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## The Secrets of Midwives

*Pan Macmillan* **The Secrets of Midwives** is a powerful story about the buried secrets three generations of women are forced to confront. From Sally Hepworth, the number one bestselling author of *The Mother-In-Law* and *The Family Next Door*. 'Fiction at its finest' - Liane Moriarty, author of *Big Little Lies*. Neva Bradley was going to tell her family that she was pregnant - eventually. The discovery that Neva, a third-generation midwife, is six months pregnant is a surprise for everyone, but her stubborn refusal to identify the father is the greater shock. What is she hiding, and why? Her mother, Grace, cannot let this secret rest, even while her own life begins to crumble around her - a scandal that she must keep from her husband at all costs. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back 60 years in time to a secret that eerily mirrors her granddaughter's. A secret which, if revealed, will have life-changing consequences for them all . . .

## The Soulmate

### A Novel

*St. Martin's Press* From New York Times bestselling author Sally Hepworth, comes a twisty new domestic suspense novel in *The Soulmate*...

## The Things We Keep

*Pan Macmillan* **The Things We Keep** is a moving and heartbreaking love story by Sally Hepworth. Just because you can't remember, doesn't mean you can't love . . . Anna Forster is thirty-eight years old and has started to suffer from the early stages of Alzheimer's. She knows that her family is doing what they believe to be best when they take her to an assisted living facility. But best can still hurt. What she also knows is that there's just one other resident her age at the facility - Luke. As her disease steals more and more of her memory, Anna fights to hold on to all that's left. What remains are her feelings for Luke. Before long the pair fall in love, despite the forces that are set against them. But when a tragic incident occurs, Luke and Anna's families decide to separate them. There is one person at the facility who can help the pair, but only if she's willing to risk everything for them . . .

## The Good Sister

*Large Print Press* **THE INSTANT NEW YORK TIMES BESTSELLER** A stunningly clever thriller made doubly suspenseful by not one, but two unreliable narrators.--People Sally Hepworth, the author of *The Mother-In-Law* delivers a knock-out of a novel about the lies that bind two sisters in *The Good Sister*. There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life. Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights, and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous. When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple. Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich, and shocking story of what families keep hidden.

## The Mother's Promise

### A Novel

*St. Martin's Press* A poignant and breathtaking novel from the author of *The Things We Keep* and *The Secrets of Midwives*. All their lives, Alice Stanhope and her daughter, Zoe, have been a family of two, living quietly in Northern California. Zoe has always struggled with crippling social anxiety and her mother has been her constant and fierce protector. With no family to speak of, and the identity of Zoe's father shrouded in mystery, their team of two works—until it doesn't. Until Alice gets sick and needs to fight for her life. Desperate to find stability for Zoe, Alice reaches out to two women who are practically strangers but who are her only hope: Kate, a nurse, and Sonja, a social worker. As the four of them come together, a chain of events is set into motion and all four of them must confront their sharpest fears and secrets—secrets about abandonment, abuse, estrangement, and the deepest longing for family. Imbued with heart and humor in even the most dismal moments, *The Mother's Promise* is an unforgettable novel about the unbreakable bonds between mothers and daughters and the new ways in which families are forged. Sally Hepworth novels are "sure to appeal to fans of Jojo Moyes, Jodi Picoult, and Lisa Genova; book clubs will be lining up." —Library Journal (starred review)

## The Mother-in-Law

### everyone in this family is hiding something

*Hachette UK* From the bestselling author of *The Family Next Door* comes a new domestic page-turner about that trickiest of relationships and what happens when it all goes wrong **\*\*PREORDER THE YOUNGER WIFE NOW\*\*** 'Fiction at its finest' Liane Moriarty, Number One bestselling author 'Perfect for fans of BIG LITTLE LIES' - Library Journal She has never approved of you. But it's when her body is found the secrets really start to come out ... From the moment Lucy met her husband's mother, Diana, she was kept at arm's length. Diana was exquisitely polite, and perfectly friendly, but Lucy knew that she was not what Diana envisioned. Even so, Lucy wanted so much to please her new mother-in-law. That was five years ago. Now, Diana has been found dead, a suicide note near her body. Diana claims that she no longer wanted to live because of a battle with cancer. But the autopsy finds no cancer. The autopsy does find traces of poison and suffocation. Everyone in the family is hiding something. But what? And where will the secrets stop? With Lucy's secrets getting deeper and her relationship with her mother-in-law growing more complex as the pages turn, this new novel from Sally Hepworth is sure to add to her growing legion of fans. 'The best book that I have read in a long time... Would make an amazing tv series. Does not disappoint!' Reader Reviewer 'Prepare for Gone Girl-level twists' Refinery29 'Wow! What a conclusion!' Reader Reviewer 'Brilliant characterisation, great story, a genuine five star read' Reader Reviewer 'I read this book in just two days because I just couldn't put it down' Reader Reviewer 'The Mother-in-Law is indeed twisty and suspenseful, but even more than that, it's clever and nuanced' Kelly Rimmer, bestselling author of *Me Without You*

## The Younger Wife

### A Novel

*St. Martin's Press* New from the author of *The Good Sister*, the breakout New York Times bestseller and “stunningly clever thriller” (People), comes Sally Hepworth’s latest novel of domestic suspense about the tangled vines of family secrets. "Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." -- Kate Morton, New York Times Bestselling Author **THE HUSBAND** A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself. **THE DAUGHTERS** Tully and Rachel Aston look upon their father’s fiancée, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she’s after their father’s money. **THE FORMER WIFE** With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family’s secrets, the new wife closing in, and who their father really is. **THE YOUNGER WIFE** Heather has secrets of her own. Will getting to the truth unleash the most dangerous impulses in all of them? More Praise for *The Younger Wife*: "[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast-moving plot. This often funny and affecting outing should win Hepworth new fans." --Publisher's Weekly "Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem." --Jane Harper, New York Times Bestselling Author "A warped tale [that] boasts Jane Harper's multilayered characters and Liane Moriarty's wealthy suburban world saturated with lies and deceit. With each domestic thriller, best-selling Hepworth shines brighter and draws in more readers." --Booklist

## The Family Next Door

### A Novel

*St. Martin's Press* America's next favorite Australian author! "With jaw-dropping discoveries and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —*Library Journal*, starred review Small, perfect towns often hold the deepest secrets. From the outside, Essie's life looks idyllic: a loving husband, a beautiful house in a good neighborhood, and a nearby mother who dotes on her grandchildren. But few of Essie's friends know her secret shame: that in a moment of maternal despair, she once walked away from her newborn, asleep in her carriage in a park. Disaster was avoided and Essie got better, but she still fears what lurks inside her, even as her daughter gets older and she has a second baby. When a new woman named Isabelle moves in next door to Essie, she is an immediate object of curiosity in the neighborhood. Why single, when everyone else is married with children? Why renting, when everyone else owns? What mysterious job does she have? And why is she so fascinated with Essie? As the two women grow closer and Essie's friends voice their disapproval, it starts to become clear that Isabelle's choice of neighborhood was no accident. And that her presence threatens to bring shocking secrets to light. *The Family Next Door* is Sally Hepworth at her very best: at once a deeply moving portrait of family drama and a compelling suburban mystery that will keep you hooked until the very last page.

## The Architecture of Error

### Matter, Measure, and the Misadventures of Precision

*MIT Press* Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs, anxieties and desires. When architects draw even brick walls to six decimal places with software designed to cut lenses, it is clear that the logic that once organized relations between precision and material error in construction has unraveled. Precision, already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its dissent, has reconfigured itself. In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error. What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare, she asks, as by an unspoken horror of loss of control over error, material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to digitalized fabrication—that produced the blind rejection of organic materials, the proliferation of material testing, and the rhetorical obstacles that blighted cybernetics. Why is it, she asks, that the more we cornered physical error, the more we feared it? Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question. Proposing error as a new category for architectural thought, Hughes draws on other disciplines and practices that have interrogated precision and failure, citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta-Clark, Barbara Hepworth, Rachel Whiteread, and others. These non-architect practitioners, she argues, show that error need not be excluded and precision can be made accountable.

## Spellbound

*Zombie Cupcake Press* A dark and twisted fantasy standalone romance, where hate and love collide in a world filled with snarky witches and vengeful gods. Perfect for fans of *To Kill a Kingdom* and *Kingdom of the Wicked* Grieving being torn from her beloved sister, who remained behind in the human kingdom, Elle makes it her life purpose to become a keeper in her cursekeeper coven. But this calling won't be an easy one. The magic possessed by her small coven of four casts them as outsiders throughout the kingdom. Yet when witches are found murdered in the woods, the cursekeepers quickly become the town's only hope. Many believe the murders are the work of a god. An old one returned in search of vengeance. Elle, on the other hand, suspects Viktor, the new warlock to town, is somehow linked to the violent deaths. However, his agenda doesn't stop there. Infiltrating her coven. Charming everyone around him. Threatening her plans to become a keeper. This rivalry quickly becomes personal. When the truth behind the murders surfaces, Elle finds herself thrust into a dangerous new world, trapped between twisted hearts and terrifying beings. With the victims piling up, she must decide who to trust and who to protect before it's too late. *Embraced by Darkness* is a collection of standalone books set in the same world without an overarching plot, which means you can start with any books in the series and pick and choose which ones you want to read. This collection of novels follows different couples as they go from enemies to friends to lovers, while facing dangerous obstacles in a world split between humans, shifters, witches and gods, set in two kingdoms that separate them.

## Family-Oriented Primary Care

### A Manual for Medical Providers

*Springer Science & Business Media* A family orientation in health care can provide a wider understanding of illness and a broader range of solutions than the classic biomedical model. This volume thus offers practical guidance for the physician who would like to take greater advantage of this resource. The result is a readable guide, structured around step-by-step protocols that are vividly illustrated with case studies drawn from the authors extensive experience at the University of Rochester School of Medicine.

## Cycling and Cinema

*MIT Press* A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

## What is Gender?

### Sociological Approaches

*SAGE* Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

## The Essays of Elia

### And The Last Essays of Elia

## Framed

### The New Woman Criminal in British Culture at the Fin de Siècle

*University of Michigan Press* Framed uses fin de siècle British crime narrative to pose a highly interesting question: why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque? In this elegantly argued study, Elizabeth Carolyn Miller addresses this question, examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type: the conspicuously glamorous New Woman criminal. In so

doing, she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures. Drawing on a rich body of archival material, Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth- and early twentieth-century commodity culture, including cosmetics and clothing, to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres. "This is a truly extraordinary argument, one that will forever alter our view of turn-of-the-century literary culture, and Miller has demonstrated it with an enrapturing series of readings of fictional and filmic criminal figures. In the process, she has filled a gap between feminist studies of the New Woman of the 1890s and more gender-neutral studies of early twentieth-century literary and social change. Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century." ---John Kucich, Professor of English, Rutgers University "Given the intellectual adventurousness of these chapters, the rich material that the author has brought to bear, and its combination of archival depth and disciplinary range, any reader of this remarkable book will be amply rewarded." ---Jonathan Freedman, Professor of English and American Culture, University of Michigan Elizabeth Carolyn Miller is Assistant Professor of English at the University of California, Davis. digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

## The Body, Childhood and Society

*Springer* Bringing together two topics of wide and growing sociological interest, *The Body, Childhood and Society* examines how children's bodies are constructed in schools, families, courts, hospitals and in film. Recognising that children's bodies are a target for adult practices of social regulation, the contributors show that children are also active in their construction, employ them in resistance and social action, and generate their own meanings about them. The editor, a leading sociologist of childhood, draws out the theoretical implications of this work, indicates the limits of social constructionism, and suggests new ways of thinking about the hybrid of material, discursive and collective processes involved. It will be a valuable text for social scientists interested in the body, childhood, schooling, the law, medicine and health.

## The Mask of Motherhood

## How Mothering Changes Everything and Why We Pretend It Doesn't

*Vintage* When a woman becomes a mother, her relationships, her professional identity and her sense of self will never be the same again. The presence of children does not simply add to the lives of parents, it transforms those lives completely. The precise nature of this transformation remains one of the best kept secrets of contemporary adult life, shrouded in a conspiracy of silence. For expectant mothers - whether that expectation is imminent or distant - *The Mask of Motherhood* provides a backstage look at the realities of contemporary mothering, from pregnancy and childbirth to the juggling act we all call 'working motherhood'.

## Women's Studies: The Basics

*Routledge* *Women's Studies: The Basics* is an accessible introduction into the ever expanding and increasingly relevant field of studies focused on women. Tracing the history of the discipline from its origins, this text sets out the main agendas of women's studies and feminism, exploring the global development of the subject over time, and highlighting its relevance in the contemporary world. Reflecting the diversity of the field, core themes include: the interdisciplinary nature of women's studies core feminist theories and the feminist agenda issues of intersectionality: women, race, class and gender women, sexuality and the body global perspectives on the study of women the relationship between women's studies and gender studies. Providing a firm foundation for all those new to the subject, this book is valuable reading for undergraduates and postgraduates majoring in women's studies and gender studies, and all those in related disciplines seeking a helpful overview for women-centred, subject specific courses.

## Introduction to Gender

## Social Science Perspectives

*Routledge* Thoroughly updated in this second edition, *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies. This comprehensive and contemporary text explores the idea of gender from the perspectives of history, sociology, social policy, anthropology, psychology, politics, pedagogy and geography and considers issues such as health and illness, work, family, crime and violence, and culture and media. Throughout the text, studies on masculinity are highlighted alongside essential feminist work, producing an integrated investigation of the field. Key features: A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines. World in focus boxes and international case studies offer a broad global perspective on gender studies. In-text features and student exercises, including Controversy, A critical look and Stop and think boxes, allow the reader to engage in the debates and revise the material covered. Hotlinks throughout the text make connections between chapters, allowing the reader to follow the path of particular issues and debates between topics and disciplines. New to the second edition: A new chapter explores gender through the discipline of philosophy. A new section on international relations brings this relevant topic into focus. Current discussion on the language of gender across Europe is brought in to Chapter 1. A focus on Europe and Scandinavia as well as the UK gives the text a broader scope. Examples are updated throughout to ensure the text is cutting-edge and relevant. *Introduction to Gender*, second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology, women's studies and men's studies.

## The Things We Cannot Say

## A heart-breaking, inspiring novel of hope and a love to defy all odds in World War Two

*Hachette UK* If you were moved by *The Tattooist of Auschwitz* by Heather Morris or *The Librarian of Auschwitz* by Antonio Iturbe, this book is for you. A searing page-turner of hope, family secrets and a love to defy all odds from bestselling Kelly Rimmer, inspired by the author's family history. 'Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*' Pam Jenoff 'Simply amazing book, so moving I couldn't put it down. A book that will remain in my heart for many years to come \*\*\*\*\*' A reader 'Captivating. I am in awe of this story \*\*\*\*\*' A reader 'I have never ever been so deeply moved by a book...the most amazing love story of hope and survival during the Nazi occupation of Poland... i just didn't want it to end \*\*\*\*\*' A reader It begins with the discovery of a tattered photo, a letter and a tiny leather shoe... World War Two, Poland. Alina and Tomasz are childhood sweethearts. The night before he leaves for college, Tomasz proposes marriage. But when their village falls to the Nazis, Alina doesn't know if Tomasz is alive or dead. 2019. Life changed beyond recognition for Alice when her son, Eddie, was born with autism spectrum disorder. She must do everything to support him, but at what cost to her family? When her cherished grandmother is hospitalised, a hidden box of mementoes reveals a tattered photo of a young man, a tiny leather shoe and a letter. Her grandmother begs Alice to return to Poland to see what became of those she held dearest. In Poland, separated from her family, Alice begins to uncover the story her grandmother is so desperate to tell, and discovers a love that bloomed in the winter of 1942. As a painful family history comes to light, will the struggles of the past and present finally reach a heartbreaking resolution? 'Alina and Tomasz's story is one of bravery, resilience, and the lengths we will go to for the ones we love' Sally Hepworth More praise for the heart-tugging novels of Kelly Rimmer 'Kelly Rimmer serves up a heart-pounding dilemma for fans of Jodi Picoult' Marie Claire 'A heartbreaking story... Her characters are captivating' Daily Telegraph 'Kelly Rimmer tears at the heartstrings' Herald Sun

## The Memories of Us

*HarperCollins UK* 'A beautifully written, incredibly evocative tale. *The Memories of Us* will remind you that love never fails and that there's real power in chasing your dreams. I loved this uniquely vivid story, and you will too' Kelly Rimmer, author of *Before I Let You Go* One moment can change your life

## Moholy Nagy Experiment in Totality

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## Encyclopedia of Case Study Research

*SAGE Publications* Case study research has a long history within the natural sciences, social sciences, and humanities, dating back to the early 1920's. At first it was a useful way for researchers to make valid inferences from events outside the laboratory in ways consistent with the rigorous practices of investigation inside the lab. Over time, case study

approaches garnered interest in multiple disciplines as scholars studied phenomena in context. Despite widespread use, case study research has received little attention among the literature on research strategies. The Encyclopedia of Case Study Research provides a compendium on the important methodological issues in conducting case study research and explores both the strengths and weaknesses of different paradigmatic approaches. These two volumes focus on the distinctive characteristics of case study research and its place within and alongside other research methodologies. Key Features Presents a definition of case study research that can be used in different fields of study Describes case study as a research strategy rather than as a single tool for decision making and inquiry Guides rather than dictates, readers' understanding and applications of case study research Includes a critical summary in each entry, which raises additional matters for reflection Makes case study relevant to researchers at various stages of their careers, across philosophic divides, and throughout diverse disciplines Key Themes Academic Disciplines Case Study Research Design Conceptual Issues Data Analysis Data Collection Methodological Approaches Theoretical Traditions Theory Development and Contributions From Case Study Research Types of Case Study Research

## Acting Class

### Take a Seat

*Phoenix Books, Inc.* Previously only available to Katselas' students at the prestigious Beverly Hills Playhouse, Acting Class presents the concepts and methods that have helped lead a generation of actors to success on stage, in cinema, and on television. Now for the first time, this all-encompassing book is available to the general public, taking readers and sitting them in the legendary acting class of Milton Katselas, where he not only covers techniques and methods, but also includes valuable discussions on the attitude any artist needs to fulfill his or her dream.

## The Ampleforth Journal

### Opening Belle

### A Novel

*Simon and Schuster* A self-made, thirty-something Wall Street star juggles the impossible demands of working in sexist environments and raising her children with a deadbeat husband while considering the life she may have had with her former fiancé.

### The Editor

*HarperCollins UK* 'Delicately observed' Sunday Times 'Laugh-out-loud funny and searingly poignant' Taylor Jenkins Reid, author of *Daisy Jones and the Six*

## Developing a Sense of Place

### The Role of the Arts in Regenerating Communities

### The History of Court Fools

### Getting Played

*Emma Chase, LLC* A magnificent new romance by New York Times bestselling author Emma Chase. Dean Walker is all about keeping life simple. He's effortlessly talented and intelligent—spending his summers playing drums in the local band and the rest of the year teaching high school in the same Jersey town where he grew up. He likes his love life simple too, enjoying the commitment-free hook-ups his good looks and sexy charm have always made oh so easy. Then he meets Lainey Burrows. And his simple, easy life gets turned upside down. One wild one-night stand was all it was ever supposed to be, so Lainey is shocked when she discovers that her sizzling summer fling is also her son's new math teacher. But that's nothing compared to the most unexpected twist of all—their hot hook-up left Lainey knocked up, and now they're about to become parents. Together. What ensues is an addictive, insatiable, sweet and tender romance that won't be simple, but it will be more than worth the fight. "This story was fast paced, wickedly sharp and, brought to life by supremely stellar narration, it's another unputdownable story I never wanted to end." -Jessica, Angie and Jessica's Dreamy Reads "Getting Played is equal parts funny, sexy, sweet and moving and is superbly narrated by the well-matched team of Andi Arndt and Zachary Webber, who deftly portray both the lighthearted, humorous banter and the more emotional dialogue and intimate moments. The story pulled me in from the start and kept me thoroughly engaged and entertained until it's sigh-worthy, romantic happily ever after, and it is guaranteed to give the listener all the feels." -Mary Dube, Frolic Media "Getting Played is a downright panty melting, sweep you off your feet audiobook! Throw in the dynamic narration of Andi Arndt and Zachary Webber, that just brought the storyline to a whole new level bliss!! Get ready to have your audio dreams come to life!" -Heather Pollock, Audio Reviewer

## Places Through the Body

*Routledge* This exciting collection opens up many new conversations on BodyPlace and introduces new theories of embodied places and the placing of bodies. Extensive introductory and concluding sections guide students through the key debates and themes. Places Through the Body draws on a wide range of contemporary examples and creative ideas to address such topics as: \* How racist ideologies are embedded in modern architectural discourse and practice \* How urban spaces make bodies disabled \* How the seemingly virtual worlds of knowledge and technology are embodied \* How gyms enable women body builders to make new kinds of bodies \* How male bodies are placed onto the silver screen \* New kinds of femininity Here geographers, architects, anthropologists, artists, film theorists, theorists of cultural studies and psycho-analysis work alongside each other to make clear connections between bodies and places.

## Truths I Never Told You

### A Novel

*Harlequin* "For fans who appreciate emotionally wrenching reads such as those by Sarah Jio or Kristin Hannah." -Library Journal "Fans of Jodi Picoult and Kristin Hannah now have a new go-to author." —Sally Hepworth, bestselling author of *The Secrets of Midwives* From the bestselling author of *The Things We Cannot Say*, *Before I Let You Go*, and the upcoming *The Warsaw Orphan*, comes a poignant post-WWII novel that explores the expectations society places on women set within an engrossing family mystery that may unravel everything once believed to be true. With her father recently moved to a care facility, Beth Walsh volunteers to clear out the family home and is surprised to discover the door to her childhood playroom padlocked. She's even more shocked at what's behind it—a hoarder's mess of her father's paintings, mounds of discarded papers and miscellaneous junk in the otherwise fastidiously tidy house. As she picks through the clutter, she finds a loose journal entry in what appears to be her late mother's handwriting. Beth and her siblings grew up believing their mother died in a car accident when they were little more than toddlers, but this note suggests something much darker. Beth soon pieces together a disturbing portrait of a woman suffering from postpartum depression and a husband who bears little resemblance to the loving father Beth and her siblings know. With a newborn of her own and struggling with motherhood, Beth finds there may be more tying her and her mother together than she ever suspected. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go* *The Things We Cannot Say* *The Warsaw Orphan*

## Periodic Tales

### The Curious Lives of the Elements

*Penguin UK* The phenomenal Sunday Times bestseller *Periodic Tales* by Hugh Aldersey-Williams, packed with fascinating stories and unexpected information about the building blocks of our universe. Everything in the universe is made of them, including you. Like you, the elements have personalities, attitudes, talents, shortcomings, stories rich with meaning. Here you'll meet iron that rains from the heavens and noble gases that light the way to vice. You'll learn how lead can tell your future while zinc may one day line your coffin. You'll discover what connects the bones in your body with the Whitehouse in Washington, the glow of a streetlamp with the salt on your dinner table. Unlocking their astonishing secrets and colourful pasts, *Periodic Tales* is a voyage of wonder and discovery, showing that their stories are our stories, and their lives are inextricable from our own. 'Science writing at its best. A fascinating and beautiful literary anthology, bringing them to life as personalities. If only chemistry had been like this at school. A rich compilation of delicious tales' Matt Ridley, Prospect 'A love letter to the chemical elements. Aldersey-Williams is full of good stories and he knows how to tell them well' Sunday Telegraph 'Great fun

to read and an endless fund of unlikely and improbable anecdotes' *Financial Times* 'The history, science, art, literature and everyday applications of all the elements from aluminium to zinc' *The Times* Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. He lives in Norfolk with his wife and son.

## English Novel in History, 1895–1920

*Routledge* Written especially for students and assuming no prior knowledge of the subject, David Trotter's "The English Novel in History 1895-1920" provides a comprehensive introduction to early 20th-century fiction. This study embraces the whole range of early 20th-century fiction, from avant-garde innovations to popular mass-market genres. Separate sections are devoted to James, Conrad, Kipling, Bennett, Lawrence, Lewis, and Joyce. It establishes a classification of literary styles in the period. Based on this classification, it offers an account of the subject-matters which preoccupied writers of all kinds: gender, race, nationality, sexual psychology, production and consumption. "The English Novel in History" aims to redefine our understanding of literary Modernism, and should be useful reading for all students of modern English literature.

## A Plea for Liberty

## An Argument Against Socialism and Socialistic Legislation, Consisting of an Introduction by Herbert Spencer and Essays by Various Writers

## Standard Deviation

*HarperCollins UK* 'I have rarely seen modern marriage reproduced so faithfully in print. It's about love once the early romance has subsided. Hilarious' Jojo Moyes, *Woman and Home* 'Standard Deviation is a marvel' Kate Atkinson 'Addictive reading' *Mail on Sunday* 'A comic masterpiece' *Observer*

## Seven Deaths of an Empire

*Rebellion Publishing Ltd* The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

## An A to Z of Almost Everything

## A Compendium of General Knowledge

*Little Brown GBR* In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms; Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the *Mr Men* books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a cornucopia of sheer fact.

## Health and Illness in a Changing Society

*Routledge* Health and illness are intensely personal matters. It seems self evident that health is a basic necessity of the 'good life', though it is often taken for granted. Illness, on the other hand challenges our sense of security and may introduce acute anxiety into our lives. *Health and Illness in a Changing Society* provides a lively and critical account of the impact of social change on the experience of health and illness. It also examines the different sociological perspectives that have been used to analyse health matters. While some of the ideas developed in the last twenty years remain relevant to social research in health today, many are in need of urgent revision.

## Critical Alliances

## Economics and Feminism in English Women's Writing, 1880-1914

*University of Toronto Press* This study argues that feminist collaboration was vital to women's successful infiltration of the marketplace at the end of the nineteenth century and Edwardian period.