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KEY=A - BAILEY LETICIA

THE ILIAD OF HOMER. TRANSLATED BY MR. POPE

THE ILIAD

A NEW TRANSLATION

A stunning new translation of the classic tale of the fall of Troy from one of the world's finest translators. If you enjoyed THE SONG OF ACHILLES, discover the original and the best... Man seduces another's wife then kidnaps her. The husband and his brother get a gang together to steal her back and take revenge. The woman regrets being seduced and wants to escape, whilst the man's entourage resent the position they have been placed in. Yet the battle lines have been drawn and there is no going back... Not the plot of the latest Hollywood thriller, but the basis of the ILIAD - the Greek classic that details the war between the Greeks and the Trojans after the kidnapping of Helen of Sparta. Based on the recent, superb, M.L. West edition of the Greek, this ILIAD is more readable and moving than any previous version. Thanks to the scholarship and poetic power of the highly acclaimed Stephen Mitchell, this new translation recreates the energy and simplicity, the speed, grace, and continual thrust and pull of the original, while the ILIAD's ancient story bursts vividly into life. This edition also includes book 10 as an appendix, making it indispensable for students and lay readers alike.

CITY ON FIRE

HarperCollins "One of America's greatest storytellers." - Stephen King "No one fuses action with emotion like Winslow." - The Times The new thriller from the #1 international bestseller - the start of a brand new trilogy

ILIADE

THE ILIAD

Gareth Hinds More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. This stunning graphic novel captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome.

THE ODYSSEY OF HOMER;

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ON UGLINESS

Rizzoli Publications In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco's On Ugliness is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled

corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

AGESILAUS

[Prabhat Prakashan](#) And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?

EXPERIENCES IN TRANSLATION

[University of Toronto Press](#) In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

THE PLAYS AND FRAGMENTS

[OUP Oxford](#) The greatest writer of Greek New Comedy and the founding father of European comedy, Menander (c.341-290 BC) wrote over one hundred plays, of which only one complete play and substantial fragments of others survive. This new verse translation is accurate and highly readable, providing a consecutive text by using surviving words in the damaged papyri.

OVID FOR FUN

THE ADVENTURES OF ULYSSES

LUCRETIUS ON THE NATURE OF THINGS

A PHILOSOPHICAL POEM, IN SIX BOOKS

THE BLACK ANGEL

[Simon and Schuster](#) This hypnotic thriller by the father of noir exposes its heroine to a waking nightmare. A panic-stricken young wife races against time to prove that her convicted husband did not murder his mistress. Writing in first person from her viewpoint, Woolrich makes us feel her love and anguish and desperation, as she becomes an avenging angel to rescue her husband from execution.

DEATH COMES TO PEMBERLEY

ENHANCED EDITION

[Faber & Faber](#) The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

THE ILIAD

[Capstone](#) After ten years of siege by Greek forces, the walls of Troy remain intact. Only the intervention of the greatest

warrior of all time, Achilles, can tilt the balance in favor of the invaders. On the Trojan side, Prince Hector is the only one who can face him. This is the story of the greatest war of all time. The war that brought all the heroes of ancient Greece together and turned them into immortal legends. It is the war that made the gods of Olympus face each other, due to their envy and vanity. This is the Trojan War.

DIZIONARIO DEL DIALETTO VENEZIANO

MARVEL ILLUSTRATED

THE ODYSSEY

[Marvel Entertainment](#) Collects *The Odyssey #1-8*. Odysseus...son of Laertes, husband of Penelope, father of Telemachus, warrior-king of Ithaca. For ten years he struggled against men, monsters, and gods - kept alive only by his sacred desire that one day he might see again the homefires of his island kingdom. The terrors he faced were the stuff of legend. The towering, man-eating Cyclops...the languid Lotus Eaters and their taste that brought oblivion...Scylla and Charybdis, the twin terrors between whom no seaman could safely pass...Circe, the witch-goddess who turned men into mindless swine...the living-dead souls of Hades, shambling forth from the underworld in search of blood to drink...and Odysseus himself? He, too, was a myth...but he was also a man. And the hero of one of the great epic poems of Western civilization, whose story has remained exciting and modern for nearly three thousand years.

THE ORCHARD BOOK OF FIRST GREEK MYTHS

[Orchard Books](#) Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

OCEAN SEA

[Canongate Books](#) A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

THE ILIAD #2

This is chapter two of *The Iliad* adapted from Homer's epic poem. This series is written, illustrated and self published by Sean McClain. This series will continue on covering all the chapters of the actual book.

LANDS OF GLASS

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

LETTER TO A PRIEST

[Routledge](#) Hailed by Albert Camus as 'the only great spirit of our times', Simone Weil was one of great essayists and activists of the twentieth century. Her writings on the nature of religious faith and spirituality have inspired many subsequent thinkers. Wrestling with the moral dilemmas entailed by commitment to the Catholic Church, *Letter to a Priest* is a brilliant meditation on the perennial battle between faith and doubt and resonates today as much as when it was first written. This edition also includes one of her most inspiring and celebrated essays, 'Human Personality', where Weil offers a moving and unorthodox account of the preciousness of human beings. With a new foreword by Raimond Gaita.

INHUMANS BY PAUL JENKINS & JAE LEE

[Marvel Entertainment](#) Collects *Inhumans (1998) #1-12*. Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defense, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad?

FROM VIRGIL TO MILTON

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A LITERATE PASSION

LETTERS OF ANAÏS NIN & HENRY MILLER: 1932-1953

[HMH](#) A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anais Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

HORRIBLE HISTORIES: GROOVY GREEKS (NEW EDITION)

[Scholastic UK](#) Readers can discover all the foul facts about the GROOVY GREEKS, including why girls ran about naked pretending to be bears, who had the world's first flushing toilet and why dedicated doctors tasted their patients' ear wax! With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

EMMAUS

[McSweeney's Books](#) Four teenage boys become obsessed with the beautiful, mysterious and promiscuous Andre, who, after trying to commit suicide, forces these devout Catholic boys to question everything they know about devotion, desire and sin. Original.

MEMOIRS OF A BOOK THIEF

[SelfMadeHero](#) Paris in the 1950s: the reign of Sartre and existentialism. Daniel Brodin--bibliophile, book thief, self-proclaimed poet--enters the heated atmosphere of the Cafe Serbier, home of the Parisian literati. A poetry night is taking place and, when one luminary suggests giving the floor to an unknown, Daniel impulsively puts himself forward. Under pressure, he recites not one of his own surrealist poems but an obscure piece of Italian verse he's certain no one will know. It's plagiarism--but it's a triumph. At last, success. Daniel's recital marks his entrance into the Parisian avant-garde: a band of cultured rogues and pseudo-revolutionaries for whom life is a playground for art, and planning a robbery has as much value as writing a book. In this milieu, the wine is good and the girls are beautiful. But can success last if it is founded on plagiarism and theft?

THE STORYTELLER'S SECRET

[Platinum Spotlight Series](#) Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

SUBMISSION

[Random House](#) As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François - misanthropic, middle-aged and alienated - life is set on a new course. Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

MICKEY ALL-STARS

Star artists from around the globe each draw a chapter of Mickey's wildest adventure -- from Giorgio Cavazzano (Disney Masters) to Mike Peraza (Mickey's Christmas Carol) to Marco Rota, plus dozens more! While celebrating his birthday at a carnival, Mickey crosses the threshold of a fortune-teller's mystic portal and finds himself flung headlong into an amazing journey. He encounters one phantasmagorical dimension after another -- a fractured fairy tale kingdom, a cubist realm, and outer space -- with plenty of dragons, mummies, and giant mouse-eating plants along the way. (Not to mention alternate versions of Goofy, Peg Leg Pete, and the Phantom Blot!) Can Mickey get back? How deep does this rabbit hole -- er, mouse hole -- go?

THE SIEGE OF TROY

A NOVEL

[Other Press, LLC](#) In this perceptive retelling of The Iliad, a young Greek teacher draws on the enduring power of myth to

help her students cope with the terrors of Nazi occupation. Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of The Iliad, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the senselessness of war and what it means to be human.

HOTEL SILENCE

[Pushkin Press](#) A funny, wistful and utterly beguiling novel about a man whose life is falling apart, and how he learns to put it back together JÓNAS FEELS LIKE HIS LIFE IS OVER. His wife has left him, his mother is slipping deeper into dementia, and his daughter is no longer who he thought. So he comes up with a foolproof plan: to buy a one-way ticket to a chaotic, war-ravaged country and put an end to it all. But on arriving at Hotel Silence, he finds his plans - and his anonymity - begin to dissolve under the foreign sun. Now there are other things that need his attention, like the crumbling hotel itself, the staff who run it, and his unusual fellow guests. And soon it becomes clear that Jónas must decide whether he really wants to leave it all behind; or give life a second chance, albeit down a must unexpected path... Auður Ava Ólafsdóttir is an Icelandic prize-winning novelist, playwright and a poet. She is the author of five novels, a collection of poetry and four plays that have been performed at the National Theatre in Iceland and at the Reykjavik City Theatre. She also writes the lyrics for the Icelandic performance pop band Milkywhale. Auður Ava's novels have been translated into over 25 languages and among them are The Greenhouse and Butterflies in November. Her new novel, Hotel Silence, won the Icelandic Literary Prize 2016 and was chosen Best Icelandic Novel in 2016 by booksellers in Iceland. Auður Ava lives in Reykjavik.

BE MY KNIFE

[A&C Black](#) 'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy.

INTIMATIONS OF CHRISTIANITY AMONG THE ANCIENT GREEKS

[Psychology Press](#) In Intimations of Christianity Among the Ancient Greeks, Simone discusses precursors to Christian religious ideas which can be found in ancient Greek mythology, literature and philosophy. She looks at evidence of "Christian" feelings in Greek literature, notably in Electra, Orestes and Antigone, and in the Iliad, going on to examine God in Plato, and divine love in creation, as seen by the ancient Greeks.

SPARTAN

A NOVEL

[Simon and Schuster](#) It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

FANTASTIC FOUR

1234

[Marvel](#) Reed Richards. Sue Richards. Benjamin Grimm. Johnny Storm. They rocketed into outer space aboard an experimental starship, the first humans to attempt interstellar travel. But a freak encounter with cosmic radiation altered their lives forever, granting each amazing abilities! Now, Marvel's First Family finds its members divided - their unique powers stretched to the absolute limit, their time-tested resolve pushed to the point of breaking. Each chapter of this quintessential collection focuses on one member of the cosmic quartet as the team's greatest foes band together in an all-out assault on the FF! Plus: In Grant Morrison's only other Marvel Knights story, superspy Nick Fury is targeted for death! Collecting FANTASTIC FOUR: 1234 #1-4 and material from MARVEL KNIGHTS DOUBLE-SHOT #2.

HELLSHOCK

THE DEFINITIVE EDITION

THE ODYSSEY

Gareth Hinds Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning--and a little help from Mount Olympus--to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years--though never quite like this. With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.