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KEY=DESPERATE - CAREY JAIR

Duchess by Night The Scandalous and Unforgettable Regency Romance [Hachette UK](#) font size="+1">'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of *Bridgertons* The third book in the New York Times bestselling *Desperate Duchesses* series, perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Wildes of Lindow Castle* 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews *Disguise is a dangerous game . . . After a lifetime as a wallflower Harriet, the Duchess of Berrow, is finally seeking a little pleasure of her own. And where better to begin than at the house of one of the most disreputable men in the country, Lord Strange? The high-stakes games of lust and chance that rule Strange's household, however, mean that even being seen crossing his threshold could ruin her reputation forever. So Harriet swaps her hoops and corsets for a pair of breeches and transforms herself into a young male relative of the Duke of Villiers. Before she knows it, Harriet is writing bawdy missives on behalf of a young actress, not to mention winning card games played by the most powerful men in England. But when she starts attracting male attention, Harriet must decide whether to stay in her disguise - or to reveal that she's really a duchess by night . . .* **A Duke of Her Own** [InkWell Publishing](#) A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly—and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad—and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the woman he loves, that Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. And the heart. **Seven Minutes in Heaven** [Hachette UK](#) 'Eloisa James is extraordinary.' People Magazine 'Nothing gets me to a bookstore faster than Eloisa James.' Julia Quinn A sparkling new Regency romance from New York Times bestselling author Eloisa James, linked to *Four Nights with the Duke* and *Three Weeks with Lady X* Witty and elusive Eugenia Snowe has all society begging for one of her premiere governesses - except the powerful Edward Reeve, who bursts into her office with his arrogant demands. He promises her heaven. No question that Eugenia enjoys crossing wits with the brilliant inventor, but soon it becomes clear that Ward wants far more than a governess. He wants Eugenia, and he'll stop at nothing to have her - including kidnapping. Will Eugenia lose her heart in the most reckless gamble of her life, or will she discover the sweetest pleasure she's ever known? She gives him seven minutes. 'Another bright, delightful read from a queen of historical romance.' Kirkus Reviews 'RITA Award-winner James woos readers with another irresistible liaison of lushly sensual romance and deliciously wicked wit, and her flair for crafting unforgettable, richly dimensional characters is the satisfying center of this scrumptious literary confection.' Booklist **Three Weeks With Lady X** [Hachette UK](#) Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized façade, the specialty of Lady Xenobia India. Exquisite, head-strong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart. **This Duchess of Mine** [InkWell Publishing](#) No man can resist Jemma's sensuous allure . . . Except her own husband! Wedding bells celebrating the arranged marriage between the lovely Duchess of Beaumont and her staid, imperturbable duke had scarcely fallen silent when a shocking discovery sent Jemma running from the ducal mansion. For the next nine years she cavorted abroad, creating one delicious scandal after another (if one is to believe the rumors). Elijah, Duke of Beaumont, did believe those rumors. But the handsome duke needs an heir, so he summons his seductive wife home. Jemma laughs at Elijah's cool eyes and icy heart—but to her secret shock, she doesn't share his feelings. In fact, she wants the impossible: her husband's heart at her feet. But what manner of seduction will make a man fall desperately in love . . . with his own wife? **When the Duke Returns The Sexy and Romantic Regency Romance** [Hachette UK](#) font size="+1">'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of *Bridgertons* The fourth book in the New York Times bestselling *Desperate Duchesses* series, perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Wildes of Lindow Castle* 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews For the Duke of Cosway, it was a marriage of convenience. For his bride, it was anything but... Isidore has waited for many long, frustrating years for her mysterious husband to return from exploring the world. They were married by proxy when she was just a child, but now she's fully grown and yearns for nothing more than for her duke to return. Until he does come back. And he is not what she expected. At all. Cosway refuses to conform to any of society's norms: he won't powder his hair, has little regard for cravats, and seems frighteningly keen on running around the countryside in nothing but short trousers. But - more shocking than any other revelation - he reveals that he is a virgin. While Cosway begins to discover that there may be more adventures in marriage than in all of the rest of the world, Isadore will learn whether her duke was truly worth waiting for... **The Duke is Mine Number 3 in series** [Hachette UK](#) 'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Once upon a time, not so very long ago... Tarquin, the powerful Duke of Sconce, knows perfectly

well that the decorous and fashionably slender Georgiana Lytton will make him a proper duchess. So why can't he stop thinking about her twin sister, the curvy, headstrong, and altogether unconventional Olivia? Not only is Olivia betrothed to another man, but their improper - albeit intoxicating - flirtation makes her unsuitability all the more clear. Determined to make a perfect match, he methodically cuts Olivia from his thoughts, allowing logic and duty to triumph over passion . . . until, in his darkest hour, Tarquin begins to question whether perfection has anything to do with love. To win Olivia's hand he would have to give up all the beliefs he holds most dear, and surrender heart, body and soul - but it may already be too late. 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People **Desperate Duchesses** Harper Collins Welcome to a world of reckless sensuality and glittering sophistication . . . of dangerously handsome gentlemen and young ladies longing to gain a title . . . of games played for high stakes, including—on occasion—a lady's virtue. A marquess's sheltered only daughter, Lady Roberta St. Giles falls in love with a man she glimpses across a crowded ballroom: a duke, a game player of consummate skill, a notorious rakehell who shows no interest in marriage—until he lays eyes on Roberta. Yet the Earl of Gryffyn knows too well that the price required to gain a coronet is often too high. Damon Reeve, the earl, is determined to protect the exquisite Roberta from chasing after the wrong destiny. Can Damon entice her into a high-stakes game of his own, even if his heart is likely to be lost in the venture? **Once Upon a Tower** **Number 5 in series** Hachette UK 'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Once upon a time a duke fell in love... Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady... Edie - whose passionate temperament is the opposite of serene - had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower - locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower . . . when she already has the keys to his heart? 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People **Say Yes to the Duke a brand new irresistible romance to sweep you away this summer** Hachette UK 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn The fifth book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society - but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart . . . and he won't accept No for an answer. The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Say Yes to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus **My American Duchess** Hachette UK The bestselling author of Four Nights with the Duke returns with a sparkling new Historical romance, perfect for fans of Julia Quinn, Stephanie Laurens and Lisa Kleypas. The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford - an American heiress who has infamously jilted two fiancés. But after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honour clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war. 'Eloisa James is extraordinary.' - Lisa Kleypas **The Poison Garden** Simon and Schuster It is the 1850's, and a young boy, Thomas, leaves his family to be apprenticed to a pharmacist, at the behest of his dead grandmother. He also inherits a magical box from her, which provides him entry into a mysterious garden. But while visiting it, he sees a ghostly vision of his grandmother, who tells him she was poisoned, and warns him that he must find the person responsible, and save her precious garden. For she was one of five members of an arcane guild, each of whom cultivated an individual garden, mastering the art of poison, perfume and medicine. The guild members jostle for power as, one by one, they are murdered... can Thomas solve the mystery, before he in turn is threatened? **The Lady Most Likely A Novel in Three Parts** Hachette UK Three of the brightest stars of Regency romance invite you to a party at the country home of the Honourable Marquess of Finchley . . . If you loved Bridgerton, this is a party you won't want to miss! Hugh Dunne, the Earl of Briarly, needs a wife - so his sister hands him a list of the very best young ladies on the market. And then, because he refuses to tear himself away from the stables where he trains Arabian racehorses, she invites all those ladies to a house party, along with some other bachelors, of course. So who will Hugh choose? The Botticelli-esque, enchanting Gwendolyn? The outspoken, delightful Katherine? If he doesn't work fast, he'll lose those ladies to his closest friends, and then where will he look for a wife? Perhaps, just perhaps, toward a lady who's not on a market at all, and would require a great deal of persuading . . . Step into the glittering world of Regency and prepare to have your hearts warmed by Julia Quinn, Eloisa James and Connie Brockway . . . Find out why readers everywhere are falling in love with Julia Quinn's irresistible romance books 'A veritable treat' Daily Mail 'Light, pacy and full of feisty heroines' Guardian on the Bridgerton series 'Julia Quinn's Bridgerton books take all of the classic tropes we know and love . . . and gives them a thoroughly modern twist. I can't focus on anything else' Stylist 'Quinn is a master of historical romance' Entertainment Weekly **A Gentleman Never Tells** Hachette UK A witty and sparkling Regency romance novella by Eloisa James, author of My American Duchess, linked to the bestselling Essex Sisters series Eighteen months ago, Lizzie Troutt's husband died in his mistress's bed, leaving her determined to never marry again . . . and unfortunately virginal. Eighteen years ago (give or take a few) the Honorable Oliver Berwick blackened his own soul, leaving him hardened and resolutely single. When the chance for redemption in the form of a country house party invitation comes his way, Oliver is determined to prove himself a gentleman. Until he breaks all the codes of gentlemanly behaviour . . . once again. Praise for Eloisa James: 'Eloisa James is

extraordinary.' - Lisa Kleypas 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn History has never been this much fun' Australian Women's Weekly **Say No to the Duke** [Hachette UK](#) 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn A wager pits an adventure in disguise against a scandalous night with a rake in the light-hearted, sexy, new Wildes of Lindow Castle romance by New York Times bestselling author Eloisa James. Lady Betsy Wilde's first season was triumphant by any measure, and a duke has proposed - but before marriage, she longs for one last adventure. No gentleman would agree to her scandalous plan - but Lord Jeremy Roden is no gentleman. He offers a wager. If she wins a billiards game, he'll provide the breeches. If he wins . . . she is his, for one wild night. But what happens after Jeremy realises that one night will never be enough? He'll have to convince Betsy to say no to the duke. The fourth book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, is perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus **Mistletoe Christmas An Anthology** [HarperCollins](#) From four beloved writers—Eloisa James, Christi Caldwell, Janna MacGregor, and Erica Ridley—come four original stories that tell a hilarious tale of a Christmas house party that serves up love and scandal in equal measure! The Duke of Greystoke's Christmas Revelry is famous throughout the British Isles for its plays, dancing, magical grotto... not to mention scandals leading to the marriage licenses he hands out like confetti. But not everyone welcomes a visit from Cupid. Lady Cressida, the duke's daughter, is too busy managing the entertainments—and besides, her own father has called her dowdy. Her cousin, Lady Isabelle Wilkshire, is directing Cinderella and has no interest in marriage. Lady Caroline Whitmore is already (unhappily) married; the fact that she and her estranged husband have to pretend to be together just makes her dread the party all the more. But not as much as Miss Louisa Harcourt, whose mother bluntly tells her that this is her last chance to escape the horrors of being an old maid. A house party so large that mothers lose track of their charges leads to a delightful, seductive quartet of stories that you will savor for the Season! **Too Wilde to Wed** [Hachette UK](#) 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn *A New York Times bestseller* Eloisa James's dazzling new Georgian-set series continues with the Wildest hero them of all . . . The handsome, rakish heir to a dukedom, Lord Roland Northbridge Wilde - known to his friends as North - left England two years ago, after being jilted by Miss Diana Belgrave. He returns from war to find that he's notorious: polite society has ruled him "too wild to wed." Diana never meant to tarnish North's reputation, or his heart, but in her rush to save a helpless child, there was no time to consider the consequences of working as a governess in Lindow Castle. Now everyone has drawn the worst conclusions about the child's father, and Diana is left with bittersweet regret. When North makes it clear that he still wants her for his own, scandal or no, Diana has to fight to keep from losing her heart to the man whom she still has no intention of marrying. Yet North is returning a hardened warrior - and this is one battle he's determined to win. He wants Diana, and he'll risk everything to call her his own. Perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus 'With her usual wry sense of humour, Shakespearean references, delightful dialogue and highly heated love scenes, James creates an emotionally powerful romance destined for readers' keeper shelves' RT Book Review on Too Wilde to Wed 'James elevates historical romance to sublime new heights through the lithe elegance of her writing, her exceptional gift for creating richly nuanced characters, and her ability to flawlessly marry potent sensuality with a deliciously dry sense of humor' Booklist **Garth Ennis' Battlefields Vol 1 The Night Witches** [Dynamite](#) Late summer, 1942. As the German army smashes deep into Soviet Russia and the defenders of the Motherland retreat in disarray, a new bomber squadron arrives at a Russian forward airbase. Its crews will fly flimsy wooden biplanes on lethal night missions over German lines, risking fiery death as they fling themselves against the invader- but for these pilots, the consequences of capture will be even worse. For the pilots of the 599th Night Bomber Regiment are women. In the deadly skies of the Eastern front, they will become a legend- known, to friend and foe alike, as the Night Witches. Featuring issues 1-3 of the Night Witches series! **The Life of Breath in Literature, Culture and Medicine Classical to Contemporary** [Springer Nature](#) This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine, health and the emotions, the foundations of beliefs concerning body, spirit and world, the connections between breath and creativity and the phenomenology of breath and breathlessness. Contributions span the classical, medieval, early modern, Romantic, Victorian, modern and contemporary periods, drawing on medical writings, philosophy, theology and the visual arts as well as on literary, historical and cultural studies. The collection illustrates the complex significance and symbolic power of breath and breathlessness across time: breath is written deeply into ideas of nature, spirituality, emotion, creativity and being, and is inextricable from notions of consciousness, spirit, inspiration, voice, feeling, freedom and movement. The volume also demonstrates the long-standing connections between breath and place, politics and aesthetics, illuminating both contrasts and continuities. **Enchanting Pleasures** [Dell](#) People magazine named Eloisa James' novel *Midnight Pleasures* "Page Turner of the Week" and raved "Romance writing does not get much better than this." Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . . Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland . . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self into the poised gentlewoman Peter requires? When Gabby's shocking décolletage plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman—to turn the tables on propriety and find their way to true love. . . . **BONUS:** This edition contains an excerpt from Eloisa James's *Paris in Love*. Praise for *Enchanting Pleasures* "Another winner . . . delightful heroine, masterful hero, and an ingenious

plot: intelligent, sexy fun.”—Kirkus Reviews “Charismatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character.”—Publishers Weekly **A Collection of Familiar Quotations With Complete Indices of Authors and Subjects** **The Other Miss Bridgerton A Bridgerton Prequel** [Hachette UK](#) **RETURN TO THE WORLD OF THE BRIDGERTONS . . .**

Go back to where it all began with the third book in Sunday Times bestselling author Julia Quinn's dazzlingly witty Bridgerton prequel series, featuring the ancestors of the Bridgerton characters we all know and love. A generation before the Bridgertons, there were the Rokesbys . . . She was in the wrong place . . . Poppy Bridgerton may be fiercely independent and adventurous but even she was not prepared to be kidnapped by pirates from the Dorset coast! He found her at the wrong time . . . Despite his reputation as a rascal and reckless privateer, Captain Andrew James Rokesby is stunned to find Poppy tied up and waiting for him in his cabin. Can two wrongs make the most perfect right? Poppy has no idea that Andrew is actually the son of an earl, but when he learns that she is a Bridgerton, he knows he will likely have to wed her to avert a scandal. On the high seas, their war of words soon gives way to an intoxicating passion. But when Andrew's secrets are revealed, will his declaration of love be enough to capture her heart . . . ? [Find out why readers love Julia Quinn . . .](#) 'Julia Quinn's Bridgerton books take all of the classic tropes we know and love... and gives them a thoroughly modern twist...they're hot, crazy, and full of feisty women relishing in the carnal delights that come from bedding rakish aristocrats... I can't focus on anything else.' - Stylist 'Quinn writes delightfully fast-paced, funny, sparkling and bright romance' *Romantic Times* 'The next best thing to Georgette Heyer' *Gloss* 'A smart, funny touch. . . reminiscent of Helen Fielding' *Time Magazine* 'Powered by a surfeit of dazzling wit and graced with a cast of unforgettable characters' *Booklist* 'A smart, funny touch. . . reminiscent of Helen Fielding' *Time Magazine* 'Quinn is incomparable! The latest addition to her beloved Bridgerton series is funny, charming, witty and wildly romantic' *RT Book Reviews* 'Like an episode of *Downton Abbey* mixed with a great rom-com' *iBooks Best Books of March* 'Julia Quinn is one of the best historical romance novelists of our time' *Heroes and Heartbreakers* 'Quinn excels in writing stories full of joy and delight, where laughter trembles on the edges' *Happy Ever After* 'Quinn is a master of historical romance' *Entertainment Weekly* 'Full of wit, charm and smouldering attraction . . . an unputdownable story that I think romance fans will treasure' *Harlequin Junkie* 'This book was an utter delight . . . I just loved it' *Love in a time of Feminism* **How to Be a Wallflower A Would-Be Wallflowers Novel** [Avon Books](#) From New York Times bestseller Eloisa James, a new Regency-set novel in which a heiress with the goal of being a wallflower engages a rugged American in a scorchingly sensual, witty wager that tests whether clothing does indeed make the man--or the wallflower! A perfect companion story to Eloisa's *My American Duchess*. Miss Cleopatra Lewis is about to be launched in society by her aristocratic grandfather. But since she has no intention of marrying, she visits a costume emporium specifically to order unflattering dresses guaranteed to put off any prospective suitors. Powerful and charismatic Jacob Astor Addison is in London, acquiring businesses to add to his theatrical holdings in America--as well as buying an emerald for a young lady back in Boston. He's furious when a she-devil masquerading as an English lady steals Quimby's Costume Emporium from under his nose. Jake strikes a devil's bargain, offering to design her "wallflower wardrobe" and giving Cleo the chance to design his. Cleo can't resist the fun of clothing the rough-hewn American in feathers and flowers. And somehow in the middle of their lively competition, Jake becomes her closest friend. It isn't until Cleo becomes the toast of all society that Jake realizes she's stolen his fiercely guarded heart. But unlike the noblemen at her feet, he doesn't belong in her refined and cultured world. Caught between the demands of honor and desire, Jake would give up everything to be with the woman he loves--if she'll have him! **Born to be Wilde** [Hachette UK](#) 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn Eloisa James's dazzling new Georgian-set series continues . . . The richest bachelor in England plays matchmaker . . . for an heiress he wants for himself! For beautiful, witty Lavinia Gray, there's only one thing worse than having to ask the appalling Parth Sterling to marry her: being turned down by him. Now the richest bachelor in England, Parth is not about to marry a woman as reckless and fashion-obsessed as Lavinia; he's chosen a far more suitable bride. But when he learns of Lavinia's desperate circumstances, he offers to find her a husband. Even better, he'll find her a prince. As usual, there's no problem Parth can't fix. But the more time he spends with the beguiling Lavinia, the more he finds himself wondering . . . Why does the woman who's completely wrong feel so right in his arms? The third book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, is perfect for fans of Julia Quinn's Bridgertons and Eloisa's *Desperate Duchesses* **The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary'** Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' *RT Book Reviews* 'Romance writing does not get much better than this' *People* 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' *Kirkus* **After the Kiss The Notorious Gentlemen** [Harper Collins](#) A Notorious Gentleman . . . Sullivan Waring wants only two things: his rightful inheritance, and revenge against the man who stole it from him. By day, Sullivan is the most respected horse breeder in England; by night, he plunders the ton's most opulent homes to reclaim his late mother's beautiful paintings. His quest is going swimmingly . . . until the night he's discovered by Lady Isabel Chalsey. Clad only in a revealing nightdress, she's an entrancingly different kind of plunder, and how can a thief resist stealing a kiss? *A Curious Lady* . . . Surprised by a masked man in her own home, Isabel should be quaking with fear. Instead the sight of the sinfully handsome Sullivan makes her tremble with excitement. Who is this man, and why is he so set on this reckless pursuit? Lady Isabel loves a challenge, and she'll dare anything to uncover Sullivan's secret—but she may instead convince him that she is the greatest prize of all. **The Masterpiece A Novel** [Penguin](#) In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the

information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931. **Talk of the Ton** Penguin Four novellas of tantalizing tittle-tattle in Regency England. In the salons of the ton, no tidbit is more delicious than a rumor of amour—the more outrageous the better. Rakes and rogues, ladies of high station and low morals are choice fodder for the gossips of society. **Wicked Intentions Number 1 in series** Hachette UK A man controlled by his desires . . . Infamous for his wild, sensual needs, Lazarus Huntington, Lord Caire, is searching for a savage killer in St. Giles, London's most notorious slum. Widowed Temperance Dews knows St. Giles like the back of her hand - she's spent a lifetime caring for its inhabitants at the foundling home her family established. Now that home is at risk . . . A woman haunted by her past . . . Caire makes a simple offer - in return for Temperance's help navigating the perilous alleys of St. Giles, he will introduce her to London's high society so that she can find a benefactor for the home. But Temperance may not be the innocent she seems, and what begins as cold calculation soon falls prey to a passion that neither can control - one that may well destroy them both. A bargain neither could refuse. **An Affair Before Christmas** Harper Collins Magic under the mistletoe . . . One spectacular Christmas, Lady Perdita Selby, known to her friends and family as Poppy, met the man she thought she would love forever. The devilishly attractive Duke of Fletcher was the perfect match for the innocent, breathtakingly beautiful young Englishwoman, and theirs was the most romantic wedding she had ever seen. Four years later, Poppy and the duke have become the toast of the ton . . . but behind closed doors the spark of their love affair has burned out. Unwilling to lose the woman he still lusts after, the duke is determined to win back his beguiling bride's delectable affections . . . and surpass the heady days of first love with a truly sinful seduction. **Agnes De-Courci A Domestic Tale ... The Duchess Deal (Girl meets Duke, Book 1)** HarperCollins UK 'Prepare to Fall in Love' Julia Quinn, author of Bridgerton 'Love her writing.' Jodi Picoult on The Governess Game 'I absolutely loved it; her style is so warm and funny.' Nicola Cornick **Not Quite a Husband** Sherry Thomas "Sherry Thomas is the most powerfully original historical romance author writing today."—New York Times bestselling author Lisa Kleypas The last person Bryony Asquith expects to visit her on the North-West Frontier of British India is Leo Marsden, the handsomest, most talented man she has ever met—not to mention, her husband before their marriage was quietly annulled three years ago. Leo has loved Bryony since he was a young boy—and she the older, beautiful, coolly self-possessed girl from a neighboring estate. He only became more fascinated by her when, defying her genteel upbringing, she attended medical school and became a surgeon. Their marriage should have been a dream come true, not a silent wreck of distress and estrangement. But now, with her father ailing, they must brave a perilous road through some of the most inhospitable terrains on earth. When a rebellion against the British Empire erupts in their path, they would risk their lives to ensure a safe passage home. But do these reunited lovers dare risk their hearts and fall in love again, when so much has gone wrong before? Beautifully written and deeply moving, this RITA® award winner for Best Historical Romance of 2011 is simply one of the finest romances ever published. **Fatal Attractions, Abjection, and the Self in Literature from the Restoration to the Romantics** Cambridge Scholars Publishing This book examines Julia Kristeva's theory of abjection in several works by early British writers from the Restoration to the Romantic era. This period saw an increased emphasis on understanding the self. Poems with anxious speakers or narratives featuring characters with considerable psychic pressures emerged as writers responded to ideas on consciousness by natural philosophers. The pursuit of self-knowledge also reached greater imaginative depths, inspiring new artistic movements, including sensibility, with its attention to expressions of the suffering self, and the Gothic, a mode of art that examines the self's deepest fears. Romantic writers theorized about artistic genius, creating a cult of the self that has never left us. Kristeva offers a more complete psychoanalytic vocabulary for understanding the self's unconscious motivations in literature written during this period, and this book provides readers interested in early British literature, philosophy, and literary theory with a constructive perspective for thinking about literary depictions of the self-in-crisis. **Wilde in Love** Hachette UK 'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, Sunday Times bestselling author of the Bridgerton series The first book in Eloisa James's dazzling new series set in the Georgian period glows with her trademark wit and charm. Things are about to get Wilde . . . Lord Alaric Wilde, son of the Duke of Lindow, is the most celebrated man in England, revered for his dangerous adventures and rakish good looks. Arriving home from years abroad, he has no idea of his own celebrity until his boat is met by mobs of screaming ladies. Alaric escapes to his father's castle, but just as he grasps that he's not only famous but notorious, he encounters the very private, very witty, Willa Ffynche. Willa presents the façade of a serene young lady to the world. Her love of books and bawdy jokes is purely for the delight of her intimate friends. She wants nothing to do with a man whose private life is splashed over every newspaper. Alaric has never met a woman he wanted for his own . . . until he meets Willa. He's never lost a battle. But a spirited woman like Willa isn't going to make it easy . . . Perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Say Yes to the Duke Wilde Child Praise for Eloisa James 'Eloisa James is extraordinary' Lisa Kleypas 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Charming, romantic and unexpectedly funny' Kirkus **Dancing on the Wind** Everlyn With his unearthly beauty and diabolical cleverness, Lucien Fairchild, ninth Earl of Strathmoor, has more than earned the nickname Lucifer. A tragic past has driven him to use his formidable talents to protect his country from secret enemies, and it is a job he does superlatively well - until he meets a mysterious woman. **Letters from and to Charles Kirkpatrick Sharpe Miracles** Simon and Schuster Now available for the first time ever as an e-novella, New York Times bestselling author Judith McNaught's short historical romance Miracles—which ties up ends left open in the Westmoreland Dynasty Saga—is available for the first time ever as a standalone e-novella. In Regency London, world-weary lord Nicki du Ville receives an outrageous proposal from Julianna Skeffington, who is Sheridan Bromleigh's charge from Until You. **The 19th Wife A Novel** Random House Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's The 19th Wife combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's

polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—Publishers Weekly (starred review) **Where's My Hero?** Harper Collins Dear Avon Books, Where are my heroes? Whenever I'm reading a book by one of my favorite authors I find I'm falling for the wrong guy -- not the hero, but the other man -- and what I really want is for him to have his own story. Like Jake Linley, from *Someone to Watch Over Me* by Lisa Kleypas...that doctor could sit by my bedside if I ever got sick. And Ned Blyden in *Splendid* by Julia Quinn...he makes me want to learn to waltz! I never thought living in a drafty castle would be much fun until *Simon of Ravenswood* in *Master of Desire* by Kinley MacGregor came along. Anyway, I just wanted to let you know that these are my men -- when do they get their stories? Sincerely, A Romance Fan Some books are so special that there is more than one hero to love, but only a single story is told. So if you find yourself asking, "Where is my hero?" you'll discover the answer right here in this delicious collection by New York Times bestseller Lisa Kleypas, New York Times bestseller Julia Quinn and USA Today bestseller Kinley MacGregor. **Dream of Me/Believe in Me** Bantam Complete in one breathtaking volume — Books One and Two of an unforgettable historical romance series by an exciting new author They were two Viking lords, the brothers Wolf and Dragon, bound both by blood and by a shared ambition to end the war with their lifelong enemies, the Saxons. They know that their only hope for peace is to persuade the Saxon Lord Hawk to unite his noble family with theirs — in a bond sealed forever by the sanctity of marriage. Together these three men will strive to overcome centuries-old rivalries and hatred. Each will unite in marriage with an extraordinary woman who has her own special gift — and her own dreams of bringing about an end to war.... Book One In *Dream of Me* we meet the Viking leader Wolf Hakonson as he embarks on a mission to kidnap the Lady Cymbra, a legendary beauty Wolf mistakenly believes is the cause of war. Instead he discovers that she is a gifted healer who will challenge him to confront his deepest yearnings — and together they will become soul mates who forge a future blessed by peace. Book Two The drama continues in *Believe in Me*, when the Saxon Lord Hawk, brother of Cymbra, seeks to strengthen the alliance by wedding a Norse noblewoman. But Lady Krysta arrives bearing many secrets — including her gift for seeing what others cannot. And as an unexpected love ignites, only Krysta can sense the looming danger that threatens the peace — and Hawk as well. Now, discover Josie Litton....