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KEY=MARKET - ALEXIS BENTLEY

PROOFREADING, REVISING & EDITING SKILLS SUCCESS IN 20 MINUTES A DAY

Learning Express Llc This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

MAKING SENSE OF 'SHOW, DON'T TELL'

TRANSFORM YOUR FICTION

Independently Published This fiction-editing guide shows authors and editors how to recognize shown and told prose, and avoid unnecessary exposition. Louise Harnby, a fiction editor, writer and course developer, teaches you how to identify stylistic problems and craft solutions that weave showing and telling together, and understand why there's no place for 'don't tell' in strong writing. Topics include: Shown and told prose in different scenarios; the relevance of viewpoint; when exposition serves story and deepens character; and tools that help writers add texture.

THE EDITOR'S COMPANION

Cambridge University Press The Editor's Companion explains how to adapt the traditional skills of editing for digital production.

THE MCGRAW-HILL DESK REFERENCE FOR EDITORS, WRITERS, AND PROOFREADERS

McGraw Hill Professional Packed with customizable editing tools--this practical, up-to-date reference includes the latest on writing and editing online The McGraw-Hill Desk Reference for Editors, Writers, and Proofreaders is an indispensable resource for writers, editors, proofreaders, and virtually everyone responsible for crafting clear, polished writing. Ideal for professionals and novices alike, it guides you through the entire proofreading and editing process and features a CD-ROM with more than 25 interactive tools and checklists. This all-in-one package offers style sheet templates, a list of editor's symbols, comprehensive editing and proofreading checklists, and guides to commonly misspelled and confused words. It also presents advice on electronically editing and proofreading for the Web.

BEYOND THE IVORY TOWER

RETHINKING TRANSLATION PEDAGOGY

John Benjamins Publishing This volume is divided into three sections. The first explores the pedagogical interventions that are focused on the performance of translation. The second part discusses approaches to translator training. The third part examines some of the pedagogical opportunities and challenges.

SCIENTIFIC WRITING AND COMMUNICATION IN AGRICULTURE AND NATURAL RESOURCES

Springer Science & Business Media The purpose of this book is to help early career professionals in agriculture and natural resources write their research papers for high-quality journals and present their results properly at professional meetings. Different fields have different conventions for writing style such that the authors of the book have found it difficult to recommend to young scientists in these fields a specific book or source material out of the several that are available as the "go to" guide. Writing a scientific paper is a tedious task even to experienced writers; but it is particularly so for the early career professionals such as students, trainees, scientists and scholars in agriculture and natural resources; the challenge is even more when their first language of communication is not English. This book is targeted mainly to that group.

THE POCKET BOOK OF PROOFREADING

A GUIDE TO FREELANCE PROOFREADING AND COPY-EDITING

William Robert Critchley This is a guide to freelance proofreading and copy-editing, with examples of proof correction marks and exercises with corrections supplied.

WRITING LESSON LEVEL 5--TUNE INTO EDITING

Teacher Created Materials Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

PUBLISHING RESEARCH IN ENGLISH AS AN ADDITIONAL LANGUAGE

PRACTICES, PATHWAYS AND POTENTIALS

University of Adelaide Press Many universities worldwide now require established and novice scholars, as well as PhD students, to publish in English in international journals. This growing trend gives rise to multiple interrelated questions, which this volume seeks to address through the perspectives of a group of researchers and practitioners who met in Coimbra, Portugal in 2015 for the PRISEAL and MET conferences. The volume offers truly global coverage, with chapters focusing on vastly different geo-social areas, and disciplines from the humanities to the hard sciences. It will be of interest to applied linguists, particularly those working in the area of English for Research Publication Purposes, and to language professionals working in research writing support, research supervision and academic publishing, as well as to journal editors and managers.

HANDBOOK OF WRITING FOR THE MATHEMATICAL SCIENCES, THIRD EDITION

SIAM Handbook of Writing for the Mathematical Sciences provides advice on all aspects of scientific writing, with a particular focus on writing mathematics. Its readable style and handy format, coupled with an extensive bibliography and comprehensive index, make it useful for everyone from undergraduates to seasoned professionals. This third edition revises, updates, and expands the best-selling second edition to reflect modern writing and publishing practices and builds on the author's extensive experience in writing and speaking about mathematics. Some of its key features include

coverage of fundamentals of writing, including English usage, revising a draft, and writing when your first language is not English; thorough treatment of mathematical writing, including how to choose notation, how to choose between words and symbols, and how to format equations; and many tips for exploiting LaTeX and BibTeX. Higham also provides advice on how to write and publish a paper, covering the entire publication process, and includes anecdotes, quotes, and unusual facts that enliven the presentation. The new edition has been reorganized to make the book easier to use for reference; treats modern developments in publishing such as open access, DOIs, and ORCID; and contains more on poster design, including e-posters and the poster blitz. The new edition also includes five new chapters on the following topics: · workflow covering text editors, markup languages, version control, and much more; · the principles of indexing and how to prepare an index in LaTeX; · reviewing a paper, book proposal, or book; · writing a book, including advice on choosing a publisher and LaTeX tips particular to books; and · writing a blog post.

MCGRAW-HILL'S PROOFREADING HANDBOOK

McGraw Hill Professional Expert advice to perfect your proofreading skills McGraw-Hill's Proofreading Handbook helps ensure that your documents are letter-perfect, every time. Veteran editor and proofreader Laura Anderson arms you with all the tools of the proofreader's trade and walks you step-by-step through the entire proofreading process.

A PRACTICAL GUIDE TO LOCALIZATION

John Benjamins Publishing Translation technology has evolved quickly with a large number of translation tools available. In this revised addition, much content has been added about translating and engineering HTML and XML documents, multilingual web sites, and HTML-based online help systems. Other major changes include the addition of chapters on internationalizatoi, software quailty assurance, descktop publishing and localization surport. There is a focus on translators who want to learn about localization ad translation technology.

JOURNAL OF NONLINEAR MATHEMATICAL PHYSICS VOL. 14

atlantis press

BUTCHER'S COPY-EDITING

THE CAMBRIDGE HANDBOOK FOR EDITORS, COPY-EDITORS AND PROOFREADERS

Cambridge University Press Since its first publication in 1975, Judith Butcher's Copy-editing has become firmly established as a classic reference guide. This fourth edition has been comprehensively revised to provide an up-to-date and clearly presented source of information for all those involved in preparing typescripts and illustrations for publication. From the basics of how to prepare text and illustrations for the designer and typesetter, through the ground rules of house style, to how to read and correct proofs, Copy-editing covers all aspects of the editorial process. New and revised features: • up-to-date advice on indexes, inclusive language, reference systems and preliminary pages • a chapter devoted to on-screen copy-editing • guidance on digital coding and publishing in other media such as e-books • updated to take account of modern typesetting and printing technology • an expanded section on law books • an essential tool for new and experienced copy-editors, working freelance or in-house.

HOW TO BE AN ACADEMIC SUPERHERO

ESTABLISHING AND SUSTAINING A SUCCESSFUL CAREER IN THE SOCIAL SCIENCES, ARTS AND HUMANITIES

Edward Elgar Publishing In universities across the world, academics struggle to establish and sustain their careers while satisfying intensifying institutional demands. Drawing from the author's decades of observation and experience in academia, this exceptional book responds to the challenges of fostering and sustaining a successful academic career.

GETTING TO THE CORE OF WRITING: ESSENTIAL LESSONS FOR EVERY FIFTH GRADE STUDENT

Shell Education Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards.

WRITING FOR PUBLICATION IN NURSING, SECOND EDITION

Springer Publishing Company Designated a Doody's Core Title! "This edition of Writing for Publication in Nursing provides helpful tips for all levels of writing and is a comprehensive, solid reference for any nurse who plans to write for publication." --BookEnds "Writing for publication is essential for disseminating nursing knowledge and this book will surely prepare budding authors and serve as a resource for experienced authors. It is a great reference for authors at all levels."Score: 100, 5 stars. --Doody's Writing and publishing a manuscript in the field of nursing is a long and often daunting process, but it can be simplified by understanding the ins and outs of developing a manuscript and submitting it for publication. This second edition is written specifically for nurses-for beginning and experienced authors, nurses writing articles about their practice, and nursing students at all levels to guide their preparation of papers for both courses and publication. This guide gives a clear description of the entire writing process, beginning with an idea, searching the nursing literature, preparing an outline, writing a draft and revising it, developing the final product, and finally, getting published. This edition also includes new content emphasizing the importance of disseminating information on evidence-based practice (EBP). Readers will learn how to write EBP papers, report research for use in practice, and disseminate the findings of clinical projects and innovations. Key features: Takes the reader through the process of writing, from making early writing decisions, generating ideas, identifying the audience, and more Serves as a reference for students at all levels of nursing education, research, and practiceIncludes tips for writing chapters, books, editorials, journal articles, and other forms of writing Details the submission, editorial review, and publication processes Includes a new chapter on guidelines for writing EBP papers, including integrative and systematic reviews, meta-analysis, and meta-synthesis

COPYEDITING AND PROOFREADING FOR DUMMIES

John Wiley & Sons Turn your knack for language into a lucrative career Must-know techniques and resources for maximizing your accuracy and speed Interested in becoming a copyeditor or proofreader? Want to know more about what each job entails? This friendly guide helps you position yourself for success. Polish your skills, build a winning résumé and land the job you've always wanted. Books, magazines, Web sites, corporate documents - find out how to improve any type of publication and make yourself indispensable to writers, editors, and your boss. Balance between style and rules Master the art of the query Use proofreader symbols Edit and proof electronic documents Build a solid freelancing career

BUILDING PROOFREADING SKILLS

Incentive Publications Teaches students to learn and use basic proofreading techniques.

THE INSIDER'S GUIDE TO TECHNICAL WRITING

XML Press The first edition of Krista Van Laan's popular The Insider's Guide to Technical Writing has guided a generation of technical writers who are either starting out or seeking to take their skills to the next level. This classic has now been updated for the technical writer of today. Today's tech writers truly are technical communicators, as they build information to be distributed in many forms. Technical communication requires multiple skills, including an understanding of technology, writing ability, and great people skills. Wherever you are in your journey as a technical communicator, The Insider's Guide to Technical Writing can help you be successful and build a satisfying career.

THE COMPLETE CANADIAN BOOK EDITOR

Brush Education The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor, you need The Complete Canadian Book Editor. From building and managing author relationships, through acquiring and developing manuscripts, to every level of text editing and proofing for print and ebooks, editors play integral roles in the operations of a book publishing house. In The Complete Canadian Book Editor, veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command. Dr. Vermeer guides aspiring editors in presenting themselves successfully to employers and clients, and working editors will recognize the voice of a mentor in her advice about career advancement. Editors at all levels—along with authors and self-publishers—will find in The Complete Canadian Book Editor all of the step-by-step editorial tools they need to take projects from promising beginnings to their full potential. With exercises throughout, The Complete Canadian Book Editor reinforces key concepts, and builds your skills as an expert editor. Topics include: Manuscript acquisition and book contracts. Editorial stages, from development to proofreading. Design and production, including digital workflow. What every editor needs to know about marketing. The state of book publishing in Canada today. The future of publishing, and why editors are more important than ever before.

HOW TO WRITE AND PUBLISH A SCIENTIFIC PAPER, 8TH EDITION

ABC-CLIO Now thoroughly updated and expanded, this new edition of a classic guide offers practical advice on preparing and publishing journal articles as well as succeeding in other communication-related aspects of a scientific career. • Provides practical, easy-to-read, and immediately applicable guidance on preparing each part of a scientific paper: from the title and abstract, through each section of the main text, to the acknowledgments and references • Explains step by step how to decide to which journal to submit a paper, what happens to a paper after submission, and how to work effectively with a journal throughout the publication process • Includes key advice on other communication important to success in scientific careers, such as giving presentations and writing proposals • Presents an insightful insider's view of how journals actually work—and describes how best to work with them

MAHARASHTRA HOTEL MANAGEMENT CET-MAH-B.HMCT-CET EBOOK-PDF

ALL SECTIONS COVERED

Chandresh Agrawal SGN.The Ebook MAHARASHTRA HOTEL MANAGEMENT CET-MAH-B.HMCT-CET Covers all sections of the exam.

HANDBOOK OF WRITING FOR THE MATHEMATICAL SCIENCES

SIAM Nick Higham follows up his successful HWMS volume with this much-anticipated second edition.

BIG DATA AND HIGH PERFORMANCE COMPUTING

IOS Press Big Data has been much in the news in recent years, and the advantages conferred by the collection and analysis of large datasets in fields such as marketing, medicine and finance have led to claims that almost any real world problem could be solved if sufficient data were available. This is of course a very simplistic view, and the usefulness of collecting, processing and storing large datasets must always be seen in terms of the communication, processing and storage capabilities of the computing platforms available. This book presents papers from the International Research Workshop, Advanced High Performance Computing Systems, held in Cetraro, Italy, in July 2014. The papers selected for publication here discuss fundamental aspects of the definition of Big Data, as well as considerations from practice where complex datasets are collected, processed and stored. The concepts, problems, methodologies and solutions presented are of much more general applicability than may be suggested by the particular application areas considered. As a result the book will be of interest to all those whose work involves the processing of very large data sets, exascale computing and the emerging fields of data science

THE COPYEDITOR'S HANDBOOK

A GUIDE FOR BOOK PUBLISHING AND CORPORATE COMMUNICATIONS

Univ of California Press Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of Sin and Syntax and Wired Style "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, The Editorial Eye "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

FIX YOUR DAMN BOOK!

HOW TO PAINLESSLY SELF-EDIT YOUR NOVELS & STORIES

Gift Horse Productions Have you finished a novel manuscript? Wondering what to do next? Fix Your Damn Book! is a self-help manual for writers who have finished a manuscript – a novel, novella, short story, or serial – and who want to self-edit their work to a professional standard and get it on the market. In this instructional and occasionally hilarious book, James Osiris Baldwin – an author and editor with over 8 years of experience as a freelance and staff editor – explains his technique for painlessly and successfully polishing your manuscript to a perfect glow. Fix Your Damn Book! will: • Introduce you to the seven essential components of successful editing; • Help you get in the right headspace to edit your own work; • Teach you to objectively diagnose problems in your manuscript; • Walk you through the secrets of developmental editing and line editing; • Teach you hacks for sharpening your story, character, and dialogue; • Guide you through copy-editing and grammar, including a copy-editing essentials checklist; • Give you guidelines on recruiting and making the most out of your first readers; • Cover proofreading and publishing. You will also find a special section on writing and editing query letters, advice on developing characters and stories, a list of the best software to help you write and edit, and much more! If you want to write faster, edit stronger, master the craft of storytelling, and ensure your book is something to be proud of before you put it on the market, Fix Your Damn Book! is the how-to book for you.

A GUIDE TO GRAPHIC PRINT PRODUCTION

John Wiley & Sons The fully revised edition of the most comprehensive and up-to-date reference on print production A ll graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the latest technology and trends, A Guide to Graphic Print Production, Third Edition is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for very stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, A Guide to Graphic Print Production, Third Edition is an ideal resource for students and professionals of graphic design, print production, production technology, and visual communication.

2012 GUIDE TO PROFESSIONAL SERVICES FOR WRITERS

COMPREHENSIVE CONTACT INFORMATION FOR FREELANCE EDITORS, PROOFREADERS, SELF PUBL ISHERS, AND OTHER SERVICE PROVIDERS USED BY WRITERS

Penguin From the editors at Writer's Digest, this fantastic resource for romance writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new romantic fiction. Each market listing provides information on where the publisher is located, what they're looking for, who to contact, how to reach them, and what their terms are. Each entry also comes with special insider tips for getting their attention. You want to get your romance published? Start by looking here.

THE SCIENTIFIC METHOD

A GUIDE TO FINDING USEFUL KNOWLEDGE

Cambridge University Press The scientific method delivers prosperity, yet scientific practice has become subject to corrupting influences from within and without the scientific community. This essential reference is intended to help remedy those threats. The authors identify eight essential criteria for the practice of science and provide checklists to help avoid costly failures in scientific practice. Not only for scientists, this book is for all stakeholders of the broad enterprise of science. Science administrators, research funders, journal editors, and policymakers alike will find practical guidance on how they can encourage scientific research that produces useful discoveries. Journalists, commentators, and lawyers can turn to this text for help with assessing the validity and usefulness of scientific claims. The book provides practical guidance and makes important recommendations for reforms in science policy and science administration. The message of the book is complemented by Nobel Laureate Vernon L. Smith's foreword, and an afterword by Terence Kealey.

MCGRAW-HILL'S PROOFREADING HANDBOOK

McGraw-Hill Education Expert advice to perfect your proofreading skills McGraw-Hill's Proofreading Handbook helps ensure that your documents are letter-perfect, every time. Veteran editor and proofreader Laura Anderson arms you with all the tools of the proofreader's trade and walks you step-by-step through the entire proofreading process.

WRITING FOR SCIENCE AND ENGINEERING

PAPERS, PRESENTATIONS AND REPORTS

Newnes Learning how to write clearly and concisely is an integral part of furthering your research career; however, doing so is not always easy. In this second edition, fully updated and revised, Dr. Silyn-Roberts explains in plain English the steps to writing abstracts, theses, journal papers, funding bids, literature reviews, and more. The book also examines preparing seminar and conference presentations. Written in a practical and easy to follow style specifically for postgraduate students in Engineering and Sciences, this book is essential in learning how to create powerful documents. Writing for Science and Engineering will prove invaluable in all areas of research and writing due its clear, concise style. The practical advice contained within the pages alongside numerous examples to aid learning will make the preparation of documentation much easier for all students. Written in modular format, so you only need to access the relevant chapter Covers a wide range of document and presentation types Includes easy-to-understand rules to improve writing

EDITING AND PUBLICATION

A TRAINING MANUAL

Int. Rice Res. Inst. Author, editor, reader; Getting the most out of words; The editor's many tasks; Editing for the specialist; Reaching the nonspecialist; Illustrations; Design for publication; Introduction to-print production; Production management; The business side; Reaching the reader.

THE CRAFT OF EDITING

A GUIDE FOR MANAGERS, SCIENTISTS, AND ENGINEERS

Springer Science & Business Media Designed for all those who deal with scientific and technical writing by others in universities, government labs, businesses, or engineering firms, this book helps readers become more effective and more efficient at editing the proposals, theses, journal articles, and reports that cross their desks and which need approving, grading, or reviewing. Written by the author of the best-selling "Craft of Scientific Writing", the guide deals with the subject in a refreshing way and includes a large number of enlightening examples and stories.

WRITING AND PUBLISHING SCIENTIFIC PAPERS

A PRIMER FOR THE NON-ENGLISH SPEAKER

Open Book Publishers Gábor Lövei's scientific communication course for students and scientists explores the intricacies involved in publishing primary scientific papers, and has been taught in more than twenty countries. Writing and Publishing Scientific Papers is the distillation of Lövei's lecture notes and experience gathered over two decades; it is the coursebook many have been waiting for. The book's three main sections correspond with the three main stages of a paper's journey from idea to print: planning, writing, and publishing. Within the book's chapters, complex questions such as 'How to write the introduction?' or 'How to submit a manuscript?' are broken down into smaller, more manageable problems that are then discussed in a straightforward, conversational manner, providing an easy and enjoyable reading experience. Writing and Publishing Scientific Papers stands out from its field by targeting scientists whose first language is not English. While also touching on matters of style and grammar, the book's main goal is to advise on first principles of communication. This book is an excellent resource for any student or scientist wishing to learn more about the scientific publishing process and scientific communication. It will be especially useful to those coming from outside the English-speaking world and looking for a comprehensive guide for publishing their work in English.

PROOFREADING AND EDITING

R.I.C. Publications

GETTING TO THE CORE OF WRITING: ESSENTIAL LESSONS FOR EVERY FIFTH GRADE STUDENT

ESSENTIAL LESSONS FOR EVERY FIFTH GRADE STUDENT

Teacher Created Materials Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

WRITING LESSON LEVEL 5--SIMPLE TO COMPLEX CAPITALS

Teacher Created Materials Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

REVISING AND EDITING FOR TRANSLATORS

Routledge Revising and Editing for Translators provides guidance and learning materials for translation students and professional translators learning to revise the work of others or edit original writing, and those wishing to improve their self-revision ability. Revising and editing are seen as reading skills aimed at spotting problematic passages. Changes are then made to meet some standard of quality that varies with the text and to tailor the text to its readership. Mossop offers in-depth coverage of a wide range of topics, including copyediting, stylistic editing, checking for consistency, revising procedures and principles, and translation quality assessment—all related to the professional situations in which revisers and editors work. This revised fourth edition provides new chapters on revising machine outputs and news trans-editing, a new section on reviser competencies, and a completely new grading scheme for assignments. The inclusion of suggested activities and exercises, numerous real-world examples, and a reference glossary make this an indispensable coursebook for professional translation programmes.

LMP 2005

THE DIRECTORY OF THE AMERICAN BOOK PUBLISHING INDUSTRY WITH INDUSTRY YELLOW PAGES

Information Today Incorporated Literary Market Place 2005 is the ultimate insider's guide to the U.S. book publishing industry, covering every conceivable aspect of the business. Two easy-to-use volumes provide: 54 sections organizing everyone and everything in the business-from publishers, agents, and ad agencies to associations, distributors, and events. Over 14,000 listings in all-featuring names, addresses, and numbers; key personnel, activities, specialties, and other relevant data; e-mail addresses and Web sites; and more. Some 24,000 decision makers throughout the industry, listed in a separate "Personnel Yellow Pages" section in each volume. Thousands of services and suppliers equipped to meet every publishing need or requirement. LMP 2005 leaves no stone unturned in connecting you with the publishing firm, service, or product you or your patrons need. Completely revised and updated, LMP 2005 helps: publishers locate other publishers, freelancers, agents, printers, wholesalers, and manufacturers. suppliers find names and numbers of potential publishing customers. job seekers locate contact names, addresses, and phone numbers throughout the industry. writers locate publishers for their works. librarians provide patrons with the reference source they need to navigate the publishing industry. When it comes to books, you can reach the people who publish, package, review, represent, edit, translate, typeset, illustrate, design, print, bind, promote, publicize, ship, and distribute, all at one world-famous business address: Literary Market Place 2005.