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KEY=S - ANNABEL ROJAS

Diverse Voices of Disabled Sexualities in the Global South

Springer This volume aims to critically engage with constructs and experiences of disabled sexualities through Africa, Asia, Latin America and the Caribbean. In doing so, it is hoped that the questions raised, reflections, analyses and arguments will provide readers with a catalyst through which to (re)think disabled sexualities from the perspective of the Global South. What makes this edited volume unique is besides chapters from emerging academics and disability activists who either live or work in the Global South, it also includes personal contributions from disabled people across the Global South. This volume takes a broad perspective on disabled sexualities addressing such areas as gender, race, culture, colonialism, body image, sexual pleasure, sexuality education, sexual access, sexual and reproductive health services, queer sexualities, and sexual rights and justice. The volume will be of interest to international and national organisations for people with disabilities, gender and sexuality researchers, health professionals, social workers, academics and students at all higher education and training institutions interested in disability, gender queer and sexuality studies.

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WHEN THE WEATHER GETS WEIRD Do fish and frogs really fall from the sky? THE ANCIENT ELECTRICIANS David Childress looks for evidence of ancient High Tech THE HYDROGEN SOLUTION Jeane Manning on astounding new developments TRACKING ELECTROGRAVITICS Thomas Valone on the science of anti-gravity THE PULSAR MYSTERY An amazing new study points to an ET connection THE DREAMS OF GENIUS Are the secrets of life unfolded to sleepers? HOUDINI'S LAST ESCAPE Did he break the bonds of death? ASTROLOGY BOOKS RECORDINGS

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Corporate.PDF Or How I Stopped and Fell Flat in Love with a Copy Machine

iUniverse Corporate.pdf leaves you hanging on the edge of your toilet. Of course, those are my words, the words of the author, but what do others have to say about the book? "Yes, I liked the book Jeffrey, now clean the dishes," raved Sandra Horton, my mother. "I can't believe anybody in our family can write this good," is an honest to goodness quote from Grandma Wilma Horton. And Uncle Bob Bentz called the book "riveting, I couldn't wait to turn the page." Sure, my family loves me, but what about my friends? Big Mike Leonard was heard somewhere in Germany saying the book was "so descriptive you could smell the bird poop." Darron Vigliotti, not only a friend but a highly respected member of the Stratford High Book Review, deemed it "the culture-bearing work of the MTV generation." He even went as far as saying that I "crafted" the book. My former roommate, Kristen Vernet, said "It's about damn time," in an astounded tone. I think she's just glad she doesn't live with me anymore. And Erin Specht, a current coworker, read the first thirty pages but couldn't handle the pressure of coming up with a quote about it in two minutes. I can personally assure you that she hugely anticipates reading the rest of the book. Now you, you don't know me, but that's the point. Read the book and make up your own mind. If you enjoy laughing, crying, and taking dumps then you'll love it.

Portrait of My Soul

A Journey Through a Rugged Man`s Heart

Independently Published A perspective from an inward expression. Portrait of my soul is an anthological work, compromising of my inner child wisdom as I ventured into knowing myself even deeper. The voyage is a simple yet elegant style of thinking that I drew from when contemplating what any or perhaps every human to some degree contemplates in this life time. A precious collection of dreams turned to short stories, poetry and endless expressions of this energy that I tapped into when I created this powerful project. Inceptions of philosophical thinking play at the center of almost every piece, nonetheless it is a journey to be enjoyed by every reader.

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The Life of God in the Soul of Man Handbook of Research on Social, Cultural, and Educational Considerations of Indigenous Knowledge in Developing Countries

IGI Global Knowledge systems are an essential aspect to the preservation of a community's culture. In developing countries, this community-based knowledge has significant influence on such things as decision making and problem solving. The Handbook of Research on Social, Cultural, and Educational Considerations of Indigenous Knowledge in Developing Countries is an authoritative reference source for the latest scholarly research on the importance of knowledge and value systems at the community level and ways indigenous people utilize this information. Highlighting impacts on culture and education in developing nations, this book is ideally designed for researchers, academicians, policy makers, students, and professionals interested in contemporary debates on indigenous knowledge systems.

Learning Rates of Electric Vehicles

Anchor Academic Publishing Governments of many countries consider the electrification of individual passenger transport as a suitable strategy to decrease oil dependency and reduce transport-related carbon dioxide (CO₂) and air pollutant emissions. However, battery-electric vehicles (BEVs) and plug-in hybrid-electric vehicles (PHEVs) have been more expensive than their conventional counterparts and suffer from relatively short electric driving ranges, which still hampers the market potential of these vehicles. Despite persisting shortfalls, mechanisms such as technological learning and economics of scale promise to improve the techno-economic performance of BEVs and PHEVs in the short- to mid-term. Here, the

author seeks to obtain insight into the techno-economic prospects of BEVs and PHEVs by: (i) establishing experience curves and (ii) quantifying user costs and the costs of mitigating carbon dioxide and air pollutant emissions in a time-series analysis. The analysis captures the situation in Germany between 2010 and 2016.

Satisfy My Soul

Ballantine Books I have called you here to reveal to you a truth that has been calling to you for many years. . . . Since then your soul has been seeking rest. Playwright Carey McCullough is a close guardian of his privacy, haunted by a recurring dream and a damaged past he would like to keep there. But some things he can never forget. And the more he pushes them away, the more uprooted he feels. The women he has loved, lusted after, rejected, and embraced represent a lifetime of trial and error, adventure and compromise. Then, while in Jamaica, he crosses paths with a radiant woman who attracts him like a flame. Then he remembers. The first time Carey saw Frances, she was singing a blues song on a videotape. Of course then she was just a nameless face, a hazy image that he could never quite get out of his mind. Now she has entered his life in the flesh. But this undeniable attraction is much more than chemistry. As Carey soon discovers from a “reader” of the spirit world, he and Frances share a history that has linked their souls for more than four hundred years. Though Carey views past lives with skepticism, he cannot explain knowing the language of an ancient African people—in particular the phrase: “Mulewe anekoso kuduwe bana” (“I will search until I find you”). Yet Frances conceals secrets of her own, with devastating consequences. And while Carey visits his best friend and fellow playwright, Kwabena Small, in South Carolina, a bond that was once thought to be unbreakable will be put to the ultimate test as startling truths at last emerge. . . . In a stunning novel of extraordinary power that involves a mystical journey to Ghana, Colin Channer combines profound questions of faith, the aching search for home, the long reach of history, and the double-edged sword of passion to dazzling effect. Satisfy My Soul will linger in yours long after the final page is turned.

A selection of hymns from the best authors, intended to be an appendix to dr. Watts's Psalms and hymns, by J. Rippon

Gender, Race & Canadian Law

A Custom Textbook from Fernwood Publishing

Fernwood Publishing Gender, Race & Canadian Law explores feminist and critical race approaches to Canadian law. The collection, which is suitable for undergraduate courses, begins with a basic overview of Canadian law and an introduction to critical concepts including “the official version of law,” race and racialization, privilege and heteronormativity. Substantive themes include the Montreal massacre, hegemonic and other masculinities, equality rights, sexual assault and other gendered violence, trans, colonialism, immigration and multiculturalism. Contributors: Constance Backhouse Gillian Balfour Méliissa Blais Karen Busby Wendy Chan Sandra Ka Hon Chu Elizabeth Comack Raewyn Connell Pamela Downe Deborah H. Drake Rod Earle Eve Haque Joanna Harris Margot A. Hurlbert Lisa Marie Jakubowski Peter Knecht Ruth M. Mann Peggy McIntosh Marilou McPhedron Martin Rochlin

Walking This Path Together

Anti-Racist and Anti-Oppressive Child Welfare Practice, 2nd Edition

Fernwood Publishing Walking This Path Together is an edited collection devoted to improving the lives of children and families that come to the attention of child welfare authorities by demonstrating and advocating for socially just child welfare practices. In this new, updated edition, authors provide special consideration to the historical and political context of child welfare in Canada and theoretical ideas and concrete practices that support practitioners, educators and students who are looking for anti-racist, anti-oppressive and anti-colonial perspectives on child welfare practice.

Bhagavad Gītā and Leadership

A Catalyst for Organizational Transformation

Springer This book shows how the Bhagavad Gītā (part of the great Indian epic — the Mahābhārata) can be approached as a powerful tool for change management and as a catalyst for organizational transformation. It presents time-tested leadership strategies drawn from the Bhagavad Gītā that are relevant for today’s leaders. This book focuses on how to harmonize the needs of the individual with the needs of society, and by extension, how to harmonize the needs of employees and the

organization. It employs an inside-out leadership development approach based on Self-knowledge and Self-mastery, the two highly important areas for practicing effective Self-leadership. The Gītā is a non-sectarian spiritual text with a universal message for living a life of meaning, purpose, and contribution and for leading from our authentic self. It shows how to manage oneself, as a necessary prelude to leading others. Students and organizational leaders will learn to integrate leadership function more effectively into all aspects at the individual, team, and institutional level.

The Sounds of Love and Grace

Ten Sounds that Will Save the World

Wipf and Stock Publishers The book you are holding results from years of research carried out as I traveled the world as a rock musician followed by living abroad as a minister. Did you know that all the music ever created in the West has its origin in just twelve sounds? From rock to bluegrass, to gospel to the intricate arrangements of classical, it all came from only twelve notes. That happened because musicians found an infinite number of tonal combinations to use within the twelve-note scale. What today's social ills have in common with music is that they exist because of a failure on our part to have a similar vision for the Ten Commandments. That vision is one of limitless applications for them. This book approaches the Ten Commandments in the same manner that musicians approach the twelve-note scale—with a desire to create something fresh, building on what has come before. This book uses the "ten sounds" to create a different melody to sing in the areas of racial injustice, disability, gender inequality, and to bring healing to the wounds that linger on in some communities because of unjust activities engaged in by some of our forebearers.

Do-It-Yourself-Publishing

Living Beyond Reality Press If you're frustrated with your lack of success finding a publisher...if you've looked into companies that will publish your book for you and been appalled at what they charge...if you wish you better understood what the new printing and ebook technologies meant in terms of your options, then this little book can help. Author Diane Lau (aka Diana Laurence) gives the whole scoop on how she published her titles through her own small publishing house, and tells how you can too. "Do-It-YourSelf-Publishing" is a step-by-step blueprint through the entire process, to help you decide if this approach is right for you, and guide you to valuable resources that will enable you to become your own publisher. From estimating your costs to finding out the skills you need and how to acquire them, you'll learn how a previously published author found a more enjoyable and profitable way to sell her books: by publishing herself.

The Soul of Education

Helping Students Find Connection, Compassion, and Character at School

[ASCD Offers practical advice on how schools can create a place for spirituality in the classroom.](#)

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Soul in Seoul

African American Popular Music and K-pop

[Univ. Press of Mississippi K-pop \(Korean popular music\) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In Soul in Seoul: African American Popular Music and K-pop, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these](#)

references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.

Southern Culture

An Introduction

The perfect book for North Carolina Community Colleges' Southern Culture course (HUM 122), this book examines the origins and evolution of the region's culture and focuses on six key patterns that have defined it: agrarianism, class relations, race relations, gender and family traditions, evangelical Christianity, and political traditions. From the very beginning the South was different. The source and significance of this difference has been debated and discussed for over 200 years. In recent decades, the demise of the South as a regional culture has frequently been predicted, although now some scholars and journalists are maintaining that it is proving to be remarkably resilient and is actually having an ever greater influence on the broader American culture. Southern Culture also explores the products of the culture and concludes with essays by each of the authors in which they reflect on where Southern culture is headed. Southern Culture, HUM 122, is available as a distance education course through NC Community Colleges.

My Soul Has Grown Deep

Black Art from the American South

Metropolitan Museum of Art My Soul Has Grown Deep considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings, drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples—originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art—are illustrated alongside insightful texts that situate them in the history of modernism and the

context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South, during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Moses, Jesus, and the Trickster in the Evangelical South

University of Georgia Press Paul Harvey uses four characters that are important symbols of religious expression in the American South to survey major themes of religion, race, and southern history. The figure of Moses helps us better understand how whites saw themselves as a chosen people in situations of suffering and war and how Africans and African Americans reworked certain stories in the Bible to suit their own purposes. By applying the figure of Jesus to the central concerns of life, Harvey argues, southern evangelicals were instrumental in turning him into an American figure. The ghostly presence of the Trickster, hovering at the edges of the sacred world, sheds light on the Euro-American and African American folk religions that existed alongside Christianity. Finally, Harvey explores twentieth-century renderings of the biblical story of Absalom in William Faulkner's *Absalom, Absalom* and in works from Toni Morrison and Edward P. Jones. Harvey uses not only biblical and religious sources but also draws on literature, mythology, and art. He ponders the troubling meaning of "religious freedom" for slaves and later for blacks in the segregated South. Through his cast of four central characters, Harvey reveals diverse facets of the southern religious experience, including conceptions of ambiguity, darkness, evil, and death.

Chicken Soup for the Soul: My Cat's Life

101 Stories about All the Ages and Stages of Our Feline Family

Members

Chicken Soup for the Soul Chicken Soup for the Soul: My Cat's Life captures the entire arch of life with our feline friends. Readers will be moved and uplifted by these heartwarming, humorous, and inspiring stories. From kittenhood through the twilight years, our feline companions bring joy, love, and laughter to their "staff." Chicken Soup for the Soul: My Cat's Life captures the experience of living through the natural life cycle with our cats. Stories cover each age and stage with all the fun, frustrations, special bonds and routines involved, including special attention to senior cats and grieving.

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Sustainable Finance, Digitalization and the Role of Technology

Proceedings of The International Conference on Business and Technology (ICBT 2021)

Springer Nature This book constitutes the refereed proceedings of the International Conference on Business and Technology (ICBT2021) organized by EuroMid Academy of Business & Technology (EMABT), held in Istanbul, between 06-07 November 2021.

In response to the call for papers for ICBT2021, 485 papers were submitted for presentation and inclusion in the proceedings of the conference. After a careful blind refereeing process, 292 papers were selected for inclusion in the conference proceedings from forty countries. Each of these chapters was evaluated through an editorial board, and each chapter was passed through a double-blind peer-review process. The book highlights a range of topics in the fields of technology, entrepreneurship, business administration, accounting, and economics that can contribute to business development in countries, such as learning machines, artificial intelligence, big data, deep learning, game-based learning, management information system, accounting information system, knowledge management, entrepreneurship, and social enterprise, corporate social responsibility and sustainability, business policy and strategic management, international management and organizations, organizational behavior and HRM, operations management and logistics research, controversial issues in management and organizations, turnaround, corporate entrepreneurship, innovation, legal issues, business ethics, and firm governance, managerial accounting and firm financial affairs, non-traditional research, and creative methodologies. These proceedings are reflecting quality research contributing theoretical and practical implications, for those who are wise to apply the technology within any business sector. It is our hope that the contribution of this book proceedings will be of the academic level which even decision-makers in the various economic and executive-level will get to appreciate.

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Atlantis Rising magazine In this 88-page download: LETTERS EARLY RAYS THE NEW HERETIC Infinite Energy Editor Eugene Mallove Starts a Regular Atlantis Rising Column THE FORBIDDEN ARCHAEOLOGIST A New Column from the author of Forbidden Archaeology: Michael Cremo FUEL FROM YOUR TAP? Can a New Technology Solve the Energy Crisis? 'BIMINI' IN JAPAN? What Do Underwater Discoveries in the Pacific Say about the Caribbean? THE MOUND MATRIX MYSTERY Is It Evidence of Ancient High Technology? AT THE EDGE OF THE FUTURE Len Kasten Talks with Sean David Morton FIGHTING FOR ALIEN TECHNOLOGY The Drama Intensifies for Embattled Computer Inventor Jack Shulman HOW AMERICA DISCOVERED YOGA The Amazing Story of Paramahansa Yogananda BLUEPRINT FROM ATLANTIS Excerpting Colin Wilson & Rand Flem-Ath's New Book ATLANTIS IN THE ANDES Tracking Plato to South America FENG SHUI The Ancient Roots of the Current Fad BALZAC AND THE OCCULT He Saw Dangers Where Others Did Not ASTROLOGY VIDEOS RECORDINGS

Me Against My Brother

At War in Somalia, Sudan and Rwanda

Routledge As a foreign correspondent, Scott Peterson witnessed firsthand Somalia's descent into war and its battle against US troops, the spiritual degeneration of Sudan's Holy War, and one of the most horrific events of the last half century: the genocide in Rwanda. In Me Against My Brother, he brings these events together for the first time to record a collapse that has had an impact far beyond African borders. In Somalia, Peterson tells of harrowing experiences of clan conflict, guns and starvation. He met with warlords, observed death intimately and nearly lost his own life to a Somali mob. From ground level, he documents how the US-UN relief mission devolved into all out war - one that for America has proven to be the most formative post-Cold War debacle. In Sudan, he journeys where few correspondents have ever been, on both sides of that religious front line, to find that outside "relief" has only prolonged war. In Rwanda, his first-person experience of the genocide and well-documented analysis provide rare insight into this human tragedy. Filled with the dust, sweat and powerful detail of real-life, Me Against My Brother graphically illustrates how preventive action and a better understanding of Africa - especially by the US - could have averted much suffering. Also includes a 16-page color insert.

SONG OF MYSELF (The Original 1855 Edition & The 1892 Death Bed Edition)

e-artnow "Song of Myself" is a poem by Walt Whitman that is included in his work Leaves of Grass. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of Leaves of Grass. The first edition was published by Whitman at his own expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection Leaves of Grass, which was described as obscene for its overt sexuality.

The British Study Edition of the

Urantia Papers Book [eReader PDF]

Tigran Aivazian The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes.

Women of Influence and Distinction - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on Betsy Caram's book Women of Influence and Distinction. In this book the author shows it is very evident from Scripture that women are, and always have been, very much involved in the plan and purposes of God in the earth. Women have been the instruments of God in the past, and He still uses them today to accomplish His ministry to a lost and dying world. This book will examine the lives of many of the women found in Scripture, considering the special characteristics which caused them to be recorded in the Bible's sacred pages.

Democracy

A World History

OUP Us At a moment when the term "Democracy" is evoked to express inchoate aspirations for peace and social change or particular governmental systems that may or may not benefit more than a select minority of the population, this book examines attempts from ancient Mesopotamia to the democratic movements of the early twenty-first century to sustain and improve their own lives and those of outsiders who have migrated into territory they regard as their own. Democratic activists have formed organizations to regulate the distribution of water, to restore the environment, and to assure that they and their children will have a future. They have organized their relations with deities and those who held secular power, and they have created particular institutions that they hoped would help them shape a good, free, and creative life for themselves and those who follow. They have also created laws and representative bodies to serve their needs on a regular basis and have written about the difficulties those they have elected to office have maintaining their ties to those who brought them to power in the first place. Since early times, proponents of direct or participatory democracy have come into conflict with the leaders of representative institutions that claim singular power over democracy. Patriots of one form or another have tried to reclaim the initiative to define what democracy should mean and who should manage it. Frequently people in small communities, trade unions, repressed, exploited, or denigrated racial, religious, political, or sexual groups have marched forward using the language of democracy to find space for themselves and their ideas at the center of political life. Sometimes

they have re-interpreted the old laws, and sometimes they have formulated new laws and institutions in order to gain greater opportunities to debate the major issues of their time. Whatever conclusions they come to, they are only temporary since changing times require new solutions, assuring that democracy can only survive as a continuous process. As such and as a system of beliefs, democracy has many flaws. But looking cross-culturally and trans-historically, it still seems like democracy still holds promise for improving the lives of all the world's people."

Integration of Mechanics into Materials Science Research: A Guide for Material Researchers in Analytical, Computational and Experimental Methods

Lulu.com It is a mechanics book written for materials scientists. It provides very simple basic principle written for audience with non mechanics background, so that readers who plan to adopt and integrate the mechanics in their research areas can do it the smart way. The book also has plenty examples on the simple applications of mechanics in various materials science areas: in metallurgy, in coating, in design and in materials science in general. This book is filling the gap between the concept of mechanics used in the 'mechanics world' and the concept of mechanics 'outside mechanics world'. It is perfect for researchers outside mechanics, especially in materials science, who want to incorporate the concept of mechanics in their works. It is originally a script used by a research group in materials science with no mechanics background.

The Disease of the Soul

Leprosy in Medieval Literature

Ithaca [N.Y.] : Cornell University Press

The Difference that Gender Makes to International Peace and Security

Routledge Fifteen years after the adoption of UN Security Council Resolution 1325 which establishes the Women, Peace and Security agenda, there is now a need to assess the impacts of gender equality efforts, and to understand why and how gender equality reforms have advanced to the extent that they have. This book

examines how international peace and security is re-envisioned from a gender perspective by mostly focusing on the nuances presented by the Asia Pacific region. It argues that despite the diversity of political, socio-cultural and economic systems in the Asia Pacific, women and girls in the region continue to experience similar forms of insecurities. Several countries in the Asia Pacific have demonstrated relative peace and stability. In addition, women's leadership and participation in peacebuilding are and continue to be increasingly recognized in the region too. However, as the chapters in this book demonstrate, applying a critical gender analysis allows for the interrogation of 'veneers' of political order which can then mask or normalise everyday gendered insecurities. The analysis of country cases such as Myanmar, Cambodia and Fiji underscores a rethinking of the political order in the Asia Pacific which leaves existing gender inequalities intact. The chapters in this book were originally published in a special issue in the International Feminist Journal of Politics.

Know Your Bible Old Testament - Teacher's Manual PDF

Zion Christian Publishers This teacher manual is based on the book, Know Your Bible, which shows that as believers, it is vital that we are well-grounded in the truth of God's Word in order to stand strong in the coming days. Having a comprehensive overview of the Bible is a must, and it will become a reality through reading this anointed book. In this survey of the 39 books of the Old Testament Dr. Bailey focuses on key concepts in each of the studies, and has interspersed many wonderful insights from his vast experience. Through this well-written survey, you will easily grasp the salient truths that flow through the pages of God's Book and gain a greater desire to study His Word.

THE GREAT KORAN - PDF

NadSal Enterprise THE GREAT KORAN was first published exclusively to some few number of people who believed in the messages of the Koran just to see the response and reviews, therefore this version is meant to be the upgraded edition of the 2019 release which has been transliterated from Arabic and then translated to English and designed by myself to make it easier and much efficient for the majority of the people who have been unable to access the Koranic messages for decades, this book actually presents the Koran in a more unique sense and helps its reader to better understand the verses by subjects, contexts and references, it is one of its kind in the world. Finally, I present to you the 2021 edition of THE GREAT KORAN.

Our Immoral Soul

A Manifesto of Spiritual Disobedience

Shambhala Publications Rabbi Bonder turns a few conventional religious ideas on their heads as he examines the Bible and other Jewish teachings to identify the forces at play in individual, social, and spiritual transformation. Religious conformists believe that obeying the established moral order will lead to the salvation of our souls. On the contrary, says Bonder, the human spirit is nourished by what society labels immoral. Even the Bible legitimizes the notion that we have a God-given urge to rebel against the status quo in order to evolve, grow, and ascend. It is this "immoral" soul of ours that impels us to do battle with God--and out of this clash, Bonder predicts, a new humanity will emerge. In the course of discussion, the author examines a variety of intriguing issues touching on religion, science, and culture, including the teachings of evolutionary psychology; the relation of body and soul; infidelity in marriage; anti-Semitism and the Jew as traitor; transgression, sacrifice, and redemption in Judaism and Christianity; and the Messiah as archetypal transgressor.

The Tears of My Soul

William Morrow & Company A North Korean spy, trained and indoctrinated by her government to kill ruthlessly and efficiently , offers rare insight into the rigors of her enforced service, which ended with a conviction for a plane bombing. 100,000 first printing. \$70,000 ad/promo.