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KEY=HISTORY - DANIKA DILLON

THE MAKING OF THE ENGLISH WORKING CLASS

Penguin UK **A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.**

BRITISH FRIENDLY SOCIETIES, 1750-1914

Springer **The first monograph on this topic since 1961, this book provides an innovative interpretation of the Friendly Societies in Britain from the perspectives on social, gender and political history. It establishes the central role of the Friendly Societies in the political activism of British workers, changing understandings of masculinity and femininity, the ritualised expression of social tensions and the origins of the welfare state.**

THE AGE OF REVOLUTION 1789-1848

NEW YORK AND TORONTO: NEW AMERICAN LIBRARY

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland **The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.**

STRUCTURAL ENGINEER'S POCKET BOOK

Elsevier **Until now there has been no comprehensive pocket reference guide for professional and student structural engineers. The Structural Engineers Pocket Book is a unique compilation of all table, data, facts, formulae and rules of thumb needed for scheme design by structural engineers in the office, in transit or on site. By bringing together data from many sources, this pocket book is a compact source of job-simplifying information at an affordable price. It is a first point of reference as well as saving valuable time spent trying to track down information that is needed on a daily basis. This may be a small book in terms of its physical dimensions, but it contains a wealth of useful engineering knowledge. Concise and precise, the book is split into 13 sections, with quick and clear access to subject areas including: timber, masonry, concrete, aluminium and glass. British Standards are used and referenced throughout. *the only book of its kind for structural engineers. *brings together information from many different sources for the first time. *comprehensive, yet concise and affordable.**

CAPITAL

Penguin UK **The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.**

THEORY AS HISTORY

ESSAYS ON MODES OF PRODUCTION AND EXPLOITATION

BRILL The twelve essays in this book demonstrate the importance of bringing history back into historical materialism. They combine the discussion of Marx's categories with historical work on a wide range of themes and periods (the early middle ages, 'Asiatic' regimes, agrarian capitalism, etc.).

THE MAKING OF THE ENGLISH LANDSCAPE

An original and influential history of the English landscape.

CAPITAL ...

ANIMAL BONES AND ARCHAEOLOGY

RECOVERY TO ARCHIVE

This handbook provides advice on best practice for the recovery, publication and archiving of animal bones and teeth from Holocene archaeological sites (ie from approximately the last 10,000 years). It has been written for local authority archaeology advisors, consultants, museum curators, project managers, excavators and zooarchaeologists, with the aim of ensuring that approaches are suitable and cost-effective.

LEVIATHAN

Strelbytsky Multimedia Publishing **Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil** is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

ROUND ABOUT WILTSHIRE (CLASSIC REPRINT)

Forgotten Books Excerpt from **Round About Wiltshire** Wiltshire is a county towards which strangers have always seemed to me to cultivate a quite peculiar vagueness, some times even as regards its position on the map of England. Till the advent of the motor reopened, so to speak, the Bath Road, promoting such familiarity as the motorist may or may not achieve, and the military annexed a corner' of Salisbury Plain, very few strangers, save antiquarians, took much notice of a county which the Royal and noble sportsmen of the middle ages and ensuing periods held in such pre eminent esteem. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

CORPORATE CRIME IN THE PHARMACEUTICAL INDUSTRY (ROUTLEDGE REVIVALS)

Routledge First published in 1984, this book examines corporate crime in the pharmaceutical industry. Based on extensive research, including interviews with 131 senior executives of pharmaceutical companies in the United States, the United Kingdom, Australia, Mexico and Guatemala, the book is a major study of white-collar crime. Written in the 1980s, it covers topics such as international bribery and corruption, fraud in the testing of drugs and criminal negligence in the unsafe manufacturing of drugs. The author considers the implications of his findings for a range of strategies to control corporate crime, nationally and internationally.

THE LANCASHIRE COTTON INDUSTRY

A STUDY IN ECONOMIC DEVELOPMENT

THE DAY OF THE TRIFFIDS

Rosetta Books The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual

extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (*Library Journal*). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

HISTORY AND LITERACY IN Y7

BUILDING THE LESSON AROUND THE TEXT

Hodder Murray This text explores historical content and concepts and provides 14 history learning activities based on literary texts from a range of genre.

THE CONSUMER SOCIETY

MYTHS AND STRUCTURES

SAGE Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

DOING ACTION RESEARCH IN YOUR OWN ORGANIZATION

SAGE The Fourth Edition of this best-selling book is packed full of practical, expert advice on how to navigate the murky waters of ethics, politics and management in your own organization. Multidisciplinary in its approach to action research, the book sets out a step-by-step template for researchers to follow and adapt. Coghlan and Brannick: Introduce and contextualize action research as a method Provide guidance on how to design and implement your action research project Explore interlevel dynamics Discuss role duality and access Suggest effective ways to analyze your data Provide helpful tips on how to disseminate your findings. The book and supporting companion website are the ideal resource for students, researchers and practitioners hoping to generate real change through their action research project and will be particularly relevant to those studying Business and Management, Nursing and Health, Education and Sociology.

CUSTOMS IN COMMON

STUDIES IN TRADITIONAL POPULAR CULTURE

New Press/ORIM An epic and intimate firsthand account of a true American hero's daring journey into the heart of the Amazon forest in the nineteenth-century. “Meticulously researched, elegantly argued and deeply humane,” *Customs in Common* describes the complex culture from which working class institutions emerged in England—a panoply of traditions and customs that the new working class fought to preserve well into Victorian times (*The New York Times Book Review*). This remarkable sequel to E. P. Thompson's influential, landmark volume of social history, *The Making of the English Working Class*, investigates the gradual disappearance of a range of cultural customs against the backdrop of the great upheavals of the eighteenth century. As villagers were subjected to a legal system increasingly hostile to custom, they tried both to resist and to preserve tradition, becoming, as Thompson explains, “rebellious, but rebellious in defence of custom.” Although some historians have written of riotous peasants of England and Wales as if they were mainly a problem for magistrates and governments, for Thompson it is the rulers, landowners, and governments who were a problem for the people, whose exuberant culture preceded the formation of working-class institutions and consciousness. Essential reading for all those intrigued by English history, *Customs in Common* has a special relevance today, as traditional economies are being replaced by market economies throughout the world. The rich scholarship and depth of insight in Thompson's work offer many clues to understanding contemporary changes around the globe. “By providing a fuller sense of the way of life capitalism destroyed, *Customs in Common* helps us understand why the resistance to it was so protracted and tenacious . . . [This] long-awaited collection . . . is a signal contribution . . . [from] the person most responsible for inspiring the revival of American labor history during the past thirty years.” —*The Nation* “This book signals the return to historical writing of one of the most eloquent, powerful and independent voices of our time. At his best he is capable of a passionate, sardonic eloquence which is unequalled.” —*The Observer*

AT RISK

NATURAL HAZARDS, PEOPLE'S VULNERABILITY AND DISASTERS

Routledge The term 'natural disaster' is often used to refer to natural events such as earthquakes, hurricanes or floods. However, the phrase 'natural disaster' suggests an uncritical acceptance of a deeply engrained ideological and cultural myth. *At Risk* questions this myth and argues that extreme natural events are not disasters until a vulnerable group of people is exposed. The updated new edition confronts a further ten years of ever more expensive and deadly disasters and discusses disaster not as an aberration, but as a signal failure of mainstream 'development'. Two analytical models

are provided as tools for understanding vulnerability. One links remote and distant 'root causes' to 'unsafe conditions' in a 'progression of vulnerability'. The other uses the concepts of 'access' and 'livelihood' to understand why some households are more vulnerable than others. Examining key natural events and incorporating strategies to create a safer world, this revised edition is an important resource for those involved in the fields of environment and development studies.

WILTSHIRE MAGISTRATES

BRITAIN

BE FLUENT IN BRITISH LIFE AND CULTURE

Thorogood Publishing Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested, entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh.

THE WILTSHIRE ARCHAEOLOGICAL AND NATURAL HISTORY MAGAZINE

Includes proceedings of the annual general meetings of the Wiltshire Archaeological and Natural History Society.

A HISTORY OF MODERN BRITAIN

Pan Macmillan **A History of Modern Britain** by Andrew Marr confronts head-on the victory of shopping over politics. This edition also includes an extra chapter charting the course from Blair to Brexit. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stropier and harder to herd than predicted. Throughout, Britain is a country on the edge - first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

ATONEMENT

Vintage Canada **From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.**

GRAZING ECOLOGY AND FOREST HISTORY

CABI It is a widely held belief that a climax vegetation of closed forest systems covered the lowlands of Central and Western Europe before man intervened in prehistoric times to develop agriculture. If this intervention had not taken place, the forest would still be there, and if left the grassland vegetation and fields now present would revert to a natural closed forest state, although with a reduced number of wild species. This book, which an updated and expanded version of the author's 1997 thesis (presented to the Wageningen University, Netherlands), challenges the traditional view, using examples from history, pollen analyses and studies on the ecology of tree and shrub species such as oak and hazel. It tests the hypothesis that the climax vegetation is a closed canopy forest, against the alternative hypothesis that species composition and vegetational succession were governed by large herbivores, and that the Central and Western European lowlands were covered by a park-like landscape consisting of grasslands, scrub, solitary trees and groves bordered by a mantle and fringe vegetation. Comparative information from the eastern USA is also included throughout the book (this was not present in the thesis), because the forests there are commonly regarded as being analogous to the primeval vegetation in Europe. The book is arranged in 7 chapters: (1) General introduction and formulation of the problem; (2) Succession, the climax forest and the role of large herbivores; (3) Palynology, the forest as climax in prehistoric times and the effects of humans; (4) The use of the wilderness from the Middle Ages up to 1900; (5) Spontaneous succession in forest reserves in the lowlands of Western and Central Europe - including examples from France, Germany, Austria, Slovenia, Sweden, Poland; (6) Establishment of trees and shrubs in relation to light and grazing; and (7) Final synthesis and conclusions. Twelve appendices are included giving further information, and there are 67 pages of references and a subject index.

A CELTIC FEAST

THE IRON AGE CAULDRONS FROM CHISELDON, WILTSHIRE

British Museum Research Publication This volume presents for the first time the results of the excavation and scientific analysis between 2005 and 2013 of seventeen Iron Age cauldrons discovered in a large pit on farmland in the parish of Chiseldon, Wiltshire, and consequently acquired by the British Museum. The assemblage is unprecedented in many respects and is the largest known single deposit of prehistoric cauldrons from Europe. The hoard was deposited in the fourth or third centuries BC, although hoarding as a practice is generally underrepresented during this period. The inclusion in the hoard of rare decorated cauldrons also means that it is one of very few deposits from Britain dating to the middle Iron Age known to contain multiple objects decorated with Celtic art and the only example where it is possible to ascertain that decorated objects were all deposited at the same time. Scientific investigation has revealed that the cauldrons were complicated to manufacture and sophisticated techniques such as quenching were used to make them. Examination of food residues adhering to the vessels demonstrates that they were used to prepare and serve both meat and vegetable based dishes probably including stews, gruels and porridges. The discovery of so many contemporary vessels in one deposit has important implications for our understanding of middle Iron Age society in southern Britain. Thought to be vessels made and used for feasting, the capacity represented by the Chiseldon Hoard indicates the potential in these societies to host feasts with many hundreds, if not thousands of participants, demonstrating levels of sophistication and organisation traditionally viewed as being beyond societies with relatively flat social hierarchies.

THE SCHOOL MOUSE

Hyperion Flora, the world's most educated mouse, saves her family during a crisis.

PINOCCHIO, THE TALE OF A PUPPET

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

MINING AND QUARRYING IN NEOLITHIC EUROPE

A SOCIAL PERSPECTIVE

Oxbow Books The social processes involved in acquiring flint and stone in the Neolithic began to be considered over thirty years ago, promoting a more dynamic view of past extraction processes. Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. In recent years this has included the exploration of previously undiscovered sites, refined radiocarbon dating, comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing. The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practice of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

INDUSTRIAL ORGANIZATION IN THE SIXTEENTH AND SEVENTEENTH CENTURIES

Psychology Press First Published in 1963. Routledge is an imprint of Taylor & Francis, an informa company.

WHITE CARGO

THE FORGOTTEN HISTORY OF BRITAIN'S WHITE SLAVES IN AMERICA

Random House In the seventeenth and eighteenth centuries, 300,000 people or more became slaves there in all but name. Urchins were swept up from London's streets to labour in the tobacco fields, brothels were raided to provide 'breeders' for Virginia and hopeful migrants were duped into signing as indentured servants, unaware they would become chattels who could be bought, sold and gambled away. Drawing on letters, diaries, and court and government archives, the authors demonstrate that the brutalities associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploitation and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

THE HISTORY OF THE WOOLLEN AND WORSTED INDUSTRIES

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

UNDERSTANDING AUDIENCES

THEORY AND METHOD

SAGE The history of audience research tells us that the relationship between the media and viewers, readers and listeners is complex and requires multiple methods of analysis. In *Understanding Audiences*, Andy Ruddock introduces students to the range of quantitative and qualitative methods and invites his readers to consider the merits of both. *Understanding Audiences*: demonstrates how - practically - to investigate media power; places audience research - from early mass communication models to cultural studies approaches - in their historical and epistemological context; explores the relationship between theory and method; concludes with a consideration of the long-running debate on media effects; includes exercises which invite readers to engage with the practical difficulties of conducting social research.

SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR

Harvard University Press "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

PORTON DOWN

75 YEARS OF CHEMICAL AND BIOLOGICAL RESEARCH

For just over 75 years, the Establishments at Porton Down have been engaged in providing protective measures for British Service personnel - and often British civilians - against chemical, and more recently biological, warfare. Its activities have up until now been little-known, often misunderstood and often maligned. This book presents the history of Porton Down with as much detail as possible. It examines the origins of the establishment in World War II and the changing role and nature of activity there in the 1920s, 1930s and World War II and afterwards.

IN PLACE OF FEAR

Read Books Ltd The collective principle asserts that... no society can legitimately call itself civilised if a sick person is denied medical aid because of lack of means. — Aneurin Bevan.

GRAYSON PERRY: THE VANITY OF SMALL DIFFERENCES

FIND ME A SPY, CATCH ME A TRAITOR

Publishamerica Incorporated This tale is reminiscent of Hitchcocks *North by Northwest* chase thriller, with Eddie Royal in the wrong place at the wrong time. Eddie Royal, an antique dealer returning to England aboard the Orient Express, encounters a beautiful woman, Sue Davey. Sue carries a coded message from an ex-KGB agent containing imbedded names of Russian agents (moles) operating in England, and the long sought-after traitor, the so-called Fifth-Man, still active in the UK after spies Blunt, Burgess, Maclean and Philby had been caught or defected in the 1950s. Eddie and Sue fight for their lives, narrowly escaping death. After being framed for murder, Eddie wants to surrender to the police. Sue tells him she eluded death by the French police in Paris at the Montmartre Cemetery, and how she was shot at in the Moulin Rouge, then later nearly thrown from the Eiffel Tower. They run for their lives.

LIBERTY'S DAWN

A PEOPLE'S HISTORY OF THE INDUSTRIAL REVOLUTION

Yale University Press "Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution" (Tim Hitchcock, author of *Down and Out in Eighteenth-Century London*). This "provocative study" looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (*The New Yorker*). The era didn't just bring about misery and poverty. On the contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith

Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. "Through the 'messy tales' of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling." —The Oldie magazine "A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin's historical conviction. She is intimate with her audience, wooing it and teasing it along the way." —The Times Literary Supplement "An admirably intimate and expansive revisionist history." —Publishers Weekly