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**KEY=AMERICA - DESTINEY POTTS**

## Viaggio letterario in America Latina

*IpoC Press Negli anni Sessanta, gli stessi della Rivoluzione cubana, appare sulla scena letteraria una generazione di scrittori latinoamericani accomunati da una nuova coscienza politica e culturale, da una grande liberta espressiva, dall'esaltazione della natura e della liberta: la "generazione del boom," che ha in Garcia Marquez l'esponente esemplare. In realta, cio che appariva allora nuovissimo non era che l'ultimo frutto di una lunga e complessa storia, dove lo sguardo americano e lo sguardo europeo si incontrano e si scontrano, si confermano e si contraddicono. Ripercorrendo le strade di una mappa immaginaria che attraversa l'intero continente, l'autore ci fa da guida in un itinerario lontano da ogni canone. Si smascherano cattivi maestri: Neruda, Carpentier; si rileggono le voci piu alte: Borges, Lezama Lima; si celebrano autori rimasti fedeli alle proprie radici: Cortazar, Cabrera Infante; si portano alla luce tesori misconosciuti: Felisberto Hernandez, Adalberto Ortiz, Andres Caicedo. Un viaggio ricco di suggestioni, alla ricerca del sogno americano: l'America barbara e crudele, l'America terra festiva e forse felice, l'America sognata dall'Europa, natura meravigliosa che ci strega e ci avvince, mondo nuovo che alimenta il nostro profondo bisogno di liberta e di rinascita."*

## La Mistica Selvaggia

*IpoC Press "Non esiste da un lato una piccola mistica, marginale, incompleta, nebulosa, e persino degenerata o patologica, e dall'altro una Grande Mistica, l'unica autenticamente religiosa, la strada maestra che condurrebbe alla conoscenza di Dio (...) la mistica selvaggia comprende, gia da sola, tutta la mistica. Fin dal suo iniziale manifestarsi che sconvolge gli schemi percettivi, rimette in questione tutti i nostri postulati sociali, morali o religiosi, e lascia fluire in noi una marea di stati affettivi, il fenomeno mistico si dimostra pura primitivita per sua stessa essenza. Per quanto varie possano essere le modalita che favoriscono l'emergere dell'esperienza mistica (droga, trauma emotivo o pratiche di preghiera e di ascesi), essa fa identicamente naufragare la persona sociale, le sue credenze, i suoi ideali e la sua rispettabilita (...) Ma se mai si potesse incontrare un vissuto mistico allo stato puro, e vero che esso sparirebbe dal nostro campo di rappresentazione qualora lo lasciassimo sussistere, volatile com'e, vergine di interpretazione (...) Selvaggia puo diventare allora (...) l'interpretazione del fenomeno mistico, non il fenomeno stesso. Il problema posto dalla mistica selvaggia e dunque prima di tutto di ordine culturale e storico. Laddove gruppi sociali omogenei (tradizioni iniziatiche o vere e proprie Chiese) hanno saputo mettere a punto, generazione dopo generazione, tecniche di induzione e codici di deciframento dell'esperienza estatica, il fenomeno 'mistica selvaggia' non compare praticamente mai, oppure si trova confinato ai margini dell'esistenza individuale o sociale (...) In compenso, esso riemerge e torna a estendersi ogni volta che i codici si offuscano e perdono la loro efficacia. E quanto si produce nei periodi di transizione storica e di crisi religiosa. Una cosa e lamentarsi dell'attuale dilagare del sentimento oceanico nelle sue forme piu fruste e spesso piu distruttive, altro e potersi servire di argini e canali capaci di contenerne la futura espansione selvaggia."*

## L'immaginazione simbolica

*IpoC Press Questo densissimo testo ha il grande merito di spiegare non solo cos'e il simbolo e l'immaginazione simbolica, ma di reclamarne la centralita per tutte le forme della creazione psichica. Occorre decostruire l'unilateralita sia delle retoriche positive che delle ermeneutiche riduttive, chiedersi come la cognizione cartesiana ed empirista, la semiologia e l'involuzione dogmatica della religione abbiano operato un vero "iconoclasma" da parte dell'Occidente, facendoci smarrire l'orientamento simbolico. Una civiltà siffatta ci ha portati a perdere quella sensibilita in grado di farci sperimentare l'interiorita del mondo, coglierne la risonanza molteplice di un organismo molteplice e animato, facendoci ripiegare su noi stessi, esiliati e autocentrati, convinti di poter disporre a nostro piacimento di qualsiasi manifestazione del reale: perdere il contatto con il mondo significa per l'uomo non rendersi conto di appartenere a questo stesso ambiente, in un movimento autodistruttivo. L'arte e la religione, cosi importanti per le nostre vite, possono condurci a riscoprire il valore salvifico dell'immaginazione creatrice."*

## Vite Contro Vento la Consulenza Filosofica Individuale

*IpoC Press La nostra vita e preziosa. E non c'e esistenza piu soddisfacente di quella in cui ognuno di noi, con la propria indispensabile missione, conduce superando problemi di varia natura e tracciando la strada per un futuro colmo di rinnovate energie e speranze. E andando incontro anche alla ventosa tempesta, non rifiutando il tragico, non sfuggendo alle ombre e impurita della vita, bensì affidandosi al tribunale della propria ragione, a quel sapere aude di kantiana memoria: abbi il coraggio di servirti della tua ragione! Questo riprendere il coraggio di vivere e pensare e una delle finalita della consulenza filosofica. Allora succede di vedere le mura del mondo aprirsi, intravedere la propria capacita di essere libero e anche la paura, il brivido davanti all'universo, davanti a quello spazio immenso che e la propria autonomia. Questo stupore, questo brivido lo si puo cogliere o no... Ma quel brivido e l'inizio di un percorso di conoscenza esaltante. Questo libro presenta non solo vari studi di casi in cui la consulenza filosofica ha aperto un varco di speranza e coraggio nella persona sofferente, ma anche i vari strumenti euristici da potere utilizzare concretamente in un percorso di questo tipo."*

## No Man's Land

*IpoC Press La società contemporanea viene da molti descritta come una realtà sottoposta a un progressivo quanto inesorabile processo di "disincanto del mondo", sottomessa agli imperativi della razionalità finalizzata a uno scopo. All'interno di questa rappresentazione, quale ruolo gioca la sensibilità religiosa? Dinanzi a chi ritiene che l'unica chance sia quella di una difesa a oltranza delle tradizioni religiose (con il conseguente rischio fondamentalista latente, fin troppo latente), il volume in questione afferma che la ricerca di un senso ulteriore - comunemente chiamato "religioso" coincide, di fatto, con la comparsa dell'uomo sulla Terra: l'homo religiosus viene prima di qualsiasi religione. Pertanto da sempre esiste una religione prima delle religioni, e tale istanza assume oggi una sconcertante forza da cogliere e apprezzare in tutti i suoi aspetti. I capitoli che compongono il libro provano a sondare le forme possibili che il religioso contemporaneo può assumere, una volta alleggerito sia dai lacci e laccioli costituiti dall'ingombrante presenza delle istituzioni religiose, sia dai tratti immaturi e mercificati dell'odierna spiritualità "fai-da-te".*

## Il Silenzio E la Parol

*IpoC Press L'attuale centralita, per la filosofia, dell'ermeneutica e del problema del linguaggio va di pari passo, in certi casi, con una diffusa e generale sfiducia nel pensiero come strumento di seria e profonda analisi dei problemi. "L'uomo 'dimora' nel linguaggio" e "Le vie del pensiero conducono oggi al linguaggio" sono formule che stemperano nella loro celebrita un'originaria efficacia: "Ma come vi conducono? E che significa quel 'dimorare' che fa della parola la casa dell'uomo? E come stanno poi le cose nei confronti del mondo? Sta anch'esso nella parola? E se vi sta, come vi sta?." Il libro ripercorre, in modo trasversalmente essenziale, le tappe di un itinerario filosofico rigoroso e originale che da tempo insegue nell'intreccio di semiotica ed ermeneutica (ma al di la delle formule e delle etichette) la proposta di una via possibile del pensiero. Ne sono al centro, fra le altre, le nozioni di segno e simbolo, di evento e significato, di gesto e di voce, ma nella consapevolezza che "il sapere del tempo e della storia" e oggi al fondo di ogni discussione. "La dimora dell'uomo ha verita piu ricche del dire della parola: incanti silenziosi che aprono il mondo assai prima che esso venga ridotto a quell'alternativa del 'pubblico' e del 'privato' che sottende tutti i nostri saperi."*

## Americhe e modernità

## un itinerario fra storia e storiografia dal 1492 ad oggi

FrancoAngeli

## America indigena

Edizioni Nuova Cultura **INDICE: Capitolo 1 – I costumi indiani tra innocenza e bestialità Capitolo 2 – Gli abiti dei naturali Capitolo 3 – L'America e l'Utopia Capitolo 4 – Dipingere le vesti indiane Capitolo 5 – Gli abiti del "buon selvaggio"**

## The Unexpected Dante

## Perspectives on the Divine Comedy

*Rutgers University Press Dante Alighieri's long poem The Divine Comedy has been one of the foundational texts of European literature for over 700 years. Yet many mysteries still remain about the symbolism of this richly layered literary work, which has been interpreted in many different ways over the centuries. The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of The Divine Comedy. Some investigate Dante's intentions by exploring the poem's esoteric allusions to topics ranging from musical instruments to Roman law. Others examine the poem's long afterlife and reception in the United States, with chapters showcasing new discoveries about Nicolaus de Laurentii's 1481 edition of Commedia and the creative*

contemporary adaptations that have relocated Dante's visions of heaven and hell to urban American settings. This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress, illustrating the depth and variety of *The Divine Comedy's* global influence. *The Unexpected Dante* is thus a boon to both Dante scholars and aficionados of this literary masterpiece. Published by Bucknell University Press in association with the Library of Congress. Distributed worldwide by Rutgers University Press.

## Gulliver's Travels

## Journey Toward the Cradle of Mankind

[Northwestern University Press](#) The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

## Around the World in 80 Days

[Library of Alexandria](#) In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

## A Fortune-teller Told Me

[HarperCollins](#) Warned by a Hong Kong fortune-teller not to risk flying for a year, Tiziano Terzani, a vastly experienced Asia correspondent, took his first step into an unknown world. Traveling by foot, train, bus, car, and boat, and consulting soothsayers and shamans along the way, Terzani discovered as never before the complex traditions and unexpected delights of the people and lands he had been reporting on for years. "I was marked for death," writes Terzani, "and instead I was reborn."

## Hokkaido Highway Blues

## Hitchhiking Japan

[Canongate Books](#) It had never been done before. Not in 2,000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

## Lessico universale italiano

## Mark Twain's Letters from Hawaii

[University of Hawaii Press](#) Presents twenty-five letters written from Hawaii by Mark Twain in 1866 while he was working as a roving reporter for the Sacramento "Union," newspaper in which he shares his observations on the industry, people, scenery, climate, culture, society, and other aspects of life in the islands.

## The Journal of Montaigne's Travels in Italy by Way of Switzerland and Germany in 1580 and 1581

## Arts & Humanities Citation Index

## Constantinople

## One More Ride on the Merry-Go-Round

[HarperCollins](#) When he is diagnosed with cancer, in the silence of the hospital room broken only by the swish of cars outside, Italian writer Tiziano Terzani realizes that his whole life has been one long ride on a merry-go-round where he has always journeyed without a ticket. Now, for the first time, the ticket collector has come to demand his dues. At first, Terzani turns to Western medicine for a cure, but a question soon begins to haunt him: is cancer, as the doctors say, an enemy that needs to be destroyed, or is it a friend one can talk to? Travelling had always been a way of life for him, so he decides to make another trip, in search of a solution - to India. This final ride turns out to be very different though. And more difficult. Because every step, every choice - often between reason and faith, between science and magic - is inextricably linked to his own survival. As he crisscrosses the country from an ashram in Coimbatore to a hut in Almora, the external journey in search of a cure transforms into an inner journey and a return to the divine roots of man. Then, one day, as he looks at the sun rising over the mountains, he stumbles upon the one truth that has eluded him: death is as desirable and eternal as life itself. A bestseller in Europe, this is a book about modern medicine and alternative cures, and the quest to understand the true meaning of mortality.

## Lucian's True History

## Viva la Revolucion

## Hobsbawm on Latin America

[Hachette UK](#) Eric Hobsbawm (1917-2012) wrote that Latin America was the only region of the world outside Europe which he felt he knew well and where he felt entirely at home. He claimed this was because it was the only part of the Third World whose two principal languages, Spanish and Portuguese, were within his reach. But he was also, of course, attracted by the potential for social revolution in Latin America. After the triumph of Fidel Castro in Cuba in January 1959, and even more after the defeat of the American attempt to overthrow him at the Bay of Pigs in April 1961, 'there was not an intellectual in Europe or the USA', he wrote, 'who was not under the spell of Latin America, a continent apparently bubbling with the lava of social revolutions'. 'The Third World brought the hope of revolution back to the First in the 1960s'. The two great international inspirations were Cuba and Vietnam, 'triumphs not only of revolution, but of Davids against Goliaths, of the weak against the all-powerful'.

## Goodnight, Mister Lenin

## A Journey Through the End of the Soviet Empire

[Trans-Atlantic Publications](#)

## The Boundaries of Europe

## From the Fall of the Ancient World to the Age of Decolonisation

[Walter de Gruyter GmbH & Co KG](#) Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. *The Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

## Ema the Captive

*Ema The Captive*, Cesar Aira's second novel, is perhaps closest in style to his popular *An Episode in the Life of a Landscape Painter* and *The Hare*

## India

## Vittorio De Sica

## Contemporary Perspectives

[University of Toronto Press](#) Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

## The Philippine Islands, 1493-1898

Explorations by Early Navigators, Descriptions of the Islands and Their Peoples, Their History and Records of the Catholic Missions, as Related in Contemporaneous Books and Manuscripts, Showing the Political, Economic, Commercial and Religious Conditions of Those Islands from Their Earliest Relations with European Nations to the Beginning of the Nineteenth Century

## Uttermost Part of the Earth

## A History of Tierra Del Fuego and the Fuegians

[Duckworth Publishing](#) The classic work on Tierra del Fuego that inspired Bruce Chatwin to write 'In Patagonia' is available again with the original photographs, endpapers and gate-fold maps.

## Vital Subjects

## Race and Biopolitics in Italy, 1860-1920

[Oxford University Press](#) *Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

## Witchcraft, Demonology and Magic

[MDPI](#) Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbath, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

## India

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## No Picnic on Mount Kenya

[Hachette UK](#) A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. *No Picnic on Mount Kenya* is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - *Saturday Review* "A most extraordinary prisoner-of-war and escape story" - *New Yorker* "A mad venture and a gallant tribute to man's deep yearning for freedom" - *Kirkus Reviews* "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - *The Economist*

## Literary Language and Its Public in Late Latin Antiquity and the Middle Ages

## Kaukasis The Cookbook

## The culinary journey through Georgia, Azerbaijan & beyond

[Hachette UK](#) Over 100 recipes from Georgia and beyond.

## De Orbe Novo, the Eight Decades of Peter Martyr D'Anghera

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## The Contemporary Spanish-American Novel

### Bolano and After

A&C Black The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vázquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: \*the author's reception in their native country, Spanish America, and Spain \*biographical history \*a critical examination of their work, including key themes and conceptual concerns \*translation history \*scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

## Symmetries

### Stories

Serpents Tail Stories by an Argentinian writer. They range from *The Charm Against Storms*, on the Sandinista revolution in Nicaragua, to *Tango*, in which a woman describes the sort of relationship the dance can create between two people.

## Writing Across Cultures

### Narrative Transculturation in Latin America

Duke University Press Ángel Rama was one of twentieth-century Latin America's most distinguished men of letters. *Writing across Cultures* is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In *Writing across Cultures*, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los ríos profundos* (*Deep Rivers*) to be the most accomplished example of narrative transculturation in Latin America. *Writing across Cultures* is the second of Rama's books to be translated into English.

## Promenades Dans Rome, Second Edition, 1866 (French Edition)

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