
Download Free Sackvilles The And Knole Of Story The Inheritance

Recognizing the habit ways to get this ebook **Sackvilles The And Knole Of Story The Inheritance** is additionally useful. You have remained in right site to start getting this info. acquire the Sackvilles The And Knole Of Story The Inheritance join that we pay for here and check out the link.

You could purchase lead Sackvilles The And Knole Of Story The Inheritance or get it as soon as feasible. You could speedily download this Sackvilles The And Knole Of Story The Inheritance after getting deal. So, in imitation of you require the book swiftly, you can straight get it. Its therefore completely easy and in view of that fats, isnt it? You have to favor to in this circulate

KEY=INHERITANCE - CAMERON GRAHAM

Inheritance

The Story of Knole and the Sackvilles

Bloomsbury Publishing *Since its purchase in 1604 by Thomas Sackville, 1st Earl of Dorset, the house at Knole, Kent, has been inhabited by thirteen generations of a single aristocratic family, the Sackvilles. Here, drawing on a wealth of unpublished letters, archives and images, the current incumbent of the seat, Robert Sackville-West, paints a vivid and intimate portrait of the vast, labyrinthine house and the close relationships his colourful ancestors formed with it. Inheritance is the story of a house and its inhabitants, a family described by Vita Sackville-West as 'a race too prodigal, too amorous, too weak, too indolent and too melancholy; a rotten lot, and nearly all stark staring mad'. Where some revelled in the hedonism of aristocratic life, others rebelled against a house which, in time, would disinherit them, shutting its doors to them forever. It's a drama in which the house itself is a principal character, it's fortunes often mirroring those of the family. Every detail holds a story: the portraits, and and all the junk which the subjects of those portraits left behind, point to pivotal moments in history; all the rooms, and the objects that fill them, are freighted with an emotional significance that has been handed down from generation to generation. Now owned by the National Trust, Knole is today one of the largest houses in England, visited by thousands annually and housing one of the country's finest collections of second-hand Royal furniture. It's a pleasure to follow Robert Sackville-West, as he unravels the private life of a public place on a fascinating, masterful, four-hundred-year tour through the memories and memorabilia, political, financial and domestic, of his extraordinary family.*

The Disinherited

A Story of Family, Love and Betrayal

A&C Black *In the small hours of the morning of 3 June 1914, a woman and her husband were found dead in a sparsely furnished apartment in Paris. It was only when the identity of the couple was revealed in the English press a fortnight later that the full story emerged. The man, Henry Sackville-West, had shot himself minutes after the death of his wife from cancer; but Henry's suicidal despair had been driven equally by the failure of his claim to be the legitimate son of Lord Sackville and heir to Knole. The Disinherited reveals the secrets and lies at the heart of an English dynasty, unravelling the parallel lives of Henri's four illegitimate siblings: in particular his older sister, Victoria, who on becoming Lady Sackville and mistress of Knole, by marriage, consigned her brothers and sisters to lives of poverty and disappointment.*

Knole

Tempus Pub Limited *The National Trust cares for the finest collection of historic buildings, gardens, parks, landscape and coastline in the world. Its famous and well-respected series of guidebooks provides the essential companion to your visit and a lasting souvenir of the experience. And now you can buy the guide before your visit. Authoritative texts and superb illustrations illuminate the history of the place and tell the stories of the people who have lived and worked there.*

The Searchers

The Quest for the Lost of the First World War

Bloomsbury Publishing

Vita and Harold

The Letters of Vita Sackville-West and Harold Nicolson 1919–1962

Hachette UK *The classic story of the relationship between Vita Sackville-West and Harold Nicolson, and a unique portrait of the Bloomsbury Group. 'Vita and Harold have become part of our literature'* **OBSERVER** *The marriage of Vita Sackville-West and Harold Nicolson was one of the most controversial relationships of the 20th century. This selection of letters, many of which have never been published, skilfully woven together by their son, Nigel Nicolson, gives dramatic new insight into their fascinating lives. Set within a framework of their son's highly personal memories, the story of this most extraordinary of marriages comes full circle - from the announcement of their engagement in 1912, through the storm days of Vita's well-known affairs with Violet Trefusis and Virginia Woolf, during the years of long separation as Harold's profession as a diplomat took him abroad, and culminating in the days leading up to Vita's death in 1962.*

The Disinherited

A Story of Family, Love, and Betrayal

Bloomsbury Publishing USA *In the small hours of the morning of June 3, 1914, a woman and her husband were found dead in a sparsely furnished apartment in Paris. Only when the identity of the couple was revealed in the English press a fortnight later did the full story emerge. The man, Henry Sackville-West, had shot himself minutes after the death of his wife; but Henry's suicidal despair had been driven equally by the failure of his claim to be the legitimate heir to Knole, one of the largest and stateliest houses in England. Henry's father, Lord Sackville, had been introduced to Pepita de Oliva, a beautiful Spanish dancer born in the backstreets of Malaga, in 1852. Their affair lasted until Pepita's death in 1871, and produced five children, of whom Henry was the youngest. One of his older sisters, Victoria, would eventually become mistress of Knole through a judicious marriage. But Henry and the other illegitimate members of the family, Max, Flora, and Amalia, were gradually eased from the historical record. *The Disinherited* rescues them from the shadows to which they had been consigned, revealing the secrets and lies that lay at the heart of an English dynasty. It is an absorbing and moving tale of sibling rivalry as the brothers and sisters struggle for their father's love and against the stain of illegitimacy that had condemned them to lives of poverty and disappointment.*

Pepita

Random House *WITH AN INTRODUCTION BY JULIET NICOLSON* Vita Sackville-West was an extraordinary woman from a long line of extraordinary women - this book tells their stories. Her grandmother Pepita, daughter of an old-clothes pedlar, made her fortune as a dancer and had a scandalous affair with an English diplomat. Their illegitimate daughter Victoria, Vita's mother, spent her childhood hidden in a convent but went on to be the glamorous mistress of Knole, one of the grandest old houses in England. Vita brings her legendary wit, passion and eccentricity to this colourful family portrait.

The Edwardians

Good Press *"The Edwardians" by Vita Sackville-West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

Behind the Mask: The Life of Vita Sackville-West

HarperCollins UK *Matthew Dennison creates a revealing portrait of the brave and charismatic Vita, in the first biography of her to be written for thirty years.*

All Passion Spent

Random House *A charming extraordinary early 20th century novel about family relationships. When the great statesman Lord Slane dies, everyone assumes his dutiful wife will slowly fade away, the paying guest of each of her six children. But Lady Slane surprises everyone by escaping to a rented house in Hampstead where she revels in her new freedom, revives youthful ambitions and gathers some very unsuitable companions. Irreverent, entertaining and insightful, this is a tale of the unexpected joys of growing older. WITH AN INTRODUCTION BY JOANNA LUMLEY*

A House Full of Daughters

Random House *One woman's investigation into the nature of memory, the past, and above all, love. All families have their myths and Juliet Nicolson's was no different: her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother's Tory-conventional background. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siècle*

Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from

Desiring Women

The Partnership of Virginia Woolf and Vita Sackville-West

University of Toronto Press On 23 September 1925, Virginia Woolf wrote to Vita Sackville-West: 'if you'll make me up, I'll make you.' In *Desiring Women*, Karyn Sproles argues that the two writers in fact 'made' each other. Woolf and Sackville-West produced some of the most vibrant and acclaimed work of their respective careers during their passionate affair, and Sproles demonstrates how this body of work was a collaborative project - a partnership - in which they promised to reinvent one another. Sproles argues that in all they wrote during their affair - essays, criticism, novels, poems, biographies, and personal letters - Woolf and Sackville-West struggled to represent their desire for one another and to resist the social pressures that would deny their passion. At the centre of this literary conversation is *Orlando*, Woolf's biography of Sackville-West. Sproles restores *Orlando* to the context of Woolf and Sackville-West's discussion of gender and sexuality and demonstrates its importance in Woolf's oeuvre. Sexy and provocative, *Desiring Women* re-imagines Woolf and Sackville-West as daring, funny, beautiful, and bent on resisting the repression of women's desires.

The Dark Island

Knole and the Sackvilles

With Original Illustrations

The other side is the garden side-the gay, princely side, with flowers in the foreground; the grey walls rising straight up from the green turf; the mullioned windows, and the Tudor gables with the heraldic leopards sitting stiffly at each corner. The park side is the side for winter; the garden side the side for summer. It has an indescribable gaiety and courtliness. The grey of the Kentish rag is almost pearly in the sun, the occasional coral festoon of a climbing rose dashed against it; the long brown-red roofs are broken by the chimney-stacks with their slim, peaceful threads of blue smoke mounting steadily upwards. One looks down upon the house from a certain corner in the garden. Here is a bench among a group of yews-dark, red-berried yews; and the house lies below one in the hollow, lovely in its colour and its serenity. It has all the quality of peace and permanence; of mellow age; of stateliness and tradition. It is gentle and venerable. Yet it is, as I have said, gay. It has the deep inward gaiety of some very old woman who has always been beautiful, who has had many lovers and seen many generations come and go, smiled wisely over their sorrows and their joys, and learnt an imperishable secret of tolerance and humour. It is, above all, an English house. It has the tone of England; it melts into the green of the garden turf, into the tawnier green of the park beyond, into the blue of the pale English sky; it settles down into its hollow amongst the cushioned tops of the trees; the brown-red of those roofs is the brown-red of the roofs of humble farms and pointed oast-houses, such as stain over a wide landscape of England the quilt-like pattern of the fields.

A Note of Explanation

Chronicle Books *A Note of Explanation* is a previously unknown work by iconic writer Vita Sackville-West. Written in 1922, it was recently rediscovered as a miniature book in Queen Mary's dollhouse in Windsor Castle. Witty and stylish, the story recounts the antics of a time-traveling sprite who inhabits the dollhouse. This illustrated ebook edition presents the story for the first time since 1924. Lovers of literature and history will rejoice in this irresistible one-of-a-kind ebook.

Orlando

Pan Macmillan One of BBC's 100 Novels That Shaped Our World. Virginia Woolf's wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellers. *Orlando* is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Portrait of a Marriage

Vita Sackville-West and Harold Nicolson

University of Chicago Press Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in *Orlando*. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson combines his mother's vivid memoir of escapade with what he

learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

Aestheticism & Modernism

Debating Twentieth-century Literature 1900-1960

Psychology Press Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars. Examines in detail texts by Chekhov, Mansfield, Gibbon, Eliot, Woolf, Brecht and Okigbo.

A Note of Explanation

An Undiscovered Story from Queen Mary's Dollhouse

Chronicle Books *A Note of Explanation* is a previously unknown work by iconic writer Vita Sackville-West. Written in 1922, it was recently rediscovered as a miniature book in Queen Mary's dollhouse in Windsor Castle. Witty and stylish, the story recounts the antics of a time-traveling sprite who inhabits the dollhouse. This illustrated, cloth-bound edition presents the story for the first time since 1924. Lovers of literature and history will rejoice in this irresistible collector's item and one-of-a-kind literary gift.

Eddy

The Life of Edward Sackville-West

Arcadia Books Limited *De-la-Noy's* biography throws compelling light on the turbulent life of this highly creative man. As well as being heir to Knole and a peerage, Eddy was a novelist, *New Statesman* music critic and patron of the arts, on intimate terms with Virginia Woolf, Nancy Mitford, Evelyn Waugh and Benjamin Britten.

Vita's Other World

A Gardening Biography of V. Sackville-West

Viking Adult *Biografie van de Engelse schrijfster (1892-1962) en ontwerpster van de tuinen van Sissinghurst Castle in Engeland.*

The Story of the Country House

A History of Places and People

Yale University Press *The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present* *The Story of the Country House* is an authoritative and vivid account of the British country house, exploring how they have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual houses, their architects, and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century. The genesis, style, and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House, and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. We also meet a cavalcade of characters, owners with all their dynastic obsessions and diverse sources of wealth, and architects such as Inigo Jones, Sir John Vanbrugh, Robert Adam, Sir John Soane and A.W.N. Pugin, who dazzled or in some cases outraged their contemporaries. *The Story of the Country House* takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today.

Vita Sackville-West's Sissinghurst

The Creation of a Garden

Virago Press From 1946 to 1957, Vita Sackville-West, the poet, bestselling author of *All Passion Spent* and maker of Sissinghurst, wrote a weekly column in the *Observer* describing her life at Sissinghurst, showing her to be one of the most visionary horticulturalists of the twentieth-century. With wonderful additions by Sarah Raven, *Vita Sackville-West's Sissinghurst* draws on this extraordinary archive, revealing Vita's most loved flowers, as well as offering practical advice for gardeners. Often funny and completely accessibly written with colour and originality, it also describes details of the trials and tribulations of crafting a place of beauty and elegance. *Sissinghurst* has gone on to become one of the most visited and inspirational gardens in the world and this marvellous book, illustrated with drawings and original photographs throughout, shows us how it was created and how gardeners everywhere can use some of the ideas from both Sarah Raven and Vita Sackville-West.

Lady Sackville

A Biography

Avon Books

The Long Weekend

Life in the English Country House Between the Wars

Random House 'A masterpiece of social history' *Daily Mail* There is nothing quite as beautiful as an English country house in summer. And there has never been a summer quite like that Indian summer between the two world wars, a period of gentle decline in which the sun set slowly on the British Empire and the shadows lengthened on the lawns of a thousand stately homes. Real life in the country house during the 1920s and 1930s was not always so sunny. By turns opulent and ordinary, noble and vicious, its shadows were darker. In *The Long Weekend*, Adrian Tinniswood uncovers the truth about a world half-forgotten, draped in myth and hidden behind stiff upper lips and film-star smiles. Drawing on hundreds of memoirs, on unpublished letters and diaries, on the eye-witness testimonies of belted earls and unhappy heiresses and bullying butlers, *The Long Weekend* gives a voice to the people who inhabited this world and shows how the image of the country house was carefully protected by its occupants above and below stairs, and how the reality was so much more interesting than the dream.

The Heir

A Love Story

As his elderly relative lay dying, insurance salesman Mr. Chase stands in the wings, waiting to inherit the manor of the soon to be deceased. Yet once in possession, Chase deems the home entirely impractical and a burden whose only useful purpose is to be sold for capital. For him, the house holds none of the charm that had so beguiled its former mistress. But as the wheels are set in motion for the sale, an inexplicable change begins to take place within him, and soon Chase finds himself falling deeply in love with the very house he had once so scorned.

The Passion Projects

Modernist Women, Intimate Archives, Unfinished Lives

Princeton University Press How modernist women writers used biographical writing to resist their exclusion from literary history It's impossible, now, to think of modernism without thinking about gender, sexuality, and the diverse movers and shakers of the early twentieth century. But this was not always so. *The Passion Projects* examines biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history. Many of these works were vibrant efforts of modernist countermemory and counterhistory that became casualties in a midcentury battle for literary legitimacy, but that now add a new dimension to our appreciation of such figures as Radclyffe Hall, Gertrude Stein, Hope Mirrlees, and Sylvia Beach, among many others. Melanie Micir explores an extensive body of material, including Sylvia Townsend Warner's carefully annotated letters to her partner Valentine Ackland, Djuna Barnes's fragmented drafts about the Baroness Elsa von Freytag-Loringhoven, Margaret Anderson's collection of modernist artifacts, and Virginia Woolf's joke biography of her friend and lover Vita Sackville-West, the novel *Orlando*. Whether published in encoded desire or squirreled away in intimate archives, these "passion projects" recorded life then in order to summon an audience now, and stand as important predecessors of queer and feminist recovery projects that have shaped the contemporary understanding of the field. Arguing for the importance of biography, *The Passion Projects* shows how women turned to this genre in the early twentieth century to preserve their lives and communities for future generations to discover.

The Secret Rooms

A True Gothic Mystery

Penguin UK A plotting Duchess, a mysterious death and a castle full of lies in Catherine Bailey's *The Secret Rooms*. At 6 am on 21 April 1940 John the 9th Duke of Rutland, and one of Britain's wealthiest men, ended his days, virtually alone, lying on a makeshift bed in a dank cramped suite of rooms in the servants' quarters of his own home, Belvoir Castle, in Leicestershire. For weeks, as his health deteriorated, his family, his servants - even the King's doctor - pleaded with him to come out, but he refused. After his death, his son and heir, Charles, the 10th Duke of Rutland, ordered that the rooms be locked up and they remained untouched for sixty years. What lay behind this extraordinary set of circumstances? For the first time, in *The Secret Rooms*, Catherine Bailey unravels a complex and compelling tale of love, honour and betrayal, played out in the grand salons of Britain's stately homes at the turn of the twentieth century, and on the battlefields of the Western Front. At its core is a secret so dark that it consumed the life of the man who fought to

his death to keep it hidden. This extraordinary mystery from the author of *Black Diamonds*, perfect for lovers of *Downton Abbey*, *Brideshead Revisited* and *The Suspicions of Mr Whicher*.

Family History

Random House Evelyn, aged thirty-nine, is an attractive widow living an irreproachable life. Then she meets Miles, fifteen years her junior, and falls passionately in love. But both lovers have strong personalities and passion does not equal happiness. Evelyn, deeply jealous and conventional is shocked at her lover's casual ways and his insistence on working all day. Miles's love for Evelyn is real but he cannot devote himself wholly to her whims. Vita Sackville-West collides attitudes to work, sex and society in the changing world of the early 1930s.

Read On...History

Reading Lists for Every Taste

ABC-CLIO Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

Pepita

Random House "WITH AN INTRODUCTION BY JULIET NICOLSON Vita Sackville-West was an extraordinary woman from a long line of extraordinary women - this book tells their stories. Her grandmother Pepita, daughter of an old-clothes pedlar, made her fortune as a dancer and had a scandalous affair with an English diplomat. Their illegitimate daughter Victoria, Vita's mother, spent her childhood hidden in a convent but went on to be the glamorous mistress of Knole, one of the grandest old houses in England. Vita brings her legendary wit, passion and eccentricity to this colourful family portrait."

Love Letters: Vita and Virginia

Random House 'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST.

Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public

Routledge Many historic houses that open to the public in England and Wales - particularly those owned by the National Trust - preserve their contents rather than restore them to a particular period. The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated. Although the reason for this preservation and lack of fashionable renewal can be attributed to declining economic fortunes in the twentieth century, there are many examples of families practising this method of homemaking over a much longer period. Taking National Trust properties as its central focus, this book examines three interlocking themes to examine the role of historic textiles. Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle; secondly the role of the National Trust as both guardian and interpreter of these houses and their collections; and finally, and most importantly, the influence of textiles to contribute to the appearance of interiors, and their physical attributes that carry historical resonances of the past. The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses. Drawing upon a range of primary sources, including literature produced by the National Trust for their sites, and documentary sources for the families and their houses (such as diaries, letters and household accounts), the study takes a broad approach that will be of interest to all those with an interest in material culture, heritage, collecting studies and cultural history.

Black Diamonds

The Rise and Fall of a Great English Dynasty

Penguin UK Wentworth is in Yorkshire and was surrounded by 70 collieries employing tens of thousands of men. It is the finest and largest Georgian house in Britain and belonged to the Fitzwilliam family. It is England's forgotten palace which belonged to Britain's richest aristocrats. *Black Diamonds* tells the story of its demise: family feuds, forbidden love, class war, and a tragic and violent death played their part. But coal, one of the most emotive issues in twentieth century British politics, lies at its heart. This is the

extraordinary story of how the fabric of English society shifted beyond recognition in fifty turbulent years in the twentieth century.

The Searchers

The Quest for the Lost of the First World War

Bloomsbury Publishing 'Fascinating ... carefully researched and beautifully written' DAVID DIMBLEBY 'Utterly riveting' SUNDAY TELEGRAPH 'Remarkable' JOHN CAREY, SUNDAY TIMES 'Robert-Sackville West writes tenderly about death and remembrance' GERARD DEGROOT, THE TIMES 'Deeply moving' DAILY MAIL _____ By the end of the First World War, the whereabouts of more than half a million British soldiers were unknown. Most were presumed dead, lost forever under the battlefields of northern France and Flanders. In *The Searchers*, Robert Sackville-West brings together the extraordinary, moving accounts of those who dedicated their lives to the search for the missing. These stories reveal the remarkable lengths to which people will go to give meaning to their loss: Rudyard Kipling's quest for his son's grave; E.M. Forster's conversations with traumatised soldiers in hospital in Alexandria; desperate attempts to communicate with the spirits of the dead; the campaign to establish the Tomb of the Unknown Warrior; and the exhumation and reburial in military cemeteries of hundreds of thousands of bodies. It was a search that would span a century: from the department set up to investigate the fate of missing comrades in the war's aftermath to the present day, when DNA profiling continues to aid efforts to recover, identify and honour these men. As the rest of the country found ways to repair and move on, countless families were consumed by this mission, undertaking arduous, often hopeless, journeys to discover what happened to their husbands, brothers and sons. Giving prominence to the personal battles of those left behind, *The Searchers* brings the legacy of war vividly to life in a testament to the bravery, compassion and resilience of the human spirit.

100 Paintings from the Collections of the National Trust

National Trust Collection Presented in a beautiful gift format, this engaging book aims to introduce to a general audience the National Trust's vast collection of paintings through a selection of 100 important examples from the 14th to the 20th centuries. Paintings displayed in properties now cared for by the National Trust across England, Wales and Northern Ireland amount to one of the finest collections of historic fine art in the world. Indeed, many National Trust houses should perhaps be considered miniature 'National Galleries' for their counties as they display works by some of the most renowned European artists of all time including Titian, El Greco, Holbein, Rubens, van Dyck, Rembrandt, Velázquez, Gainsborough, Reynolds, Canaletto, Hogarth, Stubbs, Angelica Kauffman, Edward Burne-Jones, James Tissot, Max Ernst, Vanessa Bell, Barbara Hepworth and Stanley Spencer, to name but a few. Selected by National Trust curators from over 13,000 works, the 100 paintings showcased in this book are arranged chronologically, each accompanied by an illuminating, easy-to-read caption. The book ends with a handy glossary of terms and a list of National Trust properties that house important paintings.

First Lady

The Life and Wars of Clementine Churchill

Aurum From the personal and political upheavals of the Great War, through the Churchills' 'wilderness years' in the 1930s, to Clementine's desperate efforts to preserve her husband's health during the struggle against Hitler, this is the inspiring but often ignored story of one of the most important women in modern history. Without Churchill's inspiring leadership Britain could not have survived its darkest hour and repelled the Nazi menace. Without his wife Clementine, however, he might never have become Prime Minister. By his own admission, the Second World War would have been 'impossible without her'. Clementine was Winston's emotional rock and his most trusted confidante; not only was she involved in some of the most crucial decisions of war, but she exerted an influence over her husband and the Government that would appear scandalous to modern eyes. Yet her ability to charm Britain's allies and her humanitarian efforts on the Home Front earned her deep respect, both behind closed doors in Whitehall and among the population at large. That Clementine should become Britain's 'First Lady' was by no means pre-ordained. Born into impecunious aristocracy, her childhood was far from gilded. Her mother was a serial adulteress and gambler, who spent many years uprooting her children to escape the clutches of their erstwhile father, and by the time Clementine entered polite society she had become the target of cruel snobbery and rumours about her parentage. In Winston, however, she discovered a partner as emotionally insecure as herself, and in his career she found her mission. Her dedication to his cause may have had tragic consequences for their children, but theirs was a marriage that changed the course of history. Now, acclaimed biographer Sonia Purnell explores the peculiar dynamics of this fascinating union.

Great Houses of England & Wales

Laurence King Publishing Records thirty-two of the most important estates in words and photographs

Country Notes in Wartime

Ayer Company Pub Sackville-West's column "Country Notes", observations on life in the English countryside, appeared regularly in the *New Statesman* and *Nation*. This is a collection of her columns from the early years of the Second World War.

Delphi Collected Works of Vita Sackville-West (Illustrated)

Delphi Classics A prominent figure of the Modernist movement, Vita Sackville-West was a successful novelist, poet and journalist, who published more than ten collections of poetry and numerous novels. She was twice awarded the Hawthornden Prize for Imaginative Literature: in 1927 for her pastoral epic, 'The Land' and in 1933 for her seminal 'Collected Poems'. She also wrote the extremely popular novels 'The Edwardians' and 'All Passion Spent', as well as scholarly non-fiction works. Sackville-West was the famous inspiration for the protagonist of 'Orlando: A Biography', by her famous friend and lover, Virginia Woolf. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This comprehensive eBook presents Sackville-West's collected works, with illustrations, many rare texts and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Sackville-West's life and works * Concise introduction to Sackville-West's life and poetry * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the poems * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Almost the complete poetry — only 'The Garden' cannot appear due to remaining copyright restrictions in the US * Many rare texts digitised for the first time * Includes four novels * Features the major short story 'Seducers in Ecuador' * A selection of non-fiction — explore the author's diverse works * Ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to see our wide range of poet titles CONTENTS: The Life and Poetry of Vita Sackville-West Brief Introduction: Vita Sackville-West Timgad (1900) Constantinople (1915) Poems of West & East (1917) Orchard and Vineyard (1921) The Land (1926) King's Daughter (1929) Invitation to Cast Out Care (1931) Sissinghurst (1931) Collected Poems (1933) Solitude (1938) The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order The Novels Heritage (1919) The Dragon in Shallow Waters (1920) Challenge (1920) Grey Wethers (1923) The Shorter Fiction The Heir (1922) Seducers in Ecuador (1924) The Non-Fiction Knole and the Sackvilles (1922) Passenger to Teheran (1926) Nursery Rhymes (1947) Please visit www.delphiclassics.com to browse through our range of poetry titles or buy the entire Delphi Poets Series as a Super Set