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KEY=PROMPTS - DORSEY HUGHES

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge **Critical Theory Today** is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

THE GUN AND THE PEN

HEMINGWAY, FITZGERALD, FAULKNER, AND THE FICTION OF MOBILIZATION

Oxford University Press Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference (though not to racial difference). For these Lost Generation writers, the humiliating failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature.

WORLD SOCIAL REPORT 2020

INEQUALITY IN A RAPIDLY CHANGING WORLD

United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

THE GREAT GATSBY

A STUDENT RESPONSE JOURNAL

JULIET TAKES A BREATH

Penguin **A People** magazine Best Book of Fall 2019 An Amazon Best Young Adult Book of 2019 "F***ing outstanding."-- Roxane Gay, New York Times bestselling author Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx. Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon, to intern with her favorite feminist writer--what's sure to be a life-changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again. But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff, is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . . In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

PAPER TOWNS

A&C Black Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

LITERATURE IN THE LANGUAGE CLASSROOM

A RESOURCE BOOK OF IDEAS AND ACTIVITIES

Cambridge University Press A variety of imaginative techniques for integrating literature work with language learning.

UNDERSTANDING THE GREAT GATSBY

A STUDENT CASEBOOK TO ISSUES, SOURCES, AND HISTORICAL DOCUMENTS

Greenwood Publishing Group The only companion to *The Great Gatsby* to provide a rich collection of primary documents

that illuminates its historical, social and cultural context.

THE GREAT GATSBY BY F. SCOTT FITZGERALD

LITERATURE GUIDE

WEB PROGRAMMING WITH HTML5, CSS, AND JAVASCRIPT

Jones & Bartlett Learning **Web Programming with HTML5, CSS, and JavaScript** is written for the undergraduate, client-side web programming course. It covers the three client-side technologies (HTML5, CSS, and JavaScript) in depth, with no dependence on server-side technologies.

MORE MONEY THAN GOD

HEDGE FUNDS AND THE MAKING OF THE NEW ELITE

A&C Black **The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller**

IF YOU'RE AN EGALITARIAN, HOW COME YOU'RE SO RICH?

Harvard University Press **This book presents G. A. Cohen's Gifford Lectures, delivered at the University of Edinburgh in 1996. Focusing on Marxism and Rawlsian liberalism, Cohen draws a connection between these thought systems and the choices that shape a person's life. In the case of Marxism, the relevant life is his own: a communist upbringing in the 1940s in Montreal, which induced a belief in a strongly socialist egalitarian doctrine. The narrative of Cohen's reckoning with that inheritance develops through a series of sophisticated engagements with the central questions of social and political philosophy. In the case of Rawlsian doctrine, Cohen looks to people's lives in general. He argues that egalitarian justice is not only, as Rawlsian liberalism teaches, a matter of rules that define the structure of society, but also a matter of personal attitude and choice. Personal attitude and choice are, moreover, the stuff of which social structure itself is made. Those truths have not informed political philosophy as much as they should, and Cohen's focus on them brings political philosophy closer to moral philosophy, and to the Judeo-Christian ethical tradition, than it has recently been.**

THE GREAT GATSBY

A FACSIMILE OF THE MANUSCRIPT

Brucoli Clark Layman, Incorporated

WHAT UNIVERSITIES OWE DEMOCRACY

JHU Press **Introduction -- American dreams : access, mobility, fairness -- Free minds : educating democratic citizens -- Hard facts : knowledge creation and checking power -- Purposeful pluralism : dialogue across difference on campus -- Conclusion.**

A CULTURAL HISTORY OF THE AMERICAN NOVEL, 1890-1940

HENRY JAMES TO WILLIAM FAULKNER

Cambridge University Press **This account of America reconstructs literary history as a cultural drama out of which novels and the events emerge as kindred forms of cultural expression.**

FROM PURITANISM TO POSTMODERNISM

A HISTORY OF AMERICAN LITERATURE

Routledge **Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with**

Malcolm Bradbury. It is published here for the first time.

FUN HOME

A FAMILY TRAGICOMIC

Random House **DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the 2019 Olivier Award nominated musical. 'A sapphic graphic treat' The Times A moving and darkly humorous family tale, pitch-perfectly illustrated with Alison Bechdel's gothic drawings. If you liked Marjane Satrapi's Persepolis you'll love this. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high-school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and the family babysitter. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic, and redemptive. Interweaving between childhood memories, college life and present day, and through narrative that is equally heartbreaking and fiercely funny, Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew. 'A groundbreaking masterpiece' The Independent 'A finely woven blend of yearning and euphoric fantasy' Evening Standard ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY******

THE WRETCHED OF THE EARTH

Grove Press

THEIR EYES WERE WATCHING GOD

Prabhat Prakashan **Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.**

UNDERSTANDING MEDIA

THE EXTENSIONS OF MAN

Createspace Independent Publishing Platform **When first published, Marshall McLuhan's Understanding Media made history**

with its radical view of the effects of electronic communications upon man and life in the twentieth century.

TALES OF THE JAZZ AGE

Copp Clark **Tales of the Jazz Age (1922)** is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*.

MENTOR COURSES

A RESOURCE BOOK FOR TRAINER-TRAINERS

Cambridge University Press **This practical resource book provides a collection of materials for use on mentor courses. It presents a range of activities and processes for exploring the roles and duties of mentors and for developing and practicing the skills required. The book begins with a discussion of the Principles and practice of mentor courses. There then follow several chapters that provide a wide range of in-session activities. The final chapters provide suggestions and materials for projects and assignments.**

THE RISING TIDE OF COLOR

AGAINST WHITE WORLD SUPREMACY [ILLUSTRATED EDITION]

2019 Reprint of 1922 Color Illustrated Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. This polemicist work, originally published in 1920, discusses the geopolitics of race and the migrations of peoples, especially those of color. Stoddard was concerned about the collapse of white supremacy and colonialism due to population growth among non-white people, rising nationalism in colonized nations, and industrialization in China and Japan. Stoddard advocated restricting non-white migration into white nations, restricting Asian migration only to Africa and Latin America and slowly giving Middle Eastern and Asian colonies independence. A noted eugenicist, Stoddard supports a separation of the "primary races" of the world and warns against miscegenation. Includes three maps illustrated color.

F. SCOTT FITZGERALD '17

SLOUCHING TOWARDS BETHLEHEM

ESSAYS

Open Road Media The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

WRITING TOOLS: 50 ESSENTIAL STRATEGIES FOR EVERY WRITER

CQ Press "Begin sentences with subjects and verbs," is the first tool in Roy Peter Clark's *Writing Tools: 50 Essential Strategies for Every Writer*. "Own the tools of your craft," the last. Pithy, entertaining, and always straight-to-the-point, *Writing Tools* sandwiches 48 more useful tools in-between, on "Nuts and Bolts" (words and sentences) "Special Effects" (tricks of the trade), "Blueprints" (organizational strategies), and "Useful Habits" for successful writers. Informed by Clark's thirty years as a teacher, writer, and journalist, every tool bears the stamp of his experience and lighthearted wisdom--from the usefulness of the suggestions (Tool 14: "Get the name of the dog") to the clarity of the prose itself. As fun to read as it is hands-on practical, it can be enjoyed straight-through or used as a reference as students draft, revise, and edit. Spiral-bound, the College Edition lays flat as students work at the computer, and at

\$16.95 suggested retail (after bookstore mark-up), Writing Tools is considerably less expensive than traditional writing textbooks. With over 30,000 copies sold to the mass-market, the College Edition is the perfect book to accompany a more comprehensive textbook, or for classrooms that don't use a traditional text at all.

CAMBRIDGE INTERNATIONAL AS AND A LEVEL ENGLISH LANGUAGE COURSEBOOK

Cambridge University Press **Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.**

THIS SIDE OF PARADISE ILLUSTRATED

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

EARTH SYSTEM LAW: STANDING ON THE PRECIPICE OF THE ANTHROPOCENE

Routledge **This book systematically explores the emerging legal discipline of Earth System Law (ESL), challenging the closed system of law and marking a new era in law and society scholarship. Law has historically provided stability, certainty, and predictability in the ordering of social relations (predominantly between humans). However, in recent decades the Earth's relationship in law has changed with increasing recognition of the standing of Mother Earth, inherent rights of the environment (such as flora and fauna, rivers), and now recognition of the multiple relations of the Anthropocene. This book questions the fundamental assumption that 'the law' only applies to humans, and that the earth, as a system, has intrinsic rights and responsibilities. In the last ten years the planet has experienced its**

hottest period since human evolution, and by the year 2100, unless substantive action is taken, many species will be lost, and planetary conditions will be intolerable for human civilisation as it currently exists. Relationships between humans, the biosphere, and all planetary systems must change. The authors address these challenging topics, setting the groundwork of ESL to ensure sustainable development of the coupled socio-ecological system that the Earth has become. Earth System Law is an interdisciplinary and transdisciplinary research project, and, as such, this book will be of great interest to researchers and stakeholders from a wide range of disciplines, including political science, anthropology, economics, law, ethics, sociology, and psychology.

SELF-MADE BOYS: A GREAT GATSBY REMIX

Feiwei & Friends Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartache in *Self-Made Boys: A Great Gatsby Remix*, part of the *Remixed Classics* series. New York City, 1922. Nicolás Caraveo, a 17-year-old transgender boy from Wisconsin, has no interest in the city's glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latine heritage, and now passes seamlessly as white. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay's past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick's feelings grow more complicated when he finds himself falling hard for Jay's openness, idealism, and unfounded faith in the American Dream. Praise for *Self-Made Boys*: "Anna-Marie McLemore cracks the Gatsby story wide open, breathing fresh life into these familiar characters with wisdom, honesty, and real tenderness. An all-time favorite—I was completely transported." —Becky Albertalli, *New York Times*-bestselling author of *Simon vs. the Homo Sapiens Agenda* "Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, *Self-Made Boys* shows us how queer love has flourished in quiet corners across history." —Aiden Thomas, *New York Times*-bestselling author of *Cemetery Boys*

LOCAL KNOWLEDGE (TEXT ONLY)

HarperCollins UK The noted cultural anthropologist and author of 'The Interpretation of Cultures' deepens our understanding of human societies through the intimacies of 'local knowledge.'

DESIGNING WRITING ASSIGNMENTS

National Council of Teachers Suggests ways for teachers to develop writing assignments to meet the needs of different types of learners and addresses the challenges of mandates, testing, paper load, and resource-stretched classrooms.

CODE

THE HIDDEN LANGUAGE OF COMPUTER HARDWARE AND SOFTWARE

WINTER DREAMS ILLUSTRATED

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

MATH WITH BAD DRAWINGS

ILLUMINATING THE IDEAS THAT SHAPE OUR REALITY

Hachette UK A hilarious reeducation in mathematics-full of joy, jokes, and stick figures-that sheds light on the countless practical and wonderful ways that math structures and shapes our world. In Math With Bad Drawings, Ben Orlin reveals to us what math actually is; its myriad uses, its strange symbols, and the wild leaps of logic and faith that define the usually impenetrable work of the mathematician. Truth and knowledge come in multiple forms: colorful drawings, encouraging jokes, and the stories and insights of an empathetic teacher who believes that math should belong to everyone. Orlin shows us how to think like a mathematician by teaching us a brand-new game of tic-tac-toe, how to understand an economic crises by rolling a pair of dice, and the mathematical headache that ensues when attempting

to build a spherical Death Star. Every discussion in the book is illustrated with Orlin's trademark "bad drawings," which convey his message and insights with perfect pitch and clarity. With 24 chapters covering topics from the electoral college to human genetics to the reasons not to trust statistics, *Math with Bad Drawings* is a life-changing book for the math-estranged and math-enamored alike.

BODEGA DREAMS

Vintage In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. *Bodega Dreams* pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

F. SCOTT FITZGERALD

THE MAN AND HIS WORK

50 SUCCESSFUL IVY LEAGUE APPLICATION ESSAYS

Supercollege Llc "Contains 50 essays with analysis from successful Ivy League applicants, tips on how to select the best topic, what Ivy League admission officers want to see in your essay, 25 mistakes that guarantee failure and tips from Ivy League students on how to write a successful essay"--

DEAR EVAN HANSEN

THE NOVEL

Hachette UK From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear Evan Hansen*. *Dear Evan Hansen*, Today's going to be an amazing day and here's why... When a letter that was

never meant to be seen by anyone draws high school senior Evan Hansen into a family's griefover the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend.As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

A WRITER'S GUIDE TO MINDFUL READING

CSU Open Press Offering a comprehensive approach to literacy instruction by focusing on reading and writing, **A Writer's Guide to Mindful Reading** supports students as they become more reflective, deliberate, and mindful readers and writers by working within a metacognitive framework.