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KEY=SEASON - VAUGHAN VALENCIA

Season of the Rainbirds Random House India Set during a monsoon season in the 1980s in a small town in Pakistan, **Season of the Rainbirds** is centred on the mysterious reappearance of a sack of letters lost in a train crash nineteen years previously. Could the letters have any bearing on Judge Anwar's murder? The letters and the judge's death trigger a series of tragic events and as the murder investigation progresses, dark tales of passion and betrayal unfold and long-buried secrets come to light. The narrative segues between several characters—the judge's family, a cleric troubled by local inhabitants' lapses, a Muslim deputy commissioner defiantly involved with a Christian woman, a feudal landlord and a crusading journalist reporting on the delivery of the mail packet—and comes to a head when the journalist disappears and the country lurches between fear and uncertainty following an assassination attempt on the president. One of the most exquisite fictional debuts, **Season of the Rainbirds** is a compelling portrayal of a society in strife, of a timeless world where daily rituals are played out against an ominous landscape of oppression, decadence, bigotry and power. **Rainbird's Revenge** Rosetta Books The conclusion to the delightful series set in a London townhouse, from the New York Times-bestselling author! The house at 67 Clarges Street in fashionable Mayfair has seen many guests, all looked after by the quirky staff of servants. When the house's owner, the Duke of Pelham, finally returns, he is grimly determined to find a suitable wife—but completely unprepared for what the season has to offer. The duke's title alone has always brought him more than his share of feminine attention, and while he claims not to believe in love, he has never been spurned by a lady. The duke's self-imposed search is soon disrupted by the arrival in London of Miss Jenny Sutherland, a spoiled but beautiful country girl whose vanity is her tragic flaw. According to her guardian Aunt Letitia, lack of competition has made Jenny put on airs; in London, she will get the set-down she sorely deserves. Indeed, at her first important London party, Jenny's blatant disdain for the duke leads to disaster. But no one has counted on the intervention of John Rainbird, the shrewd and resourceful butler at 67 Clarges Street. The result is a mischievous scheme that will insure Jenny's social success and determine the fate of the close-knit family of servants at 67 Clarges Street . . .

Rainbird's Revenge Hachette UK The final book in M.C. Beaton's charming **A House for the Season** series. Love comes home to **A House for the Season**! When the Duke of Pelham returns to his town house at 67 Clarges Street he is grimly determined to find himself a suitable wife, and love will have nothing to do with his selection. The duke's search is soon disrupted by the arrival in town of Miss Jenny Sutherland - a beautiful but hugely spoilt country girl whose vanity is overwhelming. In fact it was her guardian who brought her to London in the hope her ward will get the put-down she so sorely deserves. But no one had counted on the intervention of Rainbird, the duke's shrewd and resourceful butler. Befriending Jenny, they devise a mischievous scheme that will ensure Jenny's social success - and secure, once and for all, the fate of the close-knit family of servants at No. 67 Clarges Street! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews **The Adventuress** Hachette UK The fifth book in M.C. Beaton's charming **A House for the Season** series. Appearances can be very deceptive... At first, Emily Goodenough and her uncle are exactly what the servants at No. 67 Clarges Street are hoping for: respectable tenants to usher in an uneventful Season. But all is not what it seems and it's not long before Rainbird the butler uncovers their secret: Mr Goodenough is an ex-butler and his 'daughter' a runaway chambermaid! Rainbird's resolve is tested, however, when he learns of villainous Mr Percival Pardon's plot to unmask the pair and force his attentions on Emily. So the staff join forces with their former fellow servants in a scheme to make the Goodenoughs Society's darlings, foil Mr Pardon's plot, and snare the man of her dreams for Emily in the bargain! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews **Rain Birds** Black Inc. Alan and Pina have lived contentedly in isolated - and insular - Boney Point for thirty years. Now they are dealing with Alan's devastating early-onset Alzheimer's diagnosis. As he is cast adrift in the depths of his own mind, Pina is left to face the consequences alone, until the arrival of a flock of black cockatoos seems to tie him, somehow, to the present. Nearby, conservation biologist Arianna Brandt is involved in a project trying to reintroduce the threatened glossy black cockatoos into the wilds of Murrungowar National Park. Alone in the haunted bush, and with her birds failing to thrive, Arianna's personal demons start to overwhelm her and risk undoing everything. At first, when the two women's paths cross, they appear at loggerheads but - in many ways - they are invested in the same outcome but for different reasons. Ultimately, unexpected events will force them both to let go of their pasts and focus on the future. **Rain Birds** is a powerful and lyrical novel about love, grief and loss, one that examines personal tragedy as set against global and

environmental responsibilities, and how we negotiate our often-conflicting ideals. 'With a delicate yet decisive hand, Harriet McKnight deftly weaves the stories of two forthright women searching for moments of stillness in an ever-changing world. Intelligent and absorbing, *Rain Birds* eschews sentiment in favour of clear-eyed empathy for its characters.' —Melanie Joosten 'Heartbreaking and real, grounded in a stunning natural environment. McKnight questions our responsibilities - to loved ones, and to places we love.' —Inga Simpson 'A poetic and powerful portrayal of how hard it is for humans to change - even while the world changes around us. *Rain Birds* is a moving meditation on the deeply intimate kinds of loss experienced within families, and the harrowing losses our entire planet is facing.' —Ceridwen Dovey 'Rain Birds is the kind of novel you will feel keenly, and think about for weeks after you've finished reading. McKnight is a writer to watch.' —Ellen Cregan, *Readings Monthly* 'This twinned narrative about small, personal hurts and larger environmental disasters is a well balanced, complementary act.' —Thuy On, *The Australian* 'Rain Birds is a riveting, smart work of fiction that will reverberate in your brain and your heart for a long while after you've finished the last page.' —Jen Bowden, *Westerly*

Maps for Lost Lovers Random House India Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. *Maps for Lost Lovers* traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart. *Rainbirds* Soho Press Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

The Miser of Mayfair Hachette UK The first book in M.C. Beaton's charming *A House for the Season* series. Is Number 67 Clarges Steet the unluckiest house in Mayfair? Every Season the beaux mondes of the Regency would hire a house in the heart of London's fashionable West End at a disproportionately high rent for often inferior accommodation and yet No.67 Clarges Street, a town house complete with staff, remains vacant from year to year. Could it be that it is associated with ill luck and even death? Something must be done so that the servants of the house don't lose their livelihood... Salvation seems to come in the form of Roderick Sinclair who confirms he wishes to rent the house for the current Season. The staff are overjoyed - until they find that Mr Sinclair is a terrible miser who is planning no parties. Furthermore, his ward, Fiona, though a dazzling Highland beauty, does not seem to possess one bright idea in her head. But it is Rainbird, No.67's clever and elegant butler, who sees through her facade and resolves to help his mysterious mistress in whatever way he can... 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews

Blue Lorries A&C Black Nada is no stranger to protest. She is five years old when her French mother takes her to visit her Egyptian father, a political activist with a passing resemblance to President Nasser, in prison. When he returns home five years later, a changed man, their little family begins to fracture and eventually Nada's mother moves back to Paris. Through her teenage years Nada is surrounded by the language of protest - 'anarchism', 'Trotskyism', 'communism' - and, one summer in Paris, she discovers the '68 movement and her first love. And how to slam doors in anger. The more things change, the more they stay the same. Through student sit-ins, imprisonments, passionate arguments, accidental alliances, fallen friends, joys and regrets, Nada's story grows into the story of Egypt's many celebrated activists such as Arwa and Siham. Moving, uplifting and deeply human, Radwa Ashour's masterpiece is the story of Egypt in the second half of the twentieth century and a paean to all those who choose a life of activism and quiet defiance.

The Perfect World of Miwako Sumida Soho Press From the critically acclaimed author of *Rainbirds* comes a novel of tragedy and dark histories set in Japan. University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Ryusei, a fellow student at Waseda who harbored unrequited feelings for Miwako, begs her best friend Chie to bring him to the remote village where she spent her final days. While they are away, his older sister, Fumi, who took Miwako on as an apprentice in her art studio, receives an unexpected guest at her apartment in

Tokyo, distracting her from her fear that Miwako's death may ruin what is left of her brother's life. Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful façade, unmasking her most painful secrets. *Rainbird's Revenge A Novel of Regency England : Being the Sixth Volume of a House for the Season* When spoiled Jenny Sutherland arrives for the season in London she soon is made to realize by the butler, Rainbird, that not everything and everyone revolves around her life. *The Killings at Badger's Drift Felony & Mayhem* Press A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama *Midsomer Murders*. *Badger's Drift* is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. *The Killings at Badger's Drift* marks Inspector Barnaby's debut, and offers ample proof that Caroline Graham may indeed be "simply the best detective writer since Agatha Christie" (*Sunday Times of London*). "Murder most pleasing . . . a corking good mystery." —*Los Angeles Times* It's Fall! Millbrook Press Simple text and bold, beautiful paper sculpture convey the animal life, plant life, weather, colors, clothing, and feelings associated with the fall season. *The Golden Legend* A novel Vintage When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival. *The Rainbirds* Lothian Children's Books A stunningly illustrated story about a city child's relationship with nature and the natural world, the trust that children can place in their parents, the responsibility adults have in looking after children and the environment they will inherit. Features collage based illustrations which will appeal to children and adults alike. Price: \$28.95 each HB Ages: 4+ *The Blind Man's Garden* Random House India 'Love is not consolation, it is light' From the author of *Maps for Lost Lovers* and *The Wasted Vigil* comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. *The Blind Man's Garden* maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature. *The Wasted Vigil* Random House India Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict. *Sibanda and the Rainbird* Jacana Media *Sibanda and the Rainbird* introduces Detective Inspector Jabulani Sibanda, a bush-savvy policeman stationed in a large village on the borders of a national park in rural Matabeleland, Zimbabwe. Sibanda's expertise often outranks - and frustrates - his colleagues, not least his superiors. But when Sibanda isn't feeling challenged enough, there's always his courtship of local beauty Khanyi Mpofo to keep him busy and further distract him from his memories of Berry Barton who he met while studying in the UK. However, Sibanda soon encounters more pressing matters. A horribly mutilated corpse is discovered in the park near the luxurious Thunduluka Lodge. At first it looks like the corpse was savaged by vultures, but Sibanda quickly concludes that the victim was murdered for body parts and from then on nothing is quite like it seems. With Sibanda are his trusty sidekicks: Sergeant Ncube and Miss Daisy. Ncube is an overweight, many-wived mechanical genius and Miss Daisy is an ancient, truculent Land Rover that is the apple of Ncube's eye. And then there is the bush itself, explored through Sibanda's passion for and encyclopaedic knowledge of it, which emerges as a character in its own right in this madcap, contemporary African adventure. *Encyclopedia of Post-Colonial Literatures in English* Routledge *Post-Colonial Literatures in English*, together with *English Literature and American Literature*, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this *Encyclopedia* documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. Plain Jane Hachette UK The second book in M.C. Beaton's charming *A House for the Season* series. It's up to the servants of No. 67 Clarges Street to hatch a scheme... and arrange a match! 'Oh, to be as beautiful as Euphemia!' sighs plain Jane Hart when she joins her sister at No.67 for the Season, as then Lord Tregarthan might notice her... as she

has noticed him and forever lost her heart. And while it is Euphemia's fate to flit her way through balls and into the arms of a marquis, Jane's is to stay at home... until the Downstairs staff transform the plain Miss into the Season's sensation and send her waltzing into a daring liaison with the man of her dreams 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews With Love in Sight Diversion Books A case of mistaken identity brings together a shy young spinster and a reckless rake in this sexy Regency romance by the award-winning author. With her London Season come and gone, desperately shy Imogen Duncan is a confirmed spinster at twenty-six. Now she must look on as her younger sister Mariah begins her own Season with her choice of handsome suitors. It is an exercise in stoic resignation—until an accidental kiss bring her unexpected adventure. Burying his guilt from a decade-old tragedy beneath a life of debauchery, Caleb Masters, Marquess of Willbridge, is content enough to meet willing widows in dark gardens to numb the pain. But he is wholly unprepared when an innocent young woman stumbles into him, turning his superficial world on its head. Drawn to the rogue who mistakenly stole her first kiss, Imogen finds not a suitor, but a friend. Free to be herself for the first time, she discovers a strength in herself she never knew she possessed. But when friendship turns to passion, Imogen will accept nothing less than Caleb's heart. Can a healing of the past lead to the promise of a future together? Intercepted Penguin Series in development with Starz & G-Unit Films and Television by 50 Cent and La La Anthony One of NPR's Best Books of 2018 An Amazon Best Romance of 2018 Pick An iBooks "Best of September" Pick A GoodReads Best of the Month pick for September One of Booklist's Top 10 Romance Debuts for 2018 One of BookBubs Best Fall Romances of 2018 Marlee thought she scored the man of her dreams only to be scorched by a bad breakup. But there's a new player on the horizon, and he's in a league of his own... Marlee Harper is the perfect girlfriend. She's definitely had enough practice by dating her NFL-star boyfriend for the last ten years. But when she discovers he has been tackling other women on the sly, she vows to never date an athlete again. There's just one problem: Gavin Pope, the new hotshot quarterback and a fling from the past, has Marlee in his sights. Gavin fights to show Marlee he's nothing like her ex. Unfortunately, not everyone is ready to let her escape her past. The team's wives, who never led the welcome wagon, are not happy with Marlee's return. They have only one thing on their minds: taking her down. But when the gossip makes Marlee public enemy number one, she worries about more than just her reputation. Between their own fumbles and the wicked wives, it will take a Hail Mary for Marlee and Gavin's relationship to survive the season. Rake's Progress Rosetta Books Set in a Regency London household, this "witty, charming, touching" novel is "highly recommended" (Library Journal). In London's Mayfair, the house at 67 Clarges Street is often rented out for the social season, and the latest master is a single gentleman, the handsome, rich, and notorious rake Lord Guy Carlton. After years of fighting in the wars against Napoleon, the dashing lord is determined to kick up his heels with wine, women, and song, undeterred by anyone's appalled reaction. Never before have the Clarges Street servants earned so much money or eaten so well—but their pleasure-loving master seems liable to die of dissipation. In desperation, the staff, led by the witty and resourceful butler, Rainbird, sets out to find a good woman who can calm the lord's boisterous spirit and save his black soul. Their search ends with the discovery of Miss Esther Jones of Berkeley Square, a prim and righteous woman who seems the perfect reformer. But complications lie ahead and chaos reigns both above and below stairs, as no one, not even Miss Jones herself, is prepared for the transformation that ultimately takes place. . . . Originally published under the name Marion Chesney, this delightful tale of romance and scheming comes from a New York Times-bestselling author who "adroitly manipulates the floating upstairs population that keeps the downstairs on its toes" (Publishers Weekly). Marble Season Faber & Faber In his first book with Faber, Hernandez tells the untold stories of these American comics legends' youth, and portrays the reality of life in a large family in suburban 1960s California. Told largely from the point of view of middle child Huey - who stages Captain America plays and treasures his older brother's comic book collection almost as much as his approval - Marble Season deftly follows these boys as they navigate their cultural and neighborhood norms. Set against the golden age of the American dream and the silver age of comics, and awash with pop-culture references - TV shows, comic books, super-heroes and music -Marble Season subtly details how their innocent, joyfully creative play changes as they grow older and encounter name-calling, abusive bullies, and the value judgments of others. A coming-of-age story both comic and moving, it will have timeless resonance for children and adults alike. British Muslim Fictions Interviews with Contemporary Writers Springer Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair. Rake's Progress Hachette UK The fourth book in M.C. Beaton's charming A House for the Season series. He's just not the marrying kind... Lord Guy Carlton, late of His Majesty's Regiment and weary from the war in France, has only wine, women and song in mind when he rents No. 67 Clarges Street for the season. He certainly has no desire for a serious attachment - and as for marriage: never! But Lord Guy Carlton didn't factor in the lovely but very proper Miss Esther Jones. Although one of the richest women in England she is also one of the most innocent, which could make her an unwilling victim of the philandering lord... and so, once again, it is up to the downstairs staff at Clarges Street to devise a campaign to reform the rake who is laying siege to her heart! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews Rainbird Rabia Gale She's a halfbreed in hiding. Rainbird never belonged. To one race, she's chattel. To the other, she's an abomination that should never have existed. She lives on the sunway. High above the ground, Rainbird is safe, as long as she does her job, keeps her head down, and never ever draws attention to herself. But one act of sabotage is about to change everything. For Rainbird. And for her world. Farishta Penguin An American diplomat is forced to confront the devastation of her past when she is assigned to remote northern Afghanistan. Twenty-one years ago, diplomat Angela Morgan witnessed the death of her husband during the

bombing of the U.S. Embassy in Beirut. Devastated by her loss, she fled back to America, where she hid in the backwaters of the State Department and avoided the high-profile postings that would advance her career. Now, with that career about to dead-end and no true connections at home, she must take the one assignment available-at a remote British army outpost in northern Afghanistan. Unwelcome among the soldiers and unaccepted by the local government and warlords, Angela has to fight to earn the respect of her colleagues, especially the enigmatic Mark Davies, a British major who is by turns her staunchest ally and her fiercest critic. Frustrated at her inability to contribute to the nation's reconstruction, Angela slips out of camp disguised in a burka to provide aid to the refugees in the war-torn region. She becomes their farishta, or "angel," in the local Dari language-and discovers a new purpose for her life, a way to finally put her grief behind her. Drawing on the experiences of the author as a diplomat in Afghanistan, Farishta is a deeply moving and fast-paced story of a woman struggling to move beyond a past trauma, and finding a new community, a new love, and a new sense of self in the process. Boom & Bust Bird Stories for a Dry Country CSIRO PUBLISHING Draws on the natural history of Australia's charismatic birds to explore the relations between fauna, people and environment. Miral Profile Books In 1948, as violence erupts in Jerusalem, a young Arab woman, Hind Hussein, finds fifty-five abandoned children in the streets and faces the biggest challenge of her life. Hind establishes the Dar El-Tifel orphanage, dedicating her life to providing love, support and education to the children, changing their destiny. As the years pass and the conflict rages on, Hind finds that - despite her best efforts - some of her older students are taking part in the violent struggle for Palestinian independence, including one of her brightest students, Miral. Rula Jebreal traces the lives of generations of Palestinians in order to understand the intractable conflict. Based on fact, Hind Hussein, benefactor of thousands of children, is the figurehead in this examination of race, religion and what a homeland means. Rainbird's Revenge G K Hall & Company John Rainbird, a shrewd butler, helps spark a romance between the unlikely pair of the Duke of Pelham and Jenny Sutherland, a beautiful, but spoiled country girl Zorba the Greek Simon and Schuster Portrait of a modern hero whose capacity to live each moment to its fullest is revealed in a series of adventures in Crete. The Wicked Godmother Hachette UK The third book in M.C. Beaton's charming A House for the Season series. It's double trouble for poor, put-upon Harriet! Lovely but penniless Harriet Metcalf is horrified when she is named in a nobleman's will as guardian of his two ghastly and snobbish twin daughters. The innocent Harriet doesn't feel wily enough to cope with the intricacies of the London Season - not to mention two of its most eligible bachelors, the Marquis of Huntington and Lord Vere. Harriet views them only as suitors for the twins, while the gentlemen see only Harriet's charms. And soon she finds herself falling for one of them... but a cruel betrayal will be her ruin unless the Clarges Street servants can save her honour, while she loses her heart! 'Romance fans are in for a treat' - Booklist '[M. C. Beaton] is the best of the Regency writers' - Kirkus Reviews The Looming Tower Al Qaeda's Road to 9/11 Penguin UK THE PULITZER PRIZE-WINNING BESTSELLER, NOW A MAJOR NEW TV SERIES This is the definitive account of the run-up to 9/11: from the man who lit the spark of radical Islam in 1948, to those who built up a terror network, and to the FBI agent whose warnings of 'something big' coming were ignored until the Twin Towers fell. 'The Looming Tower is a thriller. And it's a tragedy, too' The New York Times 'The most detailed (and thrilling) account we have of the events that led to the destruction of the Twin Towers' Observer, Books of the Year 'Possibly the best book yet written on the rise of al-Qaeda ... beautifully written and wonderfully compelling' William Dalrymple 'We meet some formidable schemers and killers ... fabulists crazed with blood and death' Martin Amis The Honest Season Random House India 2 political rivals fighting for power 1 journalist caught in the battle 6 tapes secretly recorded in Parliament 1 government with a lot to hide Sikander Bansi, an unlikely political heir in Delhi, secretly records politicians in Parliament as they haggle to become cabinet ministers, bag defence contracts, dodge criminal charges and collect corporate largesse. Among them is a rising leader of the People's Party, Nalan Malik, whose success has come through unscrupulous means. When Sikander suddenly disappears, Mira Mouli, a newspaper journalist with an unusual gift for knowing people's thoughts, receives the controversial Parliament tapes along with clues to find him. She is attracted to Sikander's principles and is wary of Nalan's deceit. But her powers of knowing tell her a different story, one that she can unravel only at the cost of her life. From the bestselling author of Shoes of the Dead, this is a disturbing political fiction that reveals why Parliament functions behind gates closed to the public. Liliane A Novel Macmillan The imaginative world of artist Liliane Lincoln is told from the perspectives of her childhood friends, lovers, and psychoanalyst, and culminates in the young woman's realization that she must face the truth about herself. Reprint. Vayam Rakshamah - () Diamond Books The Rainbird Tales Tall Tales about Animals and Nature from Finland BoD - Books on Demand "The Rainbird Tales" is a fascinating journey through northern nature and seasons for people from all walks of life. In old legends the rainbird is a provider of rain for animals and plants, a generous and helpful nature spirit. Today, the bird also collects exciting stories during her travels around the world. The author wrote the fables out of love for nature and interest in human behavior. The stories tell about country animals, their dreams and fears, about their struggle for freedom, fame, love and belonging. Many of the characters of the book have their counterparts in real life. The fables spiced up with warm humor and illustrations are full of unexpected twists and turns during the animals' eventful adventures in the mysterious northern nature. Take a deep breath and dive into the colorful world of "The Rainbird Tales" where cows can fly and dogs sing tango. Our Lady of Alice Bhatti Random House India Alice Bhatti has just come out of prison and is looking for a second chance. She's hungry, tough, and full of fight, but being a Catholic choohra in Karachi means she also needs good luck. A lot of it. Alice's prayers are answered when she gets a job as Junior Nurse at the Sacred Heart Hospital, a squalid public hospital full of shoot-out victims and homeless drug addicts. There she meets Teddy Butt, a trigger happy, ex-body builder, and a part-time goon for the police. The two could not be further apart and that's why they fall in love—Teddy with sudden violence, Alice in cautious hope. How will their unlikely romance end? In A Case of Exploding

Mangoes, Mohammed Hanif tore into the corruption of the army and General Zia's dictatorship; in this novel he draws a dark and compelling portrait of Pakistan today where killers fall in love and lovers are forced to make impossible choices. Written with savage humour and in sizzling prose, Our Lady of Alice Bhatti is a tour de force from one of the most brilliant young writers today. Stephen King A Literary Companion McFarland This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.