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KEY=CAMBRIDGE - HALLIE NOELLE

The Cambridge Encyclopedia of Ornithology A comprehensive reference on birds discusses anatomy, flight, behavior, migration, populations, conservation, bird species, daily activities, mates and mating, and other topics Bird Nests and Construction Behaviour [Cambridge University Press](#) **Bird Nests and Construction Behaviour provides a broad view of our understanding of the biology of the nests, bowers and tools made by birds. It illustrates how, among vertebrates, the building abilities of birds are more impressive and consistent than for any other builders other than ourselves, yet birds seem to require no special equipment, and use quite uncomplicated behaviour. In doing so, the book raises general issues in the field of behavioural ecology including the costs of reproduction, sexual selection and the organisation and complexity of behaviour. Written for students and researchers of animal behaviour, behavioural ecology and ornithology, it will nevertheless make fascinating reading for architects and engineers interested in understanding how structures are created by animals. Avian Cognition** [Cambridge University Press](#) **The cognitive abilities of birds are remarkable: hummingbirds integrate spatial and temporal information about food sources, day-old chicks have a sense of numbers, parrots can make and use tools, and ravens have sophisticated insights in social relationships. This volume describes the full range of avian cognitive abilities, the mechanisms behind such abilities and how they relate to the ecology of the species. Synthesising the latest research in avian cognition, a range of experts in the field provide first-hand insights into experimental procedures, outcomes and theoretical advances, including a discussion of how the findings in birds relate to the cognitive abilities of other species, including humans. The authors cover a range of topics such as spatial cognition, social learning, tool use, perceptual categorization and concept**

learning, providing the broader context for students and researchers interested in the current state of avian cognition research, its key questions and appropriate experimental approaches. **Cooperative Breeding in Vertebrates** Studying Primates **How to Design, Conduct and Report Primatological Research** [Cambridge University Press](#) The essential guide to successfully designing, conducting and reporting primatological research. **Essential Ornithology** [Oxford University Press, USA](#) **Essential Ornithology** provides the reader with a concise but comprehensive introduction to the biology of birds, one of the most widely studied taxonomic groups. The book begins by considering the dinosaur origins of birds and their subsequent evolution. Development, anatomy, and physiology are then discussed followed by chapters devoted to avian reproduction, migration, ecology, and conservation. Sections dealing with aspects of bird/human relationships and bird conservation give the book an applied context. This new edition has been thoroughly updated, providing new information from rapidly-developing fields including the avian fossil record, urban and agricultural ecology, responses to climate change, invasive species biology, technologies to track movement, avian disease, and the role of citizen scientists. There is also a greater focus on North American ornithology. Drawing extensively upon the wider scientific literature, this engaging text places the results of classical studies of avian biology alongside the most recent scientific breakthroughs. Useful case studies are presented in a concise and engaging style with the student reader foremost in mind. Key points are highlighted and suggestions for guided reading and key references are included throughout. **Essential Ornithology** is a companion textbook for advanced undergraduate and graduate students taking courses in avian science, as well as a useful reference for professional researchers and consultants. Amateur ornithologists will also find this book offers a scientifically rigorous and accessible overview for a more general readership. **The Cambridge Introduction to Shakespeare's History Plays** [Cambridge University Press](#) An accessible and lively 2007 introduction to Shakespeare's history plays and their tradition on stage and film. **Far from Land The Mysterious Lives of Seabirds** [Princeton University Press](#) The lives and activities of seabirds as you've never seen them before **Seabirds** evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds. Featuring stunning illustrations by renowned artist Bruce Pearson, **Far from Land** reveals that seabirds are not the aimless wind-tossed wanderers they may appear to be, and explains the observational innovations that are driving this exciting area of research. **Tool Use in Animals Cognition and Ecology** [Cambridge University Press](#) The last decade

has witnessed remarkable discoveries and advances in our understanding of the tool using behaviour of animals. Wild populations of capuchin monkeys have been observed to crack open nuts with stone tools, similar to the skills of chimpanzees and humans. Corvids have been observed to use and make tools that rival in complexity the behaviours exhibited by the great apes. Excavations of the nut cracking sites of chimpanzees have been dated to around 4-5 thousand years ago. **Tool Use in Animals** collates these and many more contributions by leading scholars in psychology, biology and anthropology, along with supplementary online materials, into a comprehensive assessment of the cognitive abilities and environmental forces shaping these behaviours in taxa as distantly related as primates and corvids. **London and the Culture of Homosexuality, 1885-1914** [Cambridge University Press](#) **Table of contents** **Salton Sea Atlas** [ESRI, Inc.](#) "This comprehensive collection of maps and information about the Salton Sea illustrates the environmental, cultural, and ecological processes affecting a rich and complex ecosystem. Diagrams, text, photos, charts, and maps are used to document the social and physical history of the area as well as the current state of the surrounding region. Illustrated through the use of geographic information systems technology are the factors that influence the seaphysical geography, cultural history, and ecology. The limnology of the sea is discussed, and its future is considered. Also provided are 50 maps detailing the seas geology, environment, and human influences." **Grammaticalization** [Cambridge University Press](#) This is a general introduction to grammaticalization, the change whereby lexical terms and constructions come in certain linguistic contexts to serve grammatical functions, and, once grammaticalized, continue to develop new grammatical functions. The authors synthesize work from several areas of linguistics. The second edition has been thoroughly revised with substantial updates on theoretical and methodological issues that have arisen in the decade since the first edition, and includes a significantly expanded bibliography. Particular attention is paid to recent debates over directionality in change and the role of grammaticalization in creolization. **Bird Sense What It's Like to Be a Bird** [A&C Black](#) What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? **Bird Sense** addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses - vision and hearing - but how exactly do their senses compare with our own? And what about a birds' sense of taste, or smell, or touch or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away - how do they do it? **Bird Sense** is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously

informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, it identifies ways we can escape from them to seek new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and an understanding of birds and their behaviour that is firmly grounded in science.

Body Composition Analysis of Animals A Handbook of Non-Destructive Methods [Cambridge University Press](#) An evaluation and assessment of advances in the analysis of animal body composition.

Messiaen [Cambridge University Press](#) An examination of the popular Quartet for the End of Time by Olivier Messiaen.

The Concise Cambridge History of English Literature [Cambridge University Press](#) A comprehensive survey of the significant literature of the English-speaking world

Rape and the Politics of Consent in Classical Athens [Cambridge University Press](#) This book is an in-depth study of the topic of rape in classical Athens.

Issues in Applied Linguistics [Cambridge University Press](#) This book provides a wide-ranging treatment of the major issues in applied linguistics.

The Cambridge Paperback Guide to Literature in English [Cambridge University Press](#) An A-Z work with concise entries on all aspects of literature in English.

Phonology An Introduction to Basic Concepts [Cambridge University Press](#) A broad range of competing theories, analytical strategies and notational systems are surveyed in a comprehensive introduction to the fundamentals of sound structure.

FOUNDATIONS OF COUNSELING PEOPLE A Guide for the Counseling, Psychological, and Helping Professions [Charles C Thomas Publisher](#) Those in the counseling profession are interacting more with people from other cultures, the U.S. sphere of influence throughout the world is spreading, increasingly, we are providing services to clients who are not Caucasian or of European heritage, and our educational programs have been active in training both domestic students of diverse ethnic backgrounds as well as foreign students. These factors combine to contribute to the need for those who provide counseling to understand the elements involved in interacting with a wide spectrum of people. This book meets that need by providing a brief synopsis on such topics as common factors, values, universals, cross-cultural competence, and models, approaches, and psychological perspectives of human behavior (theories of personality). The emphasis is on material that relies more on the use of the scientific method and data instead of anecdotal and experiential literature. For the reader who is interested in obtaining information from which statements are derived, there are references to investigate the material further. Unlike other book that stress the barriers between counselor and client, this book adds the perspective that there are factors that facilitate interactions between the two. There are also frequent cross-cultural examples in the book. To facilitate awareness of similarities and differences in views of human behavior, samples of African, Arab, Chinese,

and European/American perspectives are represented. There is also a relatively large section on applications. This consists of such subjects as cross-cultural aspects of psychological theories, ethics, research, tests, Euro-American approaches and experiences, client characteristics, client and counselor interactions, and therapeutic techniques. Many other topics are covered, as well. Students and professionals in the fields of counseling and psychology will find this book to be an invaluable addition to their library.

Dispatches from the Freud Wars Psychoanalysis and Its Passions [Harvard University Press](#) In this challenging collection of essays, the noted historian and philosopher of science John Forrester delves into the disputes over Freud's dead body. With wit and erudition, he tackles questions central to our psychoanalytic century's ways of thinking and living, including the following: Can one speak of a morality of the psychoanalytic life? Are the lives of both analysts and patients doomed to repeat the incestuous patterns they uncover? What and why did Freud collect? Is a history of psychoanalysis possible? By taking nothing for granted and leaving no cliché of psychobabble--theoretical or popular--untuned, Forrester gives us a sense of the ethical surprises and epistemological riddles that a century of tumultuous psychoanalytical debate has often obscured. In these pages, we explore dreams, history, ethics, political theory, and the motor of psychoanalysis as a scientific movement. Forrester makes us feel that the Freud Wars are not merely a vicious quarrel or a fashionable journalistic talking point for the late twentieth century. This hundred years' war is an index of the cultural and scientific climate of modern times. Freud is indeed a barometer for understanding how we conduct our different lives.

Knowing Everything about Nothing Specialization and Change in Research Careers [Cambridge University Press](#) In this book John Ziman seeks the answers to crucial questions facing scientists who need to change the direction of their careers.

Providence and Evil The Stanton Lectures 1971-2 [CUP Archive](#)

Romantic Vagrancy Wordsworth and the Simulation of Freedom [Cambridge University Press](#) This powerful study revises both Wordsworth's poetry and the relation of literature to its social and political context.

Jean Rhys [Cambridge University Press](#) A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts and first published in 1999.

Beyond Left and Right The Future of Radical Politics [Stanford University Press](#) In the wake of the cataclysmic changes that have transformed the Soviet Union and Eastern European countries since 1989, what can it mean to be politically radical today? In this conceptually powerful work, the author applies his well-known and influential body of ideas about modernity to the present state and future of radical politics.

Papers in Metaphysics and Epistemology: Volume 2 [Cambridge University Press](#) This second volume of papers is devoted to Lewis's work in metaphysics and epistemology.

The Language of Sophocles Communitarity, Communication and Involvement [Cambridge University Press](#) This book is a wide-ranging study of the language of the tragedian Sophocles. From a detailed analysis

of sentence-structure in the first chapter, it moves on to discuss how language shapes the perception of characters, of myths, of gods and of choruses. All chapters are united by a shared concern: how does Sophoclean language engage readers and spectators? Although the book focuses on the original Greek, translations make it accessible to anybody interested in Greek tragedy. [The Life of Messiaen Cambridge University Press](#) An accessible study of the life and works of the twentieth-century composer Olivier Messiaen. [Ornithological Biography Women's Reading in Britain, 1750-1835 A Dangerous Recreation Cambridge University Press](#) The first broad overview and detailed analysis of female reading audiences in this period. [Print, Manuscript and the Search for Order, 1450-1830 Cambridge University Press](#) After re-examining fundamental aspects of the printing revolution of the early modern period, David McKitterick argues that many changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450s onwards, the printed word and image became familiar in most of Europe. Manuscript and print formats began to be considered as complements to each other, rather than alternatives for authors, makers of books, and readers. With examples from across Europe, this work will be of great value to all readers studying this period, whether in the humanities or the sciences. [The Liverpool English Dictionary A Record of the Language of Liverpool 1850-2015 Liverpool University Press](#) Know someone with an antwacky stem-winder? Heard the Band of Hope Street? Ever been on a vinegar trip? Do you jangle? Ever met a Cunard yank in the Dingle? Could you pay for a dodger with a joey? Have you heard a maccyowler in a jigger? The Liverpool English Dictionary records the rich vocabulary that has evolved over the past century and a half, as part of the complex, stratified, multi-faceted and changing culture of this singular city. With over 2,000 entries from 'Abbadabba' to 'Z-Cars', the roots/routes, meanings and histories of the words of Liverpool are presented in a concise, clear and accessible format. Born and bred in Liverpool, Professor Tony Crowley has spent over thirty years compiling this bold and innovative dictionary, investigating historical lexicons, sociological studies, works of history, local newspapers, popular cultural representations, and, most importantly, the extensive 'lost' literature of the city. Illuminating, often remarkable, and always enjoyable, this book transforms our understanding of the history of language in Liverpool. [Science, Folklore and Ideology Studies in the Life Sciences in Ancient Greece CUP Archive](#) This book studies ancient Greek medicine and biology through the interaction between scientific theorising and folklore or popular assumptions. Ideological character of scientific inquiry is also discussed. Topics of interest include the relationship between thought and early science and roles of the consensus on the scientific community. [Geography, Science and National Identity Scotland Since 1520 Cambridge University Press](#) Using Scotland as an exemplar, the author explores the relationship between geographical knowledge and national identity. [Saints and Scholars](#) "In 1916, in a remote

cottage on the west coast of Ireland, an unlikely collection of fugitives gathers. Ludwig Wittgenstein has run away from Cambridge and English insularity. His traveling companion, Nikolai Bakhtin (brother of the Marxist aesthete), has been through the gamut of revolutionary sects and is now devoting himself to gluttony. Into their retreat stumble James Connolly, now on the run from the British government, and Leopold Bloom, fleeing Ulysses and his broken marriage. Being men of ideas, they begin to talk. And then, being men of principles, they begin to argue ..."--back cover. **The Encyclopedia of Birds** [Oxford University Press, USA](#) 'The Encyclopedia of Birds' covers the behaviour, diet, distribution, and evolution of every known living bird in the world, and it is illustrated throughout with colour photographs and original artwork. **The Psychic Life of Power Theories in Subjection** [Stanford University Press](#) Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books. **Children of the Queen's Revels A Jacobean Theatre Repertory** [Cambridge University Press](#) History of boy actors in England during the Elizabethan Age.