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KEY=PDF - MADELYNN LAUREL

INCREDIBLE PLANT-BASED DESSERTS

COLORFUL VEGAN CAKES, COOKIES, TARTS, AND OTHER EPIC DELIGHTS

[Quarry Books](#) In **Incredible Plant-Based Desserts**, Instagram star Anthea Cheng (@rainbournourishments) shares her trade-secret recipes for fun and showstopping vegan sweet treats that are seriously luscious, mouthwatering, and beautiful. Whether you are an eager home cook or a more experienced chef, Anthea shows you that sponge cakes can still be fluffy and moist and pastry can still melt in your mouth without animal-derived ingredients. Find playful, modern spins on classic desserts, such as fail-safe tiramisu trifles topped with caramelized popcorn or Snickers transformed into a multi-layered cake with peanut brittle. For when life gets busy, simplify with recipes like three-ingredient pancakes and fruit-filled muffins. If you want something indulgent, the Homer Simpson pink donuts, baklava custard tart, and chocolate brownie peanut butter sandwich cookies are for you. You'll also find wholesome choices like a berry chocolate mousse tart and cupcakes with rainbow cashew buttercream. Anthea has carefully selected ingredients to ensure you won't accumulate odd, once-used stuff in your pantry. And with plenty of options for people avoiding gluten, refined sugar, nuts, and other common allergens, no one misses out on the deliciousness. All of the recipes have been tested and approved by vegans and non-vegans alike. Accompanied by stunning photography, these recipes will bring some magic to your every day, dinner table, or special occasion.

CRESCI

THE ART OF LEAVENED DOUGH

TELEPHONE TALES

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

#CURACITTÀ ROMA. LA SAPIENZA DELLA CURA URBANA

INDEX FOR INCLUSION

DEVELOPING LEARNING AND PARTICIPATION IN SCHOOLS

THE SIMPLE TRUTH ABOUT LOVE

[Andrews McMeel Publishing](#) This charming volume explores the sum and substance of love while recognizing the elements that make it such an incredibly wonderful part of life. Helping along the way are the individually selected animal photographs that perfectly convey the ideas that Bradley presents.

THE RENEWAL OF PAGAN ANTIQUITY

CONTRIBUTIONS TO THE CULTURAL HISTORY OF THE EUROPEAN RENAISSANCE

[Getty Publications](#) A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

BAROQUE VENICE

SPLENDOR AND ILLUSION IN A "DECADENT" WORLD

"This lavish book is the first ever art historical study to survey this specific and crucial period in the history of 'La Serenissima' - the Baroque. The 17th century saw Venice's last big drive to respond on a cultural and artistic level to the Republic's inexorable decline on the great stage of European politics. The city's fabric still reflects the desire that was felt at the time for grandiloquent displays of hoped-for triumph. Excess and ostentation prevailed, fuelling a tendency for abundant ornamentation, a taste for the grotesque and the bizarre, and a zeal for enormity and greatness. Here, the authors trace the progression of painting, sculpture and architecture in 17th-century Venice in a series of scholarly essays illuminated by hundreds of glorious illustrations celebrating the city's seminal exemplars of Baroque style, among them Santa Maria della Salute, the mosaics of St Mark's and the paintings of Giambattista Tiepolo."--Publisher's description.

TOMORROW

ADVENTURES IN AN UNCERTAIN WORLD

[Andrews McMeel Publishing](#) Bradley Trevor Greive's (BTG) 'Tomorrow', extends his remarkable reputation for creating profound books from life's most basic and enduring questions. 'Tomorrow' reflects on staying sane in a world of change, conflict, confusion, and seeming madness. More than dealing with change, though, 'Tomorrow' advises readers on how to maintain their footing and optimism even when the very ground seems to shift beneath their soles. 'Tomorrow' will be here before you know it. 'Tomorrow' is the perfect gift book for our time.

THE BARON IN THE TREES

[Houghton Mifflin Harcourt](#) Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn.

MORES ITALIAE 1575

ZENO'S CONSCIENCE

[Vintage](#) Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected-and unexpectedly happy-marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

IN THE SEA THERE ARE CROCODILES

[Random House](#) I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

THE NAME OF THE ROSE

[Random House](#) In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

UNA INSALATA DI PIÙ ERBE

A FESTSCHRIFT FOR PATRICIA LEE RUBIN

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

[BookRix](#) **The Strange Case of Dr. Jekyll and Mr. Hyde** is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

THE FOX AND THE STORK

[Pelangi ePublishing Sdn Bhd](#) This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

CAIRO ILLUSTRATED

[Amer Univ in Cairo Press](#) Cairo is an exploding modern metropolis of eighteen million people that nevertheless preserves within its heart the finest medieval city in the world, its alleys, mosques, and caravanserais the original setting for the Arabian Nights, whose atmosphere is palpable still for the visitor wandering through its bazaars, while at sunset the Pyramids glow gold against the Western Desert as they have done for one million seven hundred thousand evenings past. The monuments of pharaohs and sultans lie within the city's reach, making Cairo and its environs an unequaled storehouse of human achievement. In this guide to the largest city in Africa and the political and cultural fulcrum of the Arab world, Michael Haag explores Cairo's past and present in word and picture, from Saqqara to the Citadel of Saladin, from the ancient synagogue and churches of Old Cairo to the skyscrapers along the Nile, from Khan al-Khalili, the vast bazaar as intricate as inlay work, to the Belle Epoque façades of the downtown streets, and introduces you to the treasures of three great civilizations at the Islamic, Coptic, and Egyptian Antiquities museums. Beautifully illustrated with 150 color photographs, this is a fascinating armchair tour of Cairo in all its variety.

HEALING OURSELVES

A BOOK TO SERVE AS A COMPANION IN TIME OF ILLNESS AND HEALTH : BASED ON THE LECTURES AND TEACHING OF NABORU MURAMOTO

[Avon Books](#)

BLACK DOG

Only Small, the youngest of the Hopes, has the courage to face the Black Dog that appears outside the family's home. When it chases her through the forest she shows no fear, so it grows smaller and smaller. The 2013 Greenaway winner is now available with an audio CD.

PSYCHOLOGICAL FIRST AID

GUIDE FOR FIELD WORKERS

This guide covers psychological first aid which involves humane, supportive and practical help to fellow human beings suffering serious crisis events. It is written for people in a position to help others who have experienced an extremely distressing event.

MES SOUVENIRS

[Wentworth Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

REUNION

[Random House](#) **FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION** Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne **WITH AN AFTERWORD BY RACHEL SEIFFERT "**

A CRITICAL AND HISTORICAL CORPUS OF FLORENTINE PAINTING

OCEAN SEA

[Canongate Books](#) A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

TRANSLATING CHILDREN'S LITERATURE

[Routledge](#) **Translating Children's Literature** is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. **Translating Children's Literature** is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

DIGITAL HEALTH AND THE GAMIFICATION OF LIFE

HOW APPS CAN PROMOTE A POSITIVE MEDICALIZATION

[Emerald Group Publishing](#) This book analyzes the role of health apps to promote medicalization. It considers whether their use is an individual matter, rather than a political and social one, with some apps based on a medical framework positively promoting physical activity and meditation, or whether data-sharing can foster social discrimination.

ON UGLINESS

[Rizzoli Publications](#) In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual

culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

GIORDANO BRUNO'S THE HEROIC FRENZIES

A TRANSLATION WITH INTRODUCTION AND NOTES

Cover -- TABLE OF CONTENTS -- PREFACE -- INTRODUCTION -- I. The London period and De gli eroici furori -- II. The poetry of the Stil novisti -- III. The sonnet sequence of De gli eroici furori -- IV. De gli eroici furori and the emblematic tradition -- THE HEROIC FRENZIES -- Argument of the Nolan -- The Apology of the Nolan -- FIRST PART -- First Dialogue -- Second Dialogue -- Third Dialogue -- Fourth Dialogue -- Fifth Dialogue -- SECOND PART -- First Dialogue -- Second Dialogue -- Third Dialogue -- Fourth Dialogue -- Fifth Dialogue -- BIBLIOGRAPHY

HUMAN ANATOMY

[Pearson Higher Ed](#) This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Celebrated for its atlas-style format, appropriately detailed anatomical illustrations, and exceptionally clear photographs of tissues and cadavers, the Seventh Edition of the award-winning Human Anatomy presents practical applications of anatomy and physiology in a highly visual format. Select Clinical Notes feature dynamic layouts that integrate text with visuals for easy reading. Clinical Cases relate clinical stories that integrate text with patient photos and diagnostic images for applied learning. Time-saving study tools, including end-of-chapter practice and review, help students arrive at a complete understanding of human anatomy. This is the standalone book. If you want the package order: 0321687949 / 9780321687944 Human Anatomy with MasteringA&P™ Package consists of: 0321688155 / 9780321688156 Human 0321724569 / 9780321724564 Martini's Atlas of the Human Body 0321734890 / 9780321734891 MasteringA&P™ with Pearson eText Student Access Code Card for Human Anatomy 0321754182 / 9780321754189 Practice Anatomy Lab 3. 0321766296 / 9780321766298 Wrap Card for Human Anatomy with MasteringA&P

ITALIAN FOLKTALES

[Penguin UK](#) Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

TWILIGHT

[Hachette UK](#) Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

THE OFFICIAL HARRY POTTER BAKING BOOK

40+ RECIPES INSPIRED BY THE FILMS

[Scholastic Inc.](#) #1 NEW YORK TIMES BESTSELLER! Bake your way through Hogwarts School of Witchcraft and Wizardry! Inspired by the films, this is the ONE and ONLY official Harry Potter cookbook! Packed with over 40 recipes and gorgeous, eye-catching photography, this baking cookbook is a must-have for every Harry Potter fan. Delight in 43 tasty recipes inspired by the Harry Potter films! From Pumpkin Patch Pies to Owl Muffins, Luna's Spectrespecs Cookies to Hogwarts Gingerbread, The Official Harry Potter Baking Cookbook is packed with mouthwatering recipes that will, dare we say, ... ensnare the senses. Host a Great Hall-inspired feast for your friends or delight in a portion for one. Includes recipes for all kinds of delicious baked goods, as well as nutritional and dietary information. This baking cookbook is great for everyone and includes gluten-free, vegetarian, and vegan recipes as well!

PHOTOGRAPHING MUSSOLINI

THE MAKING OF A POLITICAL ICON

[Springer Nature](#) This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

TAILORING HEALTH MESSAGES

CUSTOMIZING COMMUNICATION WITH COMPUTER TECHNOLOGY

[Routledge](#) Through the use of new technologies, researchers, and practitioners in health education and health communication can now provide health information and behavior change strategies that are customized based on the unique needs, interests, and concerns of different individuals. These tailored health messages can be highly effective in assisting individuals in understanding and responding to health concerns. In this volume, Matthew Kreuter, David Farrell, and their colleagues define the process of tailoring and describe its uses in health communication programs. They present a theoretical and public health rationale for tailoring and support their position with empirical evidence. They also lay out the steps involved in creating and delivering tailored health communication programs, which can then be applied in practice. Practitioners, researchers, and students in health communication, health psychology, public health, and related areas will find this book to be a vital and invaluable resource for improving communication about health issues.

THE RIGHT PLACE

A lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.

DICTIONARY OF BIBLICAL THEOLOGY

[Burns & Oates Limited](#)

THE CLOVEN VISCOUNT

[Houghton Mifflin Harcourt](#) When a nobleman is split in two, his separate halves pursue different adventures in a fantastically macabre tale by the author of Invisible Cities. It is the seventeenth century, and the Viscount Medardo of Terralba must go into battle against the Turks. But the inexperienced warrior is soon bisected lengthwise by a cannonball. Through a miracle of stitching, one half of him survives, returning to his feudal estate to lead a lavishly evil life. But soon his other, virtuous half appears—also very much alive. When the two halves become rivals for the love of the same woman, there's no telling the lengths each will go to in order to win. Now available in an independent volume for the first time, this deliciously bizarre novella of is Calvino at his most devious and winning.

BOOKS AND CULTURE

BRAVE NEW WORLD REVISITED

[Turtleback Books](#) Describes the shocking scientific devices and techniques available to any group in a position to manipulate society