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KEY=HOPES - CALLAHAN BURKE

Memories, Dreams, Reflections

Vintage An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. **Memories, Dreams, Reflections** is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Embracing Defeat: Japan in the Wake of World War II

W. W. Norton & Company Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, **Embracing Defeat** is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, **Embracing Defeat** is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, **Embracing Defeat** is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for **War Without Mercy**.

Wartime Recipes

Pitkin A fascinating and nostalgic collection of over 40 wholesome recipes from the Second World War At a time of shortages and rationing, the British were challenged with providing nutritious meals daily for the family. This pocket-sized compendium of recipes is illustrated with contemporary propaganda notices, photographs and advertisements. Dishes such as Scotch Broth, Dumplings, Savoury Onions, Corned Beef Rissoles and Coconut Orange Pudding recall the ingenuity and camaraderie of those wartime days. Look out for more Pitkin Guides on the very best of British history, heritage and travel.

Man and His Symbols

Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Global Trends 2030

Alternative Worlds

Createspace Independent Publishing Platform This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in **Global Trends 2030**, including: a review of the four previous **Global Trends** reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: **Global Trends 2030 Alternative Worlds**, global trends 2030, **Global Trends** series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

Two O'Clock, Eastern Wartime

A Novel

Simon and Schuster Widely acclaimed for his groundbreaking crime novels *Booked to Die* and *The Bookman's Wake*, award-winning author John Dunning triumphantly returns with a riveting new thriller that takes us back to the summer of 1942, when radio was in its prime, when daylight saving time gave way to "wartime," when stations like WHAR on the New Jersey coast struggled to create programming that entertained and inspired a nation in its dark hour. Into this intense community of radio artists and technicians in Regina Beach, New Jersey, come Jack Dulaney and Holly Carnahan. They are determined to find Holly's missing father, whose last desperate word came from this noisy seaside town. Holly sings like an angel and has what it takes to become a star. Jack -- a racetrack hot-walker and novelist who's hit every kind of trouble in his travels from sea to sea -- tries out as a writer at WHAR and soon discovers a passion for radio and a natural talent for script writing. While absorbing the ways of radio, from writing to directing, he meets some extraordinarily brave and gifted people who touch his life in ways he could not have imagined -- actresses Rue, Pauline, and Hazel; actor-director Waldo, creator of the magnificent black show *Freedom Road*; and enigmatic station owner Loren Harford, among others. Jack's zeal for radio is exceeded only by his devotion to Holly, who needs his help but who is terrified for his safety. Strange things are happening in Regina Beach, starting with an English actor who walked out of the station six years ago and was never seen again. And Holly's father is gone too, in equally puzzling circumstances. As Jack and Holly penetrate deeper into the shadows of the past, they learn that someone will do anything, including murder, to hide some devastating truths. In a stunning novel that transcends genre, John Dunning calls upon his vast knowledge of radio and his incisive reading of history to create a poignant, page-turning work of fiction that sheds new insights on some of the most harrowing events of the twentieth century. Like E. L. Doctorow's *Billy Bathgate* or Caleb Carr's *The Alienist*, Dunning's brilliant tale of mystery, murder, and revenge brings to life another time, another place, another world.

Global Trends 2030

Alternative Worlds : a Publication of the National Intelligence Council

U.S. Government Printing Office This report is intended to stimulate thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous Global Trends reports, we do not seek to predict the future, which would be an impossible feat, but instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical tools drawn from public, private and academic sources were employed in the production of Global Trends 2030. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.

On War

Simon and Schuster Carl von Clausewitz was a 19th century military theorist who drew many of his ideas from his own experience as a Prussian soldier. Clausewitz's conception of war is strikingly unique: characterizing it as a Hegelian dialectic of opposing factors which interact and build upon each other, Clausewitz's theories are surprisingly romantic. Nevertheless, the author stresses war as a political action that must be ruthless and uncompromising in its annihilation of the enemy.

Killing Hope

US Military and CIA Interventions Since World War II

Is the United States a force for democracy? From 1940s China to Guatemala today, Blum presents a study of American covert and overt interference in the internal affairs of other countries. Each chapter of the book covers a year in which the author takes one particular country case and tells the story.

War Psychiatry

This volume of the *Textbook of Military Medicine* addresses the delivery of mental health services during wartime. The foreseeable future of the U.S. military includes the potential for involvement in a variety of conflicts, ranging from peace-keeping missions to massive deployments of personnel and materiel and possible nuclear, biological, and chemical threats as was seen in the Persian Gulf War. The medical role in wartime is critical to success of the mission. For the mental health disciplines, this role encompasses identification and elimination of unfit personnel, improvement of marginal personnel to standards of acceptability, prevention of psychiatric casualties, and their treatment when prevention fails. All of these efforts must be guided by past experience and sound principles of human behavior.

Sexual Violence in Conflict

A Threat to Global Security

BrownWalker Press The originality of this book rests in the application of the human security framework to analyze sexual and gender-based violence in conflict. The human security paradigm is concerned and centered on the individual's security threats holistically and is inclusive of both men and women in its agenda. The author argues that making a balanced narrative of sexual violence that includes both men and women as both victims and perpetrators could be a more effective means of preventing conflict-related sexual violence than when men are excluded. Another positive feature of the book rests in its analysis of the plights of victims and survivors of sexual violence during conflict and post-conflict situations. The author describes the devastating emotional and traumatic pain, the psychological agony, the health problems, stigmatization, and impoverishment that sexual violence causes victims and survivors. Moving beyond victims and survivors, the book also examines perpetrators of sexual violence and the questionable part played by a range of social actors. This book has taken on the challenge of interdisciplinary studies that draws upon and integrates evidence and concepts from peace and conflict studies, gender studies, law and human rights as well as sociology and psychology to offer a balanced and elucidatory narrative of the occurrence, perpetrations, impacts, as well as responses and actions required of the international community. It makes a convincing argument that sexual violence in conflict is prevalent and persistent, and that it is a global threat to human security. The subject matter is timely and the author's writing style is easy to follow without taking down the reader, making this book a suitable reading for students, academics as well as practitioners. **REVIEWS and WORDS OF PRAISE** Rev. Abara has produced a critically reflective and thought-provoking text documenting how and when sexual violence is used as a strategic weapon of war and poses a real threat to global security. This is an important book in ensuring that the mental, physical and economic health and diversity of the victims of sexual violence in conflict are central to developments in human security. --Professor Amanda J. Broderick, Vice-Chancellor & President, University of East London, UK Francis has taken on the challenge of writing an interdisciplinary book that draws upon and integrates evidence and concepts from peace and conflict studies, gender studies, law and human rights as well as sociology and psychology to offer a balanced and elucidatory narrative of the occurrence, perpetrations, impacts, as well as responses and actions required of the international community. --Professor Giorgia Donà, Co-director of the Centre for Migration, Refugees and Belonging, University of East London A highly relevant book that underlines contemporary issues facing the world today. In a clear and easy to follow style, the author provides a brilliantly insightful engagement in this complex topic. --Professor Wilson Ozuem, Arden University, UK Rev Francis Abara provides a fresh and comprehensive analysis into one of the greatest afflictions of our times - sexual violence in conflict. The horrific, long-term effects of the physical, emotional, economic, social and mental damage of sexual violence are laid bare. Importantly this book takes a gender inclusive approach and analyses the victimization of both women and men. --Dr Edna Maeyen

Solomon, Senior Lecturer in Economics, University of Greenwich, London This book comprehensively presents a systematic analysis of sexual violence in conflict as a threat to global security which Rev. Abara has drawn from a wide range of sources and synthesized into cogent, coherent, and urgent arguments of global importance. Remarkably, this book is distinctive because it is devoid of prolixity and rhetoric but plainly expresses the social and political upheavals within which sexual violence is unleashed. --Dr Moses Itene, Doctor of International Law and Jurisprudence, University of Huddersfield

Ghosts of the Tsunami

Death and Life in Japan

Random House 'A remarkable and deeply moving book' Henry Marsh, bestselling author of Do No Harm 'A breathtaking, extraordinary work of non-fiction' Times Literary Supplement On 11 March 2011, a massive earthquake sent a 120-foot-high tsunami smashing into the coast of north-east Japan. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the epicentre. Learning about the lives of those affected through their own personal accounts, he paints a rich picture of the impact the tsunami had on day to day Japanese life. Heart-breaking and hopeful, this intimate account of a tragedy unveils the unique nuances of Japanese culture, the tsunami's impact on Japan's stunning and majestic landscape and the psychology of its people. Ghosts of the Tsunami is an award-winning classic of literary non-fiction. It tells the moving, evocative story of how a nation faced an unimaginable catastrophe and rebuilt to look towards the future. **WINNER OF THE RATHBONES FOLIO PRIZE**

Material Cultures of Childhood in Second World War Britain

Routledge How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.

Untold Stories

Remembering Clydebank in Wartime

Ride the Frontier

Exploring the Myth of the American West on Screen

McFarland With fresh appraisals of popular Westerns, this book examines the history of the genre with a focus on definitional aspects of canon, adaptation and hybridity. The author covers a range of largely unexplored topics, including the role of "heroines" in a (supposedly) male-oriented system of film production, the function of the celluloid Indians, the transcultural and transnational history of the first spaghetti Western, the construction of femininity and masculinity in the hybrid Westerns of the 1950s, and the new paths of the Western in the 21st century.

Cities Under Siege

The New Military Urbanism

Verso Books Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial centers of the West, Cities Under Siege traces the spread of political violence through the sites, spaces, infrastructure and symbols of the world's rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and surveillance of international borders, the use of 'security' concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech 'command and control' systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of 'terrorism.'

Stalin and Europe

Imitation and Domination, 1928-1953

OUP Us The Soviet Union was the largest state in the twentieth-century world, but its repressive power and terrible ambition were most clearly on display in Europe. Under the leadership of Joseph Stalin, the Soviet Union transformed itself and then all of the European countries with which it came into contact. This book considers each aspect of the encounter of Stalin with Europe: the attempt to create a kind of European state by accelerating the European model of industrial development; mass murder in anticipation of a war against European powers; the actual contact with Europe's greatest power, Nazi Germany, during four years of war fought chiefly on Soviet territory and bringing untold millions of deaths, including much of the Holocaust; and finally the reestablishment of the Soviet system, not just in the reestablished Soviet system, but in the Baltic States, Poland, Czechoslovakia, Romania, Hungary, Bulgaria, and East Germany. The contributors take up not just high politics but also the experiences of the populations that were affected by them. Divided into four parts, the book deals with Soviet politics and actions mainly in the 1930s; the Soviet invasion and occupation of Poland; German aggression against the Soviet Union as well as plans for occupation and their improvised implementation; and Soviet wartime plans for the postwar period. This volume brings together the best work from a multi-year project sponsored by the Institute for Human Sciences in Vienna, including scholars who have worked with archival materials in numerous countries and whose research is often published in other languages.

Toward an Anthropological Theory of Value

The False Coin of Our Own Dreams

Springer Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

Danish Reactions to German Occupation

History and Historiography

UCL Press For five years during World War II, Denmark was occupied by Germany. While the Danish reaction to this period of its history has been extensively discussed in Danish-language publications, it has not until now received a thorough treatment in English. Set in the context of modern Danish foreign relations, and tracing the country's responses to successive crises and wars in the region, Danish Reactions to German Occupation brings a full overview of the occupation to an English-speaking audience. Holbraad carefully dissects the motivations and ideologies driving conduct during the occupation, and his authoritative coverage of the preceding century provides a crucial link to understanding the forces behind Danish foreign policy divisions. Analysing the conduct of a traumatised and strategically exposed small state bordering on an aggressive great power, the book traces a development from reluctant cooperation to active resistance. In doing so, Holbraad surveys and examines the subsequent, and not yet quite finished, debate among Danish historians about this contested period, which takes place between those siding with the resistance and those more inclined to justify limited cooperation with the occupiers - and who sometimes even condone various acts of collaboration.

Eichmann in Jerusalem

A Report on the Banality of Evil

Command Of The Air

Pickle Partners Publishing In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Dreams

(From Volumes 4, 8, 12, and 16 of the Collected Works of C. G. Jung) (New in Paper)

Princeton University Press "From The collected works of C.G. Jung, volumes 4, 8, 12, 16"--P. [i].

Fashion, Society, and the First World War

International Perspectives

Bloomsbury Visual Arts This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. The historiography of the Great War has been significantly renewed in recent years; yet, despite its crucial social, economic, and cultural importance, the role that fashion played in shaping wartime experiences and economies on an international scale between 1914 and 1918 has largely gone unaddressed. Fashion, Society, and the First World War fills this gap by offering a comprehensive analysis of the impact of the war on the ways that the fashion industry functioned in a global wartime economy, as well as on the ways that women and men negotiated this new world. With an international, thematic approach, and illustrated in full color throughout, this volume discusses the reconfiguration of the fashion industry, wartime style and production, and the reframing of selfhood, gender roles, and national identity through visual, print and material culture. Through analysis of archives, visual chronicles, press, and garments, and covering an impressive range of topics, from the feathered showgirl in Paris to the evolution of pilots' uniforms, these exciting essays show how fashion, even temporarily, encouraged the articulation of an identity, a society, and a nation. Fashion, Society, and the First World War provides an extensive overview by leading fashion historians on an industry in the midst of major transformation and is both an invaluable guide and starting point for all researchers, curators, and students interested in fashion history and the cultural history of the period.

The Ethnic Cleansing of Palestine

Simon and Schuster The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

A Little History of Philosophy

Yale University Press Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

No Man's Land

The Trailblazing Women Who Ran Britain's Most Extraordinary Military Hospital During World War I

"In September 1914, a month after the outbreak of the First World War, two British doctors, Flora Murray and Louisa Garrett Anderson, set out for Paris. There, they built a makeshift hospital in Claridge's, the luxury hotel, and treated hundreds of casualties carted in from France's battlefields. Until this war called men to the front, female doctors had been restricted to treating only women and children. But even skeptical army officials who visited Flora and Louisa's Paris hospital sent back glowing reports of their practice. Their wartime hospital was at the cutting edge of medical care -- they were the first to use new antiseptic and the first to use x-ray technology to locate bullets and shrapnel. In No Man's Land, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Even as medical schools still denied them entry, Suffragettes across the country put down their bricks to volunteer, determined to prove the value of female doctors. Within months, Flora and Louisa were invited by the British Army to set up two more hospitals--the first in northern France and the second a major military hospital in the heart of London. Nicknamed the "Suffragettes' Hospital," Endell Street became renowned as "the best hospital in London," thanks to its pioneering treatments and reputation for patriotism. It was also one of the liveliest, featuring concerts, tea parties, pantomimes, and picnics, in addition to surgeries. Moreover, Flora and Louisa were partners in life as well as in work. While they struggled to navigate the glass ceiling of early twentieth-century medical care, they also grappled with the stresses and joys of their own relationship. But although Flora, Louisa, and Endell Street effectively proved that women doctors could do the work of men, when the war was over, doors that had been opened were slammed shut. Women found themselves once more relegated to treating only women and children, and often in the poorest neighborhoods. It was not until World War II that women were again permitted to treat men. Drawing from letters, memoirs, diaries, army service records, and interviews, Moore brings these remarkable women and their patients to life and reclaims this important, spirited history. At a time when women are campaigning as hard as ever for equality, the fortitude and brilliance of Flora and Louisa serve as powerful reminders of what women can achieve against all odds."--

The Wretched of the Earth

Grove Press

From Poverty to Power

How Active Citizens and Effective States Can Change the World

Oxfam Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Ketamine

Dreams and Realities

"Karl Jansen's book Ketamine, Dreams, and Realities is a goldmine of information on this fascinating substance that combines in a unique way the properties of an anesthetic and a psychedelic. It is clearly written, well researched and documented, and presents a balanced and objective view point. The author's broad perspective that covers all the aspects of Ketamine from pharmacology to its use in raves makes this book interesting for clinicians and researchers, as well as the general public."- Stan Grof, M.D., author of Psychology of the Future: Lessons From Modern Consciousness Research; LSD Psychotherapy "Indispensable reading for those with any interest in ketamine. Entertaining, thought-provoking, and thorough." - Rick Strassman, M.D., author of DMT: The Spirit Molecule: A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences "It is an excellent book... a well done comprehensive review of the entire history of ketamine." - Evgeny Krupitsky, M.D., Ph.D. Pioneer researcher into the use of ketamine-assisted psychotherapy in the treatment of alcoholism and heroin addiction.

The Standard Edition of the Complete Psychological Works of Sigmund Freud

Little Dreams in Glass and Metal

Enameling in America 1920 to the Present

Enameling--the art of fusing glass to metal through a high-temperature firing process--gained widespread popularity in the United States in the second half of the twentieth century. With origins in long-standing cultural traditions, enameling rose to prominence as a highly respected form of artistic activity and evolved from its traditional decorative foundations into a field of independent artistic interest. Today, artists continue to explore enameling in a variety of forms and formats, finding new meaning and expressive potential in the vibrant color and layered depth of this time-honored medium. Written by two of the leading experts on the history of enameling in America, *Little Dreams in Glass and Metal* chronicles the history and dynamic development of enameling in the United States in the late twentieth century and explores the lives and contributions of ninety of the field's most significant artists.

Unclaimed Experience

Trauma, Narrative, and History

JHU Press Her afterword serves as a decisive intervention in the ongoing discussions in and about the field.

The Light Over London

Gallery Books Reminiscent of Martha Hall Kelly's *Lilac Girls* and Kristin Hannah's *The Nightingale*, this entrancing story "is a poignant reminder that there is no limit to what women can do. A nostalgic, engrossing read" (Julia London, *New York Times* bestselling author). It's easier for Cara Hargraves to bury herself in the past than to confront the present, which is why working for a gruff but brilliant antiques dealer is perfect. While clearing out an estate, she pries open an old tin that holds the relics of a lost relationship: an unfinished diary from World War II and a photo of a young woman in uniform. Captivated by the hauntingly beautiful diary, Cara begins her search for the author, never guessing that it might reveal her own family's wartime secrets. In 1941, nineteen-year-old Louise Keene feels trapped in her Cornish village, waiting for a wealthy suitor her mother has chosen for her to return from the war. But when Louise meets Flight Lieutenant Paul Bolton, a dashing RAF pilot stationed at a local base, everything changes. And changes again when Paul's unit is deployed without warning. Desperate for a larger life, Louise joins the women's auxiliary branch of the British Army in the anti-aircraft gun unit as a gunner girl. As bombs fall on London, she and the other gunner girls show their bravery and resilience while performing their duties during deadly air raids. The only thing that gets Louise through those dark, bullet-filled nights is knowing that she and Paul will be together when the war is over. But when a bundle of her letters to him are returned unopened, she learns that wartime romance can have a much darker side. "Sweeping, stirring, and heartrending in all the best ways, this tale of one of WWII's courageous, colorful, and enigmatic Gunner Girls will take your breath away" (Kristin Harmel, bestselling author of *The Room on Rue Amelie*).

Return to Ruin

Iraqi Narratives of Exile and Nostalgia

Stanford University Press With the U.S. invasion of Iraq, Iraqis abroad, hoping to return one day to a better Iraq, became uncertain exiles. *Return to Ruin* tells the human story of this exile in the context of decades of U.S. imperial interests in Iraq—from the U.S. backing of the 1963 Ba'th coup and support of Saddam Hussein's regime in the 1980s, to the 1991 Gulf War and 2003 invasion and occupation. Zainab Saleh shares the experiences of Iraqis she met over fourteen years of fieldwork in Iraqi London—offering stories from an aging communist nostalgic for the streets she marched since childhood, a devout Shi'i dreaming of holy cities and family graves, and newly uprooted immigrants with fresh memories of loss, as well as her own. Focusing on debates among Iraqi exiles about what it means to be an Iraqi after years of displacement, Saleh weaves a narrative that draws attention to a once-dominant, vibrant Iraqi cultural landscape and social and political shifts among the diaspora after decades of authoritarianism, war, and occupation in Iraq. Through it all, this book illuminates how Iraqis continue to fashion a sense of belonging and imagine a future, built on the shards of these shattered memories.

Returning to Reims

Penguin UK 'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel "There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book?" *Returning to Reims* is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

The Manchurian Candidate

Hachette UK 'Brilliant...wild and exhilarating' *New Yorker* Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleepers', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

Anthropology of Landscape

The Extraordinary in the Ordinary

UCL Press An *Anthropology of Landscape* tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse

riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Fast Food Nation

The Dark Side of the All-American Meal

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Decline and Fall of the Freudian Empire

Harmondsworth, Middlesex, England ; New York, N.Y., U.S.A. : Viking

Regarding the Pain of Others

Penguin UK Regarding the Pain of Others is Susan Sontag's searing analysis of our numbed response to images of horror. From Goya's Disasters of War to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewer. Regarding the Pain of Others will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' Sunday Times 'A coruscating sermon on how we picture suffering' The New York Times 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' Independent 'Sontag is on top form: firing devastating questions' Los Angeles Times 'Simple, elegant, fiercely persuasive' Metro One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics.