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The House by the Medlar Tree Courier Dover Publications Three generations of fishermen conduct an epic struggle against nature, fate, and society in this moving tale by acclaimed realist writer Giovanni Verga. Written in 1881 and set in the Sicilian village of Acì Trezza during the 1860s, the novel recounts an impoverished family's attempts to pay off a crushing debt, to reclaim their lost boat and ancestral home, and to reunite their scattered clan. This groundbreaking work of fiction offers a revealing look at the social and political climate in post-revolutionary Italy. Verga combines lyrical prose and inspiring social commentary to chronicle the poverty suffered by provincial Sicilian communities after Garibaldi's conquest. Rich in character and starkly honest, *The House by the Medlar Tree* offers a life-affirming story of misfortunes endured with humor and courage. **Einstein Equations: Physical and Mathematical Aspects of General Relativity Domschool 2018** Springer Nature This book is based on lectures given at the first edition of the Domschool, the International Alpine School in Mathematics and Physics, held in Domodossola, Italy, in July 2018. It is divided into two parts. Part I consists of four sets of lecture notes. These are extended versions of lectures given at the Domschool, written by well-known experts in mathematics and physics related to General Relativity. Part II collects talks by selected participants, focusing on research related to General Relativity. **Ubuntu for Non-Geeks, 4th Edition A Pain-Free, Get-Things-Done Guide** No Starch Press Provides information on using the latest Ubuntu release, covering such topics as installation, customizing the GNOME panel, installing applications, using printers and scanners, connecting to the Internet, using multimedia, and security. **Pygmy Kitabu Using Italian Vocabulary** Cambridge University Press Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises **The Complete Idiot's Guide to Learning Italian, 3rd Edition** Penguin Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States. **Socially Symbolic Acts The Historicizing Fictions of Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi** Fairleigh Dickinson Univ Press This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent living novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of some of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with fictions of very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the critical bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while preserving their Utopian moments. **Sick** Abrams Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for *SICK* "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory." —VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA **Of the decorative illustration of Books old and new** BoD – Books on Demand Reproduction of the original: *Of the decorative illustration of Books old and new* by Walter Crane **Deliver Us** Northwestern University Press Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness. **Grandad Mandela** Lincoln Children's Books "...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad – the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday. **Linne & Ringsrud's Clinical Laboratory Science - E-Book The Basics and Routine Techniques** Elsevier Health Sciences Using a discipline-by-discipline approach, Linne & Ringsrud's *Clinical Laboratory Science: Concepts, Procedures, and Clinical Applications*, 7th Edition provides a fundamental overview of the skills and techniques you need to work in a clinical laboratory and perform routine clinical lab tests. Coverage of basic laboratory techniques includes key topics such as safety, measurement techniques, and quality assessment. Clear, straightforward instructions simplify lab procedures, and are described in the CLSI (Clinical and Laboratory Standards Institute) format. Written by well-known CLS educator Mary Louise Turgeon, this text includes perforated pages so you can easily detach procedure sheets and use them as a reference in the lab! Hands-on procedures guide you through the exact steps you'll perform in the lab. Review questions at the end of each chapter help you assess your understanding and identify areas requiring additional study. A broad scope makes this text an ideal introduction to clinical laboratory science at various levels, including CLS/MT, CLT/MLT, and Medical Assisting, and reflects the taxonomy levels of the CLS/MT and CLT/MLT exams. Detailed full-color illustrations show what you will see under the microscope. An Evolve companion website provides convenient online access to all of the procedures in the text, a glossary, audio glossary, and links to additional information. Case studies include critical thinking and multiple-choice questions, providing the opportunity to apply content to real-life scenarios. Learning objectives help you study more effectively and provide measurable outcomes to achieve by completing the material. Streamlined approach makes it easier to learn the most essential information on individual disciplines in clinical lab science. Experienced author, speaker, and educator Mary Lou Turgeon is well known for providing insight into the rapidly changing field of clinical laboratory science. Convenient glossary makes it easy to look up definitions without having to search through each chapter. NEW! Procedure worksheets have been added to most chapters; perforated pages make it easy for students to remove for use in the lab and for assignment of review questions as homework. NEW! Instrumentation updates show new technology being used in the lab. NEW! Additional key terms in each chapter cover need-to-know terminology. NEW! Additional tables and figures in each chapter clarify clinical lab science concepts. **Mamluk Playing Cards Brill Archive** **Early Illustrated Books A History of the Decoration and Illustration of Books in the 15th and 16th Centuries** London : K. Paul, Trench, Trübner **Doctor Me Di Cin** Lemniscaat USA The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside. **Art Cities, Cultural Districts and Museums An Economic and Managerial Study of the Culture Sector in Florence** "The subject of economic valorisation has become a current topic and the idea that culture can be considered a factor of economic production, able to generate wealth, appears to have been generally accepted. The book consists of a series of essays about the economic valorisation of the cultural, artistic and environmental heritage of the art city of Florence using a business economics approach and will appeal to scholars and researchers focusing on the cultural economics and managerial economics of art and to practitioners in the cultural sector and policy makers." -- Publisher's description. **Current Research in Bilingualism and Bilingual Education** Springer This book covers research topics in bilingual education, language policies, language contact, identity of bilingual speakers, early bilingualism, heritage languages, and more, and provides an overview of current theory, research and practice in the field of bilingualism. Each chapter is written by a specialist in the field. Part I focuses on the numerous and heterogeneous relations between languages as well as the implications arising from bilingual speech processing. In Part II, a series of contextualized studies on bilingual classrooms are presented, with diverse research designs applied in different educational settings being a key feature of these studies. Part III bridges theory and practice by offering an insight into mono- and multilingual school settings showcasing examples of educational institutions where bilingualism successfully soared and depicts the needs related to language education. **Contemporary Morphology** Walter de Gruyter TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. **Student Learning Abroad What Our Students Are Learning, What They're Not, and What We Can Do About It** Stylus Publishing, LLC A central purpose of this book is to question the claims commonly made about the educational benefits of study abroad. Traditional metrics of enrollment increases and student self-report, and practices of structural immersion, are being questioned as educators voice growing uncertainty about what students are or are not in fact learning abroad. This book looks into whether these criticisms are justified—and what can be done if they are. The contributors to this book offer a counter-narrative to common views that learning takes place simply through students studying elsewhere, or through their enrolling in programs that take steps structurally to “immerse” them in the experience abroad. *Student Learning Abroad* reviews the dominant paradigms of study abroad; marshals rigorous research findings, with emphasis on recent studies that offer convincing evidence about what undergraduates are or are not learning; brings to bear the latest knowledge about human learning and development that raises questions about the very foundations of current theory and practice; and presents six examples of study abroad courses or programs whose interventions apply this knowledge. This book provokes readers to reconsider long-held assumptions, beliefs and practices about teaching and learning in study abroad and to reexamine the design and delivery of their programs. In doing so, it provides a new foundation for responding to the question that may faculty and staff are now asking: What do I need to know, and what do I need to be able to do, to help my students learn and develop more effectively abroad? Contributors: Laura Bathurst Milton Bennett Gabriele Weber Bosley John Engle Lilli Engle Tara Harvey Mitchell Hammer David Kolb Bruce La Brack Kris Hemming Lou Kate McCleary Catherine Menyhart R. Michael Paige Angela Passarelli Adriana Medina-López Portillo Meghan Quinn Jennifer Meta Robinson Riikka Salonen Victor Savicki Douglas Stuart Michael Vande Berg James Zull While the authors who have contributed to *Student Learning Abroad* are all known for their work in advancing the field of education abroad, a number have recently been honored by leading international education associations. Bruce La Brack received NAFSA's 2012 Teaching, Learning and Scholarship Award for Innovative Research and Scholarship. Michael Paige (2007) and Michael Vande Berg (2012) are recipients of the Forum on Education Abroad's Peter A. Wollitzer Award. **Tiberius Found** Andrew Goodman What would you do if you discovered your whole life to be a lie? Daniel

Henstock thinks he's an ordinary schoolboy but on his sixteenth birthday his world is turned upside down. He is the world's first one-hundred percent genetically-engineered human - assigned the codename Tiberius - and Gregory Dryden, the man responsible, wants him back so that he can continue his deadly experiments. Running for his life, Daniel flees to New York and is forced to go 'off-grid'. In this near-future America, where the security-obsessed authorities require citizens to carry DNA cards, Daniel meets the feisty and beautiful Eleanor. But by falling for her, Daniel also puts her in terrible danger. Daniel pursues the facts about his origins but is hunted by an agent sent by Dryden to bring him to heel. Can Daniel find out the truth whilst trying to evade those who think they own him? As his enemies close in Daniel must draw on resources he never knew he had to win his freedom - but in doing so he may be walking into a deadly trap ... TIBERIUS FOUND is the first instalment in a thrilling series - The Emperor Initiative - that introduces an engaging new hero that will appeal to fans of Alex Rider and Jason Bourne. **Portrait of a Man Known as Il Condottiere** University of Chicago Press Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns and concepts that underpinned it. A prominent member of the Oulipo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as A Void—a murder mystery that contains nary an “e”—and Life A User's Manual, in which an apartment building, systematically canvassed, unfolds secrets and, ultimately offers a reflection on creation, destruction, and the devotion to art. Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, Portrait of a Man. His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec's death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec's later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, who whose namesakes play major roles in Life A User's Manual and W or The Memory of Childhood. Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec's career, Portrait of a Man is sure to charm the many fans of this postmodern master. **The Cities Book** Lonely Planet Lonely Planet's bestselling The Cities Book is back. Fully revised and updated, it's a celebration of 200 of the world's most exciting urban destinations, beautifully photographed and packed with trip advice and recommendations from our experts - making it the perfect companion for any traveller deciding where to visit next. - Highlights and itineraries help travellers plan their perfect trip - Urban tales reveal unexpected bites of history and local culture - Discover each city's strengths, best experiences and most famous exports - Includes the top ten cities for beaches, nightlife, food and more - Lonely Planet co-founder Tony Wheeler shares his all-time favourite cities - Fully revised and updated with the best cities to visit right now About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. **Way of the Reaper My Greatest Untold Missions and the Art of Being a Sniper** St. Martin's Press From the New York Times Bestselling Author and Co-Star of Fox's American Grit comes a rare and powerful book on the art of being a sniper. Way of the Reaper is a step-by-step accounting of how a sniper works, through the lens of Irving's most significant kills - none of which have been told before. Each mission is an in-depth look at a new element of eliminating the enemy, from intel to luck, recon to weaponry. Told in a thrilling narrative, this is also a heart-pounding true story of some of The Reaper's boldest missions including the longest shot of his military career on a human target of over half a mile. In Iraq and Afghanistan, Nick Irving earned his nickname in blood, destroying the enemy with his sniper rifle and in deadly firefights behind a .50 caliber machine gun. He engaged a Taliban suicide bomber during a vicious firefight, used nearly silent sub-sonic ammo, and was the target of snipers himself. Way of the Reaper attempts to place the reader in the heat of battle, experiencing the same dangers, horrors and acts of courage Irving faced as an elite member of the 3rd Ranger Battalion, 75th Ranger Regiment, while also examining the personal ramifications of taking another life. Readers will experience the rush of the hunt and the dangers that all snipers must face, while learning what it takes to become an elite manhunter. Like the Reaper himself, this explosive book blazes new territory and takes no prisoners. **Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.] She Sparrow** Tedz Literary Services **Aseptolin Italian Vocabulary** Barrons Educational Series Incorporated The newly revised and expanded edition of this language helper presents nearly 6,000 English words and phrases categorized by practical subject themes and translated into their Italian equivalents. Subject theme groupings include numbers and measurements, as well as words and phrases related to greeting, travel situations, shopping, using the telephone, and many others. New sections in this edition deal with computer and electronics terminology, pop culture, and finance. Type is set in two colors as an extra quick reference aid. **The Biopolitics of Gender** Oxford University Press, USA This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America. **College Mathematics for the Managerial, Life, and Social Sciences In COLLEGE MATHEMATICS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES**, Soo T. Tan provides an accessible yet accurate presentation of mathematics combined with just the right balance of applications, pedagogy, and technology to help students succeed in the course. The new Sixth Edition includes highly interesting current applications and exercises to help stimulate student motivation. An exciting new array of supplements provides students with extensive learning support so instructors will have more time to focus on teaching core concepts. **Chop Suey, USA The Story of Chinese Food in America** Columbia University Press American diners began to flock to Chinese restaurants more than a century ago, making Chinese food the first mass-consumed cuisine in the United States. By 1980, it had become the country's most popular ethnic cuisine. Chop Suey, USA offers the first comprehensive interpretation of the rise of Chinese food, revealing the forces that made it ubiquitous in the American gastronomic landscape and turned the country into an empire of consumption. Engineered by a politically disenfranchised, numerically small, and economically exploited group, Chinese food's tour de America is an epic story of global cultural encounter. It reflects not only changes in taste but also a growing appetite for a more leisurely lifestyle. Americans fell in love with Chinese food not because of its gastronomic excellence but because of its affordability and convenience, which is why they preferred the quick and simple dishes of China while shunning its haute cuisine. Epitomized by chop suey, American Chinese food was a forerunner of McDonald's, democratizing the once-exclusive dining-out experience for such groups as marginalized Anglos, African Americans, and Jews. The rise of Chinese food is also a classic American story of immigrant entrepreneurship and perseverance. Barred from many occupations, Chinese Americans successfully turned Chinese food from a despised cuisine into a dominant force in the restaurant market, creating a critical lifeline for their community. Chinese American restaurant workers developed the concept of the open kitchen and popularized the practice of home delivery. They streamlined certain Chinese dishes, such as chop suey and egg foo young, turning them into nationally recognized brand names. **Military and Special Products The Arts of Persia** Yale University Press Shows and describes examples of Persian calligraphy, glass, tile, pottery, lacquer, books, paintings, jewelry, textiles, sculpture, and architecture **Patois de la Commune de Vionnaz (Bas-Valais)** Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Nana** VIZ Media LLC Nana's band Blast is taking off in a big way--from sold-out club dates to a record label waving a contract at them. But the Trapnest menace still lurks, stealing away everything she cares for. Trapnest took her boyfriend, and even though Ren is back in her life, his band still comes first. And now her trusty sidekick Hachi is being lured away by Trapnest bassist Takumi. But this time, Nana won't give up without a fight! -- VIZ Media **What Don't You Know? Philosophical Provocations** Continuum Collected from LaBossiere's regular column in The Philosopher's Magazine, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that are of popular interest to the general public, yet are also philosophically significant. **Portrait Revolution Inspiration from Around the World For Creating Art in Multiple Mediums and Styles** Watson-Guption Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure. **Black Girl Magic White 2019 Daily Planner Goal Organizer Notebook 2019 Scheduled Calendar Planner** Notebook Features: Daily Action Plan 12-month calendar: From January 2019 to December 2019 One month per each two page spread with unruled daily blocks Daily To-do List with Scheduled and organized way. Premium Matte Finish Cover Design 7.5" x 9.5" dimensions; versatile size for the desk, backpack, school, home or work Cover: High-Quality Professionally Glossy designed Made in the USA Best for Christmas gift and New Year gift. 2019 Calendar Weekly Planner NoteBook. The 52 Week Daily Weekly Calendar begins January 1st, 2019 to December 31st, 2019. This 2019 Calendar planner also has a To Do List section and an area to list important tasks, assignments, errands or events for each week of the year. This Weekly Organizer Book measures 7.5" x 9.25", is Medium-Sized and is perfect for Work, Business or School. Makes an amazing and personalized gift for your Wife, Sister, Friend, Teacher, Student or Mom. Tag: 2019 daily planner, daily planner 2019, monthly calendar 2019, 2019 daily calendars, 2019 school planner, 2019 academic planner, 2019 calendar planner, 2019 planner weekly, 2019 planner, monthly calendar planner, monthly calendar planner, business calendar 2019, 2019 daily appointment book, 2019 planner weekly and monthly, 2019 calendar planner monthly Click to BUY BUTTON for getting this planner!!!!!!!