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KEY=IRONWORKERS - BETHANY DONNA

Streets with a Story

The Book of Islington

Slavery and the British Country House

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

First Footsteps in East Africa, Or, An Exploration of Harar

Understanding Architecture Through Drawing

Taylor & Francis *This second edition is fully revised and updated and includes new chapters on sustainability, history and archaeology, designing through drawing and drawing in architectural practice. The book introduces design and graphic techniques aimed to help designers increase their understanding of buildings and places through drawing. For many, the camera has replaced the sketchbook, but here the author argues that freehand drawing as a means of analyzing and understanding buildings develops visual sensitivity and awareness of design. By combining design theory with practical lessons in drawing, Understanding Architecture Through Drawing encourages the use of the sketchbook as a creative and critical tool. The book is highly illustrated and is an essential manual on freehand drawing techniques for students of architecture, landscape architecture, town and country planning and urban design.*

Structures or Why things don't fall down

Springer Science & Business Media *I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to The New Science of Strong Materials it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.*

Alphabetical Index of Occupations

Fifteenth Census of the United States

Archaeometallurgy

Guidelines for Best Practice

This guidance document provides an introduction to the ways that the archaeological evidence for metalworking is studied. Archaeometallurgical evidence can include whole landscapes, buildings, features, artefacts and waste materials (eg slag and crucibles). Archaeometallurgy includes fieldwork investigations (survey and excavation) and the subsequent study of these data as well as any artefacts and residues recovered. Scientific approaches provide insights into the techniques used to produce different metals and how these were fabricated into artefacts.

Life and Economy at Early Medieval Flixborough, c. AD 600-1000

The Artefact Evidence

Oxbow Books *Between 1989 and 1991, excavations in the parish of Flixborough, North Lincolnshire, unearthed remains of an Anglo-Saxon settlement associated with one of the largest collections of artefacts and animal bones yet found on such a site. In an unprecedented occupation sequence from an Anglo-Saxon rural settlement, six main periods of occupation have been identified, dating from the seventh to the early eleventh centuries; with a further period of activity, between the twelfth and fifteenth centuries AD. The remains of approximately forty buildings and other structures were uncovered; and due to the survival of large refuse deposits, huge quantities of artefacts and faunal remains were encountered compared with most other rural settlements of the period. Volume 2 contains detailed presentation of some 10,000 recorded finds, over 6,000 sherds of pottery, and many other residues and bulk finds, illustrated with 213 blocks of figures and 67 plates, together with discussion of their significance. It presents the most comprehensive, and currently unique picture of daily life on a rural settlement of this period in eastern England, and is an assemblage of Europe wide significance to Anglo-Saxon and early medieval archaeologists.*

William Wallace

Brave Heart

Random House *Sir William Wallace of Ellerslie is one of history's greatest heroes, but also one of its greatest enigmas - a shadowy figure whose edges have been blurred by myth and legend. Even the date and place of his birth have been mis-stated - until now. James Mackay uses all his skills as a historical detective to produce this definitive biography, telling the incredible story of a man who, without wealth or noble birth, rose to become Guardian of Scotland. William Wallace, with superb generalship and tactical genius, led a country with no previous warlike tradition to triumph gloriously over the much larger, better-armed and better-trained English forces. Seven hundred years later, the heroism and betrayal, the valiant deeds and the dark atrocities, and the struggle of a small nation against a brutal and powerful empire, still create a compelling tale.*

Operational Art and the Campaigns for Mobile, 1864-65

A Staff Ride Handbook

Independently Published *Dr. Dan Jordan's Staff Ride Handbook for the Mobile Bay campaign covers both the Navy-led action at the mouth of the bay in 1864 as well as the Army-led siege of the city itself in 1865, demonstrating the importance of the interoperability of forces operating in different domains to successfully enable joint forces to create decisive effects. The campaign highlights actions of ground forces in both supporting and supported roles and the importance of cross-domain fires to effect maneuver and achieve victory. The handbook covers ADM David G. Farragut's famous action at the mouth of Mobile Bay and MG Edward Canby's intricate plan of maneuver to place his forces in position to force the evacuation of Mobile, one of the Confederacy's last major ports. This handbook is designed for either a single or multi-day staff ride and is intended for all members of the joint force.*

The Huguenots

Their Settlements, Churches, and Industries in England and Ireland

Genealogical Publishing Com *An instructive history, this remarkable work recounts the causes leading to the persecution of the French Protestants and traces their emigration from France to England and Ireland. An interesting feature of the work, to the genealogist, is the collection of 300 biographies of noted Huguenot refugees who settled in Britain. Additionally, the work contains an important section on the Huguenots in America by G. P. Disoway*

British Friendly Societies, 1750-1914

Springer *The first monograph on this topic since 1961, this book provides an innovative interpretation of the Friendly Societies in Britain from the perspectives on social, gender and political history. It establishes the central role of the Friendly Societies in the political activism of British workers, changing understandings of masculinity and femininity, the ritualised expression of social tensions and the origins of the welfare state.*

The Circle

Penguin UK *NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times*

Blackpool's Seaside Heritage

Historic England *Blackpool is Britain's favourite seaside resort. Each year millions of visitors come to walk on its three piers, ride donkeys, enjoy shows at the Winter Gardens, scream on the thrilling rides at the Pleasure Beach and ride the lift to the top of the Tower. Generations of holidaymakers have stayed in its hotels, lodging houses and bed and breakfasts and all have succumbed to its delectable fish and chips. Two centuries of tourism has left behind a rich heritage, but Blackpool has also inherited a legacy of social and economic problems, as well as the need for comprehensive new sea defences to protect the heart of the town. In recent years this has led to the transformation of its seafront and to regeneration programmes to try to improve the town, for its visitors and residents. This book celebrates Blackpool's rich heritage and examines how its colourful past is playing a key part in guaranteeing that it has a bright future.*

Anglo-Castilian Trade in the Later Middle Ages

Manchester : Manchester University Press ; Totowa, N.J. : Rowman and Littlefield

The Care of Books

Good Press "The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Global Smartphone

Beyond a youth technology

UCL Press The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The Global Smartphone presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland - all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

The Collected Letters of Erasmus Darwin

Cambridge University Press First published in 2006, this book is a unique collection of the letters of Erasmus Darwin, revealing his amazing variety of talents.

Waste into Weapons

Recycling in Britain during the Second World War

Cambridge University Press During the Second World War, the United Kingdom faced severe shortages of essential raw materials. To keep its armaments factories running, the British government enlisted millions of people in efforts to recycle a wide range of materials for use in munitions production. Recycling not only supplied British munitions factories with much-needed raw materials - it also played a key role in the efforts of the British government to maintain the morale of its citizens, to secure billions of dollars in Lend-Lease aid from the United States, and to uncover foreign intelligence. However, Britain's wartime recycling campaign came at a cost: it consumed items that would never have been destroyed under normal circumstances, including significant parts of the nation's cultural heritage. Based on extensive archival research, Peter Thorsheim examines the relationship between armaments production, civil liberties, cultural preservation, and diplomacy, making Waste into Weapons the first in-depth history of twentieth-century recycling in Britain.

Scattered Finds

Archaeology, Egyptology and Museums

UCL Press Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. Scattered Finds explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for Scattered Finds 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

Singing Bronze

A History of Carillon Music

Leuven University Press The fascinating history of bell music The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics. Richly illustrated with original photographs and etchings, Singing Bronzetells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

Disability in the Industrial Revolution

Physical impairment in British coalmining, 1780–1880

Manchester University Press *This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. An electronic version of this book is also available under a Creative Commons (CC-BY-NC-ND) license, thanks to the support of the Wellcome Trust. The Industrial Revolution produced injury, illness and disablement on a large scale and nowhere was this more visible than in coalmining. Disability in the Industrial Revolution sheds new light on the human cost of industrialisation by examining the lives and experiences of those disabled in an industry that was vital to Britain's economic growth. Although it is commonly assumed that industrialisation led to increasing marginalisation of people with impairments from the workforce, disabled mineworkers were expected to return to work wherever possible, and new medical services developed to assist in this endeavour. This book explores the working lives of disabled miners and analyses the medical, welfare and community responses to disablement in the coalfields. It shows how disability affected industrial relations and shaped the class identity of mineworkers. The book will appeal to students and academics interested in disability, occupational health and social history.*

The Black Country Iron Industry

A Technical History

The Culture of Cities

Praeger Pub Text

HOOPER GENEALOGY

Wentworth Press *This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

The Iron Industry

Bloomsbury Publishing *The iron industry was the catalyst for the Industrial Revolution, producing a vital source of iron without which none of the great engineering achievements of the Victorian age would have been possible. This book charts the growth of iron making from the Middle Ages, covering the importation of blast-furnace methods in the fifteenth century, the adoption of coke as a fuel in the eighteenth century, and the invention of mass-produced steel in the nineteenth century. The developing techniques of iron making, all explained in a non-technical style, make a story in their own right, but combined with the experiences of the masters and workmen who laboured at the furnaces and forges, this volume offers a truly comprehensive account of one of the most important industries of recent centuries.*

Trigger Happy

Videogames and the Entertainment Revolution

Arcade Publishing *A thought-provoking cultural study of videogames traces the history of this popular form of entertainment and explains why videogames will become the dominant popular art form of the twenty-first century. Reprint.*

The Old Straight Track

Its Mounds, Beacons, Moats, Sites and Mark Stones

Little Brown *First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?*

Six Centuries of Work and Wages

The History of English Labour

Technics and Civilization

University of Chicago Press *Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political*

choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written.”—*Journal of Technology and Culture*

Rethinking Infrastructure in Latin America and the Caribbean

Spending Better to Achieve More

World Bank Publications *Latin America and the Caribbean (LAC) does not have the infrastructure it needs, or deserves, given its income. Many argue that the solution is to spend more; by contrast, this report has one main message: Latin America can dramatically narrow its infrastructure service gap by spending efficiently on the right things. This report asks three questions: what should LAC countries' goals be? How can these goals be achieved as cost-effectively as possible? And who should pay to reach these goals? In doing so, we drop the 'infrastructure gap' notion, favoring an approach built on identifying the 'service gap'. Benchmarking Latin America in this way reveals clear strengths and weaknesses. Access to water and electricity is good, with the potential for the region's electricity sector to drive competitive advantage; by contrast, transport and sanitation should be key focus areas for further development. The report also identifies and analyses some of the emerging challenges for the region—climate change, increased demand and urbanization—that will put increasing pressure on infrastructure and policy makers alike. Improving the region's infrastructure performance in the context of tight fiscal space will require spending better on well identified priorities. Unlike most infrastructure diagnostics, this report argues that much of what is needed lies outside the infrastructure sector † in the form of broader government issues—from competition policy, to budgeting rules that no longer solely focus on controlling cash expenditures. We also find that traditional recommendations continue to apply regarding independent, well-performing regulators and better corporate governance, and highlight the critical importance of cost recovery where feasible and desirable, as the basis for future commercial finance of infrastructure services. Latin America has the means and potential to do better; and it can do so by spending more efficiently on the right things.*

Bath Commercialis'd

Shops, Trades and Market at the 18th-century Spa

The Art of Assemblage

"Assemblage art consists of making three-dimensional or two-dimensional artistic compositions by putting together found-objects."--Boundless.

Michelangelo

Divine Draftsman and Designer

Metropolitan Museum of Art *Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his disegno, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “the divine draftsman and designer” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of disegno to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of disegno, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.*

First Footsteps in East Africa, Or, An Exploration of Harar

The English in South America

The Myth of Mondragon

Cooperatives, Politics, and Working Class Life in a Basque Town

SUNY Press *This is the first critical account of the internationally renowned Mondragon cooperatives of the Basque region of Spain. The Mondragon cooperatives are seen as the leading alternative model to standard industrial organization; they are considered to be the most successful example of democratic decision making and worker ownership. However, the author argues that the vast scholarly and popular literature on Mondragon idealizes the cooperatives by falsely portraying them as apolitical institutions and by ignoring the experiences of shop floor workers. She shows how this creation of an idealized image of the cooperatives is part of a new global ideology that promotes cooperative labor-management relations in order to discredit labor unions and working-class organizations; this constitutes what she calls the "myth" of Mondragon.*

Railway Workshops of Britain, 1823-1986

Springer *An illustrated history of Britain's railway workshops, covering the period from 1823 to 1986, this book deals with the history of the main railway workshops of Britain, a subject of wide-ranging mechanical and electrical engineering interest.*

Social Movements 1768-2012

Routledge *The updated and expanded third edition of Tilly's widely acclaimed book brings this analytical history of social movements fully up to date. Tilly and Wood cover such recent topics as the economic crisis and related protest actions around the globe while maintaining their attention to perennially important issues such as immigrants' rights, new media technologies, and the role of bloggers and Facebook in social movement activities. With new coverage of colonialism and its impact on movement formation as well as coverage and analysis of the 2011 Arab Spring, this new edition of Social Movements adds more historical depth while capturing a new cycle of contention today. New to the Third Edition Expanded discussion of the Facebook revolution-and the significance of new technologies for social movements Analysis of current struggles-including the Arab Spring and pro-democracy movements in Egypt and Tunisia, Arizona's pro- and anti-immigration movements, the Tea Party, and the movement inspired by Occupy Wall Street Expanded discussion of the way the emergence of capitalism affected the emergence of the social movement*

Will Britain Survive Beyond 2020?

Institute of Welsh Affairs *This collection of essays starts with an examination of the Welsh nation, follows with an analysis of the response of the Conservative Party and that of all parties to devolution, and concludes with a signature essay, Will Britain survive beyond 2020?*