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**So Far from the Bamboo Grove** [Harper Collins](#) In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit. In a [Grove \( \) Hyweb Technology Co. Ltd. Handbook of Research on Supporting Social and Emotional Development Through Literacy Education](#) [IGI Global](#) The social and emotional welfare of students in both K-12 and higher education settings has become increasingly important during the third decade of the 21st century, as students face a variety of social-emotional learning (SEL) challenges related to a multitude of internal and external factors. As concepts around traditional literacy education evolve and become more culturally and linguistically relevant, the connections between SEL and academic literacy opportunities warrant considerable exploration. The Handbook of Research on Supporting Social and Emotional Development Through Literacy Education develops a conceptual framework around pedagogical connections to social and emotional teaching and learning within K-12 literacy practices. This text provides a variety of research and practice protocols supporting student success through the integration of SEL and literacy across grade levels. Covering topics such as culturally relevant literacy, digital literacy, and content-area literacy, this handbook is essential for curriculum directors, education faculty, instructional facilitators, literacy professionals, practicing teachers, pre-service teachers, professional development coordinators, school counselors,

teacher preparation programs, academicians, researchers, and students. **My Brother, My Sister, and I** [Simon and Schuster](#) The author of the critically acclaimed **SO FAR FROM THE BAMBOO GROVE** continues her autobiography, describing the hardships, poverty, tragedies, and struggles of life for her and her two older siblings, living as refugees in post-World War II Japan. **What the Buddha Taught** [Open Road + Grove/Atlantic](#) This indispensable volume is a lucid and faithful account of the Buddha's teachings. "For years," says the *Journal of the Buddhist Society*, "the newcomer to Buddhism has lacked a simple and reliable introduction to the complexities of the subject. Dr. Rahula's **What the Buddha Taught** fills the need as only could be done by one having a firm grasp of the vast material to be sifted. It is a model of what a book should be that is addressed first of all to 'the educated and intelligent reader.' Authoritative and clear, logical and sober, this study is as comprehensive as it is masterly." This edition contains a selection of illustrative texts from the Suttas and the Dhammapada (specially translated by the author), sixteen illustrations, and a bibliography, glossary, and index. **Bamboos of Nepal An Illustrated Guide** [Balogh Scientific Books](#) **The Miombo in Transition Woodlands and Welfare in Africa** [CIFOR](#) Miombo woodlands and their use: overview and key issues. The ecology of miombo woodlands. Population biology of miombo tree. Miombo woodlands in the wider context: macro-economic and inter-sectoral influences. Rural households and miombo woodlands: use, value and management. Trade in woodland products from the miombo region. Managing miombo woodland. Institutional arrangements governing the use and the management of miombo woodlands. Miombo woodlands and rural livelihoods: options and opportunities. **The Young Warriors** [Hodder Education](#) In 1735, five Maroon boys are ready to be initiated as warriors. They have prepared long and hard for this day, and must now pass a sequence of tests. How the boys approach this, the most important day of their lives, says much about how they will respond to the challenges ahead. When they encounter a Redcoat troop in the forest near their village, the defence of the village and surrounding Maroon communities will depend on these boys, their training, courage, and intelligence. On this occasion, their community depends on them for its survival, but their initiation as warriors also teaches them lifelong lessons about loyalty, responsibility, trustworthiness and friendship. **Designing and Building with Bamboo Vocabulary Is Comprehension Getting to the Root of Text Complexity** [Corwin Press](#) Tackle students' biggest barrier to complex text: word knowledge In our rush toward complex texts, somehow we forget to put a new systematic vocabulary plan in place. Luckily, Laura Robb provides that instructional plan in **Vocabulary Is Comprehension**. The best part? Laura's plan takes just 10 to 15 minutes, and much of it is spent in partner and independent work so this is no "add on" to squeeze in. All materials are included. There are 35+ lessons paired with 50+ complex texts that: Cover academic vocabulary, figurative language, denotative and connotative meanings, and more Align with specific CCSS vocabulary and writing

standards include strategies for ELLs and developing readers, along with formative assessments

**Hiroshima** [Vintage](#) On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of **Hiroshima. Birdflight as the Basis of Aviation A Contribution Towards a System of Aviation, Compiled from the Results of Numerous Experiments Made by O. and G. Lilienthal** [Japanese Fairy Tales](#) [GENERAL PRESS](#) First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many **Colored Fairy Books**. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'.

**Dyslexia and Reading Difficulties Research and Resource Guide for Working with All Struggling Readers** [Allyn & Bacon](#) "Drawing on hundreds of scientifically based research studies and informed teaching practices, this book provides teachers and parents with a repertoire of strategies and interventions to build rich literacy environments."--Back cover.

**The Light of Asia Rural Water Supply in Africa Building Blocks for Handpump Sustainability** [WEDC, Loughborough University](#) This book is designed to assist those responsible for planning, implementing and supporting rural water supply programmes to increase sustainability.

**Trübner's American and Oriental Literary Record** A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

**The Rover The Feigned Courtesans ; The Lucky Chance ; The Emperor of the Moon** [Oxford University Press, USA](#) Aphra Behn (1640-89) was both successful and controversial in her own lifetime; her achievements are now recognized less equivocally and her plays, often revived, demonstrate wit, compassion and remarkable range. This edition brings together her most important comedies in a single volume: **The Rover**, her

best-known play; *The Feigned Courtesans*, a lively comedy of intrigue; *The Lucky Chance*, a comedy with a bitter edge, which takes a satirical look at marriage customs; and the dazzling and popular farce, *The Emperor of the Moon*. All the plays have been newly edited and are presented with modernized spelling and punctuation. *Backpacker Backpacker* brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. *Backpacker's Editors' Choice Awards*, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. *The Flying Machine Dramatic Publishing Bamboos of India A Compendium BRILL* Bamboo occupies an unparalleled position in the plant kingdom in terms of its distribution, diversity and uses in the tropics and subtropics. In addition to featuring prominently in the lives of rural communities, particularly in Asia, it continues to find new applications in such wide ranging areas as paper and rayon manufacture; construction; architecture; engineering; handicrafts; food and medicine. Within Asia, India is second only to China in terms of the quantities and varieties of bamboo species found in the country. However, as in many other countries, information on this subject is generally inadequate and inaccessible. Contradictory reports on various aspects of bamboos, especially relating to taxonomic and phytogeographic observations, further add to the confusion regarding classification. There is thus an urgent need for a review of the current literature and a compilation of information on the various species of bamboo, including their synonyms. This compilation by K.K. Seethalakshmi and M.S. Muktesh Kumar, scientists specializing in plant physiology and taxonomy respectively at the Kerala Forest Research Institute, seeks to fulfil this need. Based primarily on a literature survey, it provides a comprehensive and holistic account of 128 bamboo species belonging to 18 genera occurring in India. By synthesizing and consolidating the work done so far on each of the covered species, it is expected to illuminate current information gaps and to provide a solid foundation for further work in this area. *Zen Training Methods and Philosophy Shambhala Publications* *Zen Training* is a comprehensive handbook for zazen, seated meditation practice, and an authoritative presentation of the Zen path. The book marked a turning point in Zen literature in its critical reevaluation of the enlightenment experience, which the author believes has often been emphasized at the expense of other important aspects of Zen training. In addition, *Zen Training* goes beyond the first flashes of enlightenment to explore how one lives as well as trains in Zen. The author also draws many significant parallels between Zen and Western philosophy and psychology, comparing traditional Zen concepts with the theories of being and cognition of such thinkers as Heidegger and Husserl. *Pre-Incident Indicators of Terrorist Incidents The*

**Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct** [DIANE Publishing](#) This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents.

**Illustrations. Farming Bamboo** [Lulu.com](#) **The Circle** [Penguin UK](#) **NOW A MAJOR MOTION PICTURE** starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times **The Song of the Bird** [Image](#) "Every one of these stories is about YOU." --Anthony de Mello **Everyone loves stories; and in this book the bestselling author of Sadhana: A Way to God** shares 124 stories and parables from a variety of traditions both ancient and modern. Each story resonates with life lessons that can teach us inescapable truths about ourselves and our world. De Mello's international acclaim rests on his unique approach to contemplation and ability to heighten self-awareness and self-discovery. His is a holistic approach, and in the words of one reviewer: "his mysticism cuts across all times and peoples and is truly a universal invitation." **The Song of the Bird** uses the familiar yet enduring medium of the story to illustrate profound realities that bring us in touch with the problems and concerns of daily life, as well as with our common spiritual quest. The aim is to develop the art of tasting and feeling the message of each story to the point that we are transformed. "Let the story speak to your heart, not to your brain," the author directs. "This may make something of a mystic out of you." Enhanced by lovely ink drawings, this is indeed a volume to treasure, to share, and to read many times over, for it is everyone's best companion on the road to spiritual growth. **Tree Book Learning to Recognize Trees of**

**British Columbia Trees, identification. Treasure Island While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune. Cities of Salt [Jonathan Cape](#) Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom. Gaia's Garden A Guide to Home-scale Permaculture [Chelsea Green Publishing](#) This extensively revised and expanded edition broadens the reach and depth of the permaculture approach for urban and suburban gardeners. The text's message is that working with nature, not against it, results in more beautiful, abundant, and forgiving gardens. Zen Sand The Book of Capping Phrases for Koan Practice [University of Hawaii Press](#) Zen Sand is a classic collection of verses aimed at aiding practitioners of kôan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship. In Japan the traditional Rinzai Zen kôan curriculum includes the use of jakugo, or "capping phrases." Once a monk has successfully replied to a kôan, the Zen master orders the search for a classical verse to express the monk's insight into the kôan. Special collections of these jakugo were compiled as handbooks to aid in that search. Until now, Zen students in the West, lacking this important resource, have been severely limited in carrying out this practice. Zen Sand combines and translates two standard jakugo handbooks and opens the way for incorporating this important tradition fully into Western Zen practice. For the scholar, Zen Sand provides a detailed description of the jakugo practice and its place in the overall kôan curriculum, as well as a brief history of the Zen phrase book. This volume also contributes to the understanding of East Asian culture in a broader sense. Sonic Experience A Guide to Everyday Sounds [McGill-Queen's Press - MQUP](#) Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Shafer's sound object and R. Murray Schafer's soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners. Chop Wood Carry Water: How to Fall In Love With the Process of Becoming Great [Lulu Press, Inc](#) Guided by "Akira-sensei," John comes to realize the greatest adversity on his journey will be the challenge of defeating the man in the mirror. This powerful story of one boy's journey to achieve his life long goal of becoming a samurai warrior, brings the Train to be CLUTCH curriculum to life in a powerful and memorable way. Some things you will learn... —No matter how it feels, you are always building your own house. —How and why you must surrender to the outcome in order to be at your best. —Why you never want to have your identity wrapped up in what you do. —Why your strength lies in faithfulness to the little things. —How to develop a heart posture of gratitude. —How to use the biggest challenges as a training ground for greatness. —Why the process is more important than**

**the goal. —Why comparison is the thief of all joy. —How to develop a growth mindset. —Why talent is more of a curse than a blessing. “So many valuable stories and lessons!” —Nick Ahmed, Arizona Diamondbacks** **The Language Instinct How the Mind Creates Language** [Penguin UK](#) 'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - Independent 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - Nature **Presentation Zen Simple Ideas on Presentation Design and Delivery** [Pearson Education](#) **FOREWORD BY GUY KAWASAKI** Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — [presentationzen.com](#) — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations. **Nuclear War Survival Skills Lifesaving Nuclear Facts and Self-Help Instructions** [Skyhorse](#) A field-tested guide to surviving a nuclear attack, written by a revered civil defense expert. This edition of Cresson H. Kearny's iconic Nuclear War Survival Skills (originally published in 1979), updated by Kearny himself in 1987 and again in 2001, offers expert advice for ensuring your family's safety should the worst come to pass. Chock-full of practical instructions and preventative measures, Nuclear War Survival Skills is based on years of meticulous scientific research conducted by Oak Ridge National Laboratory. Featuring a new introduction by ex-Navy SEAL Don Mann, this book also includes: instructions for six different fallout shelters, myths and facts about the dangers of nuclear weapons, tips for maintaining an adequate food and water supply, a foreword by "the father of the hydrogen bomb," physicist Dr. Edward Teller, and an "About the Author" note by Eugene P. Wigner, physicist and Nobel Laureate. Written at a time when global tensions were at their peak, Nuclear War Survival Skills remains relevant in the dangerous age in which we now live. **Hiroshima Three Witnesses** [Princeton University Press](#) "I'll search you out, put my lips to your tender ear, and tell you. . . . I'll tell you the real story--I swear I will."--from Little One by Toge Sankichi Three Japanese authors of note--Hara Tamiki, Ota Yoko, and Toge Sankichi--survived the atomic bombing of Hiroshima only to shoulder an

appalling burden: bearing witness to ultimate horror. Between 1945 and 1952, in prose and in poetry, they published the premier first-person accounts of the atomic holocaust. Forty-five years have passed since August 6, 1945, yet this volume contains the first complete English translation of Hara's *Summer Flowers*, the first English translation of Ota's *City of Corpses*, and a new translation of Toge's *Poems of the Atomic Bomb*. No reader will emerge unchanged from reading these works. Different from each other in their politics, their writing, and their styles of life and death, Hara, Ota, and Toge were alike in feeling compelled to set down in writing what they experienced. Within forty-eight hours of August 6, before fleeing the city for shelter in the hills west of Hiroshima, Hara jotted down this note: "Miraculously unhurt; must be Heaven's will that I survive and report what happened." Ota recorded her own remarks to her half-sister as they walked down a street littered with corpses: "I'm looking with two sets of eyes—the eyes of a human being and the eyes of a writer." And the memorable words of Toge quoted above come from a poem addressed to a child whose father was killed in the South Pacific and whose mother died on August 6th—who would tell of that day? The works of these three authors convey as much of the "real story" as can be put into words.

**Gödel, Escher, Bach An Eternal Golden Braid** [Penguin Group\(CA\)](#) 'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of 'I'-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

**The Age of Innocence** [Simon and Schuster](#) As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

**Against Borders Promoting Books for a Multicultural World** [Amer Library Assn](#) Discusses books from different cultures that address universal themes and lists books and other resources concerned with the Holocaust, apartheid, and ethnic groups of the United States