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## Janeway's Immunobiology

*Garland Science The Janeway's Immunobiology CD-ROM, Immunobiology Interactive, is included with each book, and can be purchased separately. It contains animations and videos with voiceover narration, as well as the figures from the text for presentation purposes.*

## The Concise Focal Encyclopedia of Photography

# From the First Photo on Paper to the Digital Revolution

*CRC Press Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major themes and practitioners: Over 25 entries, many with supporting illustrations, examine the figures, trends, and ideas that have contributed most heavily to the history and current state of photography. Contemporary issues: The issues influencing photography today are more complex than at any other time in its history. Questions of ethics, desire, perception, digitization, and commercialization all vie for attention. Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time, and if so, how? When material is covered this skillfully, "concise is no compromise. The Concise Focal Encyclopedia of Photography is packed with useful information, compelling ideas, and - best of all - pure pleasure.*

## Jane Austen

### Reflections of a Reader

*Open Book Publishers This exhilarating collection of essays is the product of a lifetime's engagement with Jane Austen's writing. They are modest, searching, wonderfully perceptive essays from which all lovers of Jane Austen, the most knowledgeable as well as those who have just discovered her, will have much to learn. They are essays that send us back to the novels with a renewed understanding of Jane Austen's extraordinary achievement. Prof. Richard Cronin, University of Glasgow This volume presents an exhilarating and insightful collection of essays on Jane Austen - distilling the author's deep understanding and appreciation of Austen's works across a lifetime. The volume is both intra- and inter-textual in focus, ranging from perceptive analysis of individual scenes to the exploration of motifs across Austen's fiction. Full of astute connections, these lively discussions hinge on the study of human behaviour - from family relationships to sickness and hypochondria - highlighting Austen's artful literary techniques and her powers of human observation. Jane Austen: Reflections of a Reader by (the late) Nora Bartlett is a brilliant contribution to the field of Jane Austen*

*studies, both in its accessible style (which preserves the oral register of the original lectures), and in its foregrounding of the reader in a warm, compelling and incisive conversation about Austen's works. As such, it will appeal widely to all lovers of Jane Austen, whether first-time readers, students or scholars.*

## An Evolutionary Architecture

*Evolutionary architecture attempts to evolve form and structure in emulation of the evolutionary processes of nature. It considers architecture as a form of artificial life. This approach has formed the basis for the author's teaching programme for AA Diploma Unit II.*

## British Journal of Photography

## Computers Helping People with Special Needs

## 15th International Conference, ICCHP 2016, Linz, Austria, July 13-15, 2016, Proceedings, Part I

*Springer The two volume set LNCS 9758 and 9759, constitutes the refereed proceedings of the 15th International Conference on Computers Helping People with Special Needs, ICCHP 2015, held in Linz, Austria, in July 2016. The 115 revised full papers and 48 short papers presented were carefully reviewed and selected from 239 submissions. The papers included in the first volume are organized in the following topical sections: Art Karshmer lectures in access to mathematics, science and engineering; technology for inclusion and participation; mobile apps and platforms; accessibility of web and graphics; ambient assisted living (AAL) for aging and disability; the impact of PDF/UA on accessible PDF; standard tools and procedures in accessible e-book production; accessible e-learning - e-learning for accessibility/AT; inclusive settings, pedagogies and approaches in ICT-based learning for disabled and non-disabled people; digital games accessibility; user experience and emotions for accessibility (UEE4A).*

# Computers Helping People with Special Needs

## 14th International Conference, ICCHP 2014, Paris, France, July 9-11, 2014, Proceedings, Part I

*Springer The two-volume set LNCS 8547 and 8548 constitutes the refereed proceedings of the 14th International Conference on Computers Helping People with Special Needs, ICCHP 2014, held in Paris, France, in July 2014. The 132 revised full papers and 55 short papers presented were carefully reviewed and selected from 362 submissions. The papers included in the first volume are organized in the following topical sections: accessible media; digital content and media accessibility; 25 years of the Web: weaving accessibility; towards e-inclusion for people with intellectual disabilities; the impact of PDF/UA on accessible PDF; accessibility of non-verbal communication; emotions for accessibility (E4A), games and entertainment software; accessibility and therapy; implementation and take-up of e-accessibility; accessibility and usability of mobile platforms for people with disabilities and elderly persons; portable and mobile platforms for people with disabilities and elderly persons; people with cognitive disabilities: At, ICT and AAC; autism: ICT and AT; access to mathematics, science and music and blind and visually impaired people: AT, HCI and accessibility.*

## Journalism Matters, Student Edition

*McGraw-Hill Education Journalism Matters is designed to introduce your students into the world of working journalists. Every section of this engaging textbook will help prepare your students for the challenges of school newspapers, magazines, yearbooks, even television and radio programs. The theme of Journalism Matters is the ethical responsibility that journalists hold in today's multicultural community. This comprehensive text will give your students a broad overview of news media with rewarding activities and compelling examples.*

# Stalking the Mountain Wave : Mountain Lee Wave Meteorology and the History of Wave Soaring in Southern Alberta

*Claresholm, Alta. : Alberta Soaring Council*

## The Batik Art of Mary Edna Fraser

*Univ of South Carolina Press Mary Edna Fraser has taken the art of batik to otherworldly heights. An internationally renowned artist, Fraser has had works grace galleries, museums, and public buildings throughout the United States—creating wonder, awe, and an awareness of the environment around us as few artists have had the talent and vision to manage. Using fabric, wax, and dye, Fraser has transformed the techniques of batik from its ancient origins and forged new panoramas and vistas of our unique planet from the sky above us to the ground beneath our feet, and even down to the evocative landscapes that sprawl across the ocean floor. These images not only astonish us with their allure; they also remind of us of our place in the world and our responsibility to respect and care for it. Part history and guide to the challenging techniques of this form, The Batik Art of Edna Fraser affords not only a full-color introduction to Fraser's stunning perceptions of the glaciers, icebergs, coastlines, atmospheres, mountains, and rivers that grace our globe, but gives us an intimate look at the artist at work and the philosophies that guide her singular imagination as well. Bold, beautiful, thoughtful, and always visceral, Fraser's art invites us outside to see with new eyes the horizons that surround us—and inside to see ourselves in our inextricable connection with the land, the seas, the skies, the earth, as we are woven together as one in the fabric of our existence on this, our home, the vibrant blue planet hurtling through space and time.*

## Architectural Styles

## A Visual Guide

*Laurence King Publishing* Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

## Twelve Years a Slave

*Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

## Collecting Carlton Ware

*Krause Publications Incorporated* More than a century of Carlton Ware plates, vases, serving ware, tea and coffee sets, pitchers, figurines, and many more pieces with updated prices are featured in this completely revised edition. Learn how to build a lasting collection, insure a collection, tips for verifying authenticity, and the steps in making a vase.

## Landscape Photography

## From Snapshots to Great Shots

*Peachpit Press* A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

# The World as an Architectural Project

*MIT Press Architects imagine the planet: fifty speculative world-scale projects from Patrick Geddes, Alison and Peter Smithson, Kiyonori Kikutake, Juan Navarro Baldeweg, Luc Deleu, and others. The world's growing vulnerability to planet-sized risks invites action on a global scale. The World as an Architectural Project shows how for more than a century architects have imagined the future of the planet through world-scale projects. With fifty speculative projects by Patrick Geddes, Alison and Peter Smithson, Kiyonori Kikutake, Saverio Muratori, Takis Zenetos, Sergio Bernardes, Juan Navarro Baldeweg, Luc Deleu, and many others, documented in text and images, this ambitious and wide-ranging book is the first compilation of its kind. Interestingly, architects begin to address the world as a project long before the advent of contemporary globalism and its assorted anxieties. The Spanish urban theorist and entrepreneur Arturo Soria y Mata, for example, in 1882 envisions a system that connects the entire planet in a linear urban network. In 1927, Buckminster Fuller's "World Town Plan—4D Tower" proposes to solve global housing problems with mobile structures delivered and installed by a Zeppelin. And Joyce Hsiang and Bimal Mendis visualize the conditions of a worldwide "City of Seven Billion" in a 2015–2019 project. Rather than indulging the cliché of the megalomaniac architect, this volume presents a discipline reflecting on its own responsibilities.*

## Case Studies in Immunology

### A Clinical Companion

*Garland Science*

## The Suffrage Annual and Women's Who's who Within the Frame

# The Journey of Photographic Vision

*New Riders Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.*

## Mac 911

*Peachpit Press This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.*

## Picture Perfect Lighting

# An Innovative Lighting System for Photographing People

*Rocky Nook, Inc.*

# Overcoming School Refusal

## A practical guide for teachers, counsellors, caseworkers and parents

*Australian Academic Press School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:*

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do
- what schools can do
- dealing with anxious high achievers
- how to help children on the autism spectrum with school refusal

## Jane Austen and Food

*Burns & Oates What was the significance of the pyramid of fruit which confronted Elizabeth Bennet at Pemberley? Or of the cold beef eaten by Willoughby on his journey of repentance to see Marianne? Why is it so appropriate that the scene of Emma's disgrace should be a picnic, and how do the different styles of housekeeping in Mansfield Park engage with the social issues of the day? While Jane Austen does not luxuriate in cataloguing meals in the way of Victorian novelists, food in fact plays a vital part in her novels. Her plots, being domestic, are deeply imbued with the rituals of giving and sharing meals. The attitudes of her characters to eating, to housekeeping and to hospitality are important indicators of their moral worth. In a practice both economical and poetic, Jane Austen sometimes uses specific foodstuffs to symbolise certain qualities at heightened moments in the text. This culminates in the artistic triumph of Emma, in which repeated references to food not only contribute to the solidity of her imagined world, but provide an*

*extended metaphor for the interdependence of a community. In this original, lively and well-researched book, Maggie Lane not only offers a fresh perspective on the novels, but illuminates a fascinating period of food history, as England stood on the brink of urbanisation, middle-class luxury, and change in the role of women. Ranging over topics from greed and gender to mealtimes and manners, and drawing on the novels, letters and Austen family papers, she also discusses Jane Austen's own ambivalent attitude to the provision and enjoyment of food.*

## Computers for Handicapped Persons

4th International Conference, ICCHP '94, Vienna, Austria,  
September 14-16, 1994 : Proceedings

## Publishers' International ISBN Directory 2015

*K.G. Saur Verlag The 41st edition of this established reference work offers a wealth of information on the worldwide publishing landscape. It includes more than 1,100,000 publishers' ISBN prefixes from 221 countries and territories. The Geographical Section (volumes 1-5) provides the names of more than 1,000,000 active publishing houses, arranged alphabetically by country, and within country by name. Entries contain the full address including email and URL particulars as well as ISBN prefixes. Publishers can be identified via their ISBN prefixes through the Numerical ISBN Section (volumes 6-7).*

## Soul-Health

## Therapeutic Reading in Later Medieval England

*University of Wales Press Soul-Health explores the connection between reading and healing. The act of reading engages deeply with our emotions and psychology, and this book broadens our understanding of that process by the surprising revelation that feeling bad has been understood as the best thing for mental and spiritual health. The mental and emotional impact of reading expanded in the*

*Middle Ages into a therapeutic tool for improving the health of the soul – a state called salus animae – and focusing on later Medieval England, the present study explores a core set of religious texts that identify themselves as treatments for the soul. These same texts, however, evoke powerfully negative emotions. Soul-Health investigates each of these emotions, offering an analysis of how fear, penance, compassion and longing could work to promote the health of the soul, demonstrating how interest in mental and spiritual health far pre-dates the modern period, and is more complex and balanced than simply trying to achieve joy.*

## Animal Capers

*Each letter of the alphabet is represented by an animal, from the anteater and bear to the yak and zebra.*

## Radio Frequency and Microwave Electronics Illustrated

*Prentice Hall Foreword by Dr. Asad Madni, C. Eng., Fellow IEEE, Fellow IEE Learn the fundamentals of RF and microwave electronics visually, using many thoroughly tested, practical examples RF and microwave technology are essential throughout industry and to a world of new applications-in wireless communications, in Direct Broadcast TV, in Global Positioning System (GPS), in healthcare, medical and many other sciences. Whether you're seeking to strengthen your skills or enter the field for the first time, Radio Frequency and Microwave Electronics Illustrated is the fastest way to master every key measurement, electronic, and design principle you need to be effective. Dr. Matthew Radmanesh uses easy mathematics and a highly graphical approach with scores of examples to bring about a total comprehension of the subject. Along the way, he clearly introduces everything from wave propagation to impedance matching in transmission line circuits, microwave linear amplifiers to hard-core nonlinear active circuit design in Microwave Integrated Circuits (MICs). Coverage includes: A scientific framework for learning RF and microwaves easily and effectively Fundamental RF and microwave concepts and their applications The characterization of two-port networks at RF and microwaves using S-parameters Use of the Smith Chart to simplify analysis of complex design problems Key design considerations for microwave amplifiers: stability, gain, and noise Workable considerations in the design of practical active circuits: amplifiers, oscillators, frequency converters, control circuits RF and Microwave Integrated Circuits (MICs) Novel use of "live math" in circuit analysis and design Dr. Radmanesh has drawn upon his many years of practical experience in the microwave industry and educational arena to introduce an exceptionally wide range of practical concepts and design methodology and techniques in the most comprehensible fashion. Applications include small-signal, narrow-band, low noise, broadband and multistage transistor amplifiers; large signal/high power amplifiers; microwave transistor oscillators, negative-resistance circuits, microwave mixers, rectifiers and detectors, switches, phase*

*shifters and attenuators. The book is intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design. Radio Frequency and Microwave Electronics Illustrated includes a comprehensive glossary, plus appendices covering key symbols, physical constants, mathematical identities/formulas, classical laws of electricity and magnetism, Computer-Aided-Design (CAD) examples and more. About the Web Site The accompanying web site has an "E-Book" containing actual design examples and methodology from the text, in Microsoft Excel environment, where files can easily be manipulated with fresh data for a new design.*

## Lighting Essentials

# Lighting for Texture, Contrast, and Dimension in Digital Photography

*Amherst Media The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects—with all of the textures, colors, shapes, and surfaces they have—then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.*

## Fashion Photography 101

# A Complete Course for the New Fashion Photographers

*Ilex Press Fashion photography is one of the most appealing markets for any new photographer, but also one of the most challenging, combining as it does a group of disciplines, from the more technical makeup and editing roles to the photography itself. With digital technology and good planning, however, you can tackle as many of these as you please, and offer the best possible service to your client, whether that's an international magazine taking your career to the next level, or a friend needing to look good on Facebook. After all, they're just as important to you. This book will teach you everything there is to know about fashion photography in the digital age, including the roles of the whole creative team, making it the only book you'll ever need, whether you're taking your first ever shot, working with a pro model for the first time, or taking on major clients.*

## Sissy Dreams: From Boyfriend to Girlfriend

*Paul Zante Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.*

## Revisiting the Polite and Commercial People

## Essays in Georgian Politics, Society, and Culture in Honour of Professor Paul Langford

*Oxford University Press, USA For some time before his death in July 2015, former colleagues and students of Paul Langford had discussed the possibility of organising a festschrift to celebrate his remarkable contribution to eighteenth-century history. It was planned for 2019 to commemorate the thirtieth anniversary of the appearance of his seminal *A Polite and Commercial People*, the opening volume in the *New Oxford History of England* series, Paul's best-known and most influential publication. He was delighted to hear of these plans and the tragic news of his death only made the contributors more determined to see the project through to completion. The importance of *A Polite and Commercial People* within its own time is unquestionable. Not only did it provide a*

*powerful new vision of eighteenth-century Britain, but it also played a vital part in reviving interest in, and expanding ways of thinking about, Georgian history. As the thirteen contributors to this volume amply testify, any review of the field from the 1980s onwards cannot ignore the profound effect Paul's research had on the social and political publications in his field. This collection of essays combines reflection on the impact of Paul's work with further engagement with the central questions he posed. In particular, it serves to re-connect various recent avenues of Georgian studies, bringing together diverse themes present in Paul's scholarship, but which are often studied independently of each other. As such, it aims to provide a fitting tribute to Paul's work and impact, and a wider reassessment of the current direction of eighteenth-century studies.*

## Reforming Teaching and Teacher Education

### Bright Prospects for Active Schools

*Springer What are the prerequisites for reforming education, and how can these reforms be seen in school development and culture? How should teacher education support this reform process? What are the principles and practices underlying the functioning of the schools of tomorrow? These questions are examined in this unique volume. The authors in this book argue that the central function of teacher education and education in general is to respond to the challenges brought on by the twenty-first century. According to this approach, the competencies and skills needed in the future are not merely a new addition to school activities, but rather something requiring a comprehensive reform of school culture encompassing teacher education, curricula, and teaching methods. Such a fundamental process of change in the action and thinking models used by schools would be an effort to achieve a complete transformation, the result of which would be schools developing into organizations that are both creative and imbued with a strong sense of community. A central attribute is that the creation of new knowledge is not just restricted to the classroom but also takes place in out-of-school environments. This would link learning to its natural context, eventually leading to an ideal instruction that is actively problem oriented, holistic, and life centered. This reform-minded volume is divided into three parts. The first part focuses on the reform processes in teacher education, the second on the reforms of pedagogics at schools and teacher education institutions, and the third on the processes of reculturing schools. New prospects for active schools in the United States and Europe, as well as in Japan and China, are discussed.*

# Django for APIs

## Build web APIs with Python and Django

*WelcomeToCode Completely updated for Django 4.0 & Django REST Framework 3.13! Django for APIs is a project-based guide to building modern web APIs with Django & Django REST Framework. It is suitable for beginners who have never built an API before as well as professional programmers looking for a fast-paced introduction to Django fundamentals and best practices. Over the course of 200+ pages you'll learn how to set up a new project properly, how web APIs work under the hood, and advanced testing and deployment techniques. Three separate projects are built from scratch with progressively more advanced features including a Library API, Todo API, and Blog API. User authentication, permissions, documentation, viewsets, and routers are all covered thoroughly. Django for APIs is a best-practices guide to building powerful Python-based web APIs with a minimal amount of code.*

## Computer Science Education

### Perspectives on Teaching and Learning in School

*Bloomsbury Publishing Drawing together the most up-to-date research from experts all across the world, Computer Science Education provides full, current coverage of a teaching subject that's still developing. It offers the most up-to-date coverage available on this developing subject, ideal for building confidence of new PGCE students teaching a very new discipline, exploring key concepts, pedagogical approaches and assessment practices. Highlights include: - a comprehensive taxonomy of programming misconceptions from Juha Sorva - an up-to-date discussion of computational thinking by Shuchi Grover and Roy Pea - a detailed look at issues of equity in computer science education by Jill Denner and Shannon Campe - teachers' and pupils' attitudes are considered by Quintin Cutts and Peter Donaldson - Paul Curzon and colleagues explore a range of different strategies for teaching computer science concepts - Ira Diethelm and her colleagues highlight the difficulties presented by the language we use to talk about computer science. The book is structured to support the reader with chapter outlines, synopses and key points. Explanations of key concepts, real-life examples and reflective points keep the theory grounded in classroom practice.*

# A History of Tapestry from the Earliest Times Until the Present Day

## Photoshop LAB Color

# The Canyon Conundrum and Other Adventures in the Most Powerful Colorspace

*Discusses the basics of the Photoshop LAB colorspace, describing LAB's role in colorspace conversions, providing techniques to create color variation, and including the use of "imaginary colors."*

## The Art of Children's Portrait Photography

*Contemporary photographs that cleverly capture a child's mood or personality—whether that's a big, toothy grin or a teary tantrum—are easily created with the tips and techniques explored in this in-depth handbook. Often called "lifestyle photography," modern techniques such as tightly cropped close-ups, vignettes, wide angles, and shallow depths produce images that are markedly less stiff and more expressive than traditional portraiture. From capturing great expressions and body language to integrating meaningful locations into the shoot to further express the subject's personality, this guide thoroughly explains how photographers can develop their image-storytelling skills to develop stunning portraits. Advice on creating platinum and chocolate hued prints, vibrant color scenes, simple grayscale images, and utilizing unusual textures or effects is also included.*

# Glencoe Journalism Matters, Student Edition

*McGraw-Hill Education Journalism Matters is designed to introduce your students into the world of working journalists. Every section of this engaging textbook will help prepare your students for the challenges of school newspapers, magazines, yearbooks, even television and radio programs. The theme of Journalism Matters is the ethical responsibility that journalists hold in today's multicultural community. This comprehensive text will give your students a broad overview of news media with rewarding activities and compelling examples. - Publisher.*

## The Education of a Graphic Designer

*Simon and Schuster Revised and updated, this compelling collection of essays, interviews, and course syllabi is the ideal tool to help teachers and students keep up in the rapidly changing field of graphic design. Top designers and educators talk theory, offer proposals, discuss a wide range of educational concerns—such as theory versus practice, art versus commerce, and classicism versus postmodernism—and consider topics such as emerging markets, shifts in conventions, global impact, and social innovation. Building on the foundation of the original book, the new essays address how graphic design has changed into an information-presenting, data-visualization, and storytelling field rooted in art and technology. The forward-thinking course syllabi are designed for the increasingly specialized needs of undergraduate and graduate students. Personal anecdotes from these designers about their own educations, their mentors, and their students make this an entertaining and illuminating idea book. The book features writing from: Lama Ajeenah, Roy R. Behrens, Andrew Blauvelt, Max Bruinsma, Chuck Byrne, Moira Cullen, Paula J. Curran, Louis Danziger, Liz Danzico, Meredith Davis, Sheila de Bretteville, Carla Diana, Johanna Drucker, Milton Glaser, Rob Giampietro, April Greiman, Sagi Haviv, Lorraine Justice, Jeffery Keedy, Julie Lasky, Warren Lehrer, Ellen Lupton, Victor Margolin, Andrea Marks, Katherine McCoy, Ellen McMahon, J. Abbott Miller, Sharyn O'Mara, Rick Poynor, Chris Pullman, Michael Rock, Katie Salen, Douglass Scott, Steven Skaggs, Virginia Smith, Kerri Steinberg, Gunnar Swanson, Ellen Mazur Thomson, Michael Vanderbyl, Veronique Vienne, Lorraine Wild, Richard Wilde, Judith Wilde, and Michael Worthington. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose*

*expertise can help our audience of readers.*

## What's the Point of School?

# Rediscovering the Heart of Education

*Simon and Schuster Why the education system is failing our kids and how we can start the revolution that will save our schools With their emphasis on regurgitated knowledge and stressful exams, today's schools actually do more harm than good. Guiding readers past the sterile debates about City Academies and dumbed-down exams, Claxton proves that education's key responsibility should be to create enthusiastic learners who will go on to thrive as adults in a swiftly-changing, dynamic world. Students must be encouraged to sharpen their wits, ask questions, and think for themselves - all without chucking out Shakespeare or the Periodic Table. Blending down-to-earth examples with the latest advances in brain science, and written with passion, wit, and authority, this brilliant book will inspire teachers, parents, and readers of all backgrounds to join a practical revolution and foster in the next generation a natural curiosity and the spirit of adventure.*