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The Plays of Mahesh Dattani, a Critical Response

The Present Volume Makes A Pioneerng Attempt At Evaluating The Major Plays Of Dattani.

Critical Responses To Feminism

Sarup & Sons

Form and Meaning in Mahesh Dattani's Plays

Atlantic Publishers & Dist Mahesh Dattani, b. 1958, an Indian English playwright.

Critical Response To Literatures In English

Atlantic Publishers & Dist The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context. These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis, Whatever Be The Genre Of Writing, Represents The Literature In English Produced By The Native Writers Of A Particular Country. The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa, Australia, India And Pakistan Whose Authors Chose To Write In English Because They Felt That English, Despite Being An Alien Language, Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein. Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers, Namely Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Vikram Seth, Mahesh Dattani And Manju Kapur. Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue. Other Write-Ups Are On Works (Some In Translation) By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures.The Book, Comprehensive And Rich In Its Contents, Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English. It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute.

Indian English Drama: Themes and Techniques

Vishwabharati Research Centre, Lature, Maharashtra, India The book Indian English Drama: Themes & Techniques is a volume of research articles on contemporary Indian dramatists and their works starting from Rabindranath Tagore to nearly all present generation of dramatists like Girish Karnad, Vijay Tendulkar, Mahesh Dattani, Badal Sircar, Habib Tanvir, Utpal Dutt, Mahasweta Devi, Usha Ganguli, Manjula Padmanabhan, Mahesh Elkunchwar and Manoj Mitra. The book will be helpful in giving critical insight to understand the art and vision of contemporary Indian dramatists both from thematic and technical points of view. The introductory chapter of the book is very resourceful to understand the growth and development of Indian English drama. Authors have presented their critical viewpoints on almost every aspect of dramatic arts, themes and techniques pertaining to Indian playwrights and their works. The book will give many ground breaking concepts and ideas on Indian English drama and is useful for both researchers and learners.

INTERFACE A NATIONAL RESEARCH ANTHOLOGY ON INDIGENOUS LANGUAGE, LITERATURE & CULTURE

Book Rivers

Queer sexualities in Indian Culture : Critical Responses

Booksclinic Publishing, Chhattisgarh, India The anthology Queer Sexualities in Indian Culture: Critical Responses surveys the queer (LGBTQIA+) space in Indian culture in reference to literature, movies and other important media of culture. Shedding light on the marginalised position of queer in Indian culture, the anthology seeks sympathy for this minority class of people from majorities. It traces out factors like gender stereotype, body politics, prejudism etc. causing these minorities to lead a life of invisibility. Along with a critical introduction and an interview with queer activist and author Ruth Vanita, the anthology has covered sixteen well-explored articles through which authors have tried to sincerely articulate their noble ideas on queer studies in Indian context. The book will be helpful not only for readers who want to know about Indian queers but also prove resourceful to scholars who intend to do further studies on it.

INDIAN DRAMA IN ENGLISH

PHI Learning Pvt. Ltd. Kaustav Chakraborty (PhD) is Assistant Professor, Department of English, Southfield (formerly Loreto) College, Darjeeling, West Bengal. He has authored one book and also edited a volume of critical essays. Dr. Chakraborty has contributed many articles in reputed national journals and anthologies. This edited volume on Indian Drama in English, including Indian plays in English translation, with contributions from experts specializing on the different playwrights, covers the works of major dramatists who have given a distinctive shape to this enormous mass of creative material. This comprehensive and well-researched text, in its second edition, continues to explore the major Indian playwrights in English. It encompasses works like Rabindranath Tagore's Red Oleanders; Vijay Tendulkar's Silence! The Court is in Session, Kanyadaan, The Vultures, and Kamala; Girish Karnad's Hayavadana, Tughlaq, Naga Mandala, and The Fire and the Rain; Mahasweta Devi's The Mother of 1084; Mahesh Dattani's Final Solutions, Tara, Dance Like a Man, and Bravely Fought the Queen; Habib Tanvir's Charandas Chor; Indira Parthasarathy's Aurazeb; and Badal Sircar's Evam Indrajit. The book focuses on different aspects of their plays and shows how the Indian Drama in English, while maintaining its relation with the tradition, has made bold innovations and fruitful experiments in terms of both thematic and technical excellence. New to This Edition The new edition incorporates two new essays on very popular plays of all times—one, Manipuri dramatist Ratan Thiyam's Chakravyuh, and the second, Maharashtrian playwright, Mahesh Elkunchwar's Desire in the Rocks. The essays added give a panoramic view of the plays in succinct style and simple language. The book is intended for the undergraduate and postgraduate students of English literature. Besides, it will also be valuable for those who wish to delve deeper into the plays covered and analyzed in the text.

Tara

A Stage Play (Penguin Petit)

[Penguin UK](#) 'A playwright of world stature'—Mario Relich, *Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times**

Critical Response To Indian Poetry In English

[Sarup & Sons](#)

British and Indian English Literature

A Critical Study

[Sarup & Sons](#)

Encyclopedia of Post-Colonial Literatures in English

[Routledge](#) *Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.*

Gender Perspectives in Indian Context

Critical Responses

[Booksclinic Publishing](#) *Today gender studies as an interdisciplinary academic field has gained much momentum in India. Contrary to conventional idea that a person born either as a boy or a girl must conform to his or her sex in his or her growth, dress and behaviour, modern Indian outlooks have rather started changing with the fast approaching new gender free world crowded with agender, bigender, genderfluid, genderqueer, non-binary and third gender people against conventional gender binary- male and female. Last few years, apart from schemes for women's security and empowerment, have also seen the announcement of many welfare schemes for the health and well-being of third gender people of India and decriminalisation of homosexuality from Indian soil. With same spirit, the present anthology is an endeavour to shed some light on the glaring issues of rape, abuse, discrimination, exploitation and violence arising out of gender essentialism in Indian context. The anthology, with an aim to serving larger sections of humanity, covers twenty seven multidisciplinary articles hardly missing any aspect untouched from this field of study in Indian context.*

Critiquing Contemporary Indian Culture

A Study of Girish Karnad's Plays

[Booksclinic Publishing](#) *Girish Karnad, one of the best living Indian playwrights, is a flexible virtuoso. His ascent as an unmistakable dramatist in the 1960s denoted the happening time of Modern Indian Playwriting in Kannada. Throughout the previous four decades, Girish Karnad has been creating plays, frequently utilizing history and folklore to handle contemporary issues. In this book, I have tried to justify my title, "Girish Karnad: A Chronicler" As I am especially keen on the plays of Girish Karnad, I endeavored to gather all the basic translations of his plays to comprehend him insightfully. I have picked major works of him translated into English incorporating his plays in which he almost goes to an elusive land of history and legend. This book presented in six parts. My endeavour is to examine the utilization of legend in the plays of Girish Karnad. Girish Karnad has appropriately seen that our fantasies oversee the awareness of Indians, and even their fundamental demeanours towards regular daily existence are affected by the considerable stories; The Ramayana, The Mahabharatha, The Bhagavata, the Puranas, and story cycles like the Jataka Tales, Panchatantra, Kathasaritsagara, Vikramadityacharita, and others, which are loaded with the legends of our nation. In this way, Karnad found that utilizing fantasies to manage contemporary issues was a certain method to catch the creative energy of the groups of onlookers and attract their thoughtfulness regarding crucial issues of present-day times.*

Collected Plays

[Penguin Books India](#) *The 10 plays in this volume includes 30 days in September, that was performed extensively in India and abroad to commercial and critical acclaim.*

Trends in Contemporary Assamese Theatre

[Partridge Publishing](#) *It is the very nature of representation to be theatrical and self-referential. This book undercuts the fact that all representational knowledge is autonomous and sovereign. At times, theatrical representations can misguide and mislead. Representation can also ineluctably project ones own preferences and preoccupations. Thus, representation and subjective interpretation divulge into myriad domains. This book is concerned with the effects and consequences of representation and its politics. This book examines not only how language as well as representation produce meaning, but also how discursive knowledge connected to power regulates, conducts, and constructs identities and defines the way certain things are thought about practices and are studied. The book takes note of the fact that within the framework of performance, a performative subject does not wear a coherent identity as it is fragmented, decentered, simulated and is unstable, while being both virtual as well as actual. In the field of semiotics, theatre is historically and reciprocally affected by practice, especially within contingent conditions of time. In theatre semiotics, the new image of knowledge is that of turbulence. Here, knowledge is not so much a system as it is a confluence. Carrying this stance further we can say that contemporary Assamese theatre is characterised by shifting counter-voices and sub-textual underpinnings. This act forces reading into two directions: dialogic openness and variability of meaning that question the theatre directors as the only ones who know.*

Mahesh Dattani

An Introduction

[Foundation Books](#) Includes bibliographical refereces (p. [142]-147).

Collected Plays

[Penguin UK](#) Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

Contemporary Indian English Poetry and Drama

Changing Canons and Responses

[Cambridge Scholars Publishing](#) This anthology of essays maps the divergent issues that have become relevant in contemporary Indian English poetry and drama. By providing a clear idea about the new themes, techniques and methods used by the Indian English poets and playwrights to address the issues emerging in the changing socio-cultural scenario, particularly during the post-globalization period, the essays offer insightful observations on canon formation and its reception. It is high time to consider afresh whether the canons of Indian English poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives. These questions, which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays. This anthology will respond to the scholarly interests of inquisitive students, research scholars and academics in the field of Indian English literature.

On a Muggy night in Mumbai

A Stage Play (Penguin Petit)

[Penguin UK](#) 'A playwright of world stature'—Mario Relich, *Wasafiri On a Muggy Night in Mumbai* is the first contemporary Indian play to openly tackle gay themes of love, partnership, trust and betrayal. Kamlesh—young, gay and clinically depressed—invites his friends home ostensibly for an evening of camaraderie. However, with the arrival of his sister and her fiancé, a series of dramatic confrontations is set into motion, leading to startling revelations and unexpected catharsis. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*

South Asian Writers in English

[Gale / Cengage Learning](#) *Essays on South Asian writers in English* from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots.

Bravely Fought the Queen

Final Solutions

A Stage Play (Penguin Petit)

[Penguin UK](#) 'A playwright of world stature'—Mario Relich, *Wasafiri Final Solutions* is one of Mahesh Dattani's most renowned and widely performed plays. Moving between the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*

Brief Candle

Three Plays

[Penguin Books India](#) *Brief Candle: Three Plays* brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest, gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*, Bhavna—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory, only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in *Thirty Days in September* when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant, devastating and redemptive, these critically acclaimed plays lay bare the far-reaching consequences of the choices we make, confirming Dattani as one of India's foremost dramatists.

Tribal Perspectives in India

Critical Responses

[Booksclinic Publishing](#) *The present anthology which covers eighteen well-explored articles on tribal perspectives in India, assesses critically the tribal art, culture and literature. It also endeavours to bring into surface issues and challenges faced by Indian tribes in reference to their life and hardships, policies adopted by government for their development and problems in their implementation. The book as a whole tries to meet all crucial aspects of Indian tribes. Hopefully the book would serve to larger section of humanity laying bare many hidden facts related to tribal life and culture.*

The Swami and Winston

A Radio Play (Penguin Petit)

[Penguin UK](#) *'A playwright of world stature'—Mario Relich, Wasafiri The Swami and Winston is the second radio play to feature amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. Lady Montefiore, an English aristocrat, has been murdered outside a Hindu temple. A Burberry raincoat and a mischievous dog provide the only clues about the identity of the murderer. But what could be the motive for her murder? Uma's second investigation brings her into contact with religious fanaticism in the extreme. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times*

Dance like a Man

A Stage Play (Penguin Petit)

[Penguin UK](#) *'A playwright of world stature'—Mario Relich, Wasafiri Framed by the age-old battle between traditional authority and youthful rebellion, Dance Like a Man pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times*

Seven Steps around the Fire

A Radio Play (Penguin Petit)

[Penguin UK](#) *'A playwright of world stature'—Mario Relich, Wasafiri Seven Steps Around the Fire is the first in a series of radio plays featuring the amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. When Kamla, a beautiful eunuch, is brutally murdered, Uma's investigation takes her on an unexpected journey into the mysterious world of the hijra community, revealing hidden realities and shocking truths. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times*

Indian Books in Print

Uma and the Fairy Queen

(Penguin Petit)

[Penguin UK](#) *When Michael Forsyth, the actor playing Oberon in a special performance of Shakespeare's A Midsummer Night's Dream in Bangalore is shot dead in the greenroom minutes after the performance, it becomes a matter of international concern involving three countries. Forsyth, part of a theatre troupe based in England, was reported to have been kidnapped earlier in the day—only to reappear in time for the performance—by his wife, Nila Ahmed, originally from Pakistan. Uma Rao—having outsmarted her husband, the superintendent of police, on two previous cases—is intrigued to say the least and realizes that there might be more to it than political conspiracy. With the Interpol getting involved, suspecting terrorist activity, will Uma be able to solve the case in time? Read on, as Mahesh Dattani masterfully weaves another pacy thriller around Uma Rao and her sleuthing skills in Uma and the Fairy Queen, while raising some compelling questions about the role of women in society.*

Where There's a Will

A Stage Play (Penguin Petit)

[Penguin UK](#) *'A playwright of world stature'—Mario Relich, Wasafiri A witty and enjoyable black comedy, Where There's a Will was Mahesh Dattani's first play. Following the death of business tycoon Hasmukh Mehta, his family is in for a rude shock: Hasmukh's mischievous will stipulates that they will not inherit his wealth anytime soon and, worse, his mistress must come to stay with them. But while Hasmukh's ghost gleefully watches the proceedings from the sidelines, little does he know that he is in for the biggest surprise of all. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times*

Gender Discrimination and Parental Authority in Mahesh Dattani's Play "Tara"

[GRIN Verlag](#) *Essay from the year 2016 in the subject Literature - Asia, grade: Post Graduation, , course: MA English with Communication Studies, language: English, abstract: Mahesh Dattani is a contemporary Indian playwright and his play "Tara" revolves around the separation of conjoined twins. Gender discrimination is the reason for the separation and the exercise of the parental authority is also observed in the course of the play. The research focuses on how parental authority and gender discrimination lead to the death of the daughter Tara and deterioration of Patel's family. The gender*

discrimination and parental authority account for the death of the innocent girl, Tara. The paper also looks into the aspect of society playing an invisible role in the separation of the twins.

Do the Needful

A Radio Play (Penguin Petit)

[Penguin UK](#) 'A playwright of world stature'—Mario Relich, *Wasafiri* In this cleverly constructed radio play, negotiations are underway for an arranged marriage between Alpesh Patel and Lata Gowda. Despite their cultural differences, both their families are desperate for this match. But while all seems genial on the surface, tension simmers beneath the happy facade—for both Alpesh and Lata have their own secrets to hide . . . 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Thirty Days in September

A Stage Play (Penguin Petit)

[Penguin UK](#) 'A playwright of world stature'—Mario Relich, *Wasafiri* *Thirty Days in September* remains one of the bravest contemporary Indian plays to seriously deal with child sexual abuse. As a child, Mala was sexually abused by her uncle—a fact she suspects her mother has known about all along despite her refusal to acknowledge it. But the fragile fabric of familial relations is ripped apart when memories of a traumatic past return to haunt both mother and daughter. Performed extensively to critical acclaim and commercial success, this play powerfully explores the brutal severance of the unbreakable bond between adult and child. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

The Trip

[Blue Rose Publishers](#) Two friend Akash and Bijay went to Nagpur to meet their old friend Anand. They met after a long time and recalled their old college days. They had fun together and enjoy it a lot but it became a twist when Anand was leaving Nagpur forever and the railway platform was the witness of their love separation between Anand and his girlfriend Neha. Though the trip was memorable, it still has some sweet and bitter memories which no one wants to recall.

New Eye on Research

[Blue Rose Publishers](#) The book is for undergraduate, postgraduate and PhD research scholars who are pursuing their courses. They can find various modern topics related with English language and Literature; it helps them to enhance their knowledge and capabilities to think upon a research topic properly and accurately. It covers the topic like Dalitism, Feminism, gynocentricism, Black Art Movement and so on along with various Diasporic topics.

Perspectives on Indian Dalit Literature

Critical Responses

[Booksclinic Publishing](#) The book "Perspectives on Indian Dalit Literature: Critical Responses" is a volume of twenty six scholarly articles focusing on the theme of Dalit's freedom and emancipation from traditional caste-stigmatised society which sacrifices the interest of Dalits on the altar of tradition. The book endeavours to articulate voices among this marginalized class of people to come in action from their passivity and stillness. The book also tries to cover almost all eminent Dalit writers of past and present century like Omprakash Valmiki, Baby Kamble, Bama Faustina Soosairaj, Meena Kandasamy, Namdeo Dhasal, Sharankumar Limbale, Bhimrao Shirwale, Hira Bansode etc. along with some non-Dalit wrters like Munshi Premchand, Mulk Raj Anand, Arvind Adiga etc. who have sought plea for this marginalized class of people with same ardour and passion as other Dalit writers through their write ups. Hopefully this anthology would serve for better humanity.

NET/JRF English Previous Year Solved Papers 2007-2019 (34 Papers Included)

by [Mocktime Publication](#) UGC NTA NET/JRF English Previous Year Solved Papers 2007-2019 (34 Papers Included) Table of Contents 1. NET/JRF Exam, June-2019 Subject English Paper-II 2. NET/JRF Exam, December-2018 Subject English Paper-II 3. NET/JRF Exam, July-2018 Subject English Paper-II 4. NET/JRF Exam, November-2017 Subject English Paper-II 5. NET/JRF Exam, November-2017 Subject English Paper-III 6. NET/JRF Exam, January-2017 Subject English Paper-II 7. NET/JRF Exam, January-2017 Subject English Paper-III 8. NET/JRF Exam, July-2016 Subject English Paper-II 9. NET/JRF Exam, July-2016 Subject English Paper-III 10. NET/JRF Exam, December-2015 Subject English Paper-II 11. NET/JRF Exam, December-2015 Subject English Paper-III 12. NET/JRF Exam, June-2015 Subject English Paper-II 13. NET/JRF Exam, June-2015 Subject English Paper-III 14. NET/JRF Exam, December-2014 Subject English Paper-II 15. NET/JRF Exam, December-2014 Subject English Paper-III 16. NET/JRF Exam, June-2014 Subject English Paper-II 17. NET/JRF Exam, June-2014 Subject English Paper-III 18. NET/JRF Exam, December-2013 Subject English Paper-II 19. NET/JRF Exam, December-2013 Subject English Paper-III 20. NET/JRF Exam, June-2013 Subject English Paper-II 21. NET/JRF Exam, June-2013 Subject English Paper-III 22. NET/JRF Exam, December-2012 Subject English Paper-II 23. NET/JRF Exam, December-2012 Subject English Paper-III 24. NET/JRF Exam, June-2012 Subject English Paper-II 25. NET/JRF Exam, June-2012 Subject English Paper-III 26. NET/JRF Exam, December-2011 Subject English Paper-II 27. NET/JRF Exam, June-2011 Subject English Paper-II 28. NET/JRF Exam, December-2010 Subject English Paper-II 29. NET/JRF Exam, June-2010 Subject English Paper-II 30. NET/JRF Exam, December-2009 Subject English Paper-II 31. NET/JRF Exam, June-2009 Subject English Paper-II 32. NET/JRF Exam, December-2008 Subject English Paper-II 33. NET/JRF Exam, June-2008 Subject English Paper-II 34. NET/JRF Exam, December-2007 Subject English Paper-II Syllabus English NET JRF UNIVERSITY GRANTS COMMISSION NET BUREAU NET SYLLABUS Subject: English Code No. : 30 Unit -I : Drama Unit -II : Poetry Unit -III : Fiction, short story Unit -IV : Non-Fictional Prose NOTE: The first four units must also be tested through comprehension passages to assess critical reading, critical thinking and writing skills. These four units will cover all literatures in English. Unit -V : Language: Basic concepts, theories and pedagogy. English in Use. Unit -VI : English in India: history, evolution and futures Unit -VII : Cultural Studies Unit -VIII : Literary Criticism Unit -IX : Literary Theory post World War II Unit -X : Research Methods and Materials in English

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