLLAR JACKPOT**, Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell". In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is 'the greatest living American crime writer' (MIRROR).

CHASING THE DIME

Hachette UK Would you risk your life for a woman you've never met? A thriller about a simple wrong number that opens a line into terror. From the award-winning No. 1 bestselling author. Henry Pierce has a whole new life - new apartment, new telephone, new number. When he checks his machine, he discovers messages for a woman named Lilly, and she is in some kind of serious trouble. Pierce is inexorably drawn into Lilly's world, and it's unlike any world he's ever known. It is a night-time world of escort services, websites, sex and secret identities. Pierce tumbles through a hole, abandoning his orderly life in a frantic race to save the life of a woman he has never met. Pierce traces Lilly's last days, but every step into her past takes him deeper into a web of inescapable intricacy - and a decision that could cost him everything he owns and holds dear...

THE CROSSING

Hachette UK Six months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side' as his former colleagues would put it, Harry is in danger of betraying the very principles he's lived by his whole career.

A BRIDE'S GUIDE TO MARRIAGE AND MURDER

Kensington Books Frances Wynn, the American-born Countess of Harleigh, returns in Dianne Freeman's charming, lighthearted mystery series set in Victorian England, and finds her wedding day overshadowed by murder . . . On the eve of her marriage to George Hazelton, Frances has a great deal more on her mind than flowers and seating arrangements. The Connors and the Bainbridges, two families of American robber barons, have taken up residence in London, and their bitter rivalry is spilling over into the highest social circles. At the request of her brother, Alonzo, who is quite taken with Miss Madeline Connor, Frances has invited the Connor family to her wedding. Meanwhile, Frances's mother has invited Mr. Bainbridge, and Frances fears the wedding may end up being newspaper-worthy for all the wrong reasons. On the day itself, Frances is relieved to note that Madeline's father is not among the guests assembled at the church. The reason for his absence, however, turns out to be most unfortunate: Mr. Connor is found murdered in his home. More shocking still, Alonzo is caught at the scene, holding the murder weapon. Powerful and ruthless, Connor appears to have amassed a wealth of enemies alongside his fortune. Frances and George agree to put their wedding trip on hold to try and clear Alonzo's name. But there are secrets to sift through, not just in the Bainbridge and Connor families, but also in their own. And with a killer determined to evade discovery at any cost—even if it means taking another life—Frances's first days as a newlywed will be perilous indeed . . .

FAIR WARNING

Hachette UK The hero of *The Poet and The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, *Fair Warning* shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020

THE SCARECROW

Hachette UK A standalone crime thriller featuring Jack McEvoy, hero of *The Poet*, from the global bestselling author of *THE LINCOLN LAWYER* and *BRASS VERDICT*. Jack McEvoy is at the end of the line as a crime reporter. Forced to take a buy-out from the Los Angeles Times, he's got 30 days left on the job. His last assignment? Training his replacement, a low-cost reporter just out of J-school. But Jack has other plans for his exit. He is going to go out with a bang: a final story that will win the newspaper journalism's highest honour - a Pulitzer Prize. Jack focuses on Alonzo Winslow, a sixteen-year-old drug dealer from the projects who has confessed to police that he brutally raped and strangled one of his crack clients. But as Jack delves into the story he soon realises that Alonzo's so-called confession is bogus. The investigation leads him to a serial killer known as The Scarecrow, who has worked completely below the police and FBI radar. Jack is soon off on the crime beat and running on the biggest story he's had since *The Poet* crossed his path twelve years before - but The Scarecrow knows he's coming . . .

NOVEL WRITING: IMAGINATION ON THE PAGE

Lulu.com

CRIME BEAT

A DECADE OF COVERING COPS AND KILLERS

Little Brown From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

GETTING STARTED IN TRANSMEDIA STORYTELLING

A PRACTICAL GUIDE FOR BEGINNERS 2ND EDITION

CreateSpace This is the second edition of Robert Pratten's massively popular *Getting Started in Transmedia Storytelling*. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

SKIES OF ASH

Titan Books Los Angeles homicide detective Elouise "Lou" Norton arrives at the scene of a tragic house fire, to find the bodies of a mother and two children. Left behind is grieving husband Christopher Chatman. Unless, of course, he's the one who killed them. Or was the fire sparked by a serial arsonist known as The Burning Man? Searching for justice through the ashes of a picture-perfect family, Lou doesn't know if she will catch an arsonist or be burned ...

ANGELS FLIGHT

Allen & Unwin A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

BLUE ON BLACK

Mulholland Books From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

THE WOMAN IN THE WOODS

A THRILLER

Atria/Emily Bestler Books "With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review).

THE BLACK ECHO

LAPD homicide detective Hieronymus (aka Harry) Bosch attempts to solve the murder of Billy Meadows, a soldier he knew while serving in Vietnam.

THE HARRY BOSCH MYSTERIES

THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE

Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer...

FOOL ME ONCE

FROM THE #1 BESTSELLING CREATOR OF THE HIT NETFLIX SERIES STAY CLOSE

Random House The international #1 bestselling author of The Boy from the Woods and The Match is back with another impossible-to-put-down thriller, now a Sunday Times top 10 bestseller and soon to be a film starring Julia Roberts. 'The absolute master' RICHARD OSMAN 'One of the all-time greats' GILLIAN FLYNN 'At the top of his game' PETER JAMES 'Never lets you down' LEE CHILD _____ You think you know the truth. The truth is you know nothing. If your husband was murdered. And you were a witness. How do you explain it when he appears on your nanny cam, back from the dead? You thought you trusted him. Now you can't even trust yourself. Dark secrets and a terrifying hunt for the truth lie at the heart of this gripping thriller by the 'master of the double twist' Harlan Coben. _____ Readers love Fool Me Once . . . ***** 'This book was such a spine tingling page turner!' ***** 'The story was fast-paced and very captivating. I couldn't wait to see how everything would turn out.' ***** 'Any reader who enjoys a cleverly plotted book filled with twists and turns will enjoy this one.' ***** 'An excellent thriller, packed with taut, edgy suspense, and is certainly entertaining.' ***** 'What a story. What a plot.'

RIGHTEOUS

AN IQ NOVEL

Hachette UK 'The best discovery I've come across in a long time' Michael Connelly When the beautiful woman you've longed for since boyhood calls and asks you to find her missing sister, what do you do? If you are Isaiah Quintabe - IQ to his friends - you'll do everything you can. The girl, an erratic DJ and gambling addict, has gone missing in Las Vegas - with a frightening loan shark, Chinese Triad gangsters, and her own deadbeat boyfriend hot on her tail. But IQ's search takes an unexpected turn when he meets a criminal mastermind who knows something about the murky circumstances surrounding his own brother's death . . . 'Witty and confident, with a bustling plot, this is a worthy follow-up to Ide's excellent debut' Guardian

THE MAN WITH A LOAD OF MISCHIEF

Atlantic Books Two pubs. Two murders. One chocolate-box village convinced of its own perfection - until now. Long Piddleton is an unlikely setting for a crime, and yet it's the scene of two. With one dead body upended in a keg of beer at The Man with a Load of Mischief, and another swinging from the sign above the Jack and Hammer, tensions are high, and Scotland Yard's Richard Jury is called in to calm the waters. On arrival, Jury finds himself confronted by a community spooked by the idea that the murderer could be amongst them. That is, apart from Melrose Plant - the eighth Earl of Caverness and a keen observer of human nature whose astute eye directs Jury's investigation straight into the heart of the village, leaving the community questioning everything they ever thought they knew and trusted.

SILENT NIGHT (PAIGE NORTHWOOD, BOOK 2)

HarperCollins UK ☐Don't miss Nell's new blockbuster thriller that T.M. Logan loves - HIDE, coming December '21 - available to pre-order now!☐

THE NIGHT FIRE

A BALLARD AND BOSCH THRILLER

Hachette UK SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT... 'One of the most eagerly awaited books of the year.' The i newspaper, Best Crime Books for 2019 'There's something for everyone in this jam-packed plot' New York Times * * * * A JUDGE MURDERED IN A CITY PARK Mickey Haller, the Lincoln Lawyer, defends the man accused. A HOMELESS PERSON BURNED ALIVE Detective Renée Ballard catches the case on the LAPD's notorious graveyard shift. AN UNSOLVED HOMICIDE FROM A LIFETIME AGO Harry Bosch is left a missing case file by his mentor who passed away. He was the man who taught Bosch that everybody counts, or nobody counts. Why did he keep the case all these years? To find the truth - or bury it? IN L.A. CRIME NEVER SLEEPS But in Ballard, Bosch and Haller: the fire always burns. Will it light the way - or leave their lives in ashes? * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the world's greatest crime writers' Daily Mail 'The pre-eminent detective novelist of his generation' Ian Rankin 'Crime thriller writing of the highest order' Guardian 'A superb natural storyteller' Lee Child 'A master' Stephen King 'A genius' Independent on Sunday 'A terrific writer with pace, style and humanity to spare' The Times 'America's greatest living crime writer' Daily Express 'One of the great storytellers of crime fiction' Sunday Telegraph 'Justly regarded as one of the world's finest crime writers' Mail On Sunday 'No one writes a better modern thriller than Connelly' Evening Standard

INTRODUCTION TO CELL AND TISSUE CULTURE

THEORY AND TECHNIQUE

Springer Science & Business Media It is a pleasure to contribute the foreword to Introduction to Cell and Tissue Culture: The ory and Techniques by Mather and Roberts. Despite the occasional appearance of thought ful works devoted to elementary or advanced cell culture methodology, a place remains for a comprehensive and definitive volume that can be used to advantage by both the novice and the expert in the field. In this book, Mather and Roberts present the relevant method ology within a conceptual framework of cell biology, genetics, nutrition, endocrinology, and physiology that renders technical cell culture information in a comprehensive, logical for mat. This allows topics to be presented with an emphasis on troubleshooting problems from a basis of understanding the underlying theory. The material is presented in a way that is adaptable to student use in formal courses; it also should be functional when used on a daily basis by professional cell culturists in a- demia and industry. The volume includes references to relevant Internet sites and other use ful sources of information. In addition to the fundamentals, attention is also given to mod ern applications and approaches to cell culture derivation, medium formulation, culture scale-up, and biotechnology, presented by scientists who are pioneers in these areas. With this volume, it should be possible to establish and maintain a cell culture laboratory devot ed to any of the many disciplines to which cell culture methodology is applicable.

WHAT UNIVERSITIES OWE DEMOCRACY

JHU Press "This book identifies four distinct functions of American higher education that colleges and universities have acquired over the past two hundred years and that are integral to liberal democracy: social mobility, citizenship education, the discovery and communication of knowledge, and the cultivation of a pluralistic society. Each chapter takes up one of these functions to analyze and assess"--

EUROPEAN ELITES AND IDEAS OF EMPIRE, 1917-1957

Cambridge University Press Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

FARM BOY

THE SEQUEL TO WAR HORSE

Scholastic Inc. The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture.For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun.Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years.This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses.

SPECULATIVE LOS ANGELES

Akashic Books The debut title in a new city-based anthology series featuring all-new stories with speculative, sci-fi, and paranormal themes--each using distinct neighborhood settings as a launching pad. "A stimulating anthology of 14 futuristic L.A. fables...Some of the best of these tales seem illumined by the humanistic spirit of the late Ray Bradbury, poet laureate of Southern California fantasy literature." --Wall Street Journal "[Speculative Los Angeles] is a swath of tales that are both wildly imaginative and emotionally grounded, speculations that not only imagine our possible futures but illuminate the collective anxieties of our unsettled and unsettling present." --Los Angeles Times "Speculative Los Angeles is a thrill ride of grand ideas and warnings. Take a place that already defines the future of culture, add fourteen unbound minds, and you get a collection that wows the imagination like no other." --Michael Connelly, author of the best-selling Harry Bosch series "The problem of buying books for others can be solved by offering the equivalent of the literary box of chocolates: the anthology...For Californians, or people who just like the West Coast, there's Speculative Los Angeles, edited by Denise Hamilton." --Washington Post, recommended by Silvia Moreno-Garcia "14 writers explore the fantastic in short stories that crisscross LA county, taking readers into alternate pasts, supernatural presents and dystopian futures...Speculative Los Angeles shows the breadth of worlds that can be created inside Los Angeles." --Los Angeles Daily News "The 14 narratives Hamilton has gathered present us with a vision of Los Angeles refracted, grounding the fantastic in the real." --Alta Journal "14 outstanding stories of weird and uncanny happenings in the City of Angels...Each story presents a fresh take on the magic and strangeness of L.A. past, present, and future, and the characters are representative of the diverse region, caught in situations ranging from surreal to chilling. Readers should snap this up." --Publishers Weekly, Starred review, Pick of the Week As an incubator of the future, Los Angeles has long mesmerized writers from Aldous Huxley to Octavia E. Butler. With its natural disasters, Hollywood artifice, staggering wealth and poverty, and urban sprawl, one can argue that Los Angeles is already so weird, surreal, irrational, and mythic that any fiction emerging from this place should be considered speculative. So, bestselling author Denise Hamilton commissioned fourteen stories (including one of her own) and did exactly that. In Speculative Los Angeles, some of the city's most prophetic and diverse voices reimagine the metropolis in very different ways. In these pages, you'll encounter twenty-first-century changelings, dirigibles plying the suburban skies, black holes and jacaranda men lurking in deep suburbia, beachfront property in Century City, walled-off canyons and coastlines reserved for the wealthy, psychic death cults, robot nursemaids, and an alternate LA where Spanish land grants never gave way to urbanization. As with our city-based Akashic Noir Series, each story in Speculative Los Angeles is set in a distinct neighborhood filled with local color, landmarks, and flavor. Since the best speculative fiction provides a wormhole into other worlds while also commenting on our own, that is exactly what you'll find here. Featuring brand-new stories by: Charles Yu, Aimee Bender, Lisa Morton, Alex Espinoza, Ben H. Winters, Denise Hamilton, Lynell George, Stephen Blackmoore, Francesca Lia Block, Duane Swierczynski, Luis J. Rodriguez, A.G. Lombardo, Kathleen Kaufman, and S. Qiouyi Lu.

AMERICAN BY DAY

A WHIP-SMART THRILLER CRACKING OPEN MODERN AMERICA

Random House 'A superb novel on all levels . . . Miller is a classy satirist of American mores.' The Times 'Not to be missed . . . A subtle crime story peopled with beautifully drawn characters.' Daily Mail Shortlisted for the CWA Gold Dagger Award 2019 She knew it was a weird place. She'd heard the stories, seen the movies, read the books. But now police Chief Inspector Sigrid Ødegård has to leave her native Norway and actually go there; to that land across the Atlantic where her missing brother is implicated in the mysterious death of a prominent African-American academic. America. And not someplace interesting, either: upstate New York. Plunged into a United States where race and identity, politics and promise, reverberate in every aspect of daily life. To find her older brother, she needs the

help of the local police who appear to have already made up their minds about the case. Working with - or, if necessary, against - someone actually named Sheriff Irving 'Irv' Wylie, she must negotiate the local political minefields and navigate the back woods of the Adirondacks to uncover the truth before it's too late... What readers are saying: ***** 'American by Day is a treat - intelligent, melancholy, a fast-moving crime thriller with a witty look at small-town USA through Scandinavian eyes.' ***** 'The writing is intelligent and assured and the characterisation a delight. It is both serious and consistently wry.' ***** 'Witty, sharp and on point . . . both delights and captivates.'

THREATENED AMPHIBIANS OF THE WORLD

"Amphibians are facing an extinction crisis, but getting to the facts has been difficult. "Threatened Amphibians of the World" is a visual journey through the first-ever comprehensive assessment of the conservation status of the world's 6,000 known species of frogs, toads, salamanders, and caecilians. All 1,900 species known to be threatened with extinction are covered, including a description of threats to each species and an evaluation of conservation measures in place or needed. Each entry includes a photograph or illustration of the species where available, a distribution map, and detailed information on range, population and habitat and ecology. Introductory chapters present a detailed analysis of the results, complemented by a series of short essays written by many of the world's leading herpetologists. Appendices include annotated lists of lower risk species and a country-by-country listing of threatened amphibians."--pub. desc.

DOG SOLDIERS

HarperCollins In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. Dog Soldiers perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

DEVIANCE IN CONTEMPORARY CRIME FICTION

Springer This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.

THE GLOBAL COLD WAR

THIRD WORLD INTERVENTIONS AND THE MAKING OF OUR TIMES

Cambridge University Press The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

KINSEY AND ME

STORIES

Pan Macmillan My name is Kinsey Millhone. I'm a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after A is for Alibi, Sue Grafton's Kinsey and Me, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller.

A COLD DAY IN PARADISE

Hachette UK A murder from the past; the murderer in prison - so how come it's starting all over again? Other than the bullet lodged less than a centimetre from his heart, former Detroit police officer Alex McKnight thought he had put the nightmare of his partner's death and his own near-fatal injury behind him. After all, Maximilian Rose, convicted of the crimes, has been locked in the state pen for years. But in the small town of Paradise, Michigan, where McKnight has traded his badge for a cosy cabin in the woods, a murderer with Rose's unmistakable trademarks appears to be back to his killing ways. With Rose locked away, McKnight can't understand who else would know the intimate details of the old murders - not to mention the signature blood-red rose left on his doorstep. It seems as though Hell will freeze over before McKnight can unravel the cold truth in this town that's anything but Paradise.

CLARK AND DIVISION

Soho Press A New York Times Best Mystery Novel of 2021 Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.