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The Muvipix.com Guide to Sony Movie Studio Platinum 12 The Tools, and How to Use Them, to Make Movies on Your Personal Computer Using Sony's Amazing Video Editing Program Sony's amazingly powerful video editor just seems to get better with each generation. Yet, because it's so loaded with so many powerful tools, it can also be rather intimidating. Steve Grisetti, founding member of videomaker support site Muvipix.com, shows you all the tools in the latest version of this richly-featured program and how to use them, step-by-step. You'll learn: * How to get video from your tape-based, hard drive or even flash-based camcorder into your video project. * How to build a timeline, and how to trim, split, arrange and composite the clips you add to it. * How to apply and customize effects and transitions - and how to install even more video and audio effects into your program! * How to create amazing effects and animations. * How to work with, edit and output anaglyphic 3D video and titles. * How to use the Chroma Keyer effect to make a person look like he or she is in any real or imaginary location. * How to upload your video to YouTube, Pixelcast.com or to your Sony PSP(tm). * How to prepare your video for output as a DVD and BluRay disc. **Digital Cinematography Fundamentals, Tools, Techniques, and Workflows** CRC Press First published in 2014. Routledge is an imprint of Taylor & Francis, an informa company. **David Busch's Sony Alpha a7C Guide to Digital Photography** Rocky Nook, Inc. *David Busch's Sony Alpha a7C Guide to Digital Photography* is the most comprehensive resource and reference for Sony's ultra-compact 24-megapixel full frame mirrorless camera. The a7C packs large sensor image quality and low light performance into the world's smallest full-frame camera with in-body five-axis image stabilization. The perfect companion for travel photography under the most demanding conditions, it's also fast enough for 10 frames-per-second action photography bursts, and delivers the resolution the most demanding landscape or fine-art photographer require.

With fast, sensor-based 693-point phase detect autofocus (with real-time face and eye tracking), and 4K and full HD video capabilities, the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7C.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Sony Alpha a7C Guide to Digital Photography* covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7C. **Sony CLIE For Dummies** John Wiley & Sons Shows users how to make the most of Sony's popular Palm OS PDA, the CLIE Sony holds the second largest share of the U.S. PDA market-12.1percent Guides new and intermediate users through the all the latest CLIE features and functions, from using Graffiti and working with Microsoft Office and PDF files to scheduling appointments, checking-mail, and beaming data Covers cool multimedia features such as taking digital photos, producing slide shows, recording and watching movies, transferring music, and creating reminders using the built-in voicerecorder Written in a friendly, accessible style by PDA guru DennyAtkin, Editorial Director of Handheld Computing magazine David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography Rocky Nook, Inc. *David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography* is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500. The Friedman Archives Guide to Sony's Alpha 1 (B&W Edition) Gary Friedman's books are known for their thoroughness and approachability. And now, Gary is working on a new book covering the incredible Sony A1. Aimed at experienced still photographers and videographers alike, this 729-page book (!) explains every feature in excruciating detail, providing the most comprehensive book available anywhere on this camera. Details include: * Every video setting and feature * Hidden features that can only be had by assigning them to buttons first * Shortcuts to quickly navigate through the new menu system * The phase-detect AF's little-known blind spot and how to avoid it * All of Gary's personal camera settings and customizations * A comprehensive guide to 3rd party adapters for legacy glass * How to do pixel-shift for 200MB images! * Step-by-step instructions for uploading images and video from the field using the Transfer and Tagging app and FTP * And more! Get the most out of your camera and shorten the learning curve with this best-selling book on the Sony A1! The Friedman Archives Guide to Sony's A9 II (B&W Edition) Lulu.com Gary Friedman is renown for ebooks that combine technical insights, remarkable thoroughness, and an easy-to-read style. In this 726-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! * His workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras! Out of My Mind *Simon and Schuster* Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. **Management of Technological Innovation in Developing and Developed Countries** BoD - Books on Demand It is widely accepted that technology is one of the forces driving economic growth. Although more and more new technologies have emerged, various evidence shows that their performances were not as high as expected. In both academia and practice, there are still many questions about what technologies to adopt and how to manage these technologies. The 15 articles in this book aim to look into these questions. There are quite many features in this book. Firstly, the articles are from both developed countries and developing countries in Asia, Africa and South and Middle America. Secondly, the articles cover a wide range of industries including telecommunication, sanitation, healthcare, entertainment, education, manufacturing, and financial. Thirdly, the analytical approaches are multi-disciplinary, ranging from mathematical, economic, analytical, empirical and strategic. Finally, the articles study both public and private organizations, including the service industry, manufacturing industry, and governmental organizations. Given its wide coverage and multi-disciplines, the book may be useful for both academic research and practical management. **Photographer's Guide to the Sony DSC-RX100 VII Getting the Most from Sony's Advanced Compact Camera** White Knight Press This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera. **Film on Video A Practical Guide to Making Video Look Like Film** Film on Video: A Practical Guide to Making Video Look like Film is an accessible guide to making video captured on a camcorder, DSLR camera, smartphone, action camera or cinema camera look like it was shot on motion-picture celluloid film. Chapter by chapter, Jonathan Kemp introduces the reader to a key characteristic of celluloid film, explains the historical and practical reasons why it exists, before providing a simplified method for best replicating that characteristic on a digital camera. The book includes various practical exercises throughout that are designed to underline the takeaway principles of each chapter and features case studies on specific cameras including the Sony NX5 Camcorder, Canon 5D Mk IV, Canon 4000D, iPhone X, GoPro Hero 6, Blackmagic URSA Mini Pro 4.6K and Canon C200. Ideal for students studying film and media production and filmmaking newcomers who want to get up to speed quickly, this is an indispensable guide to how the numerous settings on a digital camera can be used to create footage that more closely resembles the film 'look'. **Color Correction Handbook Professional Techniques for Video and Cinema** Peachpit Press The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing

program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, *Color Correction Handbook, Second Edition*, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to:

- Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- Work with log-encoded media and LUTs
- Analyze shots quickly and correct errors of color and exposure
- Create idealized adjustments for key features such as skin tone, skies, and product shots
- Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects
- Master a variety of stylistic techniques used to set a scene's mood
- Apply principles of color and contrast to add depth and visual interest
- Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments
- Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

David Busch's *Sony Alpha a6000/ILCE-6000 Guide to Digital Photography* *Rocky Nook, Inc.* Doug Jensen's *Complete Guide to the Sony PXW-Z750 and PXW-Z450 The Sony PXW-Z750/450 camcorder* is loaded with advanced features and options that can bewilder even the most seasoned professional. In the no-nonsense style for which Doug Jensen is known, he cuts through the clutter of confusing, misunderstood, and undocumented features. He explains each camera function and provides step-by-step instructions for how to use them. With almost 400 pages of detailed information, there isn't a single important topic not included. *Insights Into Participatory Video A Handbook for the Field* *InsightShare* The *PC and Gadget Help Desk A Do-It-Yourself Guide To Troubleshooting and Repairing* *Que Publishing A Do-It-Yourself Guide To Troubleshooting and Repairing Your EASY*, comprehensive technology troubleshooter! PCs, smartphones, tablets, networks, cameras, home theater and more—all in one book! We all use technology—and we all have problems with it. Don't get frustrated... and don't waste money on costly repair or support calls! Solve the problems yourself, with the one guide that makes it easy: *The PC and Gadget Help Desk*. Using clear pictures, handy "symptom tables," and easy-to-use flowcharts, Mark Edward Soper walks you step-by-step through identifying, solving, and preventing hundreds of today's most aggravating tech problems. Soper covers all your major platforms: iPhones, iPads, Android devices, Windows systems, and more. He even helps you fix the weird problems that happen when you use them together! Regain lost Internet access and fix broken Wi-Fi connections Solve problems with viewing and sharing media or other files Track down power problems wherever they arise Troubleshoot printing problems and print from smartphones or tablets Fix missing video or audio on your HDTV or home theater system Get syncing working right on your Apple or Android device Improve your PC's 3D gaming performance Identify and replace flaky memory chips Prevent overheating that can damage your equipment Solve common problems with digital cameras and DV camcorders Troubleshoot iOS or Android antennas, updates, screens, and connectivity Get FaceTime working right on your iPhone or iPad Troubleshoot eReaders and display your eBooks on additional devices Sensibly decide whether to upgrade, repair, or replace Mark Edward Soper has spent 30 years as an instructor and corporate trainer, helping thousands of people work more happily with personal technology. He is the author of *PC Help Desk in a Book*, and is the co-author of Leo Laporte's *PC Help Desk*, as well as more than 25 other books on Windows, digital imaging, networking, the Internet, IT certification, and computer troubleshooting. Soper is a CompTIA A+ Certified computer technician and Microsoft Certified Professional. **BONUS ONLINE VIDEOS:** Includes access to free, studio-quality how-to videos that make troubleshooting and repair even easier! *Embedded Systems Architecture A Comprehensive Guide for Engineers and Programmers* *Newnes* *Embedded Systems Architecture* is a practical and technical guide to understanding the components that make up an embedded system's architecture. This book is perfect for those starting out as technical professionals such as engineers, programmers and designers of embedded systems; and also for students of computer science, computer engineering and electrical engineering. It gives a much-needed 'big picture' for recently graduated engineers grappling with understanding the design of real-world systems for the first time, and provides professionals with a systems-level picture of the key elements that can go into an embedded design, providing a firm foundation on which to build their skills. Real-world approach to the fundamentals, as well as the design and architecture process, makes this book a popular reference for the daunted or the inexperienced: if in doubt, the answer is in here! Fully updated with new coverage of FPGAs, testing, middleware and the latest programming techniques in C, plus complete source code and sample code, reference designs and tools online make this the complete package Visit the companion web site at <http://booksite.elsevier.com/9780123821966/> for source code, design examples, data sheets and more A true introductory book, provides a comprehensive get up and running reference for those new to the field, and updating skills: assumes no prior knowledge beyond undergrad level electrical engineering Addresses the needs of practicing engineers, enabling it to get to the point more directly, and cover more ground. Covers hardware, software and middleware in a single volume Includes a library of design examples and design tools, plus a complete set of source code and embedded systems design tutorial materials from companion website David Busch's *Sony Alpha A6600/ILCE-6600 Guide to Digital Photography High Definition Television The Creation, Development and Implementation of HDTV Technology* *McFarland* The 40-year history of high definition television technology is traced from initial studies in Japan, through its development in Europe, and then to the United States, where the first all-digital systems were implemented. Details are provided about advances in HDTV technology in Australia and Japan, Europe's introduction of HDTV, Brazil's innovative use of MPEG-4 and China's terrestrial standard. The impact of HDTV on broadcast facility conversion and the influx of computer systems and information technology are described, as well as the contributions of the first entrepreneurial HD videographers and engineers. This thoroughly researched volume highlights several of the landmark high-definition broadcasts from 1988 onward, includes input gathered from more than 50 international participants, and concludes with the rollout of consumer HDTV services throughout the world. *A Practical Guide to Video and Audio Compression From Sprockets and Rasters to Macro Blocks* *CRC Press* Learn all about Codecs--how they work, as well as design and implementation with this comprehensive, easy-to-use guide to compression. After reading this book, you will be able to prepare and distribute professional audio and video on any platform including streamed to the web, broadcast on-air, stored in PVRs, Burned onto CD-ROMs or DVDs, delivered by broadband, or viewed in Kiosk applications, PDA devices, and mobile phones. *The Digital Filmmaking Handbook* The definitive guide to digital filmmaking *Quercus* Part of the perennially best-selling Quercus Digital Photography series, this comprehensive guide features everything you need to know to make a digital film, from conception to finished product. Using clear, step-by-step instruction, *The Digital Filmmaking Handbook* concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike, spanning topics from conception to execution: - Planning a shoot: how to make a storyboard - Set preparation: dressing and lighting a set - Principal photography: filming with HD and DSLR cameras--including the latest advice on equipment, accessories, and software - Advanced editing: software and practices - Post-production: digital effects and Packed with tips and tricks to develop both your creative vision and your technical know-how, *The Digital Filmmaking Handbook* is the ultimate resource for all your filmmaking needs. From the Trade Paperback edition. *TiVo For Dummies* *John Wiley & Sons* *Digital Overdrive: Communications & Multimedia Technology 2011* *Digital Overdrive* *The Friedman Archives Guide to Sony's A7R IV (B&W Edition)* *Lulu.com* Gary Friedman has amassed a reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! * A step-by-step guide to producing images that are 240 megapixels in size * My workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras! *The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition)* *Lulu.com* *The Sony A9 needs no introduction...* but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained. *Digital Video For Dummies* *John Wiley & Sons* So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? *Digital Video For Dummies, 4th Edition* gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (.QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction. *Distance Education for Teacher Training* *Routledge* First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. *iMovie 6 & iDVD The Missing Manual* *O'Reilly Media, Inc.* Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs. *CompTIA IT Fundamentals+ FC0-U61 Cert Guide* *Pearson IT Certification* This is the eBook version of the print title. Note that the eBook does not provide access to the practice test software that accompanies the print book. Learn, prepare, and practice for CompTIA IT Fundamentals FC0-U61 exam success with this CompTIA Cert Guide from Pearson IT Certification, a leader in IT Certification learning. Master CompTIA IT Fundamentals FC0-U61 exam topics Assess your knowledge with practice questions Review key concepts with exam preparation tasks Practice with realistic exam questions Get practical guidance for next steps and more advanced certifications *CompTIA IT Fundamentals Cert Guide* is a best-of-breed exam study guide. Leading IT certification expert Mark Edward Soper shares preparation hints and test-taking tips, helping you identify areas of weakness and improve both your conceptual knowledge and hands-on skills. Material is presented in a concise manner, focusing on increasing your understanding and retention of exam topics. The book presents you with an organized test preparation routine through the use of proven series elements and techniques. Exam topic lists make referencing easy. Chapter-ending Exam Preparation Tasks help you drill on key concepts you must know thoroughly. Review questions help you assess your knowledge, and a final preparation chapter guides you through tools and resources to help you craft your final study plan. Well regarded for its level of detail, assessment features, and challenging review questions and exercises, this CompTIA study guide helps you master the concepts and techniques that will allow you to succeed on the exam the first time. The CompTIA study guide helps you master all the topics on the IT Fundamentals exam, including: IT concepts and terminology, including data types, input, processing, output, storage, the value of data and information, and basic troubleshooting methods Infrastructure, including I/O hardware, peripheral setup/installation, internal computer components, Internet service types, storage types, computing devices, and networking Applications and software, including software management, operating system components, software types and uses, application architecture and delivery models, web browser configuration, application concepts, and best practices Software development concepts, including types of programming languages, programming organization techniques and logic, and basic programming concepts Database concepts, purposes, structures, and interfaces Security issues, including confidentiality, integrity, and availability; device security; behavioral security; authentication and authorization; password best practices; encryption; and business continuity concepts David Busch's *Canon EOS 80D Guide to Digital SLR Photography* *Rocky Nook, Inc.* Langford's *Basic Photography The Guide for Serious Photographers* *Taylor & Francis* Langford's *Basic Photography* is a seminal photography text. First published in

1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

Home Truths? Video Production and Domestic Life *University of Michigan Press* An academic approach to the popular use of video production technology **The Filmmaker's Guide to Production Design** *Simon and Schuster* Learn to turn a simple screenplay into a visual masterpiece! Top production designers share their real-life experiences to explain the aesthetic, narrative, and technical aspects of the craft. Step by step, aspiring filmmakers will discover sound instruction on the tools of the trade, and established filmmakers will enjoy a new outlook on production design. They will learn, for example, the craft behind movie magic-such as how to create a design metaphor, choose a color scheme, use space, and work within all genres of film, from well-funded studio projects to "guerilla filmmaking." This indispensable resource also contains a history of movie making and guidelines for digital production design. For the experienced filmmaker seeking new design ideas to the struggling newcomer stretching low-budget dollars, this book makes the processes and concepts of production design accessible. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

PC Mag *PCMag.com* is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. **David Busch's Sony Alpha A7 IV Guide to Digital Photography** *David Busch's Guide to Digital* David Busch's Sony Alpha a7 IV Guide to Digital Photography is the most comprehensive resource and reference for Sony's long-awaited 33-megapixel full frame mirrorless camera. Capable of 10 frame-per-second bursts even at full resolution, the a7 IV is fast enough for action photography, and its enhanced dynamic range delivers the image quality that the most demanding landscape or fine-art photographer requires. This camera's remarkable low-light performance, fast sensor-based phase detect autofocus (with real-time face and eye tracking in both still and movie modes), and improved 5-axis in-body image stabilization, the a7 IV has all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7 IV. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7 IV Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7 IV.

PHOTOVIDEO A local Singaporean magazine dedicated to photography and videography. **Infotech Teacher's Book English for Computer Users** *Cambridge University Press* Infotech, second edition, is a comprehensive course for intermediate level learners who need to be able to understand the English of computing for study and work. Thoroughly revised by the same author it offers up to date material on this fast moving area. The course does not require a specialist knowledge of computers on either the part of the student or the teacher. The 30 units are organized into seven thematically linked sections and cover a range of subject matter, from Input/output devices for the disabled to Multimedia and Internet issues. Key features of the Teacher's Book: - exhaustive support for the teacher, with technical help where needed - a photocopiable extra activities section - answer key and tapescripts **Kissing the Enemy** *Trafford Publishing* Kissing the Enemy is testimony to the author's creative versatility. It is a book which abounds with a wealth of perceptively observed detail, obviously the product of real experience, which lends to the book a poignant, sometimes quite gritty reality -- a dramatic immediacy, which is one of its key strengths. The characters, situations and dialogue are relayed in vivid and lively detail making each moment seem entirely authentic. As a result, the reader is effortlessly drawn into the fabric of this story, experiencing it as his or her own reality. The structure of the book is an accomplished device in itself, patiently built and sparingly meted out with an eye on the necessities of tension, pace, climax and anti-climax. The perspective from which Kissing the Enemy is written is unusual and as such the ideals expressed are particularly important. **Training and Coaching the Paralympic Athlete** *John Wiley & Sons* Part of the esteemed IOC Handbook of Sports Medicine and Science series, this new volume on Training and Coaching the Paralympic Athlete will be athlete-centred with each chapter written for the practical use of medical doctors and allied health personnel. The chapters also consider the role of medical science in the athlete's sporting career and summarize current international scientific Paralympic literature. Provides a concise, authoritative overview of the science, medicine and psycho-social aspects of training and coaching disabled and Paralympic athletes Offers guidance on medical aspects unique to the training and coaching of Paralympic athletes Endorsed by both the International Olympic Committee (IOC) and the International Paralympic Committee (IPC) Written and edited by global thought leaders in sports medicine **Video Surveillance Equipment Selection and Application Guide**