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## KEY=FILASTROCICHE - LANE JILLIAN

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### FILASTROCICHE DELLA PAPPA

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Gallucci editore *Una festosa raccolta di rime della tradizione popolare per distrarre i più piccoli sul seggiolone e a tavola. Da Bolli, bolli pentolino a Mangio sempre la minestra! Jolanda ha scelto le più appetitose e Nicoletta le ha illustrate con i suoi disegni sereni e allegri. Questo libro trasforma ogni merenda in un gioco!*

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### FILASTROCICHE PER BAMBINI DAL FOLKLORE RUSSO

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Gruppo Albatros *Il Filo* Le filastrocche accompagnano i bambini alla scoperta del mondo che li circonda, un viaggio entusiasmante durante il quale si scoprono tutte le emozioni: gioia, paura, serenità, stupore... Le filastrocche raccolte in questo libro derivano dalla tradizione russa e sono state scritte per i bambini per accompagnarli nel meraviglioso mondo della fantasia. Rime e strofe dove i compagni sono animali o che si ripetono durante i giochi o che sono ricorrenti nei momenti della giornata come la pappa, il gioco all'aperto, il momento del bagnetto. I bambini in questo modo imparano a relazionarsi con gli altri, a fare le prime esperienze sensoriali, a parlare e contare. Viktoriya Zakharova ha tradotto in italiano queste filastrocche russe tratte da un'enciclopedia del folclore russo per bambini che contiene più di settecento filastrocche, canzoni, richiami, cantilene e la sua passione per le strofe, le poesie e le filastrocche è nata fin da quando da bambina le imparava lei stessa a memoria e poi, da adulta, le ha lette a sua volta ai bambini. Viktoriya Zakharova è nata a Severomorsk, in Russia, una città che si trova sopra il Circolo polare Artico. In Russia ha frequentato la scuola linguistica e il suo sogno era quello di diventare interprete ma alla fine si è laureata in Economia aziendale. Vive in Italia dal 2003 e si occupa di traduzioni e interpretariato per aziende di vari settori. Qualche anno fa ha frequentato il corso a distanza di insegnamento di lingua russa ai bambini come lingua straniera e coltiva la passione per il disegno.

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### FILASTROCICHE DEI GATTI

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Gallucci editore *Mici e gattini di ogni genere animano le rime della tradizione popolare. Da Piove piovosina a Tirintoppete, Jolanda ha scelto le più divertenti. E Nicoletta le ha illustrate dando forma e colori alle loro incredibili avventure tra nonne, topini, gomitoli, cani e stivali...*

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### THE GRAMMAR OF FANTASY

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### AN INTRODUCTION TO THE ART OF INVENTING STORIES

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*Enchanted Lion Books* A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

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### LO ZODIACO DEI GATTI

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Gallucci editore *Dall'Ariete ai Pesci, ci sono segni più sensibili e altri molto leali, c'è chi passa per curioso e chi per altruista, alcuni hanno un temperamento forte e altri dolce, orgoglioso oppure passionale. Gioca con i gatti e il loro oroscopo, scopri il carattere di ciascuna costellazione e impara qualche curiosità sull'astrologia. Un libro (da non prendere sul serio) per cominciare a divertirsi con le stelle! E tu, di che segno sei?*

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## THE KING OF MULBERRY STREET

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Yearling In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather.

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## I LOVE YOU ALWAYS...

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## A MOTHER'S SECRET

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Little Gestalten *I Love You When* is an ode to motherly love that approaches a timeless topic with elegant simplicity and refreshing honesty. With a simple question, "Mom, will you love me my whole life?" Archibald sparks the most honest and relatable of answers from his mother, who goes on to tell her son about all the moments in life through which she loves him. "I love you when you behave and when your good behavior doesn't last" and "I love you when you look your best and when you're feeling your worst" are some of the scenes author Astrid Desbordes and illustrator Pauline Martin succeed in depicting with heartwarming candidness. A refreshing take on a timeless subject, *I Love You When* beautifully recounts a mother's unconditional love for her child."

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## ITALIAN FOLKTALES

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Penguin UK Meticulously selected and artfully recreated, the selection of stories in *Italian* is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

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## I WILL FIGHT MONSTERS FOR YOU

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Albert Whitman & Company Two little girls—one human and the other a monster—are afraid to go to sleep for fear of what's living under their beds. What if an entire world of MONSTERS lived underneath your floor? Martina is having trouble sleeping because she is afraid monsters might break through the floor and bring her into the monster world where she'll have to learn how to scare humans. Meanwhile, Anitram, a little girl monster, is also having trouble sleeping. There's a noisy little human jumping on the bed in the upside-down world under her floor! Martina and Anitram have more in common than they realize and when a mysterious hole opens up in the floor between their worlds, they are in for a big surprise! A beautiful and clever tale that makes a perfect bedtime story for anyone who is afraid of (or wants to become friends with) a monster!

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## RAPUNZEL

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There's more to Rapunzel than excellent hair. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the Macmillan Prize-winning creator of *Little Red*, Bethan Woollvin, comes another witty twist on of a favourite fairy tale. This bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Printed with stunning pantone inks, Bethan Woollvin's unique and striking art style and drily comic voice make this the perfect gift for fairy tale fans of all ages.

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## THE SECRET OF CHILDHOOD

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Orient Blackswan Dr Montessori's revolutionary method of education began early this century. In this classic work she expounds her conviction that in the child there are laws of growth in character and disposition as marked as those in his physical life. This book will be of great interest and importance to all those who care for the young.

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## BLACK CAT, WHITE CAT

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## A MINIBOMBO BOOK

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Candlewick Press (MA) Day and night, black and white--this playful tale of opposite personalities celebrates the adventure of sharing life's discoveries with a friend. Black Cat--black from the tips of his ears to the tip of his tail--only ever goes out in the day. But White Cat--white from her whiskers to her four furry paws--only ever goes out at night. He picks daisies, while she gazes at the stars. When they both feel the urge to explore a world beyond their own, Black Cat and White Cat go on a journey of discovery and meet for the very first time. Vividly illustrated with bold black-and-white art, each page paves the way toward a surprise (and surprisingly colorful) ending.

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## CONFESSIONS OF AN ITALIAN

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Penguin UK An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his *Thousand* in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died

before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - *The Literary Encyclopedia*

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## THE BIG BOOK OF SLUMBER

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Wm. B. Eerdmans Publishing "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

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## PIZZA IN PIENZA

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David R. Godine Publisher A girl who lives in a small town in Italy describes a favorite food and learns about its history.

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## THE ABSORBENT MIND

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Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## SQUEAK, RUMBLE, WHOMP! WHOMP! WHOMP!

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## A SONIC ADVENTURE

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Candlewick Press The creators of *Jazz ABZ* are back for an encore! With infectious rhythm and rhyme, musical master Wynton Marsalis opens kids' ears to the sounds around us. Features an audio read-along performed by the author! What's that sound? The back door squeeeeaks open, sounding like a noisy mouse nearby — eek, eeeek, eeeek! Big trucks on the highway rrrrrrrumble, just as hunger makes a tummy grrrrumble. Ringing with exuberance and auditory delights, this second collaboration by world-renowned jazz musician and composer Wynton Marsalis and acclaimed illustrator Paul Rogers takes readers (and listeners) on a rollicking, clanging, clapping tour through the many sounds that fill a neighborhood.

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## THE BREAD AND THE ROSE

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## A TRILINGUAL ANTHOLOGY OF NEAPOLITAN POETRY FROM THE 16TH CENTURY TO THE PRESENT

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Legas Publishing

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## THE RIGHT PLACE

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A lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.

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## THE RABBIT WHO WANTS TO FALL ASLEEP

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## A NEW WAY OF GETTING CHILDREN TO SLEEP

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Penguin UK The groundbreaking No. 1 bestseller is sure to turn nightly bedtime battles into a loving and special end-of-day ritual. This child-tested, parent-approved story uses an innovative technique that brings a calm end to any child's day. Do you struggle with getting your child to fall asleep? Join parents all over the world who have embraced *The Rabbit Who Wants to Fall Asleep* as their new nightly routine. When Roger can't fall asleep, Mummy Rabbit takes him to see Uncle Yawn, who knows just what to do. Children will join Roger on his journey and be lulled to sleep alongside their new friend. Carl-Johan Forssén Ehrlin's simple story uses a unique and distinct language pattern that will help your child relax and fall asleep-at bedtime or naptime. Reclaim bedtime today! Praise for *The Rabbit Who Wants to Fall Asleep*: "Tired parents of planet earth - this is what you've been waiting for... If you don't already have a copy, you need to order one quick sharp" - Metro "The most peaceful bedtime we have had in months" - Daily Mail

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## ANIMAL SUPERMARKET

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Wm. B. Eerdmans Publishing All kinds of species come to do their grocery shopping at the Animal Supermarket--polar bears prowl the seafood section, cats stock up on milk, and mice crowd the cheese counter.

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## **STABAT MATER**

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*Profile Books* The female musicians of the Instituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice.

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## **SECRETS OF THE BABY WHISPERER FOR TODDLERS**

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*Random House* Having successfully helped parents to calm and connect with their baby in *Secrets of the Baby Whisperer*, Tracy Hogg now provides the bible for parents who've made it through the first year with baby and are now faced with a delightful, yet demanding toddler. In *Secrets of the Baby Whisperer for Toddlers* Tracy reveals the know-your-toddler quiz to help determine how best to help and 'handle' your toddler. She explains the critical techniques for fostering your toddler's growth and independence and advises on discipline, one of the most troublesome toddler issues, as well as socialising and potty training and much, much more. This is a must-have manual for all parents of toddlers.

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## **FROG AND THE STRANGER**

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*Random House* When Rat comes to live at the edge of their wood, the animals decide they don't like having a stranger in their midst. But Frog is friendly by nature, and decides to find out if Rat is really as unpleasant as he is made out to be. As Frog discovers, Rat is intelligent and good hearted, and proves in a series of unexpected emergencies that the other animals have been too quick to condemn him.

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## **LITTLE FOX IN THE FOREST**

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*Schwartz & Wade* Fans of Aaron Becker's Caldecott Honor winner *Journey* will love this utterly enchanting wordless picture book in which two friends follow a young fox deep into the woods and discover a wondrous and magical world. When a young girl brings her beloved stuffed fox to the playground, much to her astonishment, a real fox takes off with it! The girl chases the fox into the woods with her friend, the boy, following close behind, but soon the two children lose track of the fox. Wandering deeper and deeper into the forest, they come across a tall hedge with an archway. What do they find on the other side? A marvelous village of miniature stone cottages, tiny treehouses, and, most extraordinary of all, woodland creatures of every shape and size. But where is the little fox? And how will they find him? Stephanie Graegin's oh-so-charming illustrations are simply irresistible, and readers young and old will want to pore over the pages of this delightful fantasy adventure again and again.

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## **WHEN THE GUNS FALL SILENT**

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*Oxford University Press - Children* Jack, standing among the war graves, sees a face he recognizes. Suddenly, it's 1914 again and he's a young lad back in the trenches. Visions of killing and misery come to him with horrible clarity. But then Jack remembers too the incredible moment when the guns fell silent for a short time, and fighting gave way to football on the frozen ground of No-Man's-Land. This amazing story, based on true facts from the First World War, will transport readers back to the war fields of France and show that even in times of conflict and extreme sadness, there is always hope.

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## **HOW TO BE A FRIEND**

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### **A BOOK ABOUT FRIENDSHIP**

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*Open Road Media* Those long summer days and weekends spent with our best friends can be among the happiest memories of childhood. But the art of making friends isn't a skill that is taught in most schools. Teaching children how to be good friends and cultivate healthy friendships is the work of parents, teachers, coaches, ministers, and caring adults. In *How to Be a Friend: A Book about Friendship . . . Just for Me!*, author, Molly Wigand, introduces children to those values that make for good friendships—loyalty, trust, and honesty—and to how they can become a good friend to others.

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## **ON THE NIGHT OF THE SHOOTING STAR**

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A charming picture book about loneliness and making friends from a bestselling author and illustrator. Bunny and Dog live on opposite sides of the fence. No one says hello. Or hi. But on the night of the shooting star, two doors open... From bestselling author Amy Hest and illustrator Jenni Desmond comes a charming picture book about loneliness and making friends.

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## **HANSEL AND GRETEL**

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*Capstone* Retells the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.

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## **BABY'S VERY FIRST TOUCHY-FEELY BOOK**

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*Usborne Pub Limited* Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

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## **STUART GOES TO SCHOOL**

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*Scholastic Inc.* This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst

outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

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### **LITTLE ONE**

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Hachette UK A touching exploration of love and new discoveries, seen through the eyes of a bear and her cub. Big Bear stepped out of her winter den. By her side, half asleep and blinking in the spring sunshine, wobbled a tiny cub... Spring is here and new life is stirring. There is so much for Big Bear to teach her new cub as they step out into the forest. Their journey will take them through summer and autumn and winter, always together, always discovering. With its evocative charcoal drawings and lyrical storytelling, Jo Weaver's debut book has the feel of an instant classic and has been longlisted for the Kate Greenaway Medal 2016. Jo Weaver was shortlisted for the AOI Illustration New Talent Awards 2014. Visit Jo at [joweaver.co.uk](http://joweaver.co.uk)

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### **BARK, GEORGE**

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Harper Collins "Bark, George," says George's mother, and George goes: "Meow," which definitely isn't right, because George is a dog. And so is his mother, who repeats, "Bark, George." And George goes, "Quack, quack." What's going on with George? Find out in this hilarious new picture book from Jules Feiffer.

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### **PEEK-A-POO WHAT'S IN YOUR DIAPER?**

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Clavis Pub Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

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### **TELEPHONE TALES**

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Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

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### **BABY EINSTEIN**

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Pi Kids Look, find, and learn with Baby Einstein friends! Read rhymes and search for hidden things in 7 playful scenes. Then flip to the end of the book for bonus Look and Find challenges. Concepts include letters, shapes, and counting.

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### **MR. POSTMOUSE TAKES A TRIP**

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Kids Can Press Ltd Mr. Postmouse and his family are going on vacation! Of course, he'll need to bring along a few parcels. After all, "a postmouse's rounds are never done!" Traveling by hot-air balloon, cruise ship and even by camel, the intrepid mouse family treks around the world, from the forest to the sea, the desert to the ice field, finding adventure, new discoveries and animal friends at every stop. And all along the way, Mr. Postmouse never misses a delivery! Kids will want to pack their bags and tag along. They've never seen a vacation quite like this one!

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### **UP IN THE TREE**

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Groundwood Books Ltd Two children who live in a tree don't know what to do when beavers take their ladder, and after rescue comes at the hands of a friend, they find a way to return without worry.

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### **THE BIG BOOK OF WORDS AND PICTURES**

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Introduces basic vocabulary through pictures of items in such categories as household objects, foods, animals, vehicles, games, musical instruments, and circuses. On board pages.

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### **FROM CHILDHOOD TO ADOLESCENCE**

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### **INCLUDING ERDKINDER AND THE FUNCTION OF THE UNIVERSITY**

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In this work, Maria Montessori examines the educational concerns of the older child, the adolescent, and even the mature university student. She considers each level and seeks the optimum method of facilitating growth.