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KEY=MIRROR - HAYNES OCONNELL

Lonely Castle in the Mirror

The no. 1 Japanese bestseller and Guardian 2021 highlight

*Random House For fans of BEFORE THE COFFEE GETS COLD and THE CAT WHO SAVED BOOKS, fantasy and reality are weaved together in sparse language that belies a flooring emotional punch. 'Strange and beautiful. Imagine the offspring of The Wind-up Bird Chronicle with The Virgin Suicides' GUARDIAN Translated by Philip Gabriel, a translator of Murakami _____ How can you save your friend's life if she doesn't want to be rescued? In a tranquil neighbourhood of Tokyo, seven teenagers wake to find their bedroom mirrors are shining. At a single touch, they are pulled from their lonely lives to a wondrous castle filled with winding stairways, watchful portraits and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there's a catch: if they don't leave the castle by five o'clock, they will be punished. As time passes, a devastating truth emerges: only those brave enough to share their stories will be saved. Tender, playful, gripping, LONELY CASTLE IN THE MIRROR is a mesmerizing tale about the importance of reaching out, confronting anxiety and embracing human connection. Readers love LONELY CASTLE IN THE MIRROR: ***** 'This book has become one of my favourite Japanese literature reads of all time . . . A magical heart felt read that will stay with you' ***** 'Unexpected, beautiful and heart-breaking . . . this is a work of fiction which reaches into the heart of a modern problem and has valuable insight' ***** 'Rich and vivid with lots of emotions . . . This book is a symbol of "hope is still there'*

House of Bones

A&C Black No one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood, and then deathly silence. Maybe the occupants have moved away, but then again, maybe they haven't. John has joined Mr Vane's estate agency. He thinks houses are for living in - happily ever after. He has no idea about the hidden forces inside Mr Vane's properties, nor about their strange appetites, but he's about to find out. First published in 1998, House of Bones is a chilling, gruesome, horror novel.

Mirror, Mirror

A Twisted Tale

Disney Electronic Content Mirror, Mirror: A Twisted Tale poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including

going after the ones Snow loves?

Mirror Girls

Little, Brown Books for Young Readers A thrilling gothic horror novel about biracial twin sisters separated at birth, perfect for fans of *Lovecraft Country* and *The Vanishing Half* As infants, twin sisters Charlie Yates and Magnolia Heathwood were secretly separated after the brutal lynching of their parents, who died for loving across the color line. Now, at the dawn of the Civil Rights Movement, Charlie is a young Black organizer in Harlem, while white-passing Magnolia is the heiress to a cotton plantation in rural Georgia. Magnolia knows nothing of her racial heritage, but secrets are hard to keep in a town haunted by the ghosts of its slave-holding past. When Magnolia finally learns the truth, her reflection mysteriously disappears from mirrors—the sign of a terrible curse. Meanwhile, in Harlem, Charlie's beloved grandmother falls ill. Her final wish is to be buried back home in Georgia—and, unbeknownst to Charlie, to see her long-lost granddaughter, Magnolia Heathwood, one last time. So Charlie travels into the Deep South, confronting the land of her worst nightmares—and Jim Crow segregation. The sisters reunite as teenagers in the deeply haunted town of Eureka, Georgia, where ghosts linger centuries after their time and dangers lurk behind every mirror. They couldn't be more different, but they will need each other to put the hauntings of the past to rest, to break the mirrors' deadly curse—and to discover the meaning of sisterhood in a racially divided land.

Mirror, Mirror on the Wall

No Exit Press

Alien in the Mirror

Scarlett Johansson, Jonathan Glazer and Under the Skin

McFarland Directed by Jonathan Glazer (*Sexy Beast*, *Birth*) and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. Arguably the most compelling of Johansson's career, the movie follows a unique tale of one woman's journey to self-discovery. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements. Extensive interviews detail the challenges the filmmakers faced—from hidden filming on the streets of Glasgow to defying a blizzard in the Scottish Highlands. Readers are invited to explore connections between the movie and its science fiction cousins and discover the reasons why *Under the Skin* deserves to find a wider audience.

A Winter's Promise

The Mirror Visitor

Europa Editions UK Lose yourself in the fantastic world of the arks and in the company of unforgettable characters in this French runaway hit. Plain-spoken, headstrong Ophelia cares little about appearances. Her ability to read the past of objects is unmatched in all of Anima and, what's more, she possesses the ability to travel through mirrors, a skill passed down to her from previous generations. Her idyllic life is disrupted, however, when she is promised in marriage to Thorn, a taciturn and influential member of a distant clan. Ophelia must leave all she knows behind and follow her fiancé to Citaceleste, the capital of a cold, icy ark known as the Pole, where danger lurks around every corner and nobody can be trusted. There, in the presence of her inscrutable future husband, Ophelia slowly realizes that she is a pawn in a political game that will have far-reaching ramifications not only for her but for her entire world.

The Wrong Mirror

Harlequin Comics

Harlequin / SB Creative After her twin sister, Kristy, died in an accident in the Middle East while on a photoshoot, Karen took in her twin's illegitimate child. Before she died, Kristy had told her boyfriend, Hal, about the baby. He hadn't wanted marriage or a child. However, now Hal is saying he wants the baby and keeps asking Karen to marry him despite her rejections!

Mirror, Mirror

Warmth, wisdom and love on every page - if you treasured Maeve Binchy, read Patricia Scanlan

*Simon and Schuster *** THE NUMBER ONE BESTSELLING AUTHOR *** Internationally bestselling author Patricia Scanlan explores the true strength of love in this addictive and charming tale. Warmth, wisdom and love on every page - if you treasured Maeve Binchy, read Patricia Scanlan. Number 1 bestselling author Patricia Scanlan is set to capture the hearts and enchant the minds of a whole new generation of readers who will fall in love with her sublime storytelling. A trailblazing women's fiction author, all of her novels have been #1 international bestsellers, most recently With All My Love, A Time for Friends, Orange Blossom Days and A Family Reunion. She writes multi-generational family dramas with compassion and authenticity, and a hint of comforting escapism. 'If you love Maeve Binchy, you MUST try Patricia Scanlan' Woman & Home 'Utterly magical and wonderful... warmth and compassion shine through' MARIAN KEYES 'Like being enfolded in a hug from the great writer herself: warm, comforting and full of love' CATHY KELLY 'There can be little doubt that Patricia Scanlan is the prolific queen of contemporary Irish popular fiction' Sunday Times 'There is a heartbreaking authenticity in her observations' Irish Times 'The ultimate comfort read' Glamour 'If you love Maeve Binchy, you will love Patricia Scanlan' Mirror*

Mark Z. Danielewski's House of Leaves

Pantheon A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Empty Mirror

Blackstone Publishing Nick Hodges had always been a troublesome boy. Growing up an orphan in his Uncle Jack's care in a small New England town wasn't easy. Everyone was a little wary, a little watchful—a little too watchful. One day, while Nick is walking in the woods, a neighbor thinks she sees him miles from where he actually is. Soon a series of events reinforcing Nick's hotheaded reputation unfold. The incidents become increasingly serious until, finally, Nick is the scapegoat for a much more sinister crime, one that he wouldn't even think of committing. As he uncovers history of the town's influenza epidemic, and as he observes a strange occurrence in the graveyard, Nick begins to suspect something out of the ordinary is happening. And when he sees a figure running in the woods wearing the mirror image of his own shirt, Nick starts to piece together some of the answers—answers no one could have imagined. James Lincoln Collier has written a haunting story of a boy and his reflection—and what happens when two souls want to inhabit the same living body.

The Mirror Dance

Hachette UK Set in 1930s Dundee and St Andrews, investigating the murder of a Punch and Judy puppeteer, THE MIRROR DANCE is the latest in the Dandy Gilver series from Catriona McPherson.

The Baby-sitter II.

Scholastic Jenny's last babysitting job nearly ended in death. But she's a survivor. She's getting over it. The crazy guy who was after her is gone and she's even got a new babysitting job. When she answers the phone, she hears a familiar voice, a voice from the past, from the grave.

Shattered Mirror

Delacorte Press Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

A Mirror Mended

Tordotcom A Mirror Mended is the next installment in USA Today bestselling author Alix E. Harrow's Fractured Fables series. Zinnia Gray, professional fairy-tale fixer and lapsed Sleeping Beauty is over rescuing snoring princesses. Once you've rescued a dozen damsels and burned fifty spindles, once you've gotten drunk with twenty good fairies and made out with one too many members of the royal family, you start to wish some of these girls would just get a grip and try solving their own narrative issues. Just when Zinnia's beginning to think she can't handle one more princess, she glances into a mirror and sees another face looking back at her: the shockingly gorgeous face of evil, asking for her help. Because there's more than one person trapped in a story they didn't choose. Snow White's Evil Queen has found out how her story ends and she's desperate for a better ending. She wants Zinnia to help her before it's too late for everyone. Will Zinnia accept the Queen's poisonous request, and save them both from the hot iron shoes that wait for them, or will she try another path? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Moral Uncanny in Black Mirror

Springer Nature This erudite volume examines the moral universe of the hit Netflix show Black Mirror. It brings together scholars in media studies, cultural studies, anthropology, literature, philosophy, psychology, theatre and game studies to analyse the significance and reverberations of Charlie Brooker's dystopian universe with our present-day technologically mediated life world. Brooker's groundbreaking Black Mirror anthology generates often disturbing and sometimes amusing future imaginaries of the dark side of ubiquitous screen life, as it unleashes the power of the uncanny. This book takes the psychoanalytic idea of the uncanny into a moral framework befitting Black Mirror's dystopian visions. The volume suggests that the Black Mirror anthology doesn't just make the viewer feel, on the surface, a strange recognition of closeness to some of its dystopian scenarios, but also makes us realise how very fragile, wavering, fractured, and uncertain is the human moral compass.

Holding Up the Universe

Penguin UK From the author of the New York Times bestseller All the Bright Places comes a heart-wrenching story about what it means to see someone - and love someone - for who they truly are. Everyone thinks they know Libby Strout. I know the part I want to play here at MVB High. I want to be the girl who can do anything. Once dubbed 'America's Fattest Teen', she is only seen for her weight. Not the girl underneath. Since her mum's death she's been picking up the pieces in private, alone with her heartbroken father. But now, Libby is ready. She's ready for high school, for new friends, for love and for every possibility life has to offer. Everyone thinks they know Jack Masselin too. Be charming. Be hilarious. Don't get too close to anyone. Yes, he's got swagger, but he's also mastered the art of fitting in. What no one knows is that Jack has a secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything, but he can't understand what's going on with the inner workings of his own brain. When Jack and Libby meet, they discover that the more time they spend together, the less alone they feel. Praise for All the Bright Places: 'If you're looking for the next The Fault in Our Stars - this is it' Guardian '[A] heartbreaking love story about two funny, fragile, and wildly damaged high school kids' Entertainment Weekly 'A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe' Justine Magazine 'At the heart - a big one - of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers' The New York Times Book Review

Polishing the Mirror

How to Live from Your Spiritual Heart

*Sounds True Sometimes illumination occurs spontaneously or, as Ram Dass experienced, in a heart-wrenching moment of opening. More commonly, it happens when we polish the mirror of the heart with daily practice—and see beyond the illusion of our transient thoughts and emotions to the vast and luminous landscape of our true nature. For five decades, Ram Dass has explored the depths of consciousness and love and brought them to life as service to others. With *Polishing the Mirror*, he gathers together his essential teachings for living in the eternal present, here and now. Readers will find within these pages a rich combination of perennial wisdom, humor, teaching stories, and detailed guidance on Ram Dass' own spiritual practices, including: Bhakti Yoga—opening our hearts to unconditional love Practices for living, aging, dying, and embracing the natural flow of life Karma Yoga—how selfless service can profoundly transform us Working with fear and suffering as a path to grace and freedom Step-by-step guidance in devotional chant, meditation and mantra practice, and much more For those new to Ram Dass' teachings, and for those to whom they are old friends, here is this vanguard spiritual explorer's complete guide to discovering who we are and why we are here, and how to become beacons of unconditional love.*

Mirror Mirror

These twisted tales of transformation will draw you into bizarre and mysterious worlds where anything is possible and nothing is as it seems. The reality you thought you knew will slip away, as you lose yourself in a land where only an honest word, a secret, or an act of courage can save you from a frightening fate. Welcome to a world where blossoms have mystical powers, strange creatures speak the truth, and magic is dangerously real. Step behind the mirror and discover what lies beyond... if you dare

The Portrait of a Mirror

A Novel

*Abrams A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.*

The Mirror Season

*Feiwel & Friends "An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.*

The Eagle and the Dragon

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Mysteries of Harris Burdick

Houghton Mifflin Harcourt Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

The Mirror and the Light (The Wolf Hall Trilogy, Book 3)

HarperCollins UK The long-awaited sequel to *Wolf Hall* and *Bring Up the Bodies*, the stunning conclusion to Hilary Mantel's Man Booker Prize-winning *Wolf Hall* trilogy.

Smoke and Mirrors

Short Fictions and Illusions

Harper Collins The astonishing and impressive first collection of short stories from New York Times bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

Wonder

Random House 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

The Road

Pan Macmillan The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

I Am Legend

Macmillan A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

The Lady In The Mirror

StoryMirror Infotech Pvt Ltd About the book: Do you know what you really are? Or has life not tested you yet! 8 stories 8 situations 8 emotions Lata is quintessential Indian housewife. How come her blissful life got disturbed by all but a gentle sermon? The handsome Piyush had the world at his feet and yet his world was empty! Meera, an IAS officer, was living her dream but why wasn't she happy? Centuries ago, Ila the Playwright, found happiness in pursuing her passion but why was this a bane to many? What happens when your subconscious tries to pass on a message? Hurt and pain helped Madhav become a millionaire. How would he come to terms when he realizes that it was not him that was wronged but it was he who was wrong. Meera is a budding comedian, but a great tragedy befalls her. Would she be able to hold her own in adverse circumstances? Kapil found liberation in his quest for knowledge, but would his daughter follow his lead? Explore Greed (via Manifestation of God), Unspoken words (via The Last Confession), Internal Conflict (via The Lost Meera), Self-Belief (via The Mysterious Playwright), Subconscious-self (via Three of Him), Love (via Madhav and Meera), Jealousy (via The Comic's Tragedy) and Freedom (via Life goes in a circle). About the Author: "An architect by education, software engineer by profession and a writer by choice." Charu was born in UK (Belfast), and brought up in Roorkee, India. From an early age, she was enchanted by the campus of University of Roorkee, where her father worked as a professor. She harbored a dream to get into the esteemed

Roorkee University. In 2001, she realized her long cherished dream and obtained admission to IIT Roorkee. After completing her graduation in architecture from IIT Roorkee, Charu worked for Tata Consultancy at Noida for 3 years and then moved to Miami, USA, to work for a luxury cruise liner. The 2 years spent at Miami were interesting and it was here that Charu met her future husband Rachit Gulati, another fellow TCSEr. Charu moved her base back to India in 2011 and she starting working for American Express as a Senior Program Analyst. She worked at Royal Bank of Scotland as Senior Software Professional in Gurgaon for over 6 years. Currently she is working as a Senior Manager (IT) at Max Life Insurance. Charu is married and lives in a joint family, which includes Grandma-in-law, parents in law, sister-in-law, brother-in-law, niece, nephew, husband and daughter. She takes a keen interest in Indian mythology and loves reading out stories from ancient lore to the kids at home. She is a Hindu, but is also intrigued by Buddhism. She is a follower of Nichiren Daishonin Buddhism and is a member of Soka Gakkai International (SGI), an association promoting values of Buddhism: peace and respect for all people. Her other interests include reading, writing and public speaking (She is a Toastmaster International Certified Advanced Communicator Bronze and is her working her way up to obtain Distinguished Toastmaster's badge). She is an avid reader and a blogger. In 2015, she published a self-help ebook at Amazon titled, "Tip the Skin!" Literary zine "Invincible" has been publishing a few of her blog posts in print since May 2018. Her blog: <http://lifeinthehooterville.blogspot.in/> Achievements: | She was declared the first runner up in 2017 edition of NUHA Global Blogging Competition. | She won second prize in Toastmasters District level impromptu speaking competition in 2017 and was a finalist at District Toastmasters Humorous speech competition the same year. The District consists of all Toastmasters clubs from North India, Nepal, Bhutan and Bangladesh. | She was one of the highly recommended authors at Bharat Award for literature-4th Short Story contest conducted by poiesisonline.com. | She was amongst the top 25 in the first edition of YES I WRITE Corporate Short Shory Contest organized by StoryMirror. The Contest saw participation from over 5000 corporate employees.

The Gathering

Scholastic Incorporated Some houses are more than just haunted... they're hungry. Dash, Dylan, Poppy, Marcus, and Azumi don't know this at first. They each think they've been summoned to Shadow House for innocent reasons. But there's nothing innocent about Shadow House. Something within its walls is wickedly wrong. Nothing -- and nobody -- can be trusted. Hallways move. Doors vanish. Ghosts appear. Children disappear. And the way out? That's disappeared, too... Enter Shadow House... if you dare. Don't just read about Shadow House -- explore its haunted depths with the free app!

Cat Person and Other Stories

Random House 'It's a new literary genre... Supernatural horror meets bedroom politics' *Sunday Times* 'If you enjoyed Cat Person, this is for you' *Evening Standard* These are stories of women's lives now. They also happen to be horror stories. In some, women endure the horror. In others, they inflict it. Here are women at work, at home, on dates, at the doctor's, with their families and with their friends. Here are women grappling with desire, punishment, guilt and anger. These are stories to make you feel fascinated but repelled, scared but delighted, revolted but aroused. Previously published as *You Know You Want This*

Film, Horror, and the Body Fantastic

Greenwood Publishing Group Drawing from feminist film theory, psychoanalytic theory, cultural criticism, and gender studies, Badley interprets horror film as a discourse of the body.

The View from the Mirror Box Set

Tales of the Three Worlds

Santhenar Trust A haunted thief-girl. A vengeful sorcerer. If she fails, she dies. Karan, a sensitive whose family is cursed by madness, is compelled by honour to steal an ancient magical device and take it to the Magister. But it's the treacherous Mirror of Aachan, and hidden within it is a deadly secret. Llian, a brilliant but naïve Tale-spinner, uncovers a 3,000-year-old mystery too dangerous to be revealed and is expelled from his college. Thrown together by fate as they struggle to get to safety, Karan and Llian are ensnared in the machinations of immortals, the vengeance of feuding warlords and the magic of all-powerful wizards. Magic that could break Karan's fragile mind, and corrupt Llian as he pries into the riddles of the mirror. And if they fail the two-faced mirror will spark a millennial war, terrible as a tsunami, that will deluge the land in forbidden magic, tear nations apart, and threaten the very survival of humanity. You won't want to miss this truly epic fantasy series by a million-selling author. More than 2,850 five-star ratings on Goodreads. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." – Locus "A page-turner of the highest order ...

Formidable!" - SFX on Geomancer "It is the most engrossing book I've read in years." - Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." - Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." - Adelaide Advertiser Reviews and Honours for A Shadow on the Glass Shortlisted for the 1998 Aurealis Award, Best Fantasy Novel. US edition listed in Sciencefiction.com's Best of 2001. "In a world full of epic fantasy clones, this stands out as a world-building labour of love with some truly original touches." - Locus. "A grand-scale epic fantasy that features a pair of unusual heroes and a complex world rich in history and variety." Library Journal "Those who like quests will enjoy A Shadow on the Glass. A recurring theme of betrayal - of people, places, and ideas - heightens the tension and increases the plot's emotional grip." Starburst, UK "Ian Irvine is a great find! He writes beautifully about a vast and intricate world that seems utterly real. His characters are as well drawn as any I've come across in fantasy." - Kate Elliott, author of King's Dragon "Irvine has built a history and wonderful culture for his vivid world. His first novel vibrates with originality." - The West Australian

Mary, Will I Die?

Scholastic Press Bestselling author Shawn Sarles' most terrifying YA horror yet . . . It starts innocently enough. Four kids - three girls, one boy - are at one of their houses, playing games. One of them has read about Bloody Mary and the idea that if you look into a mirror and say her name thirteen times, she will show you the future. Some legends say she'll show you your one true love or a skull to mark your death within five years. Others say that conjuring Bloody Mary will bring her into your world. Both sets of legends are true. The kids go through with the act, saying her name thirteen times. One girl looks in the mirror and sees her longtime crush. One girl looks in the mirror and sees the boy in the group. But she pretends to see something else. One girl looks in the mirror and sees a girl she's never seen before but can't get out of her mind. And the boy . . . he sees a skull. But he pretends to see something else. They try to laugh it off. And mostly they forget about it. Or at least they don't talk about it. Yes, over the next few years, whenever they look into a mirror, it's like there's always another figure standing in the background, getting closer. Just short of five years later, the four of them are no longer friends, having gone on separate paths. The girl whose house it was has always tried to avoid the mirror they used - because she always sensed someone in the background. One morning as she's passing by, she sees much more than her own reflection - it's a scary figure taunting her. She startles and breaks the mirror. When the pieces are put back together (barely), the figure is gone. That day in school, a new girl arrives. Her name is Mary . . .

The Sage

Robert Apold A band of adventurers sail the Sage to Panama to search the jungle for lost Spanish treasure. What they find is the ultimate moral challenge...how far are they willing to go to protect their find?

Promises, Promises

Simon and Schuster *** THE NUMBER ONE BESTSELLING AUTHOR *** The village of Glenree is home to the Munroe women: from the glamorous new in-law, Emma, to dogsbody Miriam and 'Airs-and-Graces' Sheila, who is forced to watch her own daughter Ellen become the talk of the county. Promises, Promises covers a decade in the lives of the four Munroe women - and the charming womanizer who left a trail of emotional destruction in his wake. A tale of love and heartbreak, laughter and tears that will strike a chord with all women ... especially those who have loved a rotter! What readers are saying about Patricia Scanlan's novels: 'Utterly magical and wonderful ... warmth and compassion shine through' MARIAN KEYES 'Like being enfolded in a hug from the great writer herself: warm, comforting and full of love' CATHY KELLY 'There can be little doubt that Patricia Scanlan is the prolific queen of contemporary Irish popular fiction' Sunday Times "There is a heartbreaking authenticity in her observations' Irish Times 'The ultimate comfort read' Glamour 'A bright, sunny read in which these lives interweave with unexpected results' Sunday Express S magazine

Dream Date

From the author of the bestselling Point thriller The Waitress. Katie thinks she's met the perfect guy--in her dreams. Then he starts making strange, threatening appearances in real life and Katie finds herself in a waking nightmare--and finding it harder and harder to distinguish between what's real . . . and what isn't.

Mirror in the Sky

Penguin Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

The Library of Babel

Pocket Paragon "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved