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Pigeon English *A&C Black* Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. **Pigeon English** was shortlisted for the Man Booker Prize 2011. *Gcse Revision Notes for Stephen Kelman's Pigeon English - Study Guide All Chapters, Page-By-Page Analysis* *CreateSpace* This book is aimed at GCSE students of English Literature who are studying Stephen Kelman's Pigeon English. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision. **Blind Descent** *Penguin* Park ranger Anna Pigeon is enjoying the open spaces of Colorado when she receives an urgent call. A young woman has been injured while exploring a cave in New Mexico's Carlsbad Cavern Park. Before she can be pulled to safety, she sends for her friend Anna. Only one problem: a crushing fear of confined spaces has kept Anna out in the open her whole life. **Explorations of Consciousness in Contemporary Fiction** *BRILL* Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English-language novel to represent and inquire into various aspects of the human mind. **Childhood in the Contemporary English Novel** *Routledge* Since the 1980s novels about childhood for adults have been a booming genre within the contemporary British literary market. Childhood in the Contemporary English Novel offers the first comprehensive study of this literary trend. Assembling analyses of key works by Ian McEwan, Doris Lessing, P. D. James, Nick Hornby, Sarah Moss and Stephen Kelman and situating them in their cultural and political contexts, Sandra Dinter uncovers both the reasons for the current popularity of such fiction and the theoretical shift that distinguishes it from earlier literary epochs. The book's central argument is that the contemporary English novel draws on the constructivist paradigm shift that revolutionised the academic study of childhood several decades ago. Contemporary works of fiction, Dinter argues, depart from the notion of childhood as a naturally given phase of life and examine the agents, interests and conflicts involved in its cultural production. Dinter also considers the limits of this new theoretical impetus, observing that authors and scholars alike, even when they claim to conceive of childhood as a construct, do not always give up on the idea of its 'natural' core. Accordingly, this book reconstructs how the English novel between the 1980s and the 2010s oscillates between an acknowledgment of constructivism and an endorsement of childhood as the last irrevocable quintessence of humanity. In doing so, it successfully extends the literary and cultural history of childhood to the immediate present. **Man on Fire** *Bloomsbury Publishing* A powerful and touching novel from the Booker-shortlisted author of Pigeon English 'A writer of considerable talent' *Financial Times* I was beating the life out of Bibhuti with a baseball bat when my first monsoon broke... John Lock has come to India to meet his destiny. He has fled the quiet desperation of his life in England to offer his help to a man who has learned to conquer pain, a world record breaker who specialises in feats of extreme endurance and ill-advised masochism. In answering Bibhuti's call for assistance, John hopes to rewrite a brave end to a life poorly lived. But as they take their leap of faith together, and John is welcomed into Bibhuti's family, and into the colour and chaos of Mumbai, he learns more about life, and death, and everything in between than he could ever have bargained for. **The Restless Compendium Interdisciplinary Investigations of Rest and Its Opposites** *Springer* This book is open access under a CC BY license. This interdisciplinary book contains 22 essays and interventions on rest and restlessness, silence and noise, relaxation and work. It draws together approaches from artists, literary scholars, psychologists, activists, historians, geographers and sociologists who challenge assumptions about how rest operates across mind, bodies, and practices. Rest's presence or absence affects everyone. Nevertheless, defining rest is problematic: both its meaning and what it feels like are affected by many socio-political, economic and cultural factors. The authors open up unexplored corners and experimental pathways into this complex topic, with contributions ranging from investigations of daydreaming and mindwandering, through histories of therapeutic relaxation and laziness, and creative-critical pieces on lullabies and the Sabbath, to experimental methods to measure aircraft noise and track somatic vigilance in urban space. The essays are grouped by scale of enquiry, into mind, body and practice, allowing readers to draw new connections across apparently distinct phenomena. The book will be of interest to students and scholars across a range of disciplines in the social sciences, life sciences, arts and humanities. **Shock Waves Managing the Impacts of Climate Change on Poverty** *World Bank Publications* Ending poverty and stabilizing climate change will be two unprecedented global achievements and two major steps toward sustainable development. But the two objectives cannot be considered in isolation: they need to be jointly tackled through an integrated strategy. This report brings together those two objectives and explores how they can more easily be achieved if considered together. It examines the potential impact of climate change and climate policies on poverty reduction. It also provides guidance on how to create a "win-win" situation so that climate change policies contribute to poverty reduction and poverty-reduction policies contribute to climate change mitigation and resilience building. The key finding of the report is that climate change represents a significant obstacle to the sustained eradication of poverty, but future impacts on poverty are determined by policy choices: rapid, inclusive, and climate-informed development can prevent most short-term

impacts whereas immediate pro-poor, emissions-reduction policies can drastically limit long-term ones. Kieron Smith, *boy* Penguin UK Rejected by his brother and largely ignored by his parents, Kieron Smith finds comfort - and endless stories - in the home of his much-loved grandparents. But when his family move to a new housing scheme on the outskirts of the city, a world away from the close community of the tenements, Kieron struggles to find a way to adapt to his new life. Warm, funny, with searing insight and astonishing empathy, in Kieron Smith, James Kelman has created an unforgettable boy. The Zoo Faber & Faber An Observer and Spectator Book of the Year Shortlisted for the Historical Writing Association Gold Crown Award Meet Yuri Zipit. A boy who's had a bang on the head in a collision with a Moscow milk truck. He has a kind face, makes friends easily, and likes to help. People want to tell him their secrets. Including the Great Leader himself, who takes a shine to Yuri when he employs him for his natural talents. In his new job, Yuri will witness it all - betrayals, body doubles, buffoonery. Who knew that a man could be in five places at once? That someone could break your nose as a sign of friendship? That people could be disinvented . . .? The Zoo is a brilliantly cutting satire told through the voice of one incredible boy. My Name Is Leon Now a Major BBC Two Film Penguin UK A TIMES and INTERNATIONAL BESTSELLER WINNER OF THE IRISH NOVEL PRIZE Soon to be a major BBC film starring Sir Lenny Henry, Malachi Kirby, Monica Dolan, Olivia Williams and Christopher Eccleston. It's 1981, a year of riots and royal weddings. The Dukes of Hazzard is on TV. Curly Wurlys are in the shops. And trying to find a place in it all is nine-year-old Leon. He and his little brother Jake have gone to live with Maureen. They've lost one home, but have they found another? Maureen feeds and looks after them. She has wild red hair and mutters swearwords under her breath when she thinks they can't hear. She claims everything will be okay. But will they ever see their mother again? Who are the couple who secretly visit Jake? Between the street violence and the street parties, Leon must find a way to reunite his family . . . 'Startlingly funny. Balances the gritty with the feel good' Observer 'Vivid and endearing - a very powerful book' Emma Healey, bestselling author of Elizabeth is Missing 'Authentic and beautiful, urgent and honest, this novel makes room in your heart' Chris Cleave, bestselling author of The Other Hand SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD & THE DESMOND ELLIOT PRIZE DNA Bloomsbury Publishing Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading. Fictions of Migration in Contemporary Britain and Ireland Springer Nature This book examines how the transcultural and transnational migration of people, texts, and ideas has transformed the paradigm of national literature, with Britain and Ireland as case studies. The study questions definitions of migration and migrant literature that focus solely on the work of authors with migrant backgrounds, and suggests that migration is not extraneous but intrinsic to contemporary understandings of national literature in a global context. The fictional work of authors such as Caryl Phillips, Colum McCann, Abdulrazak Gurnah, Rose Tremain, Elif Shafak, and Evelyn Conlon is analysed from a variety of perspectives, including transculturality, cosmopolitanism, and Afropolitanism, so as to emphasise how their work fosters an understanding of national literature, as well as of individual and collective identities, based on transborder interconnectivity. Diary of a Film Hachette UK 'Niven Govinden's Diary of a Film, his sixth novel, is also his best yet. Smart, sexy and cinematic (in many senses), it is a love letter to Italy and to film' Observer 'Immersive . . . This is a wise and skilfully controlled novel that can be read in an afternoon, but which radiates in the mind for much longer' Financial Times 'A beautiful, poignant novel of love and longing' Telegraph An auteur, together with his lead actors, is at a prestigious European festival to premiere his latest film. Alone one morning at a backstreet café, he strikes up a conversation with a local woman who takes him on a walk to uncover the city's secrets, historic and personal. As the walk unwinds, a story of love and tragedy emerges, and he begins to see the chance meeting as fate. He is entranced, wholly clear in his mind: her story must surely form the basis for his next film. This is a novel about cinema, flâneurs, and queer love - it is about the sometimes troubled, sometimes ecstatic creative process, and the toll it takes on its makers. But it is also a novel about stories, and the ongoing question of who has the right to tell them. Political Animals How Our Stone-Age Brain Gets in the Way of Smart Politics Hachette UK Can a football game affect the outcome of an election? What about shark attacks? Or a drought? In a rational world the answer, of course, would be no. But as bestselling historian Rick Shenkman explains in Political Animals, our world is anything but rational. Drawing on science, politics, and history, Shenkman explores the hidden forces behind our often illogical choices. Political Animals challenges us to go beyond the headlines, which often focus on what politicians do (or say they'll do), and to concentrate instead on what's really important: what shapes our response. Shenkman argues that, contrary to what we tell ourselves, it's our instincts rather than arguments appealing to reason that usually prevail. Pop culture tells us we can trust our instincts, but science is proving that when it comes to politics our Stone Age brain often malfunctions, misfires, and leads us astray. Fortunately, we can learn to make our instincts work in our favor. Shenkman takes readers on a whirlwind tour of laboratories where scientists are exploring how sea slugs remember, chimpanzees practice deception, and patients whose brains have been split in two tell stories. The scientists' findings give us new ways of understanding our history and ourselves -- and prove we don't have to be prisoners of our evolutionary past." In this engaging, illuminating, and often riotous chronicle of our political culture, Shenkman probes the depths of the human mind to explore how we can become more political, and less animal. Safe On Black British Men Reclaiming Space Legacy Trilogy An anthology of powerful essays reflecting on the Black British male experience, collated and edited by Mostly Lit podcast host Derek Owusu. What is the experience of Black men in Britain? With continued conversation around British identity, racism and diversity, there is no better time to explore this question and give Black British men a platform to answer it. SAFE: On Black British Men Reclaiming Space is that

platform. Including essays from top poets, writers, musicians, actors and journalists, this timely and accessible book brings together a selection of powerful reflections exploring the Black British male experience and what it really means to reclaim and hold space in the landscape of our society. Where do Black men belong in school, in the media, in their own families, in the conversation about mental health, in the LGBT community, in grime music - and how can these voices inspire, educate and add to the dialogue of diversity already taking place? Following on from discussions raised by *The Good Immigrant* and *Why I'm No Longer Talking to White People About Race*, this collection takes readers on a rich and varied path to confront and question the position of Black men in Britain today, and shines a light on the way forward. Contributors include poet Suli Breaks, award-winning author Alex Wheatle, Channel 4 news reporter Symeon Brown, Guardian journalist Joseph Harker and many more. *Poverty in Contemporary Literature Themes and Figurations on the British Book Market* *Springer* Poverty and inequality have gained a new public presence in the United Kingdom. Literature, and particularly narrative literature, (re-)configures how people think, feel and behave in relation to poverty. This makes the analysis of poverty-themed fiction an important aspect in the new transdisciplinary field of poverty studies. *Strength and Power in Sport* *John Wiley & Sons* The second edition of this broadly based book continues to examine and update the basic and applied aspects of strength and power in sport from the neurophysiology of the basic motor unit to training for specific activities. Authorship is, again, international and includes leading physiologists and clinicians. *The Collaborator* *Penguin UK* It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one *W Or The Memory of Childhood* *Random House* Tells two parallel tales, in two parts one is a story created in childhood and about childhood; and the other story is about two people called Gaspard Winckler: one an eight year old deaf mute lost in a shipwreck, the other a man despatched to search for him, who discovers W, an island state based on the rules of sport. *The Pigeon* *Penguin UK* *The Pigeon* by Patrick Süskind is dark and haunting tale from the author of the bestselling *Perfume* - now available in ebook for the first time Set in Paris and attracting comparisons with Franz Kafka and Edgar Allan Poe, *The Pigeon* tells the story of a day in the meticulously ordered life of bank security guard Jonathan Noel. Noel who has been hiding from life since his wife left him for her Tunisian lover - when he opens his front door on a day he believes will be just like any other, he encounters not the desired empty hallway but an unwelcome, diabolical intruder . . . This tense, disturbing follow-up to the bestselling *Perfume* is a modern classic novella from the much-acclaimed Patrick Süskind *The History Boys With GCSE and A Level study guide* *Faber & Faber* Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of *The History Boys* with a comprehensive study guide. Highlights of Andrew Bruff's guide include: - detailed analyses of character, theme and structure; - a clear introduction to the context of the play and its author; - key quotations and activities both for the student working alone and in the classroom. An unruly bunch of bright, funny sixth-form boys in pursuit of sex, sport and a place at university. A maverick English teacher at odds with the young and shrewd supply teacher. A headmaster obsessed with results; a history teacher who thinks he's a fool. In Alan Bennett's award-winning and hugely popular play, staffroom rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it, about education and its purpose. *Anita and Me* *HarperCollins UK* Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most. *The Manchurian Candidate* *Hachette UK* 'Brilliant...wild and exhilarating' *New Yorker* Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past... *When We Were Brave* A completely gripping and emotional WW2 historical novel *Bookouture* The face of the woman in the photograph was tilted upwards, as if enjoying the sunshine just for a moment, even as the wreckage of the bombed-out street lay behind her... 1944, Cornwall: Blinded by love, Vivienne Hamilton eloped to Paris with a Nazi prisoner-of-war, never to be seen again. A disgrace to her family, her name would not be mentioned by any of her relatives for over 75 years. Present day, London: When Sophie discovers a photograph of her great aunt Vivi from World War Two, it throws her into a world of confusion. Because, as she learns about this secret relative, she quickly realises that the photograph doesn't fit with her family's story. It shows Vivi leaving an address associated with a spy network in London - a place she had no reason to be - and it is dated right before she disappeared. Meanwhile Sophie's own life feels as blasted and bombed as the blitzed city in the photograph she's looking at. Her beautiful daughter - as full of joy and wild energy as Vivi had apparently once been - is gone; and Sophie's heart has been left broken into pieces. Retreating to the family home in rural Cornwall to seek solace from her pain and the feelings of guilt that she could have done more to protect her daughter, Sophie finds herself becoming obsessed with Vivi's life. But nothing can prepare Sophie for what she is about to uncover - the story of a woman who risked everything for the person she loved the most; and a secret family history that could be the key to Sophie's own future. A powerful, haunting and unforgettable read about love, heartbreak and betrayal set in Second World War Britain and France. Perfect for fans of *The Nightingale*, *Beneath a Scarlet Sky* and *My Name is Eva*. Readers love *When We Were Brave*: 'Wow! Just wow! This book kept me on the edge of my seat right from the get-go!... [An] amazing story.' Goodreads Reviewer, 5 stars 'Fantastic... Historical fiction at its best. Characters that you fall in love with, a story you will hate to end.' NetGalley Reviewer 'Totally captivating... About the bravery of the silent heroes of WWII, the secret agents who intercepted codes... A wonderful, compelling story that will grip you to the very end, it will break your heart but it will also leave you with a sense of gratitude for these selfless individuals. I can't stop thinking about this story.' Krafti Reader, 5 stars

'I [am] hooked on this FANTASTIC author. When We Were Brave is another OUTSTANDING piece of fantastic writing... I have nothing but total admiration.' Goodreads Reviewer, 5 stars 'Mesmerising and captivated me with every turn of the page... Absolutely heart-breaking... Filled with sadness, love, courage and sacrifice - I couldn't put this book down.' Stardust Book Reviews, 5 stars 'A heartbreaking tale of war, love, loss, betrayal and courage.' Goodreads Reviewer, 5 stars 'Oh my goodness I loved this book!!!... A beautifully woven time-slip novel... This story and its characters will stay with me.' Goodreads Reviewer, 5 stars 'I LOVED THIS BOOK!... Vivi is a fierce heroine and represents the bravery that everyone had to have during the war... I recommend this book to everyone that loves historical fiction.' NetGalley Reviewer, 5 stars 'A truly heartbreaking and inspirational read. I was gripped from page one and literally flew through the pages.' Jaynie's Book Reviews, 5 stars 'After reading When We Were Brave [Suzanne Kelman] is officially added to my autobuy author list... For a book to bring tears to my eyes it has to be amazing... I highly recommend this one to anyone who loves WWII fiction and even those that normally do not... You will not be disappointed.' Goodreads Reviewer, 5 stars

An Inspector Calls How Late It Was How Late The classic BOOKER PRIZE winning novel *Random House* WINNER OF 1994 THE BOOKER PRIZE. Sammy's had a bad week. Most of it's just a blank space in his mind, and the bits that he can remember, he'd rather not. His wallet's gone, along with his new shoes, he's been arrested then beaten up by the police and thrown out on the street - and he's just gone blind. He remembers a row with his girlfriend, but she seems to have disappeared; and he might have been trying to fix a bit of business up with an old mate, he's not too sure. Things aren't looking too good for Sammy and his problems have hardly begun. 'A passionate, scintillating, brilliant song of a book' Guardian

Jamrach's Menagerie *Canongate Books* Jaffy Brown is running along a street in London's East End when he comes face to face with an escaped circus animal. Plucked from the jaws of death by Mr Jamrach - explorer, entrepreneur and collector of the world's strangest creatures - the two strike up a friendship. Before he knows it, Jaffy finds himself on board a ship bound for the Dutch East Indies, on an unusual commission for Mr Jamrach. His journey - if he survives it - will push faith, love and friendship to their utmost limits. Humor in the Classroom A Guide for Language Teachers and Educational Researchers *Routledge* Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy. In Our Mad and Furious City *Tinder Press* "This novel centres around three friends for whom suddenly everything is at stake. Selvon, the athlete, driven by the need to win, counts the days until he can start over at Brunel. Music-obsessed Ardan, whose wickedly sharp rhymes are his only form of self-defence, is unexpectedly offered a glimpse of a future he has hardly dared dream of. Yusuf slips away from home for an afternoon of football, far from the fallout of his father's death. Whether he can escape the ugly radicalism gaining the upper hand at his mosque is another matter. When the mood turns dangerous on the Stones Estate, there can be no certainties for any of them."--Provided by publisher. The Wiley Blackwell Companion to Contemporary British and Irish Literature *John Wiley & Sons* THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature. The Orenda *Vintage Books* In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of

course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. From the Hardcover edition.

Hate to Want You *Ashlyn Mathews* FBI field agent and hacker Audrey Benson vows never to be like her father. But when the Feds charge her brother for a crime she believes he was coerced into committing, Audrey goes back on her word. Guilt-ridden over the line she's crossed, Audrey arrives in the small town of Cedar Falls ready to find the answers that will clear her brother of the charges and get her back her job. She gets more than she bargains for when she runs into the town's homegrown star quarterback in a less-than-friendly first meeting. She's not into complicated and disgruntled. He steers clear of perplexing and secretive. But they can't deny their instant attraction. Audrey's search for answers bring them closer but will secrets from her past drive them apart? Contemporary romance, small town romance **Cher Ami and Major Whittlesey** A Novel *Penguin* "Both heartbreaking and sharply funny...Cher Ami and Major Whittlesey is brilliant and surprising at every turn."—Rebecca Makkai, Pulitzer finalist for *The Great Believers* A heart-tugging and gorgeously written novel based on the incredible true story of a WWI messenger pigeon and the soldiers whose lives she forever altered, from the author of *Lillian Boxfish Takes a Walk*. From the green countryside of England and the gray canyons of Wall Street come two unlikely heroes: one a pigeon and the other a soldier. Answering the call to serve in the war to end all wars, neither Cher Ami, the messenger bird, nor Charles Whittlesey, the army officer, can anticipate how their lives will briefly intersect in a chaotic battle in the forests of France, where their wills will be tested, their fates will be shaped, and their lives will emerge forever altered. A saga of hope and duty, love and endurance, as well as the claustrophobia of fame, **Cher Ami and Major Whittlesey** is a tragic yet life-affirming war story that the world has never heard. Inspired by true events of World War I, Kathleen Rooney resurrects two long-forgotten yet unforgettable figures, recounting their tale in a pair of voices that will change the way readers look at animals, freedom, and even history itself.

Research, Action and Policy: Addressing the Gendered Impacts of Climate Change *Springer Science & Business Media* **Research, Action and Policy: Addressing the Gendered Impacts of Climate Change** presents the voices of women from every continent, women who face vastly different climate events and challenges. The book heralds a new way of understanding climate change that incorporates gender justice and human rights for all.

The Rejected Writers' Book Club *Lake Union Publishing* Librarian Janet Johnson is puzzled when she is invited--and practically dragged--to her first meeting of the Rejected Writers' Book Club. This quirky group of women would much rather celebrate one another's rejected manuscripts over cups of tea and slices of lemon cake than actually publish a book. But good friends are exactly what Janet needs after moving to the small town of Southlea Bay, Washington. Just as the ladies are about to raise a teacup to their five hundredth rejection letter, they receive bad news that could destroy one member's reputation--and disband the group forever. To save the club, Janet joins her fellow writers on a wild road trip to San Francisco in search of the local publisher who holds the key to a long-buried secret. As they race to the finish line, they'll face their fears--landslides, haunted houses, handsome strangers, ungrateful children--and have the time of their lives.

Trouble A Memoir *Monoray* ***'Raw, brutal and life-affirming - Marise has written a hugely important book that is as entertaining as it is illuminating.' - Sara Pascoe'I couldn't put this down. A brave, honest, witty, new Irish voice that has a very bright future ahead of her.' - Jade Jordan'Holy cow. I finished it and cried my eyes out. An incredible, beautifully written memoir about humanity, heartbreak and hope.' - Lou Sanders'Gripping, funny and heart-wrenchingly relatable. Every time I turned the page I hoped it wouldn't be the last.' - Lily O'Farrell, *Vulgadrawings*'Where so much writing about mental illness is riddled with po-faced earnestness and cliché, Marise Gaughan's take no prisoners approach to craziness, sex and Catholic girlhood is spit-your-tea-out funny.' - Fern Brady'Disarming in its candour, hilarious and harrowing in its depictions of a life shaped by trauma and addiction, reminds us that we are not defined by our pasts, but by the small steps we take every day towards our ideal selves.' - Stephen Kelman, Booker Prize-shortlisted author of *Pigeon English*'A knife-sharp and defiant story of recovery' - Tanya Shadrick, author of *The Cure for Sleep*Marise was nine when she first realised there was trouble, 14 when her Dad tried to end it all, and 23 when he finally succeeded.In a turmoil of conflicting emotions Marise runs - from Dublin to Amsterdam to Los Angeles, leaving a trail of sex and self-destruction in her wake. Until finally, she finds herself facing what she's become in a California psych ward, a girl imploding through trying to make sense of her father's suicide.As she retells her unravelling, from child to adult, Marise strips back her identity and her relationship with her father, layer by layer, until she finally starts to understand how to live with him, years after he has gone.Written beautifully, with wit and unflinching honesty, Marise has produced one of the most powerful coming-of-age memoirs of recent years, a brave new voice in Irish writing.

Mo Said She Was Quirky *Other Press, LLC* James Kelman, the Man Booker Prize-winning author of *How Late It Was, How Late*, tells the story of Helen—a sister, a mother, a daughter—a very ordinary young woman. Her boyfriend said she was quirky but she is much more than that. Trust, love, relationships; parents, children, lovers; death, wealth, home: these are the ordinary parts of the everyday that become extraordinary when you think of them as Helen does, each waking hour. *Mo Said She Was Quirky* begins on Helen's way home from work, with the strangest of moments when a skinny, down-at-heel man crosses the road in front of her and appears to

be her lost brother. What follows is an inspired and absorbing story of twenty-four hours in the life of a young woman. **Bad English Literature, multilingualism, and the politics of language in contemporary Britain** *Manchester University Press*
Bad English examines the impact of increasing language diversity in transforming contemporary literature in Britain, in the context of its contested language politics. Exploring a range of poetry and prose, it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging. **I Survived the Battle of D-Day, 1944 (I Survived #18)** *Scholastic Inc.* This installment in the New York Times bestselling I Survived series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!