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## **KEY=YONKERS - MATHEWS DAISY**

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**Lost in Yonkers** Plume Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem; their Aunt Gert has an embarrassing speech impediment; their Uncle Louie is a small-time gangster; and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is a heartwarming testament to Neil Simon's talent. **The Good Doctor A New Comedy with Music** Samuel French, Inc. A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc. **London Suite A Comedy** Samuel French, Inc. "First Draft" teleplay for Simon's adaptation of his stage play. **God's Favorite A New Comedy** Samuel French, Incorporated **Cast size: medium.** **The Sunshine Boys A Comedy in Two Acts** Samuel French, Inc. Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When

CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description. They're Playing Our Song [Center Point](#) "In this memoir, Carole Bayer Sager tells the surprisingly frank and darkly humorous story of a woman whose sometimes crippling fears and devastating relationships inspired many of the songs she would ultimately write. She gives a deeply personal account of how love and heartbreak made her the woman, and the writer, she is"-- Chapter Two [Lulu.com](#) **The Dinner Party** [Samuel French, Inc.](#) **A comedy - straight from Broadway.** Neil Simon's **Proposals** [Samuel French, Inc.](#) This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past. **The Star-spangled Girl** **A New Comedy** [Dramatists Play Service Inc](#) **THE STORY:** Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma Neil Simon's **45 Seconds from Broadway** [Samuel French, Inc.](#) **Comedy Characters:** 6 male, 6 female **Interior Set From America's** master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. **45 Seconds from Broadway** takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York **Rose and Walsh** [Samuel French, Incorporated](#) "Rose and Walsh" follows two great literary figures and the depth and consequence of their enduring love. At a beautiful beach house on the tip of Long Island, Rose, a celebrated but penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything. **Plaza Suite** [Concord Theatricals](#) **A portrait of three couples** successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for.

The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description. **World War Z An Oral History of the Zombie War** [Broadway Books](#) An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival, in a novel that is the basis for the June 2013 film starring Brad Pitt. **Reissue. Movie Tie-In. Mapping Global Theatre Histories** [Springer](#) This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. **A Streetcar Named Desire** [GENERAL PRESS](#) The Pulitzer Prize and Drama Critics Circle Award winning play. **A Streetcar Named Desire** is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness. **Visiting Mr. Green** [Dramatists Play Service Inc](#) **THE STORY:** Mr. Green, an elderly, retired dry cleaner, wanders into New York traffic and is almost hit by a car driven by Ross Gardiner, a 29-year-old corporate executive. The young man is given a community service of helping the recent widower on **Eat, Pray, Love** [One Woman's Search for Everything](#) [A&C Black](#) The Number One international bestseller, **Eat, Pray Love** is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak. **Sweet Charity (Songbook) Piano/Vocal Selections** [Hal Leonard Corporation](#) (Vocal Selections). **Sweet Charity**, based on Federico Fellini's screenplay for **Nights of Cabiria**, was directed and choreographed by Bob Fosse, with music by Cy Coleman, lyrics by Dorothy Fields, and book by Neil Simon. It opened on Broadway January 29, 1966, and was nominated for 12 Tony

Awards. It's since gone on to many more performances around the world including multiple Broadway revivals. Our folio features 14 of its songs, including: *Baby Dream Your Dream* \* *Big Spender* \* *A Good Impression* \* *I Love to Cry at Weddings* \* *If My Friends Could See Me Now* \* *Sweet Charity* \* *There's Gotta Be Something Better Than This* \* *Too Many Tomorrows* \* *Where Am I Going* \* *You Should See Yourself* \* and more. **Death of a Salesman** [Prentice Hall](#) **Broadway Bound** [Samuel French, Inc.](#) **Length: 2 acts.** **Come Blow Your Horn A Comedy in Three Acts** [Samuel French, Incorporated](#) **A comedy of present-day New York life. I Ought to be in Pictures A New Comedy** [Random House Incorporated](#) **When Libby Tucker travels to California to visit her estranged father, whom she has always idolized, it forces them, and her father's lover, Steffy, to reevaluate their feelings** **Jake's Women** [Random House Incorporated](#) **Presents the script of a play in which middle-aged writer Jake comes to terms with the changes in his relationships with the women in his life** **The Prisoner of Second Avenue A Comedy in Two Acts** [Samuel French, Inc.](#) **"Comedy / Characters: 2 males, 4 females Scenery: Interior** **Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--** **Back cover. Animals Out of Paper** [Cambridge University Press](#) **THE STORY: When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she discovers that life and love can't be arranged neatly in this drama about finding the perfect fold.** **Barefoot in the Park A Comedy in Three Acts** [Samuel French, Incorporated](#) **Theatre program. Biloxi Blues A New Comedy** [Samuel French, Incorporated](#) **A naive recruit is sent from the comforts of his Brooklyn home to basic training in Biloxi, Miss. Brighton Beach Memoirs** [Concord Theatricals](#) **Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously**

poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV Public Opinion [Courier Corporation](#) A penetrative study of democratic theory and the role of citizens in a democracy, this classic by a two-time Pulitzer Prize-winner offers a prescient view of the media's function in shaping public perceptions. *The Cocktail Hour* A Comedy [Dramatists Play Service, Inc.](#) **THE STORY:** The time is the mid '70s, the place a city in upstate New York. John, a playwright, returns to his family's house, bringing with him a new play which he has written about them. His purpose is to obtain their permission to proceed with *pr Cat Person* [Random House](#) She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the *New Yorker* to capture the image that accompanied Kristen Roupenian's *Cat Person* when it appeared in the magazine. *You Know You Want This*, Kristen Roupenian's debut collection, will be published in February 2019. *Respect for Acting* [John Wiley & Sons Incorporated](#) The performer and teacher guides the actor in overcoming the human and technical problems of his art *Speech & Language Processing* [Pearson Education India](#) *Nightmare Alley* Film Tie-In [Bloomsbury Publishing](#) *Brighton Beach Memoirs* [Plume](#) A young boy from Brooklyn comes of age in the first play in Neil Simon's semi-autobiographical "Eugene Trilogy"—followed by *Biloxi Blues* and *Broadway Bound*. Meet Eugene Jerome and his family, fighting the hard times and sometimes each other—with laughter, tears, and love. It is 1937 in Brooklyn during the heart of the Depression. Fifteen-year-old Eugene Jerome lives in Brighton Beach with his family. He is witty, perceptive, obsessed with sex, and forever fantasizing his baseball-diamond triumphs as star pitcher for the New York Yankees. As our guide through his "memoirs," Eugene takes us through a series of trenchant observations and insights that show his family meeting life's challenges with pride, spirit, and a marvelous sense of humor. But as World War II looms ever closer, Eugene sees his own innocence slipping away as the first important era of his life ends—and a new one begins. Winner of the New York Drama Critics' Circle Award for Best Play and the Drama Desk Award for **Outstanding New Play** *Chapter Two* A Comedy in Two Acts [Samuel French, Incorporated](#) Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again. *I Ought to be in Pictures* [Samuel](#)

French, Inc. **Theatre program. Arrowsmith** Prabhat Prakashan **First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research. Interpretation of Educational Measurements**