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### **KEY=HERALDRY - KIERA DAUGHERTY**

#### **HERALDIC HIERARCHIES**

#### **IDENTITY, STATUS AND STATE INTERVENTION IN EARLY MODERN HERALDRY**

Leuven University Press Early modern heraldry was far from a nostalgic remnant from a feudal past. From the Reformation to the French Revolution, aspiring men seized on these signs to position themselves in a changing society, imbuing heraldic tradition with fresh meaning. Whereas post-medieval developments are all too often described in terms of decadence and stifling formality, recent studies rightly stress the dynamic capacity of bearing arms. Heraldic Hierarchies aims to correct former misconceptions. Contributing authors rethink the influence of shifting notions of nobility on armorial display and expand this topic to heraldry's share in shaping and contesting status. Moreover, addressing a common thread, the volume explores how emerging states turned the heraldic experience into an instrument of power and policy. Contributing to debates on social and noble identity, Heraldic Hierarchies uncovers a vital and surprising aspect of the pre-modern hierarchical world.

#### **DICTIONARY OF BRITISH ARMS**

This book is designed to enable those with a working knowledge of heraldry to identify medieval British coats of arms. An Ordinary, in this context, is a collection of arms arranged alphabetically according to their designs, as opposed to an armory which is arranged alphabetically by surname. Listed in this volume are entries from Anchor to Bend. This present work is the first of a four-volume Ordinary covering the period before 1530, which is the point at which heraldic visitations for the purpose of collecting information about arms began, and which marks the appearance of the modern heraldic system. Its publication will mean that the wide range of people interested in medieval arms - historians, antiquaries, archaeologists, genealogist and those dealing in and collecting medieval objects - will be able to identify accurately the arms that occur in a medieval context. Arms were widely displayed in the middle ages and can be found not only on tombs, monuments and seals, but also on textiles, manuscripts, metalwork, glass, wall paintings and other medieval artefacts. The index acts as an armory, and allows the reader to discover the blazons of arms recorded for particular surnames in the medieval period. It will thus be a key tool for anyone researching medieval families and their history, and represents a remarkable achievement on the part of the many experts who have contributed to it.

#### **EARLY BLAZON**

#### **HERALDIC TERMINOLOGY IN THE TWELFTH AND THIRTEENTH CENTURIES WITH SPECIAL REFERENCE TO ARTHURIAN HERALDRY**

Boydell & Brewer Ltd Classic study of the rise and flowering of heraldry 12-13c, with Arthurian references.

#### **ORIGINS OF THE ENGLISH GENTLEMAN**

#### **HERALDRY, CHIVALRY AND GENTILITY IN MEDIEVAL ENGLAND, C.1300-C.1500**

Tempus Pub Limited

#### **DESIGN YOUR OWN COAT OF ARMS**

#### **AN INTRODUCTION TO HERALDRY**

Courier Corporation Design your own personal coat of arms. Detailed, easy-to-follow instructions make it easy even for beginners to fashion emblems that reflect family origins, traits, and accomplishments. Decorate plates, mugs, and stationary or create wallhangings, sew-on patches, T-shirt decals, pin-on badges, and much more.

#### **THE ROUS ROLL**

#### **THE CURIOSITIES OF HERALDRY**

#### **THE ILLUSTRATED BOOK OF HERALDRY**

#### **AN INTERNATIONAL HISTORY OF HERALDRY AND ITS CONTEMPORARY USES**

Lorenz Books Comprehensively covers every aspect of the history, language and use of heraldry.

#### **A COMPLETE GUIDE TO HERALDRY**

#### **MEDIEVAL HERALDRY**

Bloomsbury Publishing Coats of arms were at first used only by kings and princes, then by their great nobles, but by the mid-13th century arms were being used extensively by the lesser nobility, knights and those who later came to be styled gentlemen. In some countries the use of arms spread even to merchants, townspeople and the peasantry. From the mundane to the fantastic, from simple geometric patterns to elaborate mythological beasts, this fascinating work by Terence Wise explores the origins and appearance of medieval heraldic devices in an engagingly readable style accompanied by numerous illustrations including eight full page colour plates by Richard Hook.

#### **ENGLISH HERALDRY**

#### **THE FEELING HEART IN MEDIEVAL AND EARLY MODERN EUROPE**

#### **MEANING, EMBODIMENT, AND MAKING**

Walter de Gruyter GmbH & Co KG The heart is an iconic symbol in the medieval and early modern European world. In addition to being a physical organ, it is a key conceptual device related to emotions, cognition, the self and identity, and the body. The heart is read as a metaphor for human desire and will, and situated in opposition to or alongside reason and cognition. In medieval and early modern Europe, the "feeling heart" - the heart as the site of emotion and emotional practices - informed a broad range of art, literature, music, heraldry, medical texts, and devotional and ritual practices. This multidisciplinary collection brings together art historians, literary scholars, historians, theologians, and musicologists to highlight the range of meanings attached to the symbol of the heart, the relationship between physical and metaphorical representations of the heart, and the uses of the heart in the production of identities and communities in medieval and early modern Europe.

#### **ORDERS AND HIERARCHIES IN LATE MEDIEVAL AND RENAISSANCE EUROPE**

University of Toronto Press Essays from a range of disciplines examine different, but linked aspects of the social organization of Europe from the 13th to 16th centuries.

#### **ARMS & ARMOR OF THE MEDIEVAL KNIGHT**

#### **AN ILLUSTRATED HISTORY OF WEAPONRY IN THE MIDDLE AGES**

Crescent More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

#### **A DISPLAY OF HERALDRY**

#### **THE LAW AND PRACTICE OF HERALDRY IN SCOTLAND**

#### **STUDIES ON THE ILLUMINATED CHRONICLE**

Central European University Press The present volume of studies is the first Subsidium of the Central European Medieval Text series, accompanying CEMT vol. 9 on the Illuminated Chronicle (formerly called the Vienna Chronicle), written in the fourteenth century, which represents the international artistic style at the royal court of Louis I of Hungary. The volume of the text and its annotations did not allow including the detailed scholarly introduction into the same volume as is the custom with the other CEMT items. The essays in the book analyze the text and the illuminations of the Illuminated Chronicle in literaryhistorical, art historical and heraldic context. The relevant literature that goes back to more than

200 years is also summarized. Additional studies address issues connected with the narrative. Since the chronicle starts with the history of the Huns, imaginary ancestors of the Hungarians, the Attila tradition in Hungarian history writing is discussed. Extensive coverage is offered on the dynastic struggles of the eleventh century, placing them into the context of *amicitia* and *deditio*. The image of King St. Ladislas I as the "ideal king" is reviewed, a topic that received conspicuously detailed coverage in the chronicle. Finally, the fate of the fourteenth-century chronicle texts during the subsequent centuries is examined, their appearance in legal texts, and their reception abroad.

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#### INTERPRETING MEDIEVAL EFFIGIES

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##### THE EVIDENCE FROM YORKSHIRE TO 1400

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Oxbow Books This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the thirteenth and fourteenth centuries, including some of very high sculptural merit. More than 200 examples survive from the historic county in varying states of preservation. Together, they present a picture of the people able to afford them, at a time when the county was frequently at the forefront of national politics and administration, during the Scottish wars. Many monuments display remarkable realism, depicting people as they themselves wished to be remembered, and are accompanied by a great volume of contemporary sculptural and architectural detail. Stylistic analysis of the effigies themselves has been employed, better to understand how they relate to one another and give a firmer basis for their dating and production patterns. They are considered in relation to the history and material culture of the area at the time they were produced. A more soundly based appreciation of the sculptor's intentions and the aspirations of patrons is sought through close attention to the full extent of the visible evidence afforded by the monuments and their surroundings. The corpus is of sufficient size to permit meaningful analysis to shed light on aspects such as personal aspiration, social networks, patterns of supply and production, piety and wealth. It demonstrates the value of funerary monuments to the wider understanding of medieval society. The text will be accompanied by a comprehensive catalogue, making available a substantial body of research for the first time. The study considers the relationship between the monuments and related sculpture, architecture, painting, glass etc, together with contemporary documentary evidence, where it is available. This material and the underlying methodology are now available to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

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#### COURTS OF CHIVALRY AND ADMIRALTY IN LATE MEDIEVAL EUROPE

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A multi-disciplinary approach to two of the most important legal institutions of the Middle Ages.

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#### CONSTRUCTING AND REPRESENTING TERRITORY IN LATE MEDIEVAL AND EARLY MODERN EUROPE

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In recent political and constitutional history, scholars seldom specify how and why they use the concept of territory. In research on state formation processes and nation building, for instance, the term mostly designates an enclosed geographical area ruled by a central government. Inspired by ideas from political geographers, this book explores the layered and constantly changing meanings of territory in late medieval and early modern Europe before cartography and state formation turned boundaries and territories into more fixed (but still changeable) geographical entities. Its central thesis is that analysing the notion of territory in a premodern setting involves analysing territorial practices: practices that relate people and power to space(s). The book not only examines the construction and spatial structure of premodern territories but also explores their perception and representation through the use of a broad range of sources: from administrative texts to maps, from stained glass windows to chronicles.

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#### A CATALOGUE OF ENGLISH MEDIAEVAL ROLLS OF ARMS

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Aspilogia The editing is done with great skill . . . this is a masterly treatment of the subject. ENGLISH HISTORICAL REVIEW

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#### HERALDIC MINIATURE KNIGHTS

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Sterling Publishing Company Incorporated

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#### THE LORDSHIP OF THE ISLES

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BRILL In *The Lordship of the Isles*, twelve specialists open new perspectives on the rise and fall of the MacDonaldis of Islay and the politics, culture and society of the greatest Gaelic lordship of later medieval Scotland.

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#### CHIOS DICTA EST... ET IN AEGÆO SITA MARI: HISTORICAL ARCHAEOLOGY AND HERALDRY ON CHIOS

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Archaeopress Publishing Ltd This book discusses the archaeology and history of the Greek island of Chios during the Byzantine and Genoese periods, focusing on Mount Amani. Harsh, remote, and poor, Mount Amani is nevertheless surprisingly rich in material for the landscape archaeologist and the student of historical topography, yet, until now, unknown in scholarly literature.

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#### THE ILLUSTRATED BOOK OF HERALDRY

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#### AN INTERNATIONAL HISTORY OF HERALDRY AND ITS CONTEMPORARY USES

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Lorenz Books Examines the history of heraldry from medieval tournaments to modern applications around the world, and offers an explanation of the language of heraldry.

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#### THE OXFORD GUIDE TO HERALDRY

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Oxford University Press, USA Written by Officers of Arms with access to the College of Arms Library, this guide to heraldry covers the origins of heraldry, the composition of arms and their visual appearance, and the use of arms as decorations

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#### IN THE SKIN OF A BEAST

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#### SOVEREIGNTY AND ANIMALITY IN MEDIEVAL FRANCE

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University of Chicago Press In medieval literature, when humans and animals meet—whether as friends or foes—issues of mastery and submission are often at stake. In *The Skin of a Beast* shows how the concept of sovereignty comes to the fore in such narratives, reflecting larger concerns about relations of authority and dominion at play in both human-animal and human-human interactions. Peggy McCracken discusses a range of literary texts and images from medieval France, including romances in which animal skins appear in symbolic displays of power, fictional explorations of the wolf's desire for human domestication, and tales of women and snakes converging in a representation of territorial claims and noble status. These works reveal that the qualities traditionally used to define sovereignty—lineage and gender among them—are in fact mobile and contingent. In medieval literary texts, as McCracken demonstrates, human dominion over animals is a disputed model for sovereign relations among people: it justifies exploitation even as it mandates protection and care, and it depends on reiterations of human-animal difference that paradoxically expose the tenuous nature of human exceptionalism.

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#### A COMPLETE GUIDE TO HERALDRY

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Good Press "A Complete Guide to Heraldry" by Arthur Charles Fox-Davies. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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#### MEDIEVAL GRAFFITI

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#### THE LOST VOICES OF ENGLAND'S CHURCHES

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Random House For centuries carved writings and artworks in churches lay largely unnoticed. So archaeologist Matthew Champion started a nationwide survey to gather the best examples. In this book he shines a spotlight on a forgotten world of ships, prayers for good fortune, satirical cartoons, charms, curses, windmills, word puzzles, architectural plans and heraldic designs. Drawing on examples from surviving medieval churches in England, the author gives a voice to the secret graffiti artists: from the lord of the manor and the parish priest to the people who built the church itself. Here are strange medieval beasts, knights battling unseen dragons, ships sailing across lime-washed oceans and demons who stalk the walls. Latin prayers for the dead jostle with medieval curses, builders' accounts and slanderous comments concerning a long-dead archdeacon. Strange and complex geometric designs, created to ward off the 'evil eye' and thwart the works of the devil, share church pillars with the heraldic shields of England's medieval nobility.

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#### MEDIEVAL HERALDRY

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## HERALDRY AND MEDIEVAL ANIMAL SYMBOLISM IN "HARRY POTTER"

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GRIN Verlag Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 2,0, <http://www.uni-jena.de/> (Anglistik), course: Animals in Medieval Literature and Beyond, language: English, abstract: Now each of these four founders formed their own house, for each did value different virtues in the ones they had to teach. By Gryffindor the bravest were prized far beyond the rest; For Ravenclaw, the cleverest would always be the best; For Hufflepuff, hard workers were most worthy of admission; And power-hungry Slytherin loved those of great ambition. (Rowling 2000). This quotation from one of the Harry Potter books by J.K. Rowling introduces us to the four houses of the famous wizard world: Gryffindor depicting a lion on its coat of arms, Ravenclaw an eagle, Hufflepuff a badger, and Slytherin a snake. That animals play an important part in the wizard world of Harry Potter is nothing new; there are owls, wolves, and unicorns throughout the book series. There are also creatures from Roman-Greek mythology, such as Fluffy, the three-headed dog. Furthermore, one even finds human-animal creatures and animal totems called "Patronus" which demonstrate the blurred lines between humans and animals—a phenomenon that was feared in the Middle Ages but apparently not in the wizard world imagined by Rowling (Salisbury 1994; Ravagli 20102).

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## BOKE OF SAINT ALBANS

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### MEDIEVAL EUROPEAN COINAGE: VOLUME 12, NORTHERN ITALY

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Cambridge University Press This volume of Medieval European Coinage is the first comprehensive survey of the coinage of north Italy c.950-1500, bringing the latest research to an international audience. It provides an authoritative and up-to-date account of the coinages of Piedmont, Liguria, Lombardy and the greater Veneto, which have never been studied together in such detail on a broad regional basis. The volume reveals for the first time the wider trends that shaped the coinages of the region and offers new syntheses of the monetary history of the individual cities. It includes detailed appendices, such as a list of coin hoards, indices and a glossary, as well as a fully illustrated catalogue of the north Italian coins, including those of Genoa, Milan and Venice, in the unrivalled collection of the Fitzwilliam Museum, largely formed by Professor Philip Grierson (1910-2006).

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## SIMPLE HERALDRY

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### A CANADIAN HERALDIC PRIMER

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Dundurn Heraldry is now. Heraldry is fun. And most of all, heraldry is Canadian! A Canadian Heraldic Primer dispels, once and for all, the myth that coats of arms are boring, snobbish, mediaeval holdovers that have no relevance today. Using cartoons, humour, and not a little irreverence (in which is concealed a surprising amount of information), Kevin Greaves explains the history behind heraldry's unique conventions and language, and explores its creative possibilities. He shows heraldry as part of the fabric of Canada's past, present, and future, and illustrates how this lively art has become livelier since Canada became master of its own heraldic system in 1988.

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### A GLOSSARY OF TERMS USED IN HERALDRY

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### A MEDIEVAL BOOK OF BEASTS

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### THE SECOND-FAMILY BESTIARY : COMMENTARY, ART, TEXT AND TRANSLATION

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Boydell Press Text, translation, and critical study of one of the most important medieval bestiaries.

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### BUILDING EARLY MODERN EDINBURGH

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### A SOCIAL HISTORY OF CRAFTWORK AND INCORPORATION

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Edinburgh University Press A comprehensive history of the provincial administrative and judiciary structure in Ottoman-governed Bulgaria

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## HANDBOOK OF MEDIEVAL STUDIES

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### TERMS - METHODS - TRENDS

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Walter de Gruyter This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

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## THE BALLIOL ROLL

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