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KEY=PDF - HICKS BENTON

Beginning film studies

Second edition

Manchester University Press Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where

and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in The Great Gatsby and narrative in Inception. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

The Hidden Alternative

Co-operative Values, Past, Present and Future

Manchester University Press The Hidden Alternative will be of interest to students and academics studying economic, business studies, history or politics, and also to policy-makers who have witnessed the inadequacies of investor-led business models during the global recession.

The Economy of Ireland

Policy Making in a Global Context

Bloomsbury Publishing The Economy of Ireland (14th edition) takes a holistic examination of the Irish Economy in light of events including the Celtic Tiger boom, recession, recovery and a global pandemic. The textbook considers the evolution of the Irish economy over time; the policy priorities for a small regional economy in the eurozone; the role of the state in policy making; taxation and regulatory policy; and the challenge of sustainable development. This provides a framework for analysing policy issues at a national level, including the Irish labour market and migration, inequality and poverty, and the care economy. The book then considers issues at a sectoral level, from agriculture and trade to the education and health sectors. Packed with the latest available data, contemporary examples and analysis of topical issues, this is an ideal text for students studying modules on Irish Economics.

English in Practice

In Pursuit of English Studies

A&C Black Fully revised and updated, this new edition of English in Practice continues to be an essential practical guide to studying English at University. It is for all those who are about to embark on an English degree or are in the midst of completing one, and for those who want to re-engage with their reasons for teaching it. The second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level, as well as a thoroughly updated chapter on getting the most of out of online resources. Written by an experienced writer and teacher, the book also covers such topics as: • Reading and interpretation • English and Creative Writing • Literary criticism and theory • The English language • Exploring historical contexts • Constructing an essay Including an annotated guide to further reading, English in Practice is an important resource for students keen to succeed in their study of English at University.

In Defence of the Imagination

Harvard University Press Helen Gardner is a vigorous and eloquent champion of traditional literary values. These values have been subverted, she feels, by some of the ablest of modern academics and by prevalent tendencies in criticism and teaching today. She discusses the new schools of criticism which exalt the sometimes unintelligible theorist above the creator of the work of art, the imaginative interpreter of life, or which replace the authority of the author with that of the reader. She regrets the tendency of teachers to emphasize contemporary literature to the neglect of the great writings of the past and to teach past literature only if it can somehow be made "relevant." She reproves theater directors who distort Shakespeare's plays and who convert serious drama into happenings. And she finds that biographers of writers are so preoccupied with the inner lives of their subjects that the writings become psychological documents rather than works of the imagination. In a closing chapter, partly autobiographical, she affirms the values she has found in a life devoted to the study of literature. Even the most polemical sections of the book are courteous and good-humored. Her own lucidity, range of reference, and passionate concern for literature are in themselves powerful affirmations of her argument.

Re-Reading English

Routledge First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Muse Unchained

An Intimate Account of the Revolution in English Studies
at Cambridge

Beginning Ethnic American Literatures

Manchester University Press This text is designed to introduce students not only to ethnic American writers, but also to the cultural contexts and literary traditions in which their work is situated.

The Muse in Chains

A Study in Education

Romantic Image

Routledge For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Author and editor of over forty books, his prodigious output includes some of the best literary criticism to be published. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation

and the emerging power of the imagination. The ingeniousness of Kermode's argument and the polish and wit of the writing all serve to identify the book as one of his finest offerings. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Small wonder then that this, one of his earliest works, is such a classic. Enlightenment has seldom been so enjoyable!

The Critical Decade

Culture in Crisis

Carcanet Press A revolution took place in literary criticism in the 1980s. In a series of trenchant case-studies, *The Critical Decade* examines that revolution and assesses its consequences. Nicholas Tredell analyses deconstruction and poststructuralism and investigates the relations between literature, society and politics. He discusses Jacques Derrida, Roland Barthes, Jean-Paul Sartre, Raymond Williams, Terry Eagleton, Perry Anderson, Jonathan Culler, Robert Scholes, Stanley Fish, J. Hillis Miller, Edward Said and Frederic Jameson. He also explores modern feminist theory. Wide-ranging and informed, lively and controversial, *The Critical Decade* is an essential contribution to the cultural debates of the 1990s.

Beginning Shakespeare

Manchester University Press This textbook offers to introduce students to the study of Shakespeare and to ground their understandings of his work in theoretical discourses.

Literary Education

A Revaluation

Cambridge University Press This book is an attempt to offer a justification for the teaching of literature in schools and universities, and is intended as a contribution to the philosophy of literary education. The issues which Dr Gribble discusses could all be bracketed under the general heading of the relationship between literature and life. The book is written for those readers and teachers of

literature who step back from their immediate engagement with a novel, play, or poem and ask such questions as 'What knowledge or understanding, if any, have I gained from the work? Of what significance is the author's intention to my view of the work? What moral value does the work possess? What kinds of feelings or emotions did I experience? How did my identification with certain characters influence my response? In what way did the moral significance or emotional impact depend upon the quality of the writing? What part does critical analysis play in determining the answers to any of these questions?'. Dr Gribble's treatment of these issues is neither technical nor abstract but advanced on the basis of particular examples drawn from a wide range of literature. Written in a lively and lucid style the book will interest all serious readers of literature, although it is primarily directed at those who teach literature in schools, colleges, and universities and who are necessarily concerned with the educative value of reading and discussing literature.

The Moment of Scrutiny

The Pleasures of Reading

In an Ideological Age

W. W. Norton & Company A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

Pictorial Beauty on the Screen

Good Press "Pictorial Beauty on the Screen" by Victor Oscar Freeburg. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mise-en-scène

Film Style and Interpretation

Columbia University Press Mise-en-scène: Film Style and Interpretation explores and elucidates constructions of this fundamental concept in thinking about film. In uncovering the history of mise-en-scène within film criticism, and through the detailed exploration of scenes from films as Imitation of Life and Lone Star, John Gibbs makes the case for the importance of a sensitive understanding of film style, and provides an introduction to the skills of close reading. This book thus celebrates film-making as well as film criticism that is alive to the creative possibilities of visual style.

Beginning Postmodernism

Manchester University Press The first volume of Manchester University Press' 'Beginnings' series, which is based on Peter Barry's critically acclaimed bestseller, Beginning theory This brilliant digest offers a clear, step-by-step introduction to postmodernism on every discourse a. . . .

Scrutiny

John Churton Collins

The Louse on the Locks of Literature

The Business of Criticism

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Inventing Film Studies

Duke University Press Inventing Film Studies offers original and provocative insights into the institutional and intellectual foundations of cinema studies. Many scholars have linked the origins of the discipline to late-1960s developments in the academy such as structuralist theory and student protest. Yet this collection reveals the broader material and institutional forces—both inside and outside of the university—that have long shaped the field. Beginning with the first investigations of cinema in the early twentieth century, this volume provides detailed examinations of the varied social, political, and intellectual milieus in which knowledge of cinema has been generated. The contributors explain how multiple instantiations of film study have had a tremendous influence on the methodologies, curricula, modes of publication, and professional organizations that now constitute the university-based discipline. Extending the historical insights into the present, contributors also consider the directions film study might take in changing technological and cultural environments. Inventing Film Studies shows how the study of cinema has developed in relation to a constellation of institutions, technologies, practices, individuals, films, books, government agencies, pedagogies, and theories. Contributors illuminate the connections between early cinema and the social sciences, between film programs and nation-building efforts, and between universities and U.S. avant-garde filmmakers. They analyze the evolution of film studies in relation to the Museum of Modern Art, the American Film Council movement of the 1940s and 1950s, the British Film Institute, influential journals, cinephilia, and technological innovations past and present. Taken together, the essays in this collection reveal the rich history and contemporary vitality of film studies. Contributors: Charles R. Acland, Mark Lynn Anderson, Mark Betz, Zoë Druick, Lee Grieveson, Stephen Groening, Haden Guest, Amelie Hastie, Lynne Joyrich, Laura Mulvey, Dana Polan, D. N. Rodowick, Philip Rosen, Alison Trope.

Haidee Wasson, Patricia White, Sharon Willis, Peter Wollen, Michael Zryd

English Critical Texts

16th Century to 20th Century

Beginning Realism

Manchester University Press Realism is an essential concept in literary studies, yet for a variety of reasons it has not received the attention and clarity it deserves, often being dismissed as ‘too slippery’ to be of use. This accessible study remedies that failing for students and scholars of English Literature and Literary Theory alike, plainly setting out what realism is, the issues surrounding it, and its role in other major literary modes such as modernism and postmodernism. Beginning Realism gives detailed coverage of the nineteenth-century realist novel through its focus on novels by Gaskell, Eliot, Trollope, Dickens, Mrs Oliphant, Thackeray and Zola. As well as discussing ‘the novel’, the book also includes chapters on the use of realism in drama and poetry and a chapter on ‘the language of realism’, another aspect often overlooked in analysis of the concept.

The Certainty of Literature

Essays in Polemic

Co-operative Culture and the Politics of Consumption in

England, 1870-1930

Manchester University Press This innovative, research-based book presents a positive critique of the co-operative alternative to emerging capitalist forms of mass consumption in the late nineteenth and early twentieth centuries. This alternative was embedded in the culture of the movement and Peter Gurney provides a full analysis of that culture - its strategy and ambition, social and educational forms, internationalism and historical consciousness.

New Perspectives on China and Aging

Nova Publishers The first part of the book is entitled 'Family, Transition and Ageing' and addresses rapid social and economic changes in China through a kaleidoscope of differential perspectives that focus on how family continues to be an important reference point for the past, present and future institution in the care of older people. The second part of the book focuses on the tangible social forces associated with managing old age: 'Welfare, Consumption and Ageing'. This section is important in locating the structures and agents of power that are relevant to maintaining trust and social relations between older people, the Chinese State and its dualism of state welfare and consumption of welfare.

Co-op

The People's Business

Manchester University Press A celebration of the history of a social movement which began with shopkeeping and grew into an international business, owned and controlled by its customers. Starting from the 28 "Rochdale Pioneers" of 1844, this work charts the development of today's massive International Co-operative Alliance.

Creating Resilient Futures

Integrating Disaster Risk Reduction, Sustainable Development Goals and Climate Change Adaptation Agendas

Springer Nature This open access edited volume critically examines a coherence building opportunity between Climate Change Adaptation, the Sustainable Development Goals and Disaster Risk Reduction agendas through presenting best practice approaches, and supporting Irish and international case studies. The Covid-19 pandemic has highlighted existing global inequalities and demonstrated the scope and scale of cascading socio-ecological impacts. The impacts of climate change on our global communities will likely dwarf the disruption brought on by the pandemic, and moreover, these impacts will be more diffuse and pervasive over a longer timeframe. This edited volume considers opportunities to address global challenges in the context of developing resilience as an integrated development continuum instead of through independent and siloed agendas.

International Intervention in Ethnic Conflict

A Comparison of the European Union and the United Nations

Springer Tannam focuses on the role of bureaucracies when dealing with conflict in two international organisations, the European Union (EU) and the United Nations (UN), providing a unique comparative account of their policy-making procedures.

Theorizing Film Acting

Routledge This comprehensive collection provides theoretical accounts of the grounds and phenomenon of film acting. The volume features entries by some of the most prominent scholars on film acting who collectively represent the various theoretical traditions that constitute the discipline of film studies. Each section proposes novel ways of considering the recurring motifs in academic enquiries into film acting, including: (1) the mutually contingent problematic of description and interpretation, (2) the intricacies of bodily dynamics and their reception by audiences, (3) the significance of star performance, and (4) the impact of evolving technologies and film styles on acting traditions.

The Discipline of English

A Guide to Critical Theory and Practice

Barnes & Noble Imports

Scenes of Instruction

The Beginnings of the U.S. Study of Film

Univ of California Press "Polan's book offers the first pedagogical history of the emergence of film studies courses within the American university system prior to World War II, based on an amazing wealth of little known or even unknown material. It also offers an equally valuable intellectual history in which early film studies courses clarify the theoretical frameworks governing the humanities and social sciences in higher education. And the writing is sophisticated yet accessible and engaging."—Richard Abel, author of Americanizing the Movies and "Movie-Mad" Audiences, 1910-1914

Disrupted Economic Relationships Disasters, Sanctions, Dissolutions

MIT Press Empirical studies and theoretical analyses examine the causes and consequences of disruptions in cross-border economic relationships, including political conflict, economic sanctions, and institutional collapse. Cross-border economic relationships gradually strengthened in the decades after World War II; for most of the postwar period, international trade and investment have grown faster than output, a process often termed “globalization.” In recent years, however, economic relationships have grown more fragile, subject to disruption by such factors as political conflict, economic sanctions, and the dissolution of institutional arrangements. This timely CESifo volume offers empirical studies and theoretical analyses that examine the causes and consequences of these disrupted economic relationships. Contributors propose a new theoretical framework for understanding the economic impact of intergroup conflict and develop a predictive model to analyze the contagion of regional wars. They offer empirical studies of the economic effect of targeted sanctions and boycotts, including those imposed upon Iran, Russia, and Myanmar; argue provocatively that natural disasters are associated with increased international trade; analyze trade duration, finding previously identified explanatory factors to be insufficient for explaining variations in trade survival over time; and critically review the hypothesis that oil was a crucial factor in the collapse of the Soviet Union. Contributors Daniel P. Ahn, Tibor Besedeš, Kilian Heilmann, Wolfgang Hess, Julian Hinz, Melise Jaud, Tristan Kohl, Madina Kukenova, Chenmei Li, Rodney D. Ludema, Volker Nitsch, Maria Persson, Chiel Klein Reesink, Arthur Silve, Enrico Spolaore, Martin Strieborny, Marvin Suesse, Peter A. G. van Bergeijk, Thierry Verdier, Romain Wacziarg

English Society and the Prison

Time, Culture, and Politics in the Development of the

Modern Prison, 1850-1920

Boydell Press Prison disturbances during the period reveal inadequacies of the practice and philosophy of custodial sentencing.

Universities and the State in England, 1850-1939

Routledge The question of the relationships between universities and the state is one of considerable current concern and debate. This book studies the development of the modern university system in England from the mid-nineteenth century to the outbreak of the Second World War, focusing on the role of the state. In this formidable study, the author covers a range of key areas, including: * a review of the reforms of the ancient universities, the creation of civic universities and the formation of the federal London University * an examination of the co-ordinated system in the early years of the twentieth century and the inter-war period * an analysis of universities as modernising agencies of the state * a discussion of such issues as technical versus literary curricula, the clash between central and local authorities, and the output of universities in terms of the needs of the state and the economy. Students of history and education, academic historians will find this an informative and important text.

Constructing Cultural Tourism

John Ruskin and the Tourist Gaze

Channel View Publications Focusing on the formative influence of the works of John Ruskin in defining and developing cultural tourism, this book describes and assesses their effects on the tourist gaze (where to go and what to see, and how to see it) as directed at landscape, scenery, architecture and townscape, from the early Victorian period onwards.

The Art of Photoplay Making

READ BOOKS Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Research Handbook on Nonprofit Governance

Edward Elgar Publishing This multi-perspective Research Handbook provides a clear pathway through the nonprofit governance research field, pushing beyond the borders of current theory to expand and deepen the analytical framework for nonprofit governance. It offers an analysis of the basics including definitions, organizational forms and levels of governance, and takes a critical approach towards the normative and prescriptive tendencies in much of contemporary governance scholarship.

The International Co-operative Movement

Manchester University Press This study traces the history and development of the International Co-operative Movement, from its foundation in 1895 to the present. It shows how the movement grew in different countries in response to industrialization, urbanization and the growth of market economies.