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### KEY=TU - ROJAS JACKSON

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**Cura tu soledad Cómo encontrar el amor y la plenitud a través de tu Niño interior** Editorial Edaf, S.L. El concepto de "niño interior" es utilizado por la psicología para definir esa parte íntima de carencias afectivas que todos tenemos sin cubrir en mayor o menor medida, esa parte necesitada de amor cuya falta nos llega desde la infancia, y que es responsable de muchas tendencias autodestructivas y de insatisfacción en las relaciones personales. Este libro nos habla de la necesidad de conectar con nuestro "niño interior" para sanar sus miedos y conflictos, pero también para recuperar todo su caudal de ternura y capacidad de amar. Una guía práctica de curación interior, especialmente útil para cualquier persona que se encuentre enana encrucijada, en un momento de cambio o de crisis, o en una fase de desarrollo personal o espiritual. **One Hundred Years of Solitude** Harper Perennial **The Prophet** Strelbytskyy Multimedia Publishing The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods", "The Garden of the Prophet". **The Invention of Solitude** Faber & Faber 'One day there is life . . . And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, The Invention of Solitude. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from The New York Trilogy or Sunset Park, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography. **Thus Spake Zarathustra A Book for All and None** Algora Publishing Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c) **La Tregua** La tregua is the story of Martin, a widower who begins to write the intimate details of his dull gray existence in a diary. But when a young new employee, Laura, bursts onto his office routine, Martin, a common but not mediocre man who is aware of his own limits and unattractiveness; unwittingly opens a luminous parenthetical statement in the diary of his life. Published in fifteen countries, translated into eight languages, and adapted for radio, television, and the theater. **Love Yourself, Heal Your Life Workbook** Hay House, Inc The Love Yourself, Heal Your Life Workbook directly applies Louise's techniques of self-love and positive thinking to a wide range of topics that affect us all on a daily basis, including: health, fears and phobias, sex, self-esteem, money and prosperity, friendship, addictive behavior, work, and intimacy. As Louise says, "These exercises will give you new information about yourself. You will be able to make new choices. If you are willing, then you can definitely create the kind of life you say you want." **Nineteen Eighty-Four** epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. **Celestina Or The Tragicke-comedy of Calisto and Melibea The Circuit Stories from the Life of a Migrant Child** UNM Press Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given **Borderlands The New Mestiza** Aunt Lute Books Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua. **Maria A South American Romance Books on Fire**

**The Destruction of Libraries Throughout History** Lucien X. POLASTRON Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. Books on Fire received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris. **The Voice of Your Soul** Createspace Independent Publishing Platform **1 How To Overcome Emotional Dependency 13 Steps to love with independence and freedom** PHRONESIS S.A.S. Being emotionally independent does not mean that you have to stop being loving. It is about being the master of your own feelings, faithful to your own principles and never handing over your personal dignity to someone else in exchange for something, not even in the name of love. Do I love or do I depend? If this is a question you ask yourself, then this guide, based on the bestseller, To Love or to Depend? is for you. In it, Walter Riso teaches us, in a practical manner and without too much theory involved, the steps we need to take in order to be able to love without being emotionally dependent. He provides ideas and processes that will help you develop the right skills to deal with emotional dependency, prevent it and/or create a lifestyle aimed at emotional independence and affective detachment. **Cuentos de Amor de Locura Y de Muerte** Createspace Independent Publishing Platform Cuentos de Amor de Locura y de Muerte Horacio Quiroga This collection of stories includes tales about illness, despair, exile, and human brutality. The author himself compiled the selection. Held to be among the greatest writers of short-fiction, Horacio Quiroga has been compared to Kipling and Poe. **Live Alone And Like It** Hachette UK Who can resist a book with chapters such as 'A Lady and Her Liquor', 'Pleasures of a Single Bed' and 'Solitary Refinement'? In this priceless gem from a more genteel age, Marjorie Hillis provides no-nonsense advice for the single-but-hoping-not-to-be woman. 'This book is no brief for living alone. Five out of ten of the people who do so can't help themselves, and at least three of the others are irritatingly selfish. But the chances are that at some time in your life, possibly only now and then between husbands, you will find yourself settling down to a solitary existence . . . The point is that there is a technique about living alone successfully, as there is about doing anything really well. Whether you view your one-woman menage as Doom or Adventure, you need a plan, if you are going to make the best of it' And, lest you worry about how to put all the advice into practice, every chapter includes a case study providing examples of women who heeded -- and women who disregarded -- these golden rules. **Pedro Paramo** French & European Publications **Birds without a Nest A Novel: A Story of Indian Life and Priestly Oppression in Peru** University of Texas Press "I love the native race with a tender love, and so I have observed its customs closely, enchanted by their simplicity, and, as well, the abjection into which this race is plunged by small-town despots, who, while their names may change, never fail to live up to the epithet of tyrants. They are no other than, in general, the priests, governors, caciques, and mayors." So wrote Clorinda Matto de Turner in Aves sin nido, the first major Spanish American novel to protest the plight of native peoples. First published in 1889, Birds without a Nest drew fiery protests for its unsparing expose of small town officials, judicial authorities, and priests who oppressed the native peoples of Peru. Matto de Turner was excommunicated by the Catholic Church and burned in effigy. Yet her novel was strongly influential; indeed, Peruvian President Andres Avelino Caceres credited it with stimulating him to pursue needed reforms. In 1904, the novel was published in a bowdlerized English translation with a modified ending. This edition restores the original ending and the translator's omissions. It will be important reading for all students of the indigenous cultures of South America. **Anam Cara A Book of Celtic Wisdom** Harper Collins "Anam Cara is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it." —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In Anam Cara, Gaelic for "soul friend," the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom **Versos secretos** ALFAGUARA INFANTIL JUVENIL Me sorprendí queriéndome a mí misma y solo así te quise más. Versos secretos es una visita íntima al universo de Danna Clark, una colección de versos sobre el amor, la soledad, la femineidad, el dolor y la reconciliación. Es también una conversación cómplice entre el trazo de Carla M. Vera y las palabras de una autora anónima; un poemario dividido en seis partes en las que se exploran distintos sentimientos y se curan distintas heridas. Danna Clark encontró en su cuenta de Instagram, Literapy, un refugio donde compartir sus escritos sin pensar que se convertiría, menos de dos años más tarde, en un fenómeno digital. Sus más de 100,000 lectores sienten las palabras de Danna como suyas, se ven reconfortados por el poder sanador de la poesía y encuentran en ella su lugar en el mundo. #todassomosdannaclark **Daring Greatly How the Courage to Be Vulnerable Transforms the Way We Live, Love, Parent, and Lead** Penguin UK Researcher and thought leader Dr. Brené Brown offers a powerful new vision in Daring Greatly that encourages us to embrace vulnerability and imperfection, to live wholeheartedly and courageously. 'It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; . . . who at best knows in the end the triumph of high achievement, and who at worst, if he fails, at least fails while daring greatly' -Theodore Roosevelt Every time we are introduced to someone new, try to be creative, or start a difficult conversation, we take a risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - we strive to appear perfect. Challenging everything we think we know about vulnerability, Dr. Brené Brown dispels the widely accepted myth that it's a weakness. She argues that vulnerability is in fact a strength, and when we shut ourselves off from revealing our true selves we grow distanced from the things that bring purpose and meaning to our lives. Daring Greatly is the culmination of 12 years of groundbreaking social research, across the home, relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen, even when there are no guarantees. This is vulnerability. This is daring greatly. 'Brilliantly insightful. I can't stop thinking about this book' -Gretchen Rubin Brené Brown, Ph.D., LMSW is a #1 New York Times bestselling author and a research professor at the University of Houston Graduate College of Social Work. Her groundbreaking work was featured on Oprah Winfrey's Super Soul Sunday, NPR, and CNN. Her TED talk is one of the most watched TED talks of all time. Brené is also the author of The Gifts of Imperfection and I Thought It Was Just Me (but it isn't). **Brave New World** Rosetta Books Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, Brave New World is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of

history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today. **The Magic of Thinking Big** Random House More than 6 million readers around the world have improved their lives by reading *The Magic of Thinking Big*. First published in 1959, David J Schwartz's classic teachings are as powerful today as they were then. Practical, empowering and hugely engaging, this book will not only inspire you, it will give you the tools to change your life for the better - starting from now. His step-by-step approach will show you how to: - Defeat disbelief and the negative power it creates - Make your mind produce positive thoughts - Plan a concrete success-building programme - Do more and do it better by turning on your creative power - Capitalise on the power of NOW Updated for the 21st century, this is your go-to guide to a better life, starting with the way you think. **El orden alfabético** Celestial Arts En uno de esos mundos que Juan José Millás crea por el solo poder de su mirada, el orden alfabético se impone al lógico. Entonces, el uno va antes del dos, comemos, desayunamos, cenamos antes de comer, la lencería no está en un cajón, sino entre fémur y la lengua... Un caos perfectamente organizado. Pero algo peor puede aún suceder. Qué pasaría si en este orden alfabético se empezaran a perder letras? Las orejas se transformarían en orejas y se quedarían sin circunvalaciones, las personas habitarían para siempre un mundo ideal. Éste es un libro donde el autor introduce la revolución absoluta a partir del orden perfecto, y donde, por consiguiente, ninguna palabra, con su idea dentro, permanece en su sitio. Un desafío a todas las potencias del lector. Cuando lea este libro, usted será cómplice del caos más divertido y más inteligente jamás escrito. Y nunca, nunca más volverá a ver el mundo como antes. Llena de ironía y de humor, es la novela más surrealista que se ha publicado en España desde los tiempos de Buñuel. **Monumentos de Alemania libro para colorear para niños 1** ColoringArtist.com Cuando compras este libro obtienes una versión electrónica (archivo en PDF) del interior del libro. Los niños pueden dar vida a su imaginación con este libro para colorear lleno de monumentos alemanes bellamente dibujados. Monumentos de Alemania libro para colorear para niños contiene 40 páginas para colorear de lugares emblemáticos de ciudades de toda Alemania. Todas las imágenes tienen el estilo exacto que aparece en portada. Los siguientes puntos de referencia alemanes aparecen en este libro para colorear: Catedral de Berlín en Berlín Bonn Minster en Bonn Puerta de Brandenburgo en Berlín. Fürstbischöfliches Schloss Münster en Münster Palacio de la Soledad en Stuttgart Catedral de Santa María en Hamburgo Iglesia de Cristo en Bochum Iglesia de Nuestro Salvador en Duisburg Iglesia Teatina de San Cayetano en Munich Iglesia de San Maximiliano en Düsseldorf Iglesia de San Pablo y Pedro en Potsdam Ayuntamiento de Colonia Palacio de la ciudad de Potsdam Catedral de Colonia en Colonia Catedral de la Santísima Trinidad en Dresde Tribunal Administrativo Federal de Leipzig Catedral Imperial de San Bartolomé en Frankfurt Dresden Frauenkirche en Dresde Frauenkirche en Múnich Museo Fridericianum en Kassel Gran Iglesia de San Martín en Colonia Ayuntamiento Histórico de Münster Puerta de Holsten en Lübeck Palacio japonés en Dresde Konzerthaus en Berlín Catedral de Lübeck en Lübeck Ludwigskirche en el Viejo Saarbrücken Iglesia de Santa María en Lübeck Catedral de Magdeburgo en Magdeburgo Iglesia de Mercado en Wiesbaden Mercado de la Iglesia de los Santos. George y James en Hannover Basílica de San Vito en Mönchengladbach Castillo de Moritzburg en Moritzburg Nueva Iglesia en Berlín Nuevo Ayuntamiento de Hannover Nuevo Ayuntamiento de Leipzig Nuevo Ayuntamiento de Munich Antiguo Ayuntamiento de Hannover Ayuntamiento de la ciudad vieja de Leipzig Antigua Ópera de Frankfurt Usando sus colores y materiales de arte favoritos, los niños pueden crear obras maestras personales mientras desarrollan importantes habilidades. Colorear puede ser una actividad independiente o social para los niños si la comparten con sus cuidadores o amigos. Un regalo muy personal para un joven fanático de los monumentos alemanes de tu vida. Impreso en páginas de una sola cara para prevenir que se emborronen. Horas de diversión imaginativa. Accesible y atractivo para los artistas en ciernes. Colorear no es solo divertido para los niños. También: Mejora la concentración y la atención al detalle. Desarrolla las habilidades de agarre, de coordinación entre mano y ojo y unas buenas capacidades motoras. Incrementa la paciencia. Genera confianza. Reduce el estrés y la frustración. Lee más información y mira nuestra colección completa en [www.coloringartist.com](http://www.coloringartist.com) o contáctenos en [info@coloringartist.com](mailto:info@coloringartist.com). Si tu hijo disfruta coloreando su libro, deja una reseña positiva en esta página para ayudarnos a llegar a más artistas en ciernes. **Revista Sembrar 2009** Lulu.com **Marianela Chronicle of a Death Foretold** Penguin UK *Chronicle of a Death Foretold* is a compelling, moving story exploring injustice and mob hysteria by the Nobel Laureate Gabriel Garcia Marquez, author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*. 'On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on' Santiago Nasar is brutally murdered in a small town by two brothers. All the townspeople knew it was going to happen - including the victim. But nobody did anything to prevent the killing. Twenty seven years later, a man arrives in town to try and piece together the truth from the contradictory testimonies of the townsfolk. To at last understand what happened to Santiago, and why. . . 'A masterpiece' *Evening Standard* 'A work of high explosiveness - the proper stuff of Nobel prizes. An exceptional novel' *The Times* 'Brilliant writer, brilliant book' *Guardian* **Angela's Ashes A Memoir of a Childhood** HarperCollins UK A heartfelt account of poverty in Ireland and emigration to America. -- back cover. **Nausea** Presents Jean-Paul Sartre's existentialist novel, first published in 1938, in which Antoine Roquentin, a French writer, chronicles his reactions to the world and people around him, which combine to give him an overpowering feeling of nausea. **Daughter of the Sea** Peter Lang Pub Incorporated "Daughter of the Sea" is the first of five novels written in Spanish by the Galician Rosalia de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other nineteenth-century women authors in denouncing economic and social injustice. This is the first translation of her fiction, and it brings to English-speaking readers a spirit that is comparable to George Sand, Madame de Stael, and the Brontes." **Man's Search For Meaning The classic tribute to hope from the Holocaust** Random House Over 16 million copies sold worldwide 'Every human being should read this book' Simon Sinek One of the outstanding classics to emerge from the Holocaust, *Man's Search for Meaning* is Viktor Frankl's story of his struggle for survival in Auschwitz and other Nazi concentration camps. Today, this remarkable tribute to hope offers us an avenue to finding greater meaning and purpose in our own lives. **Journey to the Centre of the Earth** Sterling Publishers Pvt. Ltd **Memories of My Melancholy Whores** Penguin UK *Memories of My Melancholy Whores* is a powerful novel about a man who so far has never felt love from Nobel Laureate Gabriel Garcia Marquez, author of the *One Hundred Years of Solitude*. 'The year I turned ninety, I wanted to give myself the gift of a night of wild love with an adolescent virgin' On the eve of his ninetieth birthday a newspaper columnist in Colombia decides to give himself 'a night of mad love with a virgin adolescent'.

But on seeing this beautiful girl he falls deeply under her spell. His love for his 'Delgadina' causes him to recall all the women he has paid to perform acts of love. And so the columnist realises he must chronicle the life of his heart, to offer it freely to the world. . . 'Marquez describes this amorous, sometimes disturbing journey with the grace and vigour of a master storyteller' Daily Mail 'Marquez is wonderful on the transformative and redemptive powers of love. . . storytelling magic' Tatler 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushie **Ella imagina y otras obsesiones de Vicente Holgado** Santillana USA Publishing Company Incorporated «Todo el material de este volumen, incluido el monólogo que encabeza su título, Ella imagina, está recorrido por un hilo conductor llamado Vicente Holgado. Es un sujeto algo obsesivo que se me apareció en un cuento de armarios titulado "Trastornos del carácter", hace ya algunos años, y desde entonces se cuelga en casi todo lo que escribo. Se trata de un tipo neutro, y poseedor de una naturaleza inestable, ya que unas veces está casado y otras viudo, aunque lo normal es que permanezca soltero. Se alimenta de yogures y frutos secos, y odia el bricolaje, aunque adora la mecánica. A veces, cuando se le reprocha su pereza para viajar, afirma que es más bello un cólico hepático que un atardecer africano. Detesta a los animales domésticos, aunque en algunos cuentos tiene un gato y en otros, creo, aparece con un perro. Se trata de un tipo inconcreto, aquejado, como diría un político, de un déficit de identidad; un tipo, en fin, que intenta sincronizar sus movimientos con los de la realidad sin conseguirlo. Vive de milagro, como todos, pero él a veces se muere, aunque en seguida resucita. Lo cierto es que las temporadas en que está vivo coinciden con épocas de graves desacuerdos que sobrellevo tomando apuntes sobre su carácter. En general, creo que su presencia me hace bien, aunque en pequeñas dosis, como el alcohol y los barbitúricos. Por eso, la mayoría de estos relatos no pasan de los cuatro folios. Hay dos o tres más largos: son el resultado de otras tantas sobredosis a las que felizmente sobreviví.» Juan José Millás **The Strange Case of Dr. Jekyll and Mr. Hyde** BookRix The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. **The Seville Communion** Houghton Mifflin Harcourt An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of The Club Dumas. Reissue. 25,000 first printing. **In the Time of the Butterflies** Algonquin Books It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. **The Shack** Windblown Media After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.