

promotes the transformation of fundamental research into institutional and industrialized research and the conversion of applied exploration into real-time applications. **The Difficulty of Being Good On the Subtle Art of Dharma** [Oxford University Press](#) Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life. **The Hindi Public Sphere 1920-1940 Language and Literature in the Age of Nationalism** [Oxford University Press](#) This book analyses how a language became the instrument with which the contours of a new nation were traced. Mapping the success of formalized Hindi in creating a regional public sphere in north India in the early twentieth century, the book explores the way many educated Indians, influenced by the British ideas and institutions, expressed interest in new concepts such as progress, unity, and a common cultural heritage. From the development of new codes and institutions to a language that helped to create space for argument and debate, the book gives an overview of the Hindi public sphere. Furthermore, it throws light on the work of Vasudha Dalmia about the nascent Hindi public sphere and brings to light how early-twentieth-century discourses on language, literature, gender, history, and politics form the core of the Hindi culture that exists today. **The Mystics, Ascetics, and Saints of India A Study of Sadhuism, with an Account of the Yogis, Sanyasis, Bairagis, and Other Strange Hindu Sectarials** [Elibron.com](#) This Elibron Classics title is a reprint of the original edition published by T. Fisher Unwin in London, 1905. **The Bible of Aryan Invasions** [Createspace Independent Publishing Platform](#) This book was published by Sudrastan Books, Jabalpur, 1999 and has since been banned in 2006 by the Government of India. It has disappeared from the internet. This is an attempt to make this excellent study available to the impartial scholars. **Easy English Grammar** [New Saraswati House India Pvt Ltd](#) English Grammar book **The People of India** [Asian Educational Services](#) An indispensable volume written by the director of Ethnology in India, Herbert Risley. It gives a very full and scholarly account concerning the people of India. Chapter one classifies the people according to their physical types; chapter 2 classifies them according to the social types; chapter three is a very amusing section of the proverbs and popular saying of the people about themselves. Chapter four concerns the rituals of caste and marriage; Chapter 5 is on caste and religion, chapter 6 discuss the origins of caste, and chapter 7 notices caste and nationality. At the end are 7 appendices that give information on proverbs, maps of caste, anthropometric data, infant marriage laws, modern theories of caste, Kulin polygamy and the santhal and munda tribes. The book has 35 illustrations. This book is a reprint of the 1915 edition. **India 2020 A Vision for the New Millennium** [Penguin UK](#) In this ground-breaking vision document, first published in 1998, Dr A.P.J. Abdul Kalam and Y.S. Rajan offer a blueprint for India to be counted among the world's top five economic powers by the year 2020. They cite growth rates and development trends to show that the goal is not unrealistic. Past successes--the green revolution and satellite-based communication linking remote regions of the country, for instance--bear them out. The same sense of purpose can make us a prosperous, strong nation in a matter of years, assert Kalam and Rajan. This is a book that every citizen who hopes for a better India must read. **The Concise Sanskrit-English Dictionary** [Motilal Banarsidass](#) The present Dictionary is designed to meet the long-felt need of the English-knowing reader who is interested in the study of classical as well as modern Sanskrit. It covers a very large field--Epics such as the Ramayana and Mahabharata, Puranas and Upapuranas, Smrti and Niti literature, Darshanas or Systems of Philosophy, such as Nyaya, Vedanta, Mimamsa, Sankhya and Yoga, Grammar, Rhetoric, Poetry in all its branches, Dramatic and Narrative Literature, Mathematics, Medicine, Botany, Astronomy, Music and other technical or scientific branches of learning. Thus, it embraces all words occurring in the general post-Vedic literature. It includes most of the important terms in Grammar. It gives quotations and references to the peculiar and remarkable meanings of words, especially such as occur in books prescribed for study in the Indian and foreign universities. It also renders an explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness the work includes three appendices. There are in existence no doubt excellent Sanskrit-English dictionaries compiled by eminent scholars like Monier Williams, H.H. Wilson, V. S. Apte and L. R. Vaidya, but their bulkiness and cost prohibit a large number of users from enjoying an advantage so necessary in their study of Sanskrit. There is, therefore, a crying need for one which supplies everything required by an average reader and which is at the same time characterized by brevity and cheapness. The present compilation is intended to serve this purpose. The author in this handy work has kept out Sanskrit words that are less commonly used and has tried to avoid all technicalities as well as words that can easily be seen as simple derivatives of some given words. Thus he has been able to reduce the bulk of the dictionary without compromising its usefulness. **Literary Cultures in History Reconstructions from South Asia** [Univ of California Press](#) "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of *The Longman Anthology British Literature* "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of *Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking* **Nation-Building, Education and Culture in India and Canada** [Advances in Indo-Canadian Humanities and Social Sciences Research](#)

Springer Nature This volume provides comparative perspectives on issues related to education, culture, sustainable development and nation-building in India and Canada. It takes cognizance of current research in Indo-Canadian comparative studies and is meant to facilitate further research in these areas. It importantly highlights the trends and growth areas in comparative social science and humanities research between the countries. The chapters in this volume discuss the research that scholars have recently undertaken in both countries and the impact that such comparative research has on developing partnerships, learning methodologies, and socio-cultural narratives that empower interdisciplinary research. The chapter authors take up important issues related to community college development, mental health in education, multilingual education, indigenous populations and their education and development. They discuss issues related to bilateral and foreign trade agreements as well as policies of the two countries on climate change research. Lastly, they discuss indigenous performance cultures and sports in the two countries and the long history of migration from India to Canada. The volume is of interest to a wide readership from the humanities and social sciences, particularly readers interested in Indo-Canadian scholarship. **Another Garland** Sagwan Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Sexual Sites, Seminal Attitudes Sexualities, Masculinities and Culture in South Asia** SAGE Publishing India Discussions on sexuality in the South Asian context have tended to focus largely on men's preoccupations through notions such as 'semen-anxiety'. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity. **Sikhs, We are Not Hindus** Polemic against the view advanced by the Arya Samaj and others that the Sikhs are Hindus and not a separate religious entity. **Manas Psychiatry of Ayurveda Tender Ironies, a Tribute to Lothar Lutze** South Asia Books Festschrift for Lothar Lutze, German author and translator of Hindi and Bengali literature; comprises translations of poems, short stories from various Indian languages, and articles on Indological topics. **An English Translation of the Satyarth Prakash; Literally, Expose of Right Sense (of Vedic Religion) of Maharshi Swami Dayanand Saraswati, 'the Luther of India, ' Being a Guide to Vedic Hermeneutics** Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Sindh Through History and Representations French Contributions to Sindhi Studies** Oxford University Press, USA The book aims to make available to English readers the world over the research studies carried out by French scholars and advanced students in the subject area. The topics cover the main periods of Sindh's (Pakistan) history, literature, architecture and anthropology. **Same-Sex Love in India Readings in Indian Literature** Springer Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.