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### From Honolulu to Brooklyn

## Running the American Empire's Base Paths with Buck Lai and the Travelers from Hawai'i

[Rutgers University Press](#) From 1912 to 1916, a group of baseball players from Hawai'i barnstormed the U.S. mainland. While initially all Chinese, the Travelers became more multiethnic and multiracial with ballplayers possessing Chinese, Japanese, Hawaiian, and European ancestries. As a group and as individuals the Travelers' experiences represent a still much too marginalized facet of baseball and sport history. Arguably, they traveled more miles and played in more ball parks in the American empire than any other group of ballplayers of their time. Outside of the major leagues, they were likely the most famous nine of the 1910s, dominating their college opponents and more than holding their own against top-flight white and black independent teams. And once the Travelers' journeys were done, a team leader and star Buck Lai gained fame in independent baseball on the East Coast of the U.S., while former teammates ran base paths and ran for political office as they confronted racism and colonialism in Hawai'i.

## Tradition-Based Natural Resource Management

### Practice and Application in the Hawaiian Islands

[Springer](#) This book addresses the complex socio-political context of natural resource management in coastal and marine environments throughout the contemporary Pacific Islands and provides lessons that can be applied around the globe. The author spotlights one particular case in which Native Hawaiians worked successfully to develop a formal policy mechanism through which to advise government agencies in the State of Hawaii on matters regarding traditional and customary use and management of the island's natural resources. Glazier describes historic-traditional aspects of natural resource use and management in the Hawaiian Islands and the challenging process that was employed to enhance the capacity of modern Hawaiians to influence the course of their future. This process successfully broached and addressed truly difficult challenges, including but not limited to: the convening of representatives of a complex society of indigenous persons in order to elicit traditional place-based knowledge and varying perspectives on the appropriate use and management of natural resources; the incorporation of such knowledge and perspectives into the modern natural resource management and policy context; and the need to balance the interests of indigenous persons and those of more recently-arriving persons around the island chain. The lessons learned were many and varied and are particularly germane for resource managers, scientists, policymakers, and indigenous persons seeking to undertake balanced natural resource policy decisions in island, coastal, and indigenous settings around the Pacific and beyond.

## Aging Across Cultures

### Growing Old in the Non-Western World

[Springer Nature](#) This volume brings together chapters about aging in many non-Western cultures, from Africa and Asia to South America, from American Indians to Australian and Hawaii Aboriginals. It also includes articles on other issues of aging, such as falling, dementia, and elder abuse. It was thought that in Africa or Asia, elders were revered and taken care of. This certainly used to be the case. But the Western way has moved into these places, and we now find that elders are often left on their own or in institutions, as younger people have migrated to other cities and even countries. Grandparents often find themselves being parents to their grandchildren, a far cry from the kind of life they believed they would have as they aged. This book will explore all these issues and will be of use to students and researchers in this relatively new field.

## Nā Kua'āina

### Living Hawaiian Culture

[University of Hawaii Press](#) The word kua'āina translates literally as "back land" or "back country." Davianna Pōmaika'i McGregor grew up hearing it as a reference to an awkward or unsophisticated person from the country. However, in the context of the Native Hawaiian cultural renaissance of the late twentieth century, kua'āina came to refer to those who actively lived Hawaiian culture and kept the spirit of the land alive. The mo'olelo (oral traditions) recounted in this book reveal how kua'āina have enabled Native Hawaiians to endure as a unique and dignified people after more than a century of American subjugation and control. The stories are set in rural communities or cultural kīpuka—oases from which traditional Native Hawaiian culture can be regenerated and revitalized. By focusing in turn on an island (Moloka'i), moku (the districts of Hana, Maui, and Puna, Hawai'i), and an ahupua'a (Waipi'o, Hawai'i), McGregor examines kua'āina life ways within distinct traditional land use regimes. The 'ōlelo no'ēau (descriptive proverbs and poetical sayings) for which each area is famous are interpreted, offering valuable insights into the place and its overall role in the cultural practices of Native Hawaiians. Discussion of the landscape and its settlement, the deities who dwelt there, and its rulers is followed by a review of the effects of westernization on kua'āina in the nineteenth century. McGregor then provides an overview of social and economic changes through the end of the twentieth century and of the elements of continuity still evident in the lives of kua'āina. The final chapter on Kaho'olawe demonstrates how kua'āina from the cultural kīpuka under study have been instrumental in restoring the natural and cultural resources of the island.

## Men's Health Equity

### A Handbook

[Routledge](#) Worldwide, men have more opportunities, privileges, and power, yet they also have shorter life expectancies than women. Why is this? Why are there stark differences in the burden of disease, quality of life, and length of life amongst men, by race, ethnicity, (dis)ability status, sexual orientation, gender identity, rurality, and national context? Why is this a largely unexplored area of research? Men's Health Equity is the first volume to describe men's health equity as a field of study that emerged from gaps in and between research on men's health and health inequities. This handbook provides a comprehensive review of foundations of the field; summarizes the issues unique to different populations; discusses key frameworks for studying and exploring issues that cut across populations in the United States, Australia, Canada, the United Kingdom, Central America, and South America; and offers strategies for improving the health of key population groups and achieving men's health equity overall. This book systematically explores the underlying causes of these differences, describes the specific challenges faced by particular groups of men, and offers policy and programmatic strategies to improve the health and well-being of men and pursue men's health equity. Men's Health Equity will be the first collection to present the state of the science in this field, its progress, its breadth, and its future. This book is an invaluable resource for scholars, researchers, students, and professionals interested in men's health equity, men's health, psychology of men's health, gender studies, public health, and global health.

## The Foodways of Hawai'i

### Past and Present

[Routledge](#) Offering diverse perspectives on Hawai'i's food system, this book addresses themes of place and identity across time. From early Western contact to the present day, the way in which people in Hawai'i grow, import, and consume their food has shifted in response to the pressures of colonialism, migration, new technologies, and globalization. Because of Hawai'i's history of agricultural abundance, its geographic isolation in the Pacific Ocean, and its heavy reliance on imported foods today, it offers a rich case study for understanding how food systems develop in-place. In so doing, the contributors implicitly and explicitly complicate the narrative of the "local," which has until recently dominated much of the existing scholarship on Hawai'i's foodways. With topics spanning GMO activism, agricultural land use trends, customary access and fishing rights, poi production, and

the dairy industry, this volume reveals how "local food" is emplaced through dynamic and complex articulations of history, politics, and economic change. This book was originally published as a special issue of *Food, Culture, and Society*.

## Hawaiian Fishermen

[Wadsworth Publishing Company](#) "Geographically and topically diverse, the Spindler series has enriched the study of cultural anthropology and the social sciences for countless undergraduate and graduate students. More than 200 ethnographies have been published through the years, many of which have become classics in the field. And as the world continues to evolve into a global community, the more recent studies in the series provide not only readable, informative ethnographic treatments of the world's cultures but also discussions of their interactions and the consequent changes that ensue. Book jacket."--Jacket.

## Loko Ia

## A Manual on Hawaiian Fishpond Restoration and Management

[College of Tropical Agricultural Hawai'i](#) is the only known place in Oceania where the people practiced a "pure" form of fishpond aquaculture. In contrast to the rest of the Pacific, Hawaiian fishponds evolved into a unique and sophisticated aquacultural practice. Nowhere else is found either the variety of fishpond types or the quantity of fishpond remains that are found in Hawai'i. Over the past three decades, Hawai'i has experienced a cultural renaissance and a strong resurgence in all aspects of native Hawaiian culture. Since 1994 a small but steady effort spawned traditional fishpond restoration and fishpond culture projects on Moloka'i. The desire to put these historic and cultural treasures back to productive use again, and the availability of federal and state funding for agriculture and economic diversification, created a regeneration of fishpond interest and development on the island.

## A Shark Going Inland Is My Chief

## The Island Civilization of Ancient Hawai'i

[University of California Press](#) Tracing the origins of the Hawaiians and other Polynesians back to the shores of the South China Sea, archaeologist Patrick Vinton Kirch follows their voyages of discovery across the Pacific in this fascinating history of Hawaiian culture from about one thousand years ago. Combining more than four decades of his own research with Native Hawaiian oral traditions and the evidence of archaeology, Kirch puts a human face on the gradual rise to power of the Hawaiian god-kings, who by the late eighteenth century were locked in a series of wars for ultimate control of the entire archipelago. This lively, accessible chronicle works back from Captain James Cook's encounter with the pristine kingdom in 1778, when the British explorers encountered an island civilization governed by rulers who could not be gazed upon by common people. Interweaving anecdotes from his own widespread travel and extensive archaeological investigations into the broader historical narrative, Kirch shows how the early Polynesian settlers of Hawai'i adapted to this new island landscape and created highly productive agricultural systems.

## Hawaiian Antiquities

## Mooolelo Hawaii

[Graphic Arts Books](#) Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Mooolelo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people. "The ancients left no records of the lands of their birth, of what people drove them out, who were their guides and leaders, of the canoes that transported them, what lands they visited in their wanderings, and what gods they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors." As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the flora and fauna of the islands in his own day, Malo links the Hawaii of the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

## We, the Navigators

## The Ancient Art of Landfinding in the Pacific

[University of Hawaii Press](#) This new edition includes a discussion of theories about traditional methods of navigation developed during recent decades, the story of the renaissance of star navigation throughout the Pacific, and material about navigation systems in Indonesia, Siberia, and the Indian Ocean.

## Transnational Crossroads

## Remapping the Americas and the Pacific

[U of Nebraska Press](#) The twentieth century was a time of unprecedented migration and interaction for Asian, Latin American, and Pacific Islander cultures in the Americas and the American Pacific. Some of these ethnic groups already had historic ties, but technology, migration, and globalization during the twentieth century brought them into even closer contact. Transnational Crossroads explores and triangulates for the first time the interactions and contacts among these three cultural groups that were brought together by the expanding American empire from 1867 to 1950. Through a comparative framework, this volume weaves together narratives of U.S. and Spanish empire, globalization, resistance, and identity, as well as social, labor, and political movements. Contributors examine multiethnic celebrities and key figures, migratory paths, cultural productions, and social and political formations among these three groups. Engaging multiple disciplines and methodologies, these studies of Asian American, Latin American, and Pacific Islander cultural interactions explode traditional notions of ethnic studies and introduce new approaches to transnational and comparative studies of the Americas and the American Pacific.

## Hawaiian Proverbs and Riddles

## The True Story of Kaluaikoolau

[Kauai Historical Society](#) "The story of Kaluaikoolau (or Koolau) is one of Kauai's great legends. A native of Waimea, Koolau was a cowboy, an expert shot and roper, well liked and respected. In 1892, after learning that he and his young son had contracted leprosy, Koolau fled with his family deep into Kalalau Valley. The remote valley had become a refuge for Hawaiians afflicted with leprosy - rather than endure forced separation from their loved ones, a few dozen men and women managed to avoid capture and live in hiding with the help of friends and family. In June 1893 Koolau shot and killed a sheriff and two Provisional Government soldiers who had been sent to arrest him. He vowed never to be taken alive and became a powerful symbol of resistance for many Hawaiians in the years following the overthrow of Queen Liliuokalani. Koolau died and was buried in Kalalau Valley in 1896."--BOOK JACKET.

## Finding Meaning

## Kaona and Contemporary Hawaiian Literature

[University of Arizona Press](#) The first extensive study of contemporary Hawaiian literature, "Finding Meaning" examines kaona, the practice of hiding and finding meaning, for its profound connectivity. Through kaona, author Brandy Nalani McDougall affirms the tremendous power of Indigenous stories and genealogies to give lasting meaning to decolonization movements.

## The Voices of Eden

### A History of Hawaiian Language Studies

[University of Hawaii Press](#) The result is a highly readable and accessible account of Hawaiian history from a language-centered point of view that will prove indispensable for Hawaiian language scholars and students and appeal to the growing number of Hawaiians who are reclaiming their language.

### Environmental Justice: A Reference Handbook, 2nd Edition

#### A Reference Handbook, Second Edition

[ABC-CLIO](#) **Environmental Justice: A Reference Handbook, Second Edition** offers a current overview of the environmental inequities faced by poor and minority communities and the development of the grassroots movement working to address them. • Primary documents, including selections from the Civil Rights Act of 1964, the Executive Order 12898 on Environmental Justice, and reprinted policy statements on environmental justice • An new annotated bibliography of books, articles, reports, and Internet sources on the subject of environmental justice

### A Nation Rising

#### Hawaiian Movements for Life, Land, and Sovereignty

[Duke University Press](#) **A Nation Rising** chronicles the political struggles and grassroots initiatives collectively known as the Hawaiian sovereignty movement. Scholars, community organizers, journalists, and filmmakers contribute essays that explore Native Hawaiian resistance and resurgence from the 1970s to the early 2010s. Photographs and vignettes about particular activists further bring Hawaiian social movements to life. The stories and analyses of efforts to protect land and natural resources, resist community dispossession, and advance claims for sovereignty and self-determination reveal the diverse objectives and strategies, as well as the inevitable tensions, of the broad-tent sovereignty movement. The collection explores the Hawaiian political ethic of ea, which both includes and exceeds dominant notions of state-based sovereignty. **A Nation Rising** raises issues that resonate far beyond the Hawaiian archipelago, issues such as Indigenous cultural revitalization, environmental justice, and demilitarization. Contributors. Noa Emmett Aluli, Ibrahim G. Aoudé, Kekuni Blaisdell, Joan Conrow, Noelani Goodyear-Ka'opua, Edward W. Greevy, Ulla Hasager, Pauahi Ho'okano, Micky Huihui, Ikaika Hussey, Manu Ka'iaama, Le'a Malia Kanehe, J. Kehaulani Kauanui, Anne Keala Kelly, Jacqueline Lasky, Davianna Pomaika'i McGregor, Nalani Minton, Kalamaoka'aina Niheu, Katrina-Ann R. Kapa'anaokalaokeola Nakoa Oliveira, Jonathan Kamakawiwo'ole Osorio, Leon No'eau Peralto, Kekailoa Perry, Puhipau, Noenoe K. Silva, D. Kapua'ala Sproat, Ty P. Kawika Tengan, Mehana Blaiach Vaughan, Kuhio Vogeler, Erin Kahunawaika'ala Wright

### The Rahui

#### Legal pluralism in Polynesian traditional management of resources and territories

[ANU Press](#) This collection deals with an ancient institution in Eastern Polynesia called the rahui, a form of restricting access to resources and/or territories. While tapu had been extensively discussed in the scientific literature on Oceanian anthropology, the rahui is quite absent from secondary modern literature. This situation is all the more problematic because individual actors, societies, and states in the Pacific are readapting such concepts to their current needs, such as environment regulation or cultural legitimacy. This book assembles a comprehensive collection of current works on the rahui from a legal pluralism perspective. This study as a whole underlines the new assertion of identity that has flowed from the cultural dimension of the rahui. Today, rahui have become a means for indigenous communities to be fully recognised on a political level. Some indigenous communities choose to restore the rahui in order to preserve political control of their territory or, in some cases, to get it back. For the state, better control of the rahui represents a way of asserting its legitimacy and its sovereignty, in the face of this reassertion by indigenous communities.

### Mamaka Kaiao

#### A Modern Hawaiian Vocabulary

[University of Hawaii Press](#)

### Protected Area Governance and Management

[ANU Press](#) **Protected Area Governance and Management** presents a compendium of original text, case studies and examples from across the world, by drawing on the literature, and on the knowledge and experience of those involved in protected areas. The book synthesises current knowledge and cutting-edge thinking from the diverse branches of practice and learning relevant to protected area governance and management. It is intended as an investment in the skills and competencies of people and consequently, the effective governance and management of protected areas for which they are responsible, now and into the future. The global success of the protected area concept lies in its shared vision to protect natural and cultural heritage for the long term, and organisations such as International Union for the Conservation of Nature are a unifying force in this regard. Nonetheless, protected areas are a socio-political phenomenon and the ways that nations understand, govern and manage them is always open to contest and debate. The book aims to enlighten, educate and above all to challenge readers to think deeply about protected areas—their future and their past, as well as their present. The book has been compiled by 169 authors and deals with all aspects of protected area governance and management. It provides information to support capacity development training of protected area field officers, managers in charge and executive level managers.

### On the Road of the Winds

#### An Archaeological History of the Pacific Islands Before European Contact

[Univ of California Press](#) Providing a synthesis of archaeological and historical anthropological knowledge of the indigenous cultures of the Pacific islands, this text focuses on human ecology and island adaptations.

### Digital Tools for Qualitative Research

[SAGE](#) **Digital Tools for Qualitative Research** shows how the research process in its entirety can be supported by technology tools in ways that can save time and add robustness and depth to qualitative work. It addresses the use of a variety of tools (many of which may already be familiar to you) to support every phase of the research process, providing practical case studies taken from real world research. The text shows you how to select and use technology tools to: engage in reflexivity collaborate with other researchers and stakeholders manage your project do your literature review generate and manage your data transcribe and analyse textual, audio and visual data and represent and share your findings. The book also considers important ethical issues surrounding the use of various technologies in each chapter. On the companion website, you'll find lots of additional resources including video tutorials and activities. Whether you're a novice or expert social researcher, this book will inspire you to think creatively about how to approach your research project and get the most out of the huge range of tools available to you. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

### The Hawaiian Planter

#### Global Ecologies and the Environmental Humanities

## Postcolonial Approaches

**Routledge** This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petroculturalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.

## The Polynesian Family System in Kau'u Hawaii

**Mutual Publishing Company**

## Language, Literacy, and Power in Schooling

**Routledge** **Language, Literacy, and Power in Schooling** brings critical ethnographic perspectives to bear on language, literacy, and power in culturally and linguistically diverse contexts, showing how literacy and schooling are negotiated by children and adults and how schooling becomes a key site of struggle over whose knowledge, discourses, and literacy practices "count." Part I examines tensions between the local and the general in literacy development and use; Part II considers face-to-face interactions surrounding literacy practices in ethnically diverse classrooms; and Part III widens the ethnographic lens to position literacy practices in the context of globalization and contemporary education policies. Each section includes a substantive introduction by the editor and a synthetic commentary by a leading literacy researcher. Above all, this is a book oriented toward social action. Unpacking the complexity of literacy practices and experiences in diverse settings, the authors seek not only to build new knowledge, but to inform and transform the pedagogies and policies that limit human potentials. The chapters in this volume have much to teach us about the roots of inequality and the possibilities for positive change. Together, they highlight the urgent need for critical literacy researchers to engage politically, confronting education policies that deny the rich multiplicity of human literacies, thereby carving ever-deeper cleavages between those with and without access to literacies of power. The dual focus on language and literacy with critical-ethnographic accounts of identity and schooling speaks to a growing constituency of scholars and practitioners concerned with the role of literacy and discourse in alternatively affirming or negating knowledge, power, and identity, both within and outside of schools.

## Marine Historical Ecology in Conservation

## Applying the Past to Manage for the Future

**Univ of California Press** This pioneering volume provides a blueprint for managing the challenges of ocean conservation using marine historical ecology—an interdisciplinary area of study that is helping society to gain a more in-depth understanding of past human-environmental interactions in coastal and marine ecosystems and of the ecological and social outcomes associated with these interactions. Developed by groundbreaking practitioners in the field, **Marine Historical Ecology in Conservation** highlights the innovative ways that historical ecology can be applied to improve conservation and management efforts in the oceans. The book focuses on four key challenges that confront marine conservation: (1) recovering endangered species, (2) conserving fisheries, (3) restoring ecosystems, and (4) engaging the public. Chapters emphasize real-world conservation scenarios appropriate for students, faculty, researchers, and practitioners in marine science, conservation biology, natural resource management, paleoecology, and marine and coastal archaeology. By focusing on success stories and applied solutions, this volume delivers the required up-to-date science and tools needed for restoration and protection of ocean and coastal ecosystems.

## Anahulu

## The Anthropology of History in the Kingdom of Hawaii, Volume 1: Historical Ethnography

**University of Chicago Press** From the late 1700s, Hawaiian society began to change rapidly as it responded to the growing world system of capital whose trade routes and markets crisscrossed the islands. Reflecting many years of collaboration between Marshall Sahlins, a prominent social anthropologist, and Patrick V. Kirch, a leading archaeologist of Oceania, **Anahulu** seeks out the traces of this transformation in a typical local center of the kingdom founded by Kamehameha: the Anahulu river valley of northwestern Oahu. Volume I shows the surprising effects of the encounter with the imperial forces of commerce and Christianity—the distinctive ways the Hawaiian people culturally organized the experience, from the structure of the kingdom to the daily life of ordinary people. Volume II examines the material record of changes in local social organization, economy and production, population, and domestic settlement arrangements.

## Aging Across Cultures

## Growing Old in the Non-Western World

**Springer** This volume brings together chapters about aging in many non-Western cultures, from Africa and Asia to South America, from American Indians to Australian and Hawaii Aboriginals. It also includes articles on other issues of aging, such as falling, dementia, and elder abuse. It was thought that in Africa or Asia, elders were revered and taken care of. This certainly used to be the case. But the Western way has moved into these places, and we now find that elders are often left on their own or in institutions, as younger people have migrated to other cities and even countries. Grandparents often find themselves being parents to their grandchildren, a far cry from the kind of life they believed they would have as they aged. This book will explore all these issues and will be of use to students and researchers in this relatively new field.

## Physical Activity in Diverse Populations

## Evidence and Practice

**Routledge** The health benefits associated with regular physical activity are now widely recognized. This book examines how social determinants such as race, ethnicity, socioeconomic status, sexual orientation and disability can impact on physical activity and its associated health outcomes. It explores the social, cultural, political and environmental factors that influence engagement in physical activity in a range of diverse populations and presents evidence-based, culturally appropriate strategies for targeting and promoting physical activity participation. Each chapter considers how the social determinants that impact on health are formed by the environments in which people live, work, learn and play. Incorporating a series of original case studies, this book analyzes physical activity behaviors in groups such as: African Americans, Latinos, Asian Americans and Native Americans military veterans and physically disabled populations low-income populations rural populations LGBT populations. It also includes a variety of useful features such as key terms, summary points and critical thinking questions, as well as a chapter on international perspectives. **Physical Activity in Diverse Populations: Evidence and Practice** is vital reading for any course touching on social factors in physical activity behavior.

## Aloha Betrayed

**Duke University Press** In 1897, as a white oligarchy made plans to allow the United States to annex Hawai'i, native Hawaiians organized a massive petition drive to protest. Ninety-five percent of the native population signed the petition, causing the annexation treaty to fail in the U.S. Senate. This event was unknown to many contemporary Hawaiians until Noeoe K. Silva rediscovered the petition in the process of researching this book. With few exceptions, histories of Hawai'i have been based exclusively on English-language sources. They have not taken into account the thousands of pages of newspapers, books, and letters written in the mother tongue of native Hawaiians. By rigorously analyzing many of these documents, Silva fills a crucial gap in the historical record. In so doing, she refutes the long-held idea that native Hawaiians passively accepted the erosion of their culture and loss of their nation, showing that they actively resisted political, economic, linguistic, and cultural domination. Drawing on Hawaiian-language texts, primarily newspapers produced in the nineteenth century and early twentieth, Silva demonstrates that print media was central to social communication, political organizing, and the perpetuation of Hawaiian

language and culture. A powerful critique of colonial historiography, *Aloha Betrayed* provides a much-needed history of native Hawaiian resistance to American imperialism.

## Mai Pa'a i Ka Leo

## Historical Voice in Hawaiian Primary Materials : Looking Forward and Listening Back

"Native Hawaiian Culture and Arts Program"--T.p. verso.

## Detours

## A Decolonial Guide to Hawai'i

In this brilliant reinvention of the travel guide, artists, activists, and scholars redirect readers from the fantasy of Hawai'i as a tropical paradise and tourist destination toward a multilayered and holistic engagement with Hawai'i's culture, complex history, and the effects of colonialism.

## The Great Mahele

## Hawaii's Land Division of 1848

[University of Hawaii Press](#) This is a book for attorneys, real estate brokers, students, government agencies, and anyone interested in Hawaiian history. Summarizing succinctly the events that led to the end of the feudal system of land tenure in the Islands, the author presents the reader with a clear and informative account of this important reform. Every landowner in Hawaii should be knowledgeable about the Great Mahele, an understanding of which is needed to avoid confusion about land titles and property divisions.

## Artists/Hawaii

[University of Hawaii Press](#) *Artists/Hawaii* celebrates the fiftieth state's visual arts through the featured works and personal profiles of twenty-two of Hawaii's most respected contemporary artists. Artists from Oahu, Maui, Kauai, and Hawaii are profiled in this lavishly illustrated volume. From an original list of 160 artists working in a variety of media, the twenty-two chosen through peer selection describe in their own words their life, work, and reflections on the role of art in society. Each artist was interviewed by the editors and responded to a series of questions about their background, their style and medium, and how Hawaii has influenced their creative endeavors. These personal and revealing sketches are followed by four signature pieces of each artist's work. University of Hawaii art professors Tom Klobe and Duane Preble visited with each artist prior to selecting the works featured in this book. Two pieces were identified as "career best" and two as outstanding recent works. *Artists/Hawaii* presents a captivating visual statement of the remarkable individual style of these twenty-two artists.

## Native Land and Foreign Desires

A detailed analysis of the Mahele, a pivotal period in the history of Hawaii.

## The Kumulipo

## The Complete Sixteenth Era and Kalakaua and Liliuokalani's Genealogy

This is Queen Liliuokalani's translation of the Hawaiian Creation chant, the Kumulipo. She translated this while under house arrest at Iolani Palace, and it was subsequently published in 1897. This is an extremely rare book which was republished (in a very scarce edition) by Pueo Press in 1978. The Kumulipo's composition is attributed to one of Liliuokalani's eighteenth century ancestors, Keaulumoku, just prior to European contact. It is a sophisticated epic which describes the origin of species in terms that Darwin would appreciate. The Kumulipo moves from the emergence of sea creatures, to insects, land plants, animals, and eventually human beings. It describes a complicated web of interrelationships between various plants and animals. The most massive part of the chant is a genealogy which enumerates thousands of ancestors of the Hawaiian royal family. The Kumulipo is also available at this site in the 1951 translation of Martha Warren Beckwith, with comprehensive analysis and the complete Hawaiian text. However Liliuokalani's version is of some historical significance. The last Queen of Hawaii, Liliuokalani was extremely literate, and steeped in Hawaiian tradition. She was the author of the well-known Hawaiian anthem, Aloha 'Oe as well as a Hawaiian history book, *Hawai'i's Story by Hawai'i's Queen*.

## Privileged Places

## Race, Residence, and the Structure of Opportunity

[Lynne Rienner Pub](#) In the United States, today, quality of life depends heavily on where one lives, but high levels of racial segregation in residential communities make it frustratingly difficult to disentangle the effects of place from those of race. Gregory Squires and Charis Kubrin tackle these issues head-on, exploring how inequities resulting from the intersection of race and place, coupled with the effects of public policy, permeate and shape structures of opportunity in the United States.

## Te Henua Enana

## Images and Settlement Patterns in the Marquesas Islands, French Polynesia