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EUROPE

THE PLACES WE LOVE

DAUGHTERS OF THE WINTER QUEEN

FOUR REMARKABLE SISTERS, THE CROWN OF BOHEMIA AND THE ENDURING LEGACY OF MARY, QUEEN OF SCOTS

Hachette UK 'What a compelling read! Nancy Goldstone has brought to life the four female Stuarts in all their tragic glory' Amanda Foreman Valentine's Day, 1613. Elizabeth Stuart, the sixteen-year-old granddaughter of Mary, Queen of Scots, marries Frederick V, a German count and ally of her father, James I of England. In just five years a terrible betrayal will ruin 'the Winter Queen', as Elizabeth will forever be known, imperil the lives of those she loves and launch a war that lasts thirty years. In a sweeping narrative encompassing political intrigue, illicit love affairs and even a murder mystery, Nancy Goldstone tells the riveting story of a queen in exile, and of her four defiant daughters.

ERIN'S BLOOD ROYAL

THE GAELIC NOBLE DYNASTIES OF IRELAND

Constable Limited Peter Berresford Ellis charts the amazing history and survival of the ancient royal Gaelic dynasties of Ireland, acknowledged as some of the most ancient in Europe.'

WESTERN CIVILIZATION: BEYOND BOUNDARIES, VOLUME II: SINCE 1560

Cengage Learning WESTERN CIVILIZATION: BEYOND BOUNDARIES, Seventh Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, The Global Record. The seventh edition has a streamlined design and has been carefully revised with features such as focus questions, key terms, and section summaries to help readers understand the material. The reconceived narrative and restructured organization, featuring smaller, more cohesive learning units, make the book easy to use. Available in the following split options: WESTERN CIVILIZATION: BEYOND BOUNDARIES, Seventh Edition Complete, Volume I: To 1715, Volume II: Since 1560, Volume A: To 1500, Volume B: 1300-1815, and Volume C: Since 1789. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ALICE IN WONDERLAND

THE LADIES' BOOK OF ETIQUETTE, AND MANUAL OF POLITENESS

A COMPLETE HAND BOOK FOR THE USE OF THE LADY IN POLITE SOCIETY

NOBLE OBSESSION

CHARLES GOODYEAR, THOMAS HANCOCK, AND THE RACE TO UNLOCK THE GREATEST INDUSTRIAL SECRET OF THE NINETEENTH CENTURY

Hyperion Books Traces the 1830s endeavors of Charles Goodyear to reinvent rubber into a usable substance, at the risk of his own life and the lives of his family, and how money hunters and competitor Thomas Hancock ultimately robbed him of fame and fortune. 40,000 first printing.

PRE-INDUSTRIAL ENGLAND

ECONOMY AND SOCIETY, 1500-1750

London : Dent ; Totowa, N.J. : Rowman & Littlefield

THE CONDITION OF THE WORKING-CLASS IN ENGLAND IN 1844

SLAVERY AND THE BRITISH COUNTRY HOUSE

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

THE ACCESSION OF HENRY II IN ENGLAND

ROYAL GOVERNMENT RESTORED, 1149-1159

Boydell & Brewer Detailed examination of the steps by which Henry II negotiated peace and established the authority of his government.

THE MARRYING OF ANNE OF CLEVES

ROYAL PROTOCOL IN EARLY MODERN ENGLAND

Cambridge University Press A study of the marrying of Anne of Cleves to Henry VIII and of sexual court politics.

STUART ENGLAND

Pelican Books

THE FOUNDLING

A TALE OF OUR OWN TIMES BY CAPTAIN TREE

Hesperus Press Written when she was 17, *The Foundling* is a classic fairy tale set in the imagined kingdom of Verdopolis which will delight fans of Charlotte Brontë's later work. Abandoned as a baby, Edward Sydney finds a "protector" in Mr. Hasleden, a rich local landowner who declares an interest in the child and claims him as his own. The boy grows up believing Hasleden to be his father, but after his death, Edward discovers evidence of his real name and the circumstances of his birth. Full of curiosity about his true origins, he sets off on a journey to the mythical kingdom of Verdopolis. There, after several adventures, Edward meets and falls in love with the noble Lady Julia, only to find that she is betrothed to another. Charlotte Brontë is

best remembered for her perennially popular novel, *Jane Eyre*.

THE DEEDS OF THE BISHOPS OF ENGLAND

Boydell Press First modern English translation of important source for English church history from Augustine's arrival in Canterbury in 597 down to the 1120s.

THE SECULARIZATION OF EARLY MODERN ENGLAND

FROM RELIGIOUS CULTURE TO RELIGIOUS FAITH

Oxford University Press on Demand This study overcomes the ambiguity and daunting scale of the subject of secularization by using the insights of anthropology and sociology, and by examining an earlier period than usually considered. Concentrating not only on a decline of religious belief, which is the last aspect of secularization, this study shows that a transformation of England's cultural grammar had to precede that loosening of belief, and that this was largely accomplished between 1500 and 1700. Only when definitions of space and time changed and language and technology were transformed (as well as art and play) could a secular world-view be sustained. As aspects of daily life became divorced from religious values and controls, religious culture was supplanted by religious faith, a reasoned, rather than an unquestioned, belief in the supernatural. Sommerville shows that this process was more political and theological than economic or social.

A SOCIAL HISTORY OF EDUCATION IN ENGLAND

London : Methuen [distributed by Barnes & Noble, New York

EARLY MODERN ENGLAND

A SOCIAL HISTORY 1550-1760

Hodder Arnold

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-

ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

PLEASURES AND PASTIMES IN MEDIEVAL ENGLAND

Alan Sutton Publishing Despite presumptions to the contrary, the daily life of men and women in late medieval England was not entirely one of toil. This enlightening book looks at how people from all classes of medieval society enjoyed themselves when not about their daily chores. What was it that gave delight in medieval England? Professor Reeves presents a fascinating and highly readable survey of the entertainments and pursuits with which people of the time filled their leisure hours. From the rough and tumble of wrestling and jousting to the more sedate pastimes of chess and cards, from gardening to prostitution and from cock-fighting to religious festivals the book describes with entertaining detail activities of which many remain popular today, though often in different guises. Nor does the author neglect the aesthetic pleasures to be had from painting, literature, jewellery, music and the arts. With its many beautiful illustrations, several in colour, this book offers a sumptuous overview of the delights of medieval life, providing both an eye-opener for scholars and an extremely attractive introduction for the general reader to the pleasures of life in England over five hundred years ago.

THE AMERICAN PAGEANT

Cengage Learning You may not think that a history book could make you laugh, but THE AMERICAN PAGEANT just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A HISTORY OF LITERATURE IN THE CARIBBEAN: ENGLISH- AND DUTCH-SPEAKING COUNTRIES

John Benjamins Publishing For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The

subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

MY TWENTIETH CENTURY EVENING AND OTHER SMALL BREAKTHROUGHS

Faber & Faber Delivered in Stockholm on 7 December 2017, *My Twentieth Century Evening and Other Small Breakthroughs* is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

THE TRIUMPH OF PLEASURE

LOUIS XIV AND THE POLITICS OF SPECTACLE

University of Chicago Press With a particular focus on the court ballet, comedy-ballet, opera, and opera-ballet, Georgia J. Cowart tells the long-neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority.

'THE FURIE OF THE ORDNANCE'

ARTILLERY IN THE ENGLISH CIVIL WARS

Boydell & Brewer Ltd Shows how new developments in guns and artillery played a decisive role in the English Civil War.

EUROPEAN ART OF THE FOURTEENTH CENTURY

Getty Publications Fourteenth-century Europe was ravaged by famine, war, and, most devastatingly, the Black Plague. These widespread crises inspired a mystical religiosity, which emphasized both ecstatic joy and extreme suffering, producing emotionally charged and often graphic depictions of the Crucifixion and the martyrdoms of the saints. This third volume in the *Art through the Centuries* series highlights the most noteworthy concepts, geographic centers, and artists of this turbulent century. Important facts about the subjects under discussion are summarized in the margins of each entry, and salient features of the illustrated art

works are identified and discussed.

THE BONDS OF WOMANHOOD

"WOMAN'S SPHERE" IN NEW ENGLAND, 1780-1835

Yale University Press This twentieth anniversary edition of Nancy F. Cott's acclaimed study includes a new preface in which Cott assesses her own and other historian's development of the concept of domesticity from the 1970s to the 1990s. "Nancy Cott's *Bonds of Womanhood* is not just a pioneer work in women's history. It is a classic. Despite all the work published since, it is still an essential starting place for understanding New England in the early republic."—Laurel Thatcher Ulrich "Cott, still the best historian of women's bonds and bondage, foresaw twenty years ago the tendency of domesticity's bonds to lead both to feminism and the far right. An essential book for understanding today's women."—Carolyn Heilbrun *Reviews of the earlier edition*: "A lovely, gentle, scholarly, and valuable book."—Doris Grumbach, *New York Times Book Review* "Women's history at its best."—Phyllis Kriegel, *New Directions for Women*

BARDIC NATIONALISM

THE ROMANTIC NOVEL AND THE BRITISH EMPIRE

Princeton University Press This magisterial work links the literary and intellectual history of England, Scotland, Ireland, and Britain's overseas colonies during the late eighteenth and early nineteenth centuries to redraw our picture of the origins of cultural nationalism, the lineages of the novel, and the literary history of the English-speaking world. Katie Trumpener recovers and recontextualizes a vast body of fiction to describe the history of the novel during a period of formal experimentation and political engagement, between its eighteenth-century "rise" and its Victorian "heyday." During the late eighteenth century, antiquaries in Ireland, Scotland, and Wales answered modernization and anglicization initiatives with nationalist arguments for cultural preservation. Responding in particular to Enlightenment dismissals of Gaelic oral traditions, they reconceived national and literary history under the sign of the bard. Their pathbreaking models of national and literary history, their new way of reading national landscapes, and their debates about tradition and cultural transmission shaped a succession of new novelistic genres, from Gothic and sentimental fiction to the national tale and the historical novel. In Ireland and Scotland, these genres were used to mount nationalist arguments for cultural specificity and against "internal colonization." Yet once exported throughout the nascent British empire, they also formed the basis of the first colonial fiction of Canada, Australia, and British India, used not only to attack imperialism but to justify the imperial project. Literary forms intended to shore up national memory paradoxically become the means of buttressing imperial ideology and enforcing imperial amnesia.

SEEING VOICES

A JOURNEY INTO THE WORLD OF THE DEAF

Univ of California Press A neurologist investigates the world of the deaf, examining their past and present treatment at the hands of society, and assesses the value and significance of sign language.

THROUGH THE LOOKING-GLASS

Aegypan When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

THE KINGDOM OF KENT

EVERYDAY LIFE IN MEDIEVAL ENGLAND

Bloomsbury Continuum "Everyday Life in Medieval England" captures the day-to-day experience of people in the middle ages -- the houses and settlements in which they lived, the food they ate, their getting and spending -- and their social relationships. The picture that emerges is of great variety, of constant change, of movement and of enterprise. Many people were downtrodden and miserably poor, but they struggled against their circumstances, resisiting oppressive authorities, to build their own way of life and to improve their material conditions. The ordinary men and women of the middle ages appear throughout. *Everyday Life in Medieval England* is an outstanding contribution to both national and local history.

AMERICAN PAGEANT

Cengage Learning THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the

product description or the product text may not be available in the ebook version.

CENGAGE ADVANTAGE BOOKS: WESTERN CIVILIZATION: BEYOND BOUNDARIES

Cengage Learning Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of *WESTERN CIVILIZATION: BEYOND BOUNDARIES*, 7e. The Advantage Edition offers the high level of scholarship and engaging narrative of the full text, while limiting the number of features, images, and maps. Each volume is packaged in a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Like its full-length counterpart, the Advantage Edition of *WESTERN CIVILIZATION* encompasses the full social and political story of Western Civilization within a wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. The text emphasizes Europe's interaction with the world and encourages readers to question why and how history unfolded as it did. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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READING SEX IN THE EIGHTEENTH CENTURY

BODIES AND GENDER IN ENGLISH EROTIC CULTURE

Cambridge University Press Publisher Description

COMMENTARIES ON THE LAWS OF ENGLAND

ROYAL POETRIE

MONARCHIC VERSE AND THE POLITICAL IMAGINARY OF EARLY MODERN ENGLAND

Cornell University Press *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance—poems produced by the Tudor-Stuart monarchs Henry VIII, Mary, Queen of Scots, Elizabeth I, and James VI/I. Not surprisingly, Henry VIII is no John Donne, but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest. Peter C. Herman is particularly intrigued by how the monarchs' poems express and extend their power and control. Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves. Far from reflecting absolute authority, monarchic verse often reveals the need for authority to defend itself against considerable, effective opposition that was often close at hand. In monarchic verse, Herman argues, one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position. Sometimes, as in the cases of Henry and Elizabeth, they are successful; sometimes, as for James, they are not. For Mary Stuart, the results were disastrous. Herman devotes a chapter each to the poetic endeavors of Henry VIII, Mary Stuart, Elizabeth I, and James VI/I. His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts. A brief postscript examines the verses that circulated under Charles I's name after his execution. In an argument enhanced by carefully chosen illustrations, Herman places monarchic verse within the visual and other cultural traditions of the day.

PARTY IN THE BLITZ

THE ENGLISH YEARS

Harvill Secker The controversial memoir of Nobel Prize winner Elias Canetti, written during his life in World War II London.

THE WORK OF WRITING

LITERATURE AND SOCIAL CHANGE IN BRITAIN, 1700-1830

Met lit. opg. - Met reg. Analysis of the new network of technologies, skills, and resources that reshaped 'writing' during the media revolution of eighteenth-century Britain. The author finds fresh significance in the review periodical; the rise of disciplines and specialties; and the modern postal service, reading groups, boarding schools, touristic travel to centers like London and Bath.