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KEY=FLUTE - LEONIDAS MATTHEWS

How to Play Bawu and Hulusi A Beginner's Guide to These Popular Chinese Wind Instruments Createspace Independent Pub The first English language book to focus on these traditional free reed wind instruments from Southwestern China, providing complete instruction for the absolute beginner. Includes background of the bawu and hulusi, advice on buying an instrument, basic and not-so-basic playing techniques, some familiar Western tunes to help you find your way around your instrument, a dozen traditional Chinese melodies, advice on care and maintenance, how to read JianPu (Chinese musical notation), fingering charts, recommended listening and more. .mp3 files of all the musical examples in the book are available for free download from the author's web site. The Middle Matter. Sound as Interstice The Middle Matter is a reader which brings together thoughts on the nature of sound; its substance, specific qualities, and potential ? with a specific curiosity to its propensity to occupy the spaces in-between, the interstitial gaps between different spaces, times, cultures, and world views, between the interior body and the exterior space.00Through a number of artistic and theoretical contributions, observations are made around the notion of ?audience? and the attendant questions of format, on the effects of old and new technologies, of communal working processes, and the complexity of language, the contributors reveal sound to be a material particularly apt at negotiating these zones of and between contact.00It is a large field of in-betweenness, sound travels, hops borders, passes through walls, its messages for a large part being transported involuntarily and even unconsciously. In this sense sound is extensively participative, entangled in the complicated gaps between bodies, minds and objects through and against which it resonates. Your Shakuhachi Journey A Guide Through the Bamboo Grove Createspace Independent Pub Jon Kypros took his experiences of teaching students from all over the world and concentrated them into this thorough guide on the fundamentals of playing the shakuhachi. You will find in-depth looks at key aspects of playing the shakuhachi, inventive exercises, high resolution photographs, and 28 folk songs in beautiful shakuhachi notation.Jon Kypros is one of the foremost teachers and makers of shakuhachi in The US with students worldwide. He is an expert of traditional Zen honkyoku shakuhachi music which he teaches to his students both in person and over live video chat. White Coat Tales Medicine's Heroes, Heritage, and Misadventures Springer This new edition of White Coat Tales presents intriguing stories that give historical context to what we do in medicine today—the body's "holy bone" and how it got its name, a surprising reason why gout seemed to be so prevalent several centuries ago, and the therapeutic misadventure that shortened the life of Eleanor Roosevelt. In addition to many new tales, this revised edition contains 128 illustrations, such as images of Baron von Münchhausen aloft with cannonballs and Vincent van Gogh's portrait of his doctor showing a clue to the painter's health. Read about legendary medical innovators, diseases that changed history, illnesses of famous persons, and some epic blunders of physicians and scientists. The author is Robert B. Taylor, MD, Emeritus Professor, Oregon Health & Science University School of Medicine, and Professor, Eastern Virginia Medical School. Dr. Taylor is the author and editor of more than 33 medical books. To see Dr. Taylor lecture on the history of medicine, go here: <https://youtu.be/Zx4yaUyaPRA> Mudras for Awakening the Energy Body U.S. Games Systems This deluxe set of 40 colorful cards presents 7 chakras and 33 mudras chosen for their ability to focus energy and expand consciousness. These mudra hand poses can deliver numerous benefits for both physical and emotional wellness. The cards present inspirational artwork on one side with instructions on the other side. The 112-page illustrated guidebook offers further information and guided meditations for putting mudras into the practice. Learn to Play the Shinobue Createspace Independent Publishing Platform This is an instruction book on how to play the Japanese bamboo flute: the Shinobue. It includes songs from Japanese folk songs as well as original new compositions by Marco Lienhard. The songs and Etudes will challenge any level of playing. The exercises will help you better your sound and get more skilled at playing the Fue. Marco Lienhard was a member of Ondekoza the legendary Taiko group. He has traveled around the world performing the Fue, Taiko, and Shakuhachi. You will enjoy playing original songs from this collection of Shinobue songs. This will help you to learn how to play the Shinobue. For those who play, the book will help you get better at playing. Some of the included songs will allow you to develop your solo skills as well as play the Shinobue to Taiko drumming songs. This is a great study guide for any levels of playing. Challenge yourself with more difficult songs or learn how to get a sound on the Shinobue and practice the easier songs. This book will help you in your discovery of the Shinobue. Marco Lienhard gives a background on his discovery of the Shinobue with an account of his time spent with Ondekoza- the legendary Taiko group. A great gift for friends who are into Japanese flutes or World Flutes. Recorded songs will be available separately for those who want to play along. In the Shadow of Slavery Africa's Botanical Legacy in the Atlantic World Univ of California Press The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. In the Shadow of Slavery provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the "Asian" long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots—"botanical gardens of the dispossessed"—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies. Bountiful Empire A History of Ottoman Cuisine Reaktion Books The Ottoman Empire was one of the largest and longest-lasting empires in history—and one of the most culinarily inclined. In this powerful and complex concoction of politics, culture, and cuisine, the production and consumption of food reflected the lives of the empire's citizens from sultans to soldiers. Food bound people of different classes and backgrounds together, defining identity and serving symbolic functions in the social, religious, political, and military spheres. In Bountiful Empire, Priscilla Mary İşin examines the changing meanings of the Ottoman Empire's foodways as they evolved over more than five centuries. İşin begins with the essential ingredients of this fascinating history, examining the earlier culinary traditions in which Ottoman cuisine was rooted, such as those of the Central Asian Turks, Abbasids, Seljuks, and Byzantines. She goes on to explore the diverse aspects of this rich culinary culture, including etiquette, cooks, restaurants, military food, food laws, and food trade. Drawing on everything from archival documents to poetry and featuring more than one hundred delectable illustrations, this meticulously researched, beautiful volume offers fresh and lively insight into an empire and cuisine that until recent decades have been too narrowly viewed through orientalist spectacles. Chinese Music and Musical Instruments Shanghai Press With dozens of color photographs and insightful text, Chinese Music and Musical Instruments describes in detail the musical instruments with which a Chinese folk orchestra is equipped and their working and sounding principles. There are as many as a thousand different kinds of musical instruments in China. Only a tiny portion of them are used in an orchestra. The selection of musical instruments for an orchestra depends on how well they complement one another. A Chinese folk orchestra is composed of four sections: wind, plucked, percussion and bowed. This book is also devoted to the description of the development of classical Chinese music and the introduction of some music-related tales of profound significance. Chinese music is a big family composed of various distinctive types of music: Chinese folk music played at weddings, funerals or in festivals and fairs. The religious music played in religious services conducted in Buddhist and Taoist temples. Court music, which reached its zenith during the Tang Dynasty. The scholars' music based on Confucian thinking was the embodiment of the musical life of academia and refined music of this kind is still prevalent in today's society. Making Gourd Musical Instruments Sterling Publishing Company Provides step-by-step instructions for making, decorating, and playing more than sixty string, wind, and percussion instruments made from gourds, along with numerous color photos and cultural information on the instruments' places of origin. Chinese Music for Guitar Hal Leonard Publishing Corporation (Guitar Collection). The character and variety of Chinese music combined with the sounds found in instruments like the Pipa or Guqin lend themselves perfectly to the guitar, bringing exciting new techniques, textures and sounds for the instrument. In this book with online videos, author Fernando Perez teaches how to play several Chinese melodies arranged for solo guitar. You'll learn about Chinese traditional music, history and meaning, and notation systems. You'll also learn Pipa and Guqin style guitar techniques. The songs include: Cah Tou Feng * The Grand Hujia * Heroic Little Sisters * Moonlight Over the River in Spring. You can access the online videos of Perez demonstrating these melodies and other video lessons using the unique code found inside each book. Gourd Musical Instruments Echo Point Books & Media Gourd Musical Instruments is an audio book that describes 40 different musical instruments made from gourds, a hard shell vegetable closely related to the pumpkin and zucchini. Each two facing pages of the book describes in detail the audio track of the compact disk with informative text and one or more color photographs. Noise Uprising Leftword Noise Uprising brings to life the moment and sounds of a cultural revolution. Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern times unfolded in a series of obscure recording sessions, as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls. The musical styles and idioms etched onto shellac disks reverberated around the globe: among them Havana's son, Rio's samba, New Orleans' jazz, Buenos Aires' tango, Seville's flamenco, Cairo's tarab, Johannesburg's marabi, Jakarta's kroncong, and Honolulu's hula. They triggered the first great battle over popular music and became the soundtrack to decolonization. Mudras for Awakening the Five Elements Mudras are hand gestures commonly used in yoga and meditation practices to direct the energy and expand consciousness. This vibrantly colored deck presents 33 mudras and 7 chakra cards that were selected for their benefits in promoting health and healing. Each card includes instructions for the pose, an explanation of specific benefits, and an affirmation to help focus your intentions. Chinese Proverbs Designed both for inspirational browsing and for students of language and culture. The appeal of Chinese proverbs is profound and universal. This timeless, eloquent collection of proverbs offers fundamental truths about the natural world and the human condition. Adobe Photoshop Elements 12 Classroom in a Book Adobe Press Adobe Photoshop Elements 12 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 12. Learn about the three easy-to-use editing modes and determine which one best fits your needs. Fix pet eye discolorations in your favorite photos with the new Correct pet eye feature. Learn how to automatically fill in the background when you move objects in your photos. Use a variety of one-touch Frames, Effects, and Textures to add depth to your photos. Easily view and share your photos virtually everywhere, including Facebook, YouTube, Vimeo, Twitter, and on smartphones and tablets. Jazz Harp Mel Bay Publications The purpose of this book is to prepare harmonica players to play jazz music by teaching both the technical skills and the harmonica knowledge needed for fluid, effortless improvisation. Topics include vibrato, articulation, twelve-bar blues, the blues scale, pentatonic scales, intervals, melody development, and chord progressions. This book uses diatonic 10-hole harmonicas in all keys, and the 12 or 16-hole C Chromatic harmonica. The audio files are in split-track format and include both simple and complex versions of the tunes in the book. Includes access to online audio files. Mastering Digital Photography Jason Youn's Essential Guide to Understanding the Art and Science of Aperture, Shutter, Exposure, Light, and Composition Createspace Independent Pub Jason Youn teaches photography in a way that anyone can understand. This book is filled with information presented in a concise manner, the

illustrations are simple & direct, the instructions and personal stories are invaluable, & his years of photographic expertise are evident in the advice he gives. Traditional Music of the Lao Kaen Playing and Mawlum Singing in Northeast Thailand Praeger This volume describes the traditional vocal and instrumental music of the Lao-speaking people living in Northeast Thailand. Beginning with a description of the cultural and historical contexts of this music, Miller continues with an overview of Northeast Thai music, its instruments, concepts, and certain proto-musical genres. Individual chapters deal separately with the non-technical aspects, including the history, texts, economics, and performance practices of both kaen playing and mawlum singing. Another chapter discusses all technical matters concerning the vocal genres, including the tonal nature of the Lao language, the relationship between melody and linguistic tone, scales, rhythm and meter, form, and tempo. The final two chapters deal specifically with the kaen--a bamboo mouth organ with 6, 14, 16, or 18 tubes, each with a free-reed. This volume is generously illustrated with musical examples transcribed from field recordings made in Northeast Thailand, numerous photographs, and line drawings. Miller concludes with a series of translations of texts from musical examples; an extensive glossary which includes two forms of romanization, the Thai spelling, and a brief description; and, finally, a bibliography, discography, and index. Tone in Yongning~Na Lexical tones and morphotonology Language Science Press Yongning Na, also known as Mosuo, is a Sino-Tibetan language spoken in Southwest China. This book provides a description and analysis of its tone system, progressing from lexical tones towards morphotonology. Tonal changes permeate numerous aspects of the morphosyntax of Yongning Na; they are not the product of a small set of phonological rules, but of a host of rules that are restricted to specific morphosyntactic contexts. Rich morphotonological systems have been reported in this area of Sino-Tibetan, but book-length descriptions remain few. This study of an endangered language contributes to a better understanding of the diversity of prosodic systems in East Asia. The analysis is based on original fieldwork data (made available online), collected over the course of ten years, commencing in 2006. Cranial Computerized Tomography Proceedings of the Symposium Munich, June 10-12, 1976 Springer Science & Business Media Only a few years following its original development by the English physicist G.N. HOUNSFIELD, cranial computerized tomography has proved to be of revolutionary importance for the diagnosis of brain disorders. This is reflected not least by the almost immediate and worldwide acceptance of this diagnostic method. Meanwhile, computerized tomography has in addition led to a considerably improved diagnosis of lesions within the orbital region. With the technically advanced systems of the second generation that will soon be available, the method can also be applied to the study of pathological processes of the facial region of the skull and the neck as well. Finally, although at present still at the stage of clinical investigation, the whole-body scanning system will enable investigation of all parts of the body. Stimulated by the successful 1st and 2nd International Symposium on Computerized Tomography held in Hamilton, Bermuda, in March 1975 and in San Juan, Puerto Rico, in April 1976, we organized a meeting on cranial computerized tomography which took place in Munich, June 10 to 12, 1976. It was the aim of this symposium to provide basic information as well as to exchange the experiences with the new method. Trans-Himalayan Linguistics Historical and Descriptive Linguistics of the Himalayan Area Walter de Gruyter The Himalaya and surrounding regions are amongst the world's most linguistically diverse places. Of an estimated 600 languages spoken here at Asia's heart, few are researched in depth and many virtually undocumented. Historical developments and relationships between the region's languages also remain poorly understood. This book brings together new work on under-researched Himalayan languages with investigations into the complexities of the area's linguistic history, offering original data and perspectives on the synchrony and diachrony of the Greater Himalayan Region. The volume arises from papers given and topics discussed at the 16th Himalayan Languages Symposium in London in 2010. Most papers focus on Tibeto-Burman languages. These include topics relating to individual - mostly small and endangered - languages, such as Tilung, Shumcho, Rengmitca, Yongning Na and Tshangla; comparative research on the Tibetic, East Bodish and Tamangic language groups; and several papers whose scope covers the whole language family. The remaining paper deals with the origins of Burushaski, whose genetic affiliation remains uncertain. This book will be of special interest to scholars of Tibeto-Burman, and historical as well as general linguists. Summoning the Phoenix Poems and Prose about Chinese Musical Instruments Shens Books & Supplies Every musician knows that learning to play an instrument has its challenges and its rewards. The 12 children in this book are just like any other musicians practicing their instruments and preparing for a concert. But what sets these music lovers apart is that they all play traditional Chinese musical instruments in a Chinese orchestra. Including both flights of fancy and practical considerations; lively poems capture each child's musical experience with a different Chinese instrument, while sidebars provide more information about each one. Making Flutes Poetry. Making up. As we go along. It. Better yet, a scheme by which. To match the 'strain' of a particular 'type' of music is appropriate. One works on a script, a concocted literature, with two notes rubbing together like two billiard balls. Equal parts poetry, treatise and musical score, Making Flutes is a synesthetic examination of not just the meaning, but also the look and sound, of language. Saddlestapled chapbook. Unicorn SketchBook Unicorn Is Real Dream Come True Unicorn Kawaii Blank Large SketchBook for Kids and Girls to Draw and Creation White Paper Activity Book 8.5 X 11 Inches 110 Pages for Learning Professional Business Unicorn Kawaii Blank Large SketchBook for Kids and Girls to Draw and Creation White Paper Activity Book 8.5 x 11 Inches 110 Pages for Learning Professional Business 100 blank white pages (55 sheets) Get creative with this super cute unlined Kawaii Sketch book for Kids! Professionally designed glossy softbound cover 8.5 x 11 dimensions No more boring! This is the perfect for school - home - office - work - travel - and much more: Back To School Birthday & Christmas Gifts Stocking Stuffers & Gift Baskets Take Notes Write Down Ideas Goal Setting Creative Writing Organize To Do Lists Brainstorming Journaling The Music of Malaysia The Classical, Folk and Syncretic Traditions Taylor & Francis The Music of Malaysia, first published in Malay in 1997 and followed by an English edition in 2004 is still the only history, appreciation and analysis of Malaysian music in its many and varied forms available in English. The book categorizes the types of music genres found in Malaysian society and provides an overview of the development of music in that country. Analyses of the music are illustrated with many examples transcribed from original field recordings. Genres discussed include theatrical and dance forms, percussion ensembles, vocal and instrumental music and classical music. It is an excellent introduction to and exploration of the country's vibrant musical culture. This new, fully revised and updated edition includes time lines, listening guides and downloadable resources of field recordings that are analysed and discussed in the text. Western Music and Its Others Difference, Representation, and Appropriation in Music Univ of California Press "[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."--Will Straw, co-editor of Theory Rules: Art as Theory/ Theory and Art "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." --Richard Taruskin, author of Stravinsky and the Russian Traditions: A Biography of the Works Through "Mavra" "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. Western Music and Its Others brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." --Susan McClary, author of Conventional Wisdom: The Content of Musical Form (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." --Lawrence Grossberg, author of Dancing in Spite of Myself Shadow Play ITBM The Leadership Lessons of the U.S. Navy SEALs McGraw Hill Professional The authors of this book have reverse-engineered the leadership techniques and strategies used to lead SEAL teams in combat and applied them to the business world. The lessons they present--lessons that focus on the ability to create, manage, and lead effective teams--are as appropriate in the boardrooms of New York as they are on the battlefield. The book will teach leaders how to: Effectively communicate objectives in a way that builds loyalty, and educates and motivates your workforce. Construct and re-enforce organizational structures that optimize communication and decision-making processes. Acquire and keep essential team members without resorting to pay increases. Train and maintain an effective, market-leading team. Leverage team members to expand and contract a workforce rapidly without business risk. Turn an employee into a profit entrusting real-life stories from the front lines to illustrate their points as well as examples from the business world, the Cannons' book will provide valuable guidance to managers and leaders. Allen's Synonyms and Antonyms Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. The Sing-song Girls of Shanghai Columbia University Press Desire, virtue, courtesans (also known as sing-song girls), and the denizens of Shanghai's pleasure quarters are just some of the elements that constitute Han Bangqing's extraordinary novel of late imperial China. Han's richly textured, panoramic view of late-nineteenth-century Shanghai follows a range of characters from beautiful sing-song girls to lower-class prostitutes and from men in positions of social authority to criminals and ambitious young men recently arrived from the country. Considered one of the greatest works of Chinese fiction, The Sing-song Girls of Shanghai is now available for the first time in English. Neither sentimental nor sensationalistic in its portrayal of courtesans and their male patrons, Han's work inquires into the moral and psychological consequences of desire. Han, himself a frequent habitué of Shanghai brothels, reveals a world populated by lonely souls who seek consolation amid the pleasures and decadence of Shanghai's demimonde. He describes the romantic games played by sing-song girls to lure men, as well as the tragic consequences faced by those who unexpectedly fall in love with their customers. Han also tells the stories of male patrons who find themselves emotionally trapped between desire and their sense of propriety. First published in 1892, and made into a film by Hou Hsiao-hsien in 1998, The Sing-song Girls of Shanghai is recognized as a pioneering work of Chinese fiction in its use of psychological realism and its infusion of modernist sensibilities into the traditional genre of courtesan fiction. The novel's stature has grown with the recent discovery of Eileen Chang's previously unknown translation, which was unearthed among her papers at the University of Southern California. Chang, who lived in Shanghai until 1956 when she moved to California and began to write in English, is one of the most acclaimed Chinese writers of the twentieth century. Theory and Method in Ethnomusicology Free Press A general text in ethnomusicology, examining the purpose of the social science, the theoretical relationship between music and culture, and the basic methods of research The Danish Cytogenetic Central Register Organization and Results Hortulus Facsimile and English translation of the "down-to-earth practical but very artful" 9th century manuscript gardening manual by Walahfrid. Includes a biography by W. Blunt, a bibliography of editions of the Hortulus by the editor, and identifications of the plants mentioned in the Hortulus. The translation is illustrated with modern linocuts by Henry Evans. The Illustrated Encyclopedia of Birds Dorling Kindersley Ltd The beauty and drama of the bird world brought to breathtaking life in ebook format From hummingbirds weighing less than a coin to monkey-eating eagles this is a unique celebration of birds, photographed and studied in their natural environments around the world. Explore the complete bird story: from their origins to up-to-date information on flight, anatomy, feeding, communication, breeding, habitat, migrations and life cycles. Spectacular features on the most impressive birds, plus a huge catalogue that profiles nearly fifteen hundred different species makes this a must-have for every bird enthusiast. Published with Birdlife International, the world's leading avian authority. Record Catalogs Music Notebook Wide Staff Manuscript Paper - 8. 5x11 - 120 Pages - 8 Staves Per Page - Easy to Write on - Light Blue Thunder Marble Stone - Perfect for Students, Musicians and Composers Product details: 120 Pages 8.5 x 11 inches (A4) Wide staff paper (manuscript paper) 8 Staves on each page (easy to write on) Designed for music instruction, studying, songwriting, piano and other instruments.If you're looking for other design-related notebooks, click on True Mexican Publishing (Author) to find more. You'll see it just under the

title of this webpage. Janelle Lynch: Another Way of Looking at Love In 'Another Way of Looking at Love', the landscape is explored as a metaphor to consider the personal, societal, and environmental consequences of disconnection, and simultaneously, our yearning to be connected. From 2015-2018, Janelle Lynch (born 1969) has used an 8 x 10 camera to create still lives in the landscape that combine similar and disparate visual and biological elements. This process begins by identifying details in nature that, based on a unique vantage point, created geometric formations of closure. The connective point, or nucleus, that is created by the union becomes the artist's plane of focus. The work is informed by Lynch's recent immersion in drawing and painting from perception, primarily by charcoal mark-making, a new aspect of her practice that has allowed for a deeper inquiry into the nature of seeing, such as: formal abstraction, color relativity, and the notion of relationality. Jonas Wood Portraits Karma Contemporary painter Jonas Wood's exuberantly colorful portraits: an uncanny blend of realism and abstraction The latest book from Los Angeles-based artist Jonas Wood (born 1977) follows the style of his previous publications Sports Book and Interiors, this time taking up the subject of portraiture. Portraits compiles the many works completed over Wood's career, done in a variety of media, and with a range of subjects and sitters, including paintings of artist friends, self-portraits, intimate familial moments in domestic interiors and the artist's own cultural and sports heroes, from basketball players and boxers to Philip Guston and Pablo Picasso--though Wood's esteem for these figures is beside the point, as he notes: "I don't depict only those athletes who have meaning for me. Sometimes it is about the images being interesting, or that I like the color of the card, and sometimes it is about loving the athlete." Wood's subjects are presented in bright light with lively color, graphic flatness and minute detail rendered impeccably. Jonas Woods: Portraits reveals an intimate look at the life of an artist at the forefront of contemporary painting. Truck Coloring Book for Kids 4-8 TRUCKS Coloring Book for Kids & Toddlers for Preschooler - Coloring Book for Boys, Girls, Fun, .. Book for Kids Do your kids love Trucks - Then this coloring book is for you. Coloring Book is for boys and girls .The Coloring book is packed with the best trucks for you to spend a colorful time with your kids or let them enjoy it by themselves. Kids can use pencils, paint or felt tip and they can then pin up the best coloring pages in their rooms. Each drawing is high quality that will appeal to make the little ones grab their favourite pens and start coloring! No more trying to figure out what the kids will do next, it's all here!