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Private Sector Tourism in Conservation Areas in Africa

CABI

Handbook of Research on the Role of Tourism in Achieving Sustainable Development Goals

IGI Global Tourism, one of the world's leading industries, has propelled countries into recovery from economic recession. As a multi-disciplinary, multi-sectoral, holistic, and systemic industry, tourism also uniquely placed to address the concerns of the United Nations' Sustainable Development Goals (SDGs). While the relationships between tourism, sustainability, and sustainable development are the subjects of deep study, the direct positive effects of tourism on SDGs remain underdiscussed. The Handbook of Research on the Role of Tourism in Achieving Sustainable Development Goals is a collection of innovative research that explores sustainable practices within the tourism industry. While highlighting a broad range of topics including economic growth, education, and production patterns, this book is ideally designed for engineers, entrepreneurs, policymakers, executives, advocates, researchers, academicians, and students.

Sustainable Tourism Dialogues in Africa

Walter de Gruyter GmbH & Co KG Focusing on the future of tourism, Sustainable Tourism Dialogues in Africa is inclusive of experienced and emerging researchers, as well as incorporating local stakeholders in the tourism industry: architects, tourism operators, sustainable tourism lobbyists, policy makers, archaeologists, and geographers. The editors are frontline sustainable tourism advocates in Africa, and the book's thematic content is derived from 30 inter-university seminars on sustainable tourism hosted by Sustainable Travel & Tourism Agenda Kenya from 2017 to November 2019. These seminars involved the participation of 17 universities in Kenya, tourism operators, conservationists, developmentalists, investors, policy makers, and students. Every chapter is a voice projecting aspirations for the responsible management of tourism in Africa and promoting the ideals of sustainable tourism that young people in Africa advocate for the industry's future. In so doing, the authors pinpoint the necessary actions for bringing about transformations in sustainable development of tourism. The book thus seeks to encourage debate, while facilitating the development of both theoretical and practical foundations for managing tourism sustainably in Africa.

Cultural Heritage Tourism

Five Steps for Success and Sustainability

Rowman & Littlefield Every place has a story to tell, often found in historic sites or cultural traditions of the people who settled or currently live in a community, city, region or state. When these stories and places are shared with visitors, this activity becomes what is known as cultural heritage tourism. Success and sustainability in this growing industry segment requires careful planning and adequate resources. Cultural Heritage Tourism: Five Steps for Success and Sustainability provides detailed instruction through a proven five-step process to help planners, managers and community leaders attract visitors and their spending to your cultural heritage site, attraction, event or destination. Learn how to assess, plan for, develop, market, fund, manage, and measure cultural heritage for growth and sustainability. Refer to the best practices and case studies from across the country as examples for replication and reference. Use the sample documents and resource lists to jumpstart your cultural heritage tourism program, and monitor and measure the efforts. This book walks you through every step, from inception to evaluation.

Sustainable Tourism

Principles, Contexts and Practices

Channel View Publications This new textbook provides a comprehensive overview of sustainable tourism framed around the UN's sustainable development goals. It examines the origins and dimensions of sustainable tourism and offers a detailed account of sustainable initiatives and management across destinations, the tourism industry, public sector and leading agencies. The book explores the principal values and priorities in sustainable development through a better understanding of values, ethics and human nature. It covers a broad range of studies from an array of disciplinary perspectives and includes learning objectives, discussion questions and international case studies throughout. It is an important text for students and researchers in tourism and sustainability.

Contemporary Tourism

An International Approach

Routledge Presents a different approach to the study of tourism, considering issues such as the changing world order, destination marketing, tourism ethics and pro-poor tourism. This book highlights the ongoing threats from terrorism and health scares faced by the tourism industry, and discusses the related security and risk management strategies.

Creative Tourism

Activating Cultural Resources and Engaging Creative Travellers

CABI This book provides a synthesis of current research and international best practice in the emerging field of creative tourism. Including knowledge, insights, and reflections from both practitioners and researchers, it covers types of creative tourist, trends, designing and implementing creative tourism products, embedding activities in a community and place, and addressing sustainability challenges. Applying lessons learned from the CREATOUR project and other initiatives, the editors present key information in an actionable manner best suited to people working on the ground. A vital resource for tourism agencies, practitioners, planners and policymakers interested in developing creative tourism programmes and activities, this book will also be of interest to cultural and creative tourism researchers, students, and teachers of tourism and culture-based development.

Managing Cultural Heritage Sites in Southeastern Europe

Založba ZRC The CHERPLAN project (CHERPLAN stands for "Enhancement of Cultural Heritage through Environmental Planning and Management") aims to provide a strong basis for ensuring compatibility and synergy between cultural heritage conservation and socioeconomic growth by fostering the adoption of a modern environmental planning approach throughout southeast Europe (SEE). The aim of environmental planning is to integrate traditional urban/spatial planning with the concerns of environmentalism to ensure sustainable development; when innovatively applied to cultural heritage sites, environmental planning's comprehensive perspective can be regarded as composed of three spheres: the built and historical environment, the socioeconomic and cultural environment, and the biophysical environment. In this regard, this publication, as one of the results of the CHERPLAN project, addresses vital parts of cultural heritage management. It provides the basic framework defined by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and the International Council on Monuments and Sites (ICOMOS), and guidelines for twenty specific management issues composed of a thematic introduction, recommendations, and good-practice examples. Thus, the publication provides practical information on the application of environmental planning in SEE, some of it developed within CHERPLAN pilot projects and some of it defined through the experiences of other cultural heritage sites. In both cases, recommendations and good-practice examples present local traditional knowledge and experience that has been developed through successful management practices in the past. The publication aims to assist cultural heritage site managers in their everyday decisions by supporting them with firm technical knowledge and specific instructions on how to react in a given situation. In this regard, it could support the recently issued World Heritage Resource Manual on Managing Cultural World Heritage, which was published by UNESCO in November 2013. ----- Knjiga Upravljanje območij s kulturno dediščino v Jugovzhodni Evropi, kot eden od rezultatov projekta CHERPLAN, naslavlja ključna vprašanja upravljanja območij s kulturno dediščino. Predstavlja osnovni okvir, ki sta ga na tem področju izoblikovala Unesco in ICOMOS, ter usmeritve za dvajset različnih izzivov upravljanja, kjer vsakega pospremimo z uvodom, priporočili in primeri dobrih praks. Knjiga tako zagotavlja praktične informacije za uveljavljanje okoljskega planiranja na območjih s kulturno dediščino v Jugovzhodni Evropi, pri čemer je bil del priporočil pripravljen znotraj pilotnih območij, del pa smo jih prevzeli od drugje. V obeh primerih predstavljajo priporočila in dobre prakse preverjena lokalna znanja, saj so jih v opisanih primerih uspešno uporabili. Projekt CHERPLAN - Krepitev kulturne dediščine z okoljskim načrtovanjem in upravljanjem - je bil namenjen zagotavljanju sinergij med ohranjanjem kulturne dediščine in družbenoekonomskim razvojem, s posebnim poudarkom na razvoju in uporabi okolju prijaznih skupnih pristopov in novih tehnik v načrtovanju in upravljanju območij s kulturno dediščino v

Jugovzhodni Evropi. Običajno se na tovrstnih območjih pojavlja navzkrižje interesov med sistemom zaščite kulturne dediščine, ki lokalnemu okolju postavlja določene omejitve, ter potrebo lokalnega okolja po razvoju in modernizaciji. Namen projekta je bil tako tradicionalne načine planiranja nadgraditi z okoljskimi elementi ter na ta način zagotavljati celostno načrtovanje območij s kulturno dediščino. Knjiga je namenjena upravljavcem območij s kulturno dediščino in naj bi jim pomagala pri vsakodnevnih odločitvah s tehničnim znanjem in praktičnimi nasveti, kako se odzvati v konkretni situaciji. Tako lahko knjiga dopolnjuje leta 2013 izdani priročnik Unesca o upravljanju območij s kulturno dediščino (World Heritage Resource Manual on Managing Cultural World Heritage).

Tourist Destination Management

Instruments, Products, and Case Studies

Springer This book provides a wide-ranging overview of the current state of tourist destination management and presents important recent research in the field. Contemporary theoretical and methodological approaches to management and marketing are discussed, and innovative practices with respect to both urban and rural destinations are described with the aid of many interesting case studies from across Europe and beyond. In addition, the volume addresses key issues such as governance, cooperation, the use of social media, and sustainability. A variety of influences on tourism development are examined, and efficient strategies for making destinations distinct are explored. The book will be a welcome addition and update to the existing literature and will be of interest to academics and practitioners alike.

World Heritage, Place Making and Sustainable Tourism

Towards Integrative Approaches in Heritage Management

StudienVerlag The management of World Heritage Cities and sites is a challenging task. Getting visitor flows and the enormous traffic under control and implementing urban development projects in ways that preserve the integrity and authenticity of cultural heritage requires a high level of expertise, backed by the support of civil society and politics. This book is the result of the 2018 Conference of the Organization of World Heritage Cities, held by the Regional Secretariat for Northwest Europe and North America in Amsterdam, with the theme "Heritage & Tourism: Local Communities and Visitors - Sharing Responsibilities". The contributing expert authors - from Africa, the Americas, Asia, and Europe - draw on a range of disciplines to offer wider perspectives, stimulating dialogue among the spheres of heritage, sustainable tourism, and spatial planning. An updated chapter offers perspectives on sustainable tourism also after the COVID-19 pandemic.

The Routledge Research Companion to Planning and Culture

Routledge It has become increasingly evident that effective planning for sustainable communities, environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social, historical and environmental terms and to more fully engage with the cultural practices, processes and theorisation that comprise a social formation. More broadly, an approach to planning theory and practice that is itself formed through a close engagement with culture is required. This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative.

Heritage, Culture and Society

Research agenda and best practices in the hospitality and tourism industry

CRC Press Heritage, Culture and Society contains the papers presented at the 3rd International Hospitality and Tourism Conference (IHTC2016) & 2nd International Seminar on Tourism (ISOT 2016), Bandung, Indonesia, 10–12 October 2016). The book covers 7 themes: i) Hospitality and tourism management ii) Hospitality and tourism marketing iii) Current trends in hospitality and tourism management iv) Technology and innovation in hospitality and tourism v) Sustainable tourism vi) Gastronomy, foodservice and food safety, and vii) Relevant areas in hospitality and tourism Heritage, Culture and Society is a significant contribution to the literature on Hospitality and Tourism, and will be of interest to professionals and academia in both areas.

The Routledge Handbook of Tourism Impacts

Theoretical and Applied Perspectives

Routledge This handbook explores and critically examines both positive and negative impacts of tourism development focusing on the past, present and future issues, challenges and trends from a multidisciplinary global perspective. Through a comparative approach involving international case studies, this book explores our understanding of tourism impacts and contributes to the theoretical development on relationships between tourism impacts and community support for tourism development. This handbook focuses on a variety of geographical locations, drawing from the knowledge and expertise of highly regarded academics from around the world. Specifically, it explores the adoption and implementation of various tourism development and impact management approaches in a wide range of global contexts, while identifying their trends, issues and challenges. It addresses strategies relating to innovation, sustainability and social responsibility, and critically reviews the economic, sociocultural, environmental, political and technological impacts of tourism. The text also identifies future trends and issues, as well as exploring the methods used to study tourism impacts. Conveying the latest thinking and research, this handbook will be a key reference for students, researchers and academics of tourism, as well as development studies, geography, cultural studies, sustainability and business, encouraging dialogue across disciplinary boundaries and areas of study.

Routledge Handbook of Sport and Legacy

Meeting the Challenge of Major Sports Events

Routledge What remains of a great sporting spectacle after the last race is run or the final match is played? How can the vast expense of mounting such events be justified? What if there is nothing left behind or what if the legacy is negative, a costly infrastructure which is unused or a debt-ridden host city? The Routledge Handbook of Sport and Legacy addresses perhaps the most important issue in the hosting of major contemporary sporting events: the problem of 'legacy'. It offers a rigorous, innovative and comparative insight into this contested concept from interdisciplinary and practical perspectives. Major events must now have a conscious, credible and defined policy for legacy to meet public expectations. The book provides a comprehensive survey of the various kinds of legacy that can be delivered, as well as a close examination of the potential benefits and practical challenges involved in each. From 'hard' legacies, such as stadia and infrastructure, to 'soft' legacies including skill development, attitude change and capacity building, the book offers both a historical case study and an innovative strategic management approach, and establishes the limits of what can realistically be achieved in terms of economic, social, cultural, physical and sporting development. The Routledge Handbook of Sport and Legacy includes contributions from world leading scholars and practitioners and features detailed case studies of major sports events from around the world, including the FIFA World Cup and ten Olympics Games from London in 1908 to London 2012. It is invaluable reading for students and researchers working in sport studies, events management, human geography, economics or planning, and an essential reference for any professional engaged in delivering legacy through sport.

Training Manual on International Environmental Law

UNEP/Earthprint Being a grandmother is one of life's most important roles and many women can feel unprepared to take it on. New Age Nanas presents the rich and diverse views of over 1000 modern Australian grandmothers on what it is like to be a grandmother today, interwoven with expert commentary on how to make the most of this potentially

Designing the Urban Renaissance

Sustainable and competitive place making in England

Springer Science & Business Media This book is an academic essay about the urban regeneration policies which have been changing the physical - and partly social - outlook of many English cities during the last 10-15 years, eventually giving birth to a process which is also known as 'Urban Renaissance'. The main focus is on urban design: the way it has been promoted by the government as an important means for delivering attractive places in more sustainable and competitive cities. The research describes the support given to local authorities for this purpose through new laws and powers, the publishing of planning and design manuals and the delivery of especially dedicated funds, bodies and programmes. It also explores the character and purpose of new developments such as scientific parks, creative/cultural quarters, retail and commercial districts, public realm works, describing recurring design rules and features. Readers interested in urban policies, architecture and the built environment will find a concise yet comprehensive explanation, enriched by more than a hundred pictures, on why and how many towns and cities like Birmingham, Nottingham, Leicester or Sheffield have been changing during the last decade.

Stories of Practice

Tourism Policy and Planning

Ashgate Publishing, Ltd. *Challenging traditional notions of tourism planning and policy processes, this book also provides critical insights into how theoretical concepts and frameworks are applied in tourism planning and policy making practice at different spatial scales. The book engages readers in the intellectual, political, moral and ethical issues that often surround tourism policymaking and planning, highlighting the great value of reflective learning grounded in the social sciences and revealing the complexity of tourism planning and policy.*

Ocean literacy for all: a toolkit

UNESCO Publishing

OECD Tourism Trends and Policies 2020

OECD Publishing *The 2020 edition analyses tourism performance and policy trends across 51 OECD countries and partner economies. It highlights the need for coherent and comprehensive approaches to tourism policy making, and the significance of the tourism economy, with data covering domestic, inbound and outbound tourism, enterprises and employment, and internal tourism consumption.*

Urban Social Sustainability

Theory, Policy and Practice

Routledge *This ground breaking volume raises radical critiques and proposes innovative solutions for social sustainability in the built environment. Urban Social Sustainability provides an in-depth insight into the discourse and argues that every urban intervention has a social sustainability dimension that needs to be taken into consideration, and incorporated into a comprehensive and cohesive 'urban agenda' that is built on three principles of recognition, integration, and monitoring. This should be achieved through a dialogical and reflexive process of decision-making. To achieve sustainable communities, social sustainability should form the basis of a constructive dialogue and be interlinked with other areas of sustainable development. This book underlines the urgency of approaching social sustainability as an urban agenda and goes on to make suggestions about its formulation. Urban Social Sustainability consists of original contributions from academics and experts within the field and explores the significance of social sustainability from different perspectives. Areas covered include urban policy, transportation and mobility, urban space and architectural form, housing, urban heritage, neighbourhood development, and urban governance. Drawing on case studies from a number of countries and world regions the book presents a multifaceted and interdisciplinary understanding from social sustainability in urban settings, and provides practitioners and policy makers with innovative recommendations to achieve more socially sustainable urban environment.*

Comprehensive Remote Sensing

Elsevier *Comprehensive Remote Sensing covers all aspects of the topic, with each volume edited by well-known scientists and contributed to by frontier researchers. It is a comprehensive resource that will benefit both students and researchers who want to further their understanding in this discipline. The field of remote sensing has quadrupled in size in the past two decades, and increasingly draws in individuals working in a diverse set of disciplines ranging from geographers, oceanographers, and meteorologists, to physicists and computer scientists. Researchers from a variety of backgrounds are now accessing remote sensing data, creating an urgent need for a one-stop reference work that can comprehensively document the development of remote sensing, from the basic principles, modeling and practical algorithms, to various applications. Fully comprehensive coverage of this rapidly growing discipline, giving readers a detailed overview of all aspects of Remote Sensing principles and applications. Contains 'Layered content', with each article beginning with the basics and then moving on to more complex concepts. Ideal for advanced undergraduates and academic researchers. Includes case studies that illustrate the practical application of remote sensing principles, further enhancing understanding.*

'Overtourism'? - Understanding and Managing Urban Tourism Growth Beyond Perceptions

The management of tourism flows in cities to the benefit of visitors and residents alike is a fundamental issue for the tourism sector. It is critical to understand residents' attitude towards tourism to ensure the development of successful sustainable tourism strategies. This report analyzes the perception of residents towards tourism in eight European cities - Amsterdam, Barcelona, Berlin, Copenhagen, Lisbon, Munich, Salzburg and Tallinn - and proposes 11 strategies and 68 measures to help understand and manage visitor's growth in urban destinations. The implementation of the policy recommendations proposed in this report can advance inclusive and sustainable urban tourism that can contribute to the New Urban Agenda and the Sustainable Development Goals. This report analyzes the perception of residents towards tourism in eight European cities - Amsterdam, Barcelona, Berlin, Copenhagen, Lisbon, Munich, Salzburg and Tallinn - and proposes 11 strategies and 68 measures to help understand and manage visitor's growth in urban destinations. The implementation of the policy recommendations proposed in this report can advance inclusive and sustainable urban tourism that can contribute to the New Urban Agenda and the Sustainable Development Goals."

Tourism Satellite Account: Recommended Methodological Framework 2008

OECD Publishing *The purpose of a Tourism Satellite Account is to analyse in detail all the aspects of demand for goods and services associated with the activity of visitors; to observe the operational interface with the supply of such goods and services within the economy; and to describe how this supply ...*

Tourism Towards 2030

Global Overview

World Tourism Organization Publications *UNWTO Tourism Towards 2030 is a broad research project in continuation of UNWTO's work in the area of long-term forecasting initiated in the 1990s and aims at providing a global reference on tourism future development. Following the long-term forecast series of reports Tourism 2020 Vision, the Tourism Towards 2030 - Global Overview report updates international tourism projections through 2030. Central in the study are the projections for international tourism flows in the two decades 2010-2030, with as basis data series on international tourist arrivals as reported by destination countries for the period 1980-2010, taking into account subregion of destination, region of origin, mode of transport and purpose of visit.*

Education for Sustainable Development

A Roadmap

UNESCO Publishing

Overtourism

Tourism Management and Solutions

Routledge *Overtourism explores a growing phenomenon in tourism that is currently creating tensions in both urban and rural tourist destinations worldwide. This volume proposes a framework for a series of possible solutions and management strategies for dealing with overtourism and the various negative impacts that large quantities of tourists can impose. Questioning the causes of this phenomenon - such as increased prosperity and mobility, technological development, issues of security and stigma for certain parts of the world, and so on - this book supposes that better visitor management strategies and distribution of tourists can offset the negative impacts of overtourism. Individual chapters focus on a range of destinations including Venice, Barcelona and Dubrovnik, as well as UNESCO cultural and natural heritage sites, where local political actors and public authorities are not always able to deal with the situation effectively. Integrating research and practice, this book will be of great interest to upper-level students, researchers and academics in tourism, development studies, cultural studies and sustainability, as well as professionals in the field of tourism management.*

Management Planning for Archaeological Sites

An International Workshop Organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece

Getty Publications Archaeological sites around the world are threatened by forces including population growth, development, urbanization, pollution, tourism, vandalism and looting. Site management planning is emerging as a critical element not only for the conservation of this heritage, but also to address issues such as tourism and sustainable development. This book reports on the proceedings of a workshop held in Greece, where an international group of professionals gathered to discuss challenges faced by archaeological sites in the Mediterranean and to examine management planning methods that might generate effective conservation strategies.

Asian Revitalization

Adaptive Reuse in Hong Kong, Shanghai, and Singapore

Hong Kong University Press Adaptive reuse refers to reusing an old building for a purpose other than which it was originally built or designed. This conservation approach has become increasingly popular around the world. However, there are few publications that focus on its application in Asia. This book fills this gap by looking at both unique and shared aspects of adaptive reuse in three Asian urban centers: Hong Kong, Shanghai, and Singapore. Building on government policy documents and extensive field work, this book contextualizes adaptive reuse in each city and reveals the impetus behind a wide range of projects from revitalization in Hong Kong, commercial development in Shanghai, to community building in Singapore. The introductory chapter sets adaptive reuse within an international perspective, noting salient differences and similarities between Asia and other parts of the world. It also anchors the discussion within a regional perspective, focusing on the similarities and differences between Hong Kong, Shanghai, and Singapore. Each of the following four essays addresses a specific topic about adaptive reuse, including its relationship to urban development and sustainability, how it benefits heritage buildings, and how it reveals best practices in heritage conservation in Asia. The subsequent three essays, one for each city, supplemented with timelines, set out a clear framework for understanding the city-specific case studies that follow the essays. Afterwards, fifteen representative projects across the three cities are presented as in-depth case studies. The pairing of essays and case studies provides a detailed understanding of each city's approach to adaptive reuse in the twenty-first century; a time when the need for sustainable development solutions are at the forefront. Intended for classroom use and professional readership, this book will be of considerable value in Asia, as well as elsewhere, providing material for stimulating and worthwhile discussion. "Asian Revitalization is a highly practical and accessible volume on the long-established conservation practice of adaptive reuse in East Asia. Its focus on real-life issues, examples, and challenges posed by revitalization programs in the region is extremely relevant to researchers and practitioners in architectural conservation, urban design, and urban studies." —Miles Glendinning, University of Edinburgh, Scotland "This is a superb, well-documented, and original book written by some of the best-known and highly respected authors in the field of heritage conservation. The carefully examined case studies illustrate a wide variety of solutions that highlight the work of some of the best minds of the next generations." —Alastair Kerr, University of Victoria, Canada "This is a most interesting set of essays, informative and thought-provoking. The best way to save any heritage building is by keeping it in beneficial use and how to achieve this in a sensitive manner is what these essays are about. They should be vital reading for anyone considering an adaptive reuse project in Asia." —Michael Morrison, Purcell, UK "With cultural heritage firmly ensconced in the global development agendas of the United Nations, this well-grounded volume draws upon the experience of Hong Kong SAR, Shanghai, and Singapore to demonstrate to scholars and practitioners alike how historic properties can be sustained through savvy adaptive reuse in the midst of tremendous urban redevelopment pressures." —Montira Horayangura Unakul, UNESCO Bangkok, Thailand

Handbook of Research on Museum Management in the Digital Era

IGI Global While digital tools are not new to museum management, more activities are being performed through their use in order to attract visitors, enrich the cultural experience, vary the experience context, and innovate the cultural industry. However, these tools need to be tested in order to understand the effects they have on both museum offerings and visitors. Further perspectives and insights are needed on the implementation of these digital instruments in museums. The Handbook of Research on Museum Management in the Digital Era combines theoretical efforts and empirical research to contribute to the debate on museum management in a digital context. It further observes, tracks, and assesses the ongoing changes brought on by digital solutions. Covering topics such as organizational change catalysts, sustainability of cultural heritage, and phygital experience, this book is an excellent resource for museum managers, museum curators, computer specialists, students and educators of higher education, researchers, and academicians.

Sustainability and Visitor Management in Tourist Historic Cities

Mdpi AG This Special Issue on 'Sustainability and Visitor Management in Tourist Historic Cities' explores new trends and methods that contribute to sustainable practices for tourism planning and management in historic cities. Thanks to the differentiated approaches adopted by the authors, the Special Issue reflects on the environmental, physical, cultural, and social effects that tourism activity provokes in tourist historic cities. Considering the present debate on tourism in historic cities, there is a special focus on resident perceptions and the social problems and conflicts associated with various tourist activities that have emerged in recent years. New methodologies and sources to measure tourism impacts are also addressed in this book, especially the use of big data technology, another relevant topic. Papers include one literature review and six case studies in the historic cities of Seville and Toledo (Spain), Venice and Matera (Italy), and Porto (Portugal) and Popayán (Colombia). This Special Issue provides practical tools and policy recommendations to measure tourism impacts and promote sustainable management in tourist historic cities.

Managing Cultural Heritage

An International Research Perspective

Routledge Heritage as a field of research and collective action has emerged only in the last 40 years, spurred by the 1972 Unesco World Heritage Convention. Conservation was the touchstone discipline of the field, but the highly interdisciplinary nature of heritage has brought in a wide diversity of perspectives that has sometimes posed challenges to mutual understanding. Since the 1990s, heritage studies has emerged as a distinct academic field, and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread. Based on fifteen years of field work done by a group of scholars at the Department of Management, University of Bologna, this book is an in-depth investigation of management practices rather than policies, based on a variety of case studies from around the world. The authors take the issue of management in heritage seriously, but also take into account the role of other disciplines within heritage organizations. In particular, they focus on sustainability in terms of financial resources, human resources, knowledge management, and the relationship with the audience and communities of scholars. The book opens with a methodological introduction that discusses what it means to do research on management, and why international comparative research is essential. The body of the text engages issues of heritage and management through five distinct analytical lenses: management and the process of change, institutional settings and business models, change and planning, the Heritage Chain, and the space between policy and practice. Each of these five sections includes a chapter introducing the analytical framework and possible implications, followed by case histories from China, Italy, Malta, Turkey, and Peru. The book ends with a chapter of concluding reflections.

Tourism and Archaeological Heritage Management at Petra

Driver to Development Or Destruction?

Springer Science & Business Media In 1985, Petra was included on the list of World Heritage Sites. Since then, low cost jet travel and a fast highway from Amman have made the site increasingly accessible. This book asks the question: will tourism damage the archaeological remains there in ways that make answers more difficult or even impossible to find?

Cultural Tourism in Europe

C A B International Because few comparative data existed on European cultural tourism, when the European commission designated cultural tourism as a key area of tourism development in Europe, the European association for tourism and leisure education undertook a transnational study of European cultural tourism. The first five chapters address general themes (the scope and significance, the social context, the economic context and the political context of cultural tourism). They are followed by eleven chapters on individual countries from the European Union. Re-issued in 2005 in electronic format by ATLAS, the Association for Tourism and Leisure Education.

The Green Book

Appraisal and Evaluation in Central Government : Treasury Guidance

Stationery Office This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users.

Tourism and Development in Sub-Saharan Africa

Current issues and local realities

Routledge Over the past 20 years, the perception of tourism as an effective contributor to socio-economic development in the developing world has propagated, with many viewing tourism as a provider for poverty alleviation and towards other UN Millennium Development Goals. Over the same period, readers have become familiar with the paradoxes, complexities and inequalities of tourism in relation to development, wealth creation, growth, redistribution, governance and 'hosts-guests' relationships. This volume further extends this critical debate with a much-needed cohesive publication on Sub-Saharan Africa (SSA). In an era of fluctuating tourist arrivals at global level, the growth of tourism in SSA requires deeper consideration in terms of its inconsistent and questionable implications at local level. Taking as a central theme the debate on whether tourism should be used in development efforts, this book examines the way in which tourism has controversially become the way forward to development in several SSA locations and assesses bottlenecks to sustainable development as well as dilemmas and challenges faced by those SSA destinations seeking to achieve development through tourism. It offers an explicit set of chapters adopting a multi-disciplinary approach, drawing upon tourism studies, human geography, sociology, anthropology, political economy, development and environmental studies, and integrates case studies authored by local African practitioners and academics to produce a book that gave voice to local experts on local realities. Combining an overview of key theories, concepts, contemporary issues and debates as well as practical insights from a wide range of regions in SSA, this book will be a valuable resource for those investigating the role of tourism in development.

Issues and trends in education for sustainable development

UNESCO Publishing

Tourism, Recreation, and Sustainability

Linking Culture and the Environment

CABI Sustainable development is the single most important consideration for those working in the tourism industry. Presenting a discussion by leading contributors on the impacts of tourism on local culture and the environment, this new edition moves forward the debates in sustainable tourism, covering new locations, concepts and perspectives, and new case studies providing a global outlook for a universal issue. --From publisher's description.

Managing Sustainable Tourism Resources

IGI Global Different tourism sites and destinations require different management approaches to maintain resources for both tourists and native populations. Through evaluating ongoing patterns in the industry, businesses are able to maintain an equilibrium between the local community and tourist populations. *Managing Sustainable Tourism Resources* is a scholarly publication that takes an in-depth look at the different aspects of tourism as well as its impacts on cultural awareness, ecological harmony, and diversity. Additionally, it analyzes the operational functions within varying types of tourism and business strategies including women entrepreneurship, tourism in national parks and sanctuaries, and sustainable management. This book is a vital resource for entrepreneurs, policy makers, managers, economists, business professionals, academicians, and researchers seeking coverage on the management and sustainable tourism.

Advances in Tourism, Technology and Systems

Selected Papers from ICOTTS20, Volume 2

Springer Nature This book features a collection of high-quality research papers presented at the International Conference on Tourism, Technology & Systems (ICOTTS 2020), held at the University of Cartagena, in Cartagena de Indias, Colombia, from 29th to 31st October 2020. The book is divided into two volumes, and it covers the areas of technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism business, e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism, and information systems and technologies.

Powerful Primary Geography

A Toolkit for 21st-Century Learning

Routledge *Powerful Primary Geography: A Toolkit for 21st-Century Learning* explores the need for children to understand the modern world and their place in it. Dedicated to helping teachers inspire children's love of place, nature and geographical adventures through facilitating children's voice and developing their agency, this book explores the way playful opportunities can be created for children to learn how to think geographically, to solve real-life problems and to apply their learning in meaningful ways to the world around them. Based on the very latest research, *Powerful Primary Geography* helps children understand change, conflict and contemporary issues influencing their current and future lives and covers topics such as: • Weather and climate change • Sustainability • Engaging in their local and global community • Graphicacy, map work and visual literacy • Understanding geography through the arts. Including several case studies from primary schools in Ireland, this book will help aid teachers, student teachers and education enthusiasts in preparing children for dealing with the complex nature of our contemporary world through artistic and thoughtful geography. Facilitating children's engagement as local, national and global citizens ensures geography can be taught in a powerful and meaningful manner.