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KEY=KIM - ELSA DAUGHERTY

SAVED BY A POEM

Hay House, Inc Can someone really be saved by a poem? In Kim Rosen's book, the answer is a resounding "Yes!" Poetry, the most ancient form of prayer, is a necessary medicine for our times: a companion through difficulty; a guide when we are lost; a salve when we are wounded; and a conduit to an inner source of joy, freedom, and insight. Whether you are a lover of poetry or have yet to discover its power, Rosen offers a new way to experience a poem. She encourages you to feel the poem as you might an affirmation or sacred text, which can align every level of your being. In an uncertain world, Saved by a Poem is an emphatic call to cultivate the ever-renewable resources of the heart. Through poetry, the unspeakable can be spoken, the unendurable endured, and the miraculous shared. Weaving teaching, story, verse, and memoir, Rosen guides you to find a poem that speaks to you so you can take it into your life and become a voice for its wisdom in the world. Inspirational audio download included! Featuring the voices of well-known authors reading a favorite poem and discussing its personal significance: Joan Borysenko, Andrew Harvey, Jane Hirshfield, Marie Howe, Grace Yi-Nan Howe, Robert Holden, Stanley Kunitz, Elizabeth Lesser, Thomas Moore, Christiane Northrup, Cheryl Richardson, Kim Rosen, and Geneen Roth.

THE POWER OF THE WORD

THE SACRED AND THE PROFANE

Cambridge Scholars Publishing This book brings together twelve authors who look at the concept of the "word" from several different perspectives, inspiring in the reader a sense of wonder - to think of the lowly word, which we toss away in yesterday's newspaper, which we ignore on street signs, which we utter without giving a thought to the consequences of the power carried by the word. Moving from a psycholinguist explanation of the acquisition of language, the volume presents the function of the word in "bad" jokes, in ...

RADICAL ECOPSYCHOLOGY, SECOND EDITION

PSYCHOLOGY IN THE SERVICE OF LIFE

SUNY Press Expanded new edition of a classic examination of the psychological roots of our ecological crisis.

HOW DO I GET THEM TO WRITE?

EXPLORE THE READING-WRITING CONNECTION USING FREEWRITING AND MENTOR TEXTS TO MOTIVATE AND EMPOWER STUDENTS

Pembroke Publishers Limited This remarkable book shows teachers how to inspire students to learn to write and write to learn. Committed to the premise that all students can learn to write with appropriate teaching, modelling, and practice, it argues that reading and writing go hand in hand. Through reading, writing and the inevitable discussions that follow, students learn from the experiences of others, open their minds to many possibilities, gain a glimpse into new worlds, make connections to their lives, and reflect on their own choices and learning. This practical book shows you how to use freewriting and powerful mentor texts to create classrooms where students enjoy putting pencil to paper and taking the necessary risks to grow and flourish as writers.

FULL VOICE

Berrett-Koehler Publishers Full Voice offers a fun, tested method to harness the power of your voice to become a more

effective and flexible communicator. Barbara McAfee identifies five distinct vocal tones or qualities—earth, fire, water, metal, and air—and explains how to cultivate each voice. You'll also discover how to use your voice to convey authority, passion, compassion, and other essential leadership qualities—and how to choose the right voice to ensure your message and meaning are understood. McAfee's approach offers much more than a minor cosmetic improvement. It enables you to use your voice to support your intentions and aspirations, express who you truly are, and bring your gifts to the world. As you become more aware of your own voice, you also become a better listener, more attuned to what people are saying underneath their words. You'll discover how opening your full voice opens you to untapped potential, power, and aliveness as well. The Enhanced Edition includes six videos (15:15 minutes) and two audio (6:20 minutes) segments by the author. Part I, Understanding Voice, is supported by two songs, 'Who You Gonna Be While You Do What You Do?' and 'Brain Rats,' together with a breathing exercises video to fully utilize your Full Voice. The other five videos provide earth, fire, water, metal, and air practice lessons at the end of each chapter in Part II, The Five Elements Framework. Barbara McAfee is a musician, coach and consultant with over twelve years of experience in organizational change. She has brought her music to such clients as Best Buy, The Coca-Cola Company, the YMCA, and Wells Fargo.

THE POETRY OF EVERYDAY LIFE

STORYTELLING AND THE ART OF AWARENESS

Cornell University Press This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to

use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday. Visit the author's website for The Poetry of Everyday Life at <http://citylore.org/the-poetry-of-everyday-life/>.

VOICE AND SPEAKING SKILLS FOR DUMMIES

John Wiley & Sons Find your voice, and communicate with confidence Ever wondered why nobody hears you in meetings, or wished people would take you more seriously? Or maybe you're unhappy with your accent, or you feel insecure about your high-pitched or monotonous voice? Voice and Speaking Skills For Dummies will help you to discover the power of your voice, understand how it works, and use your voice like a professional whether in meetings, addressing an audience, or standing in front of a classroom. Take a deep breath, relax those vocal cords, and make your speech sparkle! We're not all planning to become politicians, or likely to address large audiences on a regular basis, but we all need to be able to communicate well to achieve success. Certain professions require a high level of vocal confidence, notably teachers and business leaders. As well as using body language effectively, we also rely on our voice to convey passion, exude enthusiasm, and command attention--and that's before we've considered the content of our words! A clear understanding of how your voice works, how to maximize its effectiveness, and ways to overcome voice 'gremlins' such as speaking too fast, stuttering, or sounding childish, is pivotal to enabling you to succeed, whatever the situation. Highlights the importance of your voice, explains how to use it effectively Gives you confidence in public speaking Helps you use your voice to make a great first impression in all aspects of your life Includes a CD with vocal exercises to help you communicate with confidence. Whether you're looking to improve your speaking skills for work or personal gain--or both--Voice and Speaking Skills For Dummies gives you everything you need to find your voice and communicate with confidence. Note: CD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

EXPRESSIVE WRITING

FOUNDATIONS OF PRACTICE

R&L Education Expressive writing is life-based writing that focuses on authentic expression of lived experience, with resultant insight, growth and skill-building. For decades, it has been the province of journals, memoirs, poets, and language arts classrooms. Social science research now provides indisputable evidence that expressive writing is also

healing.

WRITING TO WAKE THE SOUL

OPENING THE SACRED CONVERSATION WITHIN

Simon and Schuster Provides inspiration, practical guidance and content-rich prompts to help writers deepen their connections to their faith, outlining transformative, theological exercises for tapping the inner self.

POEM CENTRAL

WORD JOURNEYS WITH READERS AND WRITERS

Stenhouse Publishers In Poem Central, Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students--people of different ages and walks of life--who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire and stand alongside us for the journey. Poem Central is divided into three main parts--weaving poetry into our lives and our classrooms, reading poems, and writing poems. Shirley has structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources.

UNBINDING THE HEART

A DOSE OF GREEK WISDOM, GENEROSITY, AND UNCONDITIONAL LOVE

Hay House, Inc Unbinding the Heart invites us on an inspiring journey of inner exploration to reconnect with our true selves. Born in Greece, a country that celebrates life, Agapi Stassinopoulos learned the essential truths of happiness through the examples of wisdom, caring, playfulness, and generosity she saw all around her, starting with her own mother. She came to realize that we are all born with open hearts, but that we quickly learn to put conditions on our happiness—comparing ourselves to others, casting judgment, doubting ourselves, allowing fear or entitlement or self-righteousness to take hold—and slowly our hearts begin to close. We isolate ourselves, feeling alone, disconnected,

and unheard; and in doing so, we immobilize our spirit, stifle our authentic expression, and cut off our joy. As she went on, Agapi, like so many of us, came under the soul-constricting influences of the larger world. In her struggle to find her place and her voice, trying to balance the acting career she dreamed of with the spiritual life she longed for, she discovered a path that was uniquely hers. *Unbinding the Heart* shows how she found her way home to herself. In 32 personal, heartfelt stories full of insight and humor, Agapi takes us from her mother's bountiful kitchen, where the seeds of fearless living were planted, to the London classical stage, to an epiphany on a New York City bus—and inspires us with the confidence to let go of the beliefs that bind us and come to a deeper understanding of life and love.

STONES

A NOVEL

She Writes Press A master's degree student in narrative anthropology, Emily has examined her own roots—but only through an academic lens. All this changes, however, when she comes home to Africa and reconnects with her family's tribe and its mystical prophecies. Sent on an assignment to embed herself with the last living members of this ancient tribe living the old way deep in the forest, Emily attempts to keep an academic distance even as the people she's there to observe insist that she is the one they've been waiting for, and that it is her destiny to find a stone tablet made thousands of years before Christ and lead the tribe into the future. But resisting her call for change are the women in her village—who worship a secret goddess who advocates female genital mutilation as a symbol of true purity—as well as a police chief with an agenda all his own. Soon, Emily is swept into the ultimate battle of opposing minds, souls, and bodies—one that could determine the future not just of her tribe but women everywhere.

HOW DO YOU PRAY?

INSPIRING RESPONSES FROM RELIGIOUS LEADERS, SPIRITUAL GUIDES, HEALERS, ACTIVISTS AND OTHER LOVERS OF HUMANITY

Monkfish Book Publishing As we evolve, so do our prayers; as our prayers evolve, so do we. This is the evolution of illumination, the collective voice of the soul of the world. *How Do You Pray?* was born from a vision in which Celeste Yacoboni was told to ask the world, "How Do You Pray?" She reached out to leading spiritual, shamanic, scientific

teachers, guides, and activists and asked for their response. Culled from those responses is an original and deeply personal collection of essays. Talking intimately and candidly about how they pray, these personalities encourage the reader to contemplate the intention of prayer in their own life. This collection speaks to the reader's heart and asks What is your soul's expression? How do you dance in ecstasy, bare your soul to the divine? Bow in gratitude? Merge with nature? Cry out for guidance? How do you pray? This groundbreaking and moving book gathers responses from leaders of diverse spiritual and religious traditions ranging from Buddhism to Islam to Christianity, as well as those who do not claim one or any particular walk of faith. Contributors include Brother David Steindl-Rast, Matthew Fox, James O'Dea, Llewellyn Vaughan-Lee, Tessa Bielecki, Lama Surya Das, Hank Wesselman, Father Bede Griffiths, Byron Katie, Joan Halifax, Normandi Ellis, Andrew Harvey, Dan Millman, Kristena Prater, Nicki Scully, Mirabai Starr, and more. This book is a beautiful gift package with matte laminate cover and red ribbon.

SPEAKING PEACE IN A CLIMATE OF CONFLICT

Wm. B. Eerdmans Publishing What can we learn from contemporary writers about keeping public conversation compassionate, vigorous, faithful, and life-giving? Those who want to avoid simplistic partisan rhetoric and use words in a challenging, spirited way need practical strategies. This book offers a range of them. Drawing upon the work of exemplary contemporary writers, *Speaking Peace in a Climate of Conflict* shows how to speak and write clearly and generously. For example, we can attend more carefully to the effects of metaphors, recognize and avoid glib euphemisms, define terms in ways that retrieve core meanings and revitalize them, and enrich our sense of history by deft use of allusion. Contemporary readers are awash in many words that have been cheapened and profaned. But with deliberate use of intelligence and grace we can redeem their “sacramentality”—humanely uttered words can convey life-giving clarity and compassion. *Speaking Peace in a Climate of Conflict* is an homage to outstanding wordsmiths who have achieved that potential and an invitation to follow them in making well-chosen words instruments of peace.

THE WILD EDGE OF SORROW

RITUALS OF RENEWAL AND THE SACRED WORK OF GRIEF

North Atlantic Books Noted psychotherapist Francis Weller provides an essential guide for navigating the deep waters of sorrow and loss in this lyrical yet practical handbook for mastering the art of grieving. Describing how Western patterns of amnesia and anesthesia affect our capacity to cope with personal and collective sorrows, Weller reveals the

new vitality we may encounter when we welcome, rather than fear, the pain of loss. Through moving personal stories, poetry, and insightful reflections he leads us into the central energy of sorrow, and to the profound healing and heightened communion with each other and our planet that reside alongside it. The Wild Edge of Sorrow explains that grief has always been communal and illustrates how we need the healing touch of others, an atmosphere of compassion, and the comfort of ritual in order to fully metabolize our grief. Weller describes how we often hide our pain from the world, wrapping it in a secret mantle of shame. This causes sorrow to linger unexpressed in our bodies, weighing us down and pulling us into the territory of depression and death. We have come to fear grief and feel too alone to face an encounter with the powerful energies of sorrow. Those who work with people in grief, who have experienced the loss of a loved one, who mourn the ongoing destruction of our planet, or who suffer the accumulated traumas of a lifetime will appreciate the discussion of obstacles to successful grief work such as privatized pain, lack of communal rituals, a pervasive feeling of fear, and a culturally restrictive range of emotion. Weller highlights the intimate bond between grief and gratitude, sorrow and intimacy. In addition to showing us that the greatest gifts are often hidden in the things we avoid, he offers powerful tools and rituals and a list of resources to help us transform grief into a force that allows us to live and love more fully.

THE NAKED VOICE

TRANSFORM YOUR LIFE THROUGH THE POWER OF SOUND

North Atlantic Books Both science and spirituality agree that every particle of matter, every phenomenon we experience, is a form of resonance or vibration. The human voice is quite literally a mouthpiece of this truth; there is no form of expression more personal, more tied to our identities, than our voices. With simple inspirational exercises, this book by renowned voice teacher Chloe Goodchild gives readers the tools to guide them in a process of sound healing and soul communication that is guaranteed to open the heart and restore forgiveness, compassion, and interconnectedness between individuals and in their communities. At the heart of every human journey exists the longing to feel at home in one's self and in the world. In a unique response to meet this longing, Chloe Goodchild invites you on a compelling adventure of self-discovery and creative fulfillment through a direct experience of your own authentic voice--the voice of your personal authority, the song of your soul. Going beyond traditional vocal training guides, this book will appeal to anyone wishing to encounter themselves at a primal level through the medium of the voice.

8 HABITS OF LOVE

OVERCOME FEAR AND TRANSFORM YOUR LIFE

Hachette UK A spiritual guidebook to living life through love and connection, not fear and isolation, by a respected pastor and a frequent guest on Oprah's Soul Series. Reverend Bacon believes that every person can live a full and creative life if they can learn to move through troubling emotions such as fear, anger, and sadness to find the beloved within themselves. Readers will learn how insecurity can keep us from connecting with others, our loving self, and finding our own peace, joy, and creative power. 8 Habits of Love will show, through relatable stories, how to create a full, meaningful life by developing simple habits—stillness, truth, forgiveness, compassion, play, candor, generosity, and community—and by asking such important questions as: How do I know I'm living the life I should be? How do I forgive those who have hurt me? How do I talk candidly with difficult people? How do I best help others when they need it? And How do I let go of the past and move forward?

49 WAYS TO WRITE YOURSELF WELL

THE SCIENCE AND WISDOM OF WRITING AND JOURNALING

Troubador Publishing Ltd With the rise of the digital age, writing as a form of inquiry and reflection is fast becoming a forgotten art. Written by an experienced executive coach and writer, this book is full of information and exercises to build and maintain a regular writing practice for enhancing well-being, as well as set up and maintain a journal.

LIGHT THE FLAME

365 DAYS OF PRAYER

Hay House, Inc The act of prayer has been recognized—by sages and skeptics alike—as a powerful way to enact positive physical, spiritual, and emotional change. Prayer has the power to take us beyond the rational mind, opening our hearts and engaging our souls. It brings us peace and health. Its aim is to uplift our spirits and bring us closer to the divine. In Light the Flame, teacher and poet Andrew Harvey has gathered the 365 prayers that have most influenced his life, offering us a daily reminder of the sacred. Drawing insights from around the world, across religions,

and an array of disciplines, Harvey provides inspiration from great spiritual minds like Rumi and Thomas Merton, activists like César Chávez and Mother Teresa, and philosophers like Nietzsche and Voltaire—plus he includes some of his own works. With themes that range from love and loss to unity and transformation, this luminous book will capture your imagination and nourish your soul.

FIRE IN THE WELL

POETRY FOR WOMEN AWAKENING THE INNER SAGE

As women, honoring our aging process is a life-giving and vital endeavor especially in a society that unconsciously renders us invisible and attempts to ignore our voices in the contemporary conversation. Marilyn Loy Every's poetry gives voice to those of us moving through the challenging markers of time. -The Reverend Dr. Lauren Artress Author of *Walking a Sacred Path: Rediscovering the Labyrinth as a Spiritual Practice* These beautiful poems move and inspire us as they evoke the many transitions of aging, and offer promising visions of their transformation. Marilyn Loy Every brings poetic voice to aging in vivid images that brings insight, compassion, and hope to our own life stories. You will, no doubt, treasure *Fire in the Well* and will want to return to it again and again, as well as send a copy to each of the women you most cherish. -Kathleen Fischer, PhD, Feminist Theologian Author of numerous books including *Autumn Gospel*, and *Winter Grace* Marilyn Loy Every's poems invite women to explore their sacred journey of aging with grace. They encourage the expression of a woman's authentic wisdom voice. Her soul-scape is imprinted by the powerful beauty of nature, as she calls us to fierce bodily knowing, fiery courage, and naked heartedness. Reading her poems is a sensual feast, and provides true nourishment for the soul. -Alexandra Kovats, CSJP, PhD, Spiritual Director, and Professor of Spirituality at Seattle University *Fire in the Well* offers a much-needed map through the uncharted territory of a woman's wisdom years. Dr. Loy Every is a tender and fierce guide in a journey that is not for the faint of heart! This is a call to passionate aliveness, authenticity and vision that can come only by meeting the fears that shape the walls of our confinement and moving through them. -Kim Rosen, MFA, Spiritual Teacher Author of *Saved by a Poem: The Transformative Power of Words*

THIS DANCE OF BLISS

ECSTATIC POETRY FROM AROUND THE WORLD (A POETRY CHAIKHANA ANTHOLOGY)

This Dance of Bliss is an inspiring collection of poems and wisdom stories from the world's great sacred traditions. Rumi, St. John of the Cross, Lalla, Goethe, Hildegard von Bingen, Dogen, Khayyam, and many others gather together within these pages to sing their ecstatic songs. Ivan M. Granger accompanies each poem with his own reflections and meditative commentaries, inviting us to explore the insights and private raptures of these mystics, seers, and saints—until we too are swept up in this dance of bliss!

AND THE PEOPLE STAYED HOME (FAMILY BOOK, CORONAVIRUS KIDS BOOK, NATURE BOOK)

Simon and Schuster “Kitty O’Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow.”—Deepak Chopra, MD, author, Metahuman “Kitty O’Meara is the poet laureate of the pandemic”—O, The Oprah Magazine “An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow.”—Kate Winslet “And the People Stayed Home is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better.” --Shelf Awareness “Images of nature healing show the author’s vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work’s deeper meaning.”— Kirkus Reviews “This is a perfectly illustrated version of a poem that continues to be relevant.”—School Library Journal “A stunning and peaceful offering of introspection and hope.”—The Children’s Book Review Ten Best Children’s Books of 2020: “A calming, optimistic read, and a salve for children trying their best to navigate this time.” —Smithsonian Magazine “It captured the kind of optimism people need right now.”—Esquire (UK) “Thank you, Kitty O’Meara...for pointing out that at this very moment, this very day, we can seize the opportunity to restore wholeness to our world.”—Sy Montgomery, bestselling author of The Good Good Pig and The Soul of an Octopus “A poem by American writer Kitty O’Meara has deservedly gone viral.”—Edinburgh Evening News And the People Stayed Home is a beautifully produced picture book featuring Kitty O’Meara’s popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless message. Kitty O’Meara, author of And the People Stayed Home, has been called the “poet laureate of the pandemic.” This illustrated children’s book (ages 4-8) will also appeal to readers of all ages. O’Meara’s thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and

connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

REAL THIRST

POETRY OF THE SPIRITUAL JOURNEY

The poems in Real Thirst are an exploration of the spiritual journey viewed through the mystic's eyes. This collection is a delightful blend of word and silence, presenting moments of contemplation punctuated with bursts of ecstatic insight. Real Thirst combines original poems by Ivan M. Granger with new translations of works by visionaries from both East and West: John of the Cross, Francis of Assisi, Symeon the New Theologian, Hakim Sanai, Tukaram, Sarmad, Bulleh Shah, Sachal Sarmast, Vladimir Solovyov, Tulsi Sahib, and Antonio Machado. "The parched know - real thirst draws rainwater from an empty sky. Ivan M. Granger" _____ Praise for "Real Thirst" ""This book... is a unique presentation from one who is both scholar and mystic, original poet and collector of others' works. Real Thirst should be in the library of any serious seeker on the path. It should be read aloud from pulpits and savored in the midnight devotions of the solitary seeker. It reminds us of who we are..." DOROTHY WALTERS, author of "Unmasking the Rose" and "Marrow of Flame" ""I found Real Thirst to be a slow, cool and refreshing drink. I believe you will find these poems an antidote to the rush of your days." JOHN FOX, author of "Poetic Medicine: The Healing Art of Poem-Making" and "Finding What you Didn't Lose" ""Ivan M. Granger's poems not only invite us into reunion with the 'Thief of Hearts,' each is actually a direct infusion of that dangerous, ecstatic meeting. Every page of this book is a luminous portal through the details of this world into the vastness of pure being. I will turn to these poems again and again for transport to the ineffable, for medicine to heal my restless mind, for a fierce and tender dose of the Beloved." KIM ROSEN, author of "Saved by a Poem: The Transformative Power of Words" ""A delightful prism through which we see a delicate dance of fireflies and countless other wonders - poems, haiku and translations to illuminate the heart and the world." GABRIEL ROSENSTOCK, author of "Haiku Enlightenment" and "Bliain an Bhande / Year of the Goddess" ""Ivan M. Granger has thrown open the doors of his body, heart and mind to the Infinite's expressions of Itself in this world... These poems touch all the heart-strings. I laughed, I shed tears, I fell into contemplative states, I felt awe and wonder,

love and longing as I read his offerings... You'll want to return to this wellspring to quench your thirst over and over again." LAWRENCE EDWARDS, Ph.D., author of "The Soul's Journey: Guidance From the Divine Within" and "Kali's Bazaar"

MEASURELESS SILENCE

POEMS OF THE WILD AND THE WEST

Finishing Line Press There is a music in these poems that works magic with the particularity of the images to create a whole body experience out of which willows, swans and bison rise as if from within our own being, untamed and untameable. In Measureless Silence, Christine Mulvey has composed a symphony of words that sings the wonder and devastation that is our world. Each poem is a summons, whether through the "wrap of forest" or the harsh light of "glitz and bling", to discover ourselves as the wild itself: pristine, ravaged, and innocent as snow, as wings, as wind. - Kim Rosen, author of Saved by a Poem: the Transformative Power of Words Cris Mulvey's Measureless Silence is an ode to the vast, wild open spaces of Montana and the Western United States, and also to the wildness within. In gorgeous, lyrical language and sensuous imagery, she celebrates "everything uncaptured, / undefiled/...all that cannot be, / that still refuses/ to be/ tamed." Mountains, prairies, bison, rivers "and this sky, / unfathomable, / thundering/with magnificent/indifference"-these are the true protagonists of these poems, while the self becomes vulnerable and insignificant, yet also finds itself at home in this stark wilderness, seen in winter. By contrast, the poems set in cityscapes show a tawdry poverty of soul there, in which the narrator feels "hollow-boned with longing" to return to the wild. "Come with me out to where the soft round shapes/ of the fallen snow lie draped across the bushes like the thighs/ and hips of a sleeping god curled up on the open bedspread of the land," Mulvey invites, and we are eager to follow her through this beautiful collection of poems. -Maxima Kahn, author of Fierce Aria This poet knows the wild. In this collection she invites us to trust our senses and our longing, to enter a sacristy of sensuality and song, to remember what is holy in the untamed within and without. Even in the few poems where the soulless isolation of the city or human intervention reminds us of our own separation, the poet returns us over and over to the sacred and the sensuous, to mystery, lifting our eyes from our lowly state to something more, to our connection with everything uncaptured, to the wild, to the "feral silence" of heaven on earth. -Mary Jo Amani, MFA, Pacific University

8 HABITS OF LOVE

OPEN YOUR HEART, OPEN YOUR MIND

"A spiritual guidebook for living life through love, not fear"--Provided by the publisher.

BAH! HUMBUG!: EVERY CHRISTMAS NEEDS A LITTLE SCROOGE

Scholastic This Christmas, join Michael Rosen and Tony Ross with their unforgettable retelling of Charles Dickens' beloved classic. In a school theatrical production of "A Christmas Carol", the boy who plays Scrooge is extra nervous because his very busy father is in the audience. However, it's likely his father won't stay for the duration, due to business. As always. Will the classic story's message of Christmas cheer and family love reach his father's distracted heart?

LITERATURE AND CULTURE IN THE ROMAN EMPIRE, 96-235

CROSS-CULTURAL INTERACTIONS

Cambridge University Press Discovers new connections and cross-fertilisations between different cultural, linguistic and religious communities in the Roman Empire.

READING ACQUISITION

Routledge Originally published in 1992. This book brings together the work of a number of distinguished international researchers engaged in basic research on beginning reading. Individual chapters address various processes and problems in learning to read - including how acquisition gets underway, the contribution of story listening experiences, what is involved in learning to read words, and how readers represent information about written words in memory. In addition, the chapter contributors consider how phonological, onset-rime, and syntactic awareness contribute to reading acquisition, how learning to spell is involved, how reading ability can be explained as a combination of decoding skill plus listening comprehension skill, and what causes reading difficulties and how to study these causes.

AN INTRODUCTION TO NEURAL NETWORKS

CRC Press Though mathematical ideas underpin the study of neural networks, the author presents the fundamentals without the full mathematical apparatus. All aspects of the field are tackled, including artificial neurons as models of their real counterparts; the geometry of network action in pattern space; gradient descent methods, including back-propagation; associative memory and Hopfield nets; and self-organization and feature maps. The traditionally difficult topic of adaptive resonance theory is clarified within a hierarchical description of its operation. The book also includes several real-world examples to provide a concrete focus. This should enhance its appeal to those involved in the design, construction and management of networks in commercial environments and who wish to improve their understanding of network simulator packages. As a comprehensive and highly accessible introduction to one of the most important topics in cognitive and computer science, this volume should interest a wide range of readers, both students and professionals, in cognitive science, psychology, computer science and electrical engineering.

WHAT ARE JOURNALISTS FOR?

Yale University Press He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

HANDBOOK ON CONSTRUCTING COMPOSITE INDICATORS: METHODOLOGY AND USER GUIDE

OECD Publishing A guide for constructing and using composite indicators for policy makers, academics, the media and other interested parties. In particular, this handbook is concerned with indicators which compare and rank country performance.

DIGITAL TRANSFORMATION OF LEARNING ORGANIZATIONS

Springer Nature This open access volume provides insight into how organizations change through the adoption of digital technologies. Opportunities and challenges for individuals as well as the organization are addressed. It features four major themes: 1. Current research exploring the theoretical underpinnings of digital transformation of organizations. 2. Insights into available digital technologies as well as organizational requirements for technology adoption. 3. Issues and challenges for designing and implementing digital transformation in learning organizations. 4.

Case studies, empirical research findings, and examples from organizations which successfully adopted digital workplace learning.

SYMBOLS AND ARTIFACTS

VIEWS OF THE CORPORATE LANDSCAPE

Walter de Gruyter

THE LONGING IN BETWEEN

SACRED POETRY FROM AROUND THE WORLD (A POETRY CHAIKHANA ANTHOLOGY)

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

ROSEN METHOD BODYWORK

ACCESSING THE UNCONSCIOUS THROUGH TOUCH

North Atlantic Books In this long-awaited description of the body-centered therapy developed by Marion Rosen, the reader begins to understand how emotional and physical ailments can be addressed through the gentle touch of the

Rosen practitioner. Rosen explains how the practitioner identifies tensions in the body that point to the source of a problem and how that awareness guides the healing process. With the help of psychotherapist Susan Brenner, the director of Rosen Center East and one of Marion's first students, she describes the origins of her method; how people reveal their emotions in body postures; barriers they set up to love, self-expression, and intimacy, and how Rosen work enables a client to move beyond these barriers. Treatments for asthma, migraine headaches, heart problems, weak immune systems, and psychosomatic illnesses are chronicled. Essays by doctors, psychologists, and Rosen practitioners describe how this method of touch, words, and acceptance guides their work, and complete this remarkable tribute to a visionary woman.

IMAGINED AUDIENCES

HOW JOURNALISTS PERCEIVE AND PURSUE THE PUBLIC

Journalism and Pol Commun Unbo The Journalist-Audience Relationship -- The Promise of Audience Engagement -- Journalism's Imagined Audiences -- When Data and Intuition Converge -- First Imagined, Then Pursued -- The Obstacles to Audience Engagement -- Understanding News Audience Behavior -- Conclusion.

POETRY THERAPY

THEORY AND PRACTICE

Routledge For decades, poetry therapy has been formally recognized as a valuable form of treatment, and it has been proven effective worldwide with a diverse group of clients. The second edition of Poetry Therapy, written by a pioneer and leader in the field, updates the only integrated poetry therapy practice model with a host of contemporary issues, including the use of social media and slam/performance poetry. It's a truly invaluable resource for any serious practitioner, educator, or researcher interested in poetry therapy, bibliotherapy, writing, and healing, or the broader area of creative/expressive arts therapies.

THE DIGITAL PERSON

TECHNOLOGY AND PRIVACY IN THE INFORMATION AGE

NYU Press In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

ANIMAL TRAFFIC

LIVELY CAPITAL IN THE GLOBAL EXOTIC PET TRADE

Duke University Press Parrots and snakes, wild cats and monkeys---exotic pets can now be found everywhere from skyscraper apartments and fenced suburban backyards to roadside petting zoos. In *Animal Traffic* Rosemary-Claire Collard investigates the multibillion-dollar global exotic pet trade and the largely hidden processes through which exotic pets are produced and traded as lively capital. Tracking the capture of animals in biosphere reserves in Mexico, Guatemala, and Belize; their exchange at exotic animal auctions in the United States; and the attempted rehabilitation of former exotic pets at a wildlife center in Guatemala, Collard shows how exotic pets are fetishized both as commodities and as objects. Their capture and sale sever their ties to complex socio-ecological networks in ways that make them appear as if they do not have lives of their own. Collard demonstrates that the enclosure of animals in the exotic pet trade is part of a bioeconomic trend in which life is increasingly commodified and objectified under capitalism. Ultimately, she calls for a “wild life” politics in which animals are no longer enclosed, retain their autonomy, and can live for the sake of themselves.

EVALUATION IN HEALTH PROMOTION

PRINCIPLES AND PERSPECTIVES

WHO Regional Office Europe This book is the result of the WHO European Working Group on Health Promotion Evaluation which examined the current range of qualitative and quantitative evaluation methods to provide guidance to policy-makers and practitioners. It includes an extensive c