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KEY=WATER - HAYDEN KYLAN

Shadow Upon the Dream: Book 1: Barrun [iUniverse](#) Two suns govern life on the desert world Barrûn: violent Yukhara, which burns down mercilessly and makes the desert brutal and violent, and gentle Gajhavita, which restores the balance of life. Like the suns, those who live in the desert are violent and kind, searching for balance between the two extremes. A boy must find his true purpose and destiny in the desert he was born in, which leads him on a journey of discovery during which he encounters six alien races. To unlock the mystery of why the Six came to the desert, he must solve the riddles left by the ancients and finds that his own origin is a part of the mystery of the riddles. **Shadow of My Dreams: The Allon National (Revised)** [Lulu.com](#) Although his seeking to accomplish great things in the goal of the "American dream" is fallen before his eyes, there is a meaning which is new. As he faces the truth before him, a kind of cosmic connection grows more apparent in his awareness. He finds new ways of being, and a mindfulness in expression that does work for his life anyway. While he may never be and Admiral in the US military, he feels a growing awareness of his leadership as his ideal of being an Astronaut become more clear to him. And his resistance to advice on how to be "a man" has kept his friendship and good relations with others in the arts who are also non-conformist to antiquated ways of dealing with their humanity. He sees a bigger dream that he understood as a teenager, and he lives well in the shadow of his dreams. **Dark Dreams 2.0 A Psychological History of the Modern Horror Film from the 1950s to the 21st Century** [McFarland](#) Greatly expanded and updated from the 1977 original, this new edition explores the evolution of the modern horror film, particularly as it reflects anxieties

associated with the atomic bomb, the Cold War, 1960s violence, sexual liberation, the Reagan revolution, 9/11 and the Iraq War. It divides modern horror into three varieties (psychological, demonic and apocalyptic) and demonstrates how horror cinema represents the popular expression of everyday fears while revealing the forces that influence American ideological and political values. Directors given a close reading include Alfred Hitchcock, Brian De Palma, David Cronenberg, Guillermo Del Toro, Michael Haneke, Robert Aldrich, Mel Gibson and George A. Romero. Additional material discusses postmodern remakes, horror franchises and Asian millennial horror. This book also contains more than 950 frame grabs and a very extensive filmography. **Godless Goddess A Wiccan Adventure in Hawaii** Mark Plimsoll, LLC A divorced man vacationing in Hawaii, during the off season, thinks he's losing his mind - all the women he meets seem like witches. He doesn't realize a conference of body-mind-spirit aficionado, witches, Wiccans, mediums, spiritualist and other Magic Thinkers, meet on the Big Island of Hawaii. A couple of chance encounters with one convinces both "it was meant to be" and so he joins two beautiful young nudists on a whirlwind tour of the Big Island's charms, and learns some frightening aspects of Godless Goddesses. "Women who read romances feel worthless. Sluts watch porn and feel perfect. The bigger a man's ego, the smaller his you-know-what. Men with tiny thingees overcompensate. They become muscle builders, or drive sports cars, and indulge in risky behavior. Women see that, they nod and lower the head, raise the eyebrows, roll the eyes, and say, "I knew it, no ding-a-ling." All the two-ton, gonad-dangling ball-and-socket hitched pickups in the world can't make up for a limp spaghetti or a puckered raisin. God made a mistake; Adam's rib wasn't a boner, it was a womb. God gave man a penis and a brain, and enough blood for one. Men get excited, the blood runs south, the tongue comes out, and a doglike brain takes over. That's why a man will stick his nose where it doesn't belong, and try to bury his bone by humping your leg while dancing. Men will do anything if they think it's foreplay. My last ex-boyfriend whined "I feel insecure. I can't stop thinking that you don't need me." He came the closest to being right. I appreciate a man who tells me what he wants or needs from me, so I can tell him to learn to get along without it. If you want to give me advice, ask, and I will tell you what to say. If a man can afford me, I might tolerate him. If you love me, I will take advantage of you. If you hurt me, I will destroy you. I think, therefore I am single. I don't want to be divorced. I want to be a widow." Sincerely, Your Next Girlfriend **Knights: Shadows of Ollanhar** Robert E. Keller The Divine Knights move deeper into strange lands, where a sprawling jungle awaits them. Pursued relentlessly by Bellis and the forces of the Deep Shadow, they seek refuge in a treetop city harboring a dark and ancient secret. For Lannon Sunshield, a path of his grim predecessors is revealed, leaving his future in doubt. Someone he should be able to trust seems to be plotting against him, wanting him dead. Prince Vannas faces fierce struggles of his own, seeking to understand his destiny as the Bearer of the White Flamestone and to find the maturity to keep from being in conflict with everyone around him. And in the frozen north, Faingan Stillsword goes on a deadly hunt for Tenneth Bard, seeking to put an end to the evil sorcerer once and for all. Series keywords: fantasy series, epic fantasy, sword and sorcery, magic, quest, swords, dragons, fantasy series, monsters, young adult, children's, wizards, heroic fantasy, coming of age fantasy, teen's, action, adventure, myths,

legends **Sor Juana's Second Dream A Novel** UNM Press A fictionalized portrait of Juana Inés de la Cruz, the 17th century lesbian nun who became Mexico's first feminist poet. It traces her life from her illegitimate birth to trial by the Inquisition. **Water and Dreams An Essay on the Imagination of Matter Voices in the Dark Interviews with Horror Writers, Directors and Actors** McFarland Covering a range from supernatural fiction to dark fantasy to graphic horror, these 25 interviewees discuss the creative challenges, expectations and conventions of the horror genre. These authors, directors and actors working in the horror genre include Clive Barker, Neil Gaiman, James Herbert, Joe Hill, Steve Niles, Sarah Pinborough, John Carpenter, Mick Garris, Stuart Gordon, Rob Zombie, Christa Campbell, Zach Galligan, Betsy Palmer and Ron Perlman. **A Mystery of the Campagna, and A Shadow on a Wave In Light's Shadow** JMS Books LLC Gavin Booker, a school librarian, leads an orderly, normal life. Work, jogging, friends from work, his son every other weekend. Gavin is also a secret. He is a hybrid, or part-fairy. And in the Columbian Empire, hybrids are under an automatic death sentence. In this alternate version of the USA, magic is illegal. So is loving another man. Fairies are locked away in ghettos, and magical beasts, such as gryphons, unicorns, and pegasi, are kept in zoos. The others, tree and water spirits, talking beasts, fauns, and the rest, are in hiding. This is the world in which Gavin grew up. He survived, thanks to his mother. He can never forget he is different: ministers preach against people like him constantly. Hating the other is a part of every school's curriculum. But things are changing fast, and seemingly for the worst. Earthquakes, volcanoes, killer storms are frequent occurrences. The medicine Gavin takes to suppress his body's glow isn't working. The spells cast by his doctor, a witch, are losing their power. If anyone finds out what Gavin is, he is dead. The Empire always goes after its marginalized people. Can Gavin survive the coming catastrophe? Will he ever recover from losing the boys he loved earlier in life? Can he find the fairy man who has haunted his dreams before it is too late? **Threads of Dreams the Complete Trilogy Collection** Snowmelt & Stumps Don't think. Don't speak. And definitely don't dream. The Nightmares will find you. **BLIND THE EYES** In a drowned city on the edge of the sea lives a girl in a tower. Cole is nobody. One more haunted drone among the grey, spiritless masses. Until her dreary future is stolen—and a quest to take revenge uncovers ghosts, betrayal, and her bloody past. She's about to become their worst nightmare. **BLACK THE TIDES** Something deadly lurks beneath the waves. Battered but defiant, Cole can't wait to get back into the fight. But when her newly reclaimed thread-witchery fails her mid-battle, the only path forward leads through the monster-infested wilds. Can she reclaim her forgotten dreamweavers' birthright from the mountains before they claim her? She never even saw it coming. **BURN THE SKIES** In the City of Nightmares, death is far from the end. Shattered, powerless, and more alone than ever, Cole fights on. Failure means more than her own destruction. If the city falls, its eldritch horrors will sweep across the land. But will her last-ditch grasp at the power to stop them go up in flames? The dreamscape takes no prisoners. Neither does she. One-click to binge the multi-award-winning trilogy today! **River of Dreams** Headwater Books **Christmas in Legend and Story A Book for Boys and Girls** DigiCat DigiCat Publishing presents to you this special edition of "Christmas in Legend and Story" (A Book for Boys and Girls) by Elva Sophronia Smith. DigiCat

Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **Shadow Family** Kodansha International This is a murder mystery focusing on the dark world of internet chat rooms populated by people attracted by the chance to be whoever they want to be. Police investigating the murder of a middle-aged office worker discover emails on the victim's computer that indicate he had been a regular participant in an internet chat room. He wrote about a fantasy "family" of which he is a member: the other members of this shadow family being people he had met. A man detective is assigned to protect the dead man's real-life teenage daughter Kazumi, who says she's being stalked. The inspector in charge convinces his superiors to allow him to conduct a controversial experiment that involves questioning members of the internet family while Kazumi watches from behind a two-way mirror to see if she recognises any of them, either by appearance or voice. During the interview, Kazumi talks about her feelings towards her parents, and her boyfriend with whom she is in constant email contact via her cellphone... Excellent detective fiction that keeps you guessing until the end, and exploits Miyabe's skilful characterisation to the **The Dream Singer** WestBow Press Psychologist Leslie Harper takes pity on Kitty Rose, a homeless street singer, and finds herself drawn into a world of old mystery and present danger. Temporarily separated from her husband until they can work out problems that negatively affect their asthmatic son, Leslie suddenly finds herself the target of her husband's wealthy family, whose powerful and unscrupulous lawyers set out to remove her from her son's life. Torn between helping the girl and fighting her own battles, Leslie takes on a challenge that could prove fatal to both of them. **A Shadow in the Deep** Simon and Schuster While fighting an invasion of the Pacific coast by creatures serving the entity called Tulxatash the Shadow in the Deep sudden disaster leaves Alex St. John lost in time and space, stranded in a bleak future of drowned cities and a dying world. Alex bands together with a handful of survivors in a desperate bid to undo the damage and turn back Tulxatash flood. Battling despair, madness and an army of murderous humanoid fish-creatures, they try to save what left of the world. But Alex and his new allies will have to seek help from two of his greatest enemies. Meanwhile in their own time Alex's companions hotgun-toting geek Loren Hodges, goddess-powered sorceress Annabelle Lee Moore, knife-wielding avenger Mia Jordan and crusty bush pilot Wild Bill Wilson flee the rising flood waters while searching for a way to rescue their lost companion. Only by reaching across the gulf of time can Alex and his friends hope to defeat the Shadow in the Deep and even then the price might be too high--Page 4 of cover. **The Ultimate Collection of Christmas Tales 250+ Short Stories, Fairytales and Holiday Myths & Legends** e-artnow This carefully edited collection of Christmas tales, short stories, myths and legends has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Louisa May Alcott: Merry Christmas A Christmas Dream and How It Came True Becky's Christmas Dream Kitty's Class Day Rosa's Tale Tilly's Christmas The Abbot's Ghost, or Maurice Treherne's Temptation What the Bell Saw and Said A Christmas Turkey, and How It Came The Little Red Purse A Country Christmas O. Henry: The Gift of the Magi Whistling

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Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White The Christmas Hirelings The Blue Carbuncle An Exciting Christmas Eve The Spirit of Christmas... **In the Shadow of the Mountains** Diversion Publishing Corp. The triumphs and tragedies of Denver's founding family as they carve out an empire in the American West—an epic saga from the beloved bestselling author. Bold, headstrong, and passionate, the indomitable Kirklands struggle to survive in a treacherous, hostile land. From penniless settlers to wealthy mine owners to Denver's regal first family, together—and separately—they pursue their dazzling dreams of love and glory. Through the era of the covered wagon to the rise of the western railroad, from the gold rush years through the golden age of the American West, *In the Shadow of the Mountains* is the breathtaking saga of a remarkable family who endured tragedy and hardship to build a glorious mountain empire. "Bittner is one of those writers whose talent has grown over the years." —Publishers Weekly **The Shadow of the Sword A Romance In the Shadow of Vietnam Essays, 1977-1991** McFarland Twenty-three powerful, moving, angry and wise essays published over a period of 15 years on subjects ranging from South Africa to Central America, the United States to the Soviet Union, all bound together by the lingering physical, psychological, political and intellectual sensibilities the author first developed as a young enlisted Marine during the Vietnam war. Four of the essays deal with Ehrhart's second return to Vietnam in 1990. **No Trail Behind Me** Wordpaint, Inc Andre Washington is a streetwise young thug with something to prove and attitude to spare. When he finally decides to step up to the Big Time, he doesn't care who pays the costs. Marshall Hightower doesn't want to make any waves. Finally settled into a new home after years of foster care, he just wants to run track and avoid trouble in middle school but he quickly finds himself running from far more than lithe-limbed competitors. Na'ohmi Lightfoot is more than just a pretty mixed girl with unsettling copper brown eyes. She's the key to an impossible magic. One that can make or break empires. Though she desperately wants to find her missing parents, there are evil men behind her, men determined to see her captured, dead, or worse. **Shadow of Dreams** Barbour Pub Incorporated After an explosive confrontation with her mother, Katherine 'Katie' Morgan left her childhood home on the eve of her high school graduation twenty-five years ago. Now, more than two decades later, the prodigal daughter returns to her hometown, Brooksboro, Georgia, bringing a shadowy danger with her. As Katie attempts to reconcile with her broken-hearted and embittered mother, the past continues to haunt her, threatening to destroy the new life and happiness she has built with her husband, Ben Webster. As Katie confronts the looming shadows of her past, Ben fights the demons of the present when he discovers an illegal escort operation within his five-star hotel. Both Ben and Katie are in danger unless they can expose the darkness that has gripped their lives, all the while moving out of the shadows and into the light. **Graham's Magazine Kamohoali'i** Xlibris Corporation Kamohoalii (ka-moh-ho-ah-lee) a Hawaiian shark deity; the brother of the volcano goddess, Pele; a prominent god in the Hawaiian pantheon When Shawns life falls

apart, her brother invites her to spend some time at his house on the island of Kauai in Hawaii. It seems like the perfect escape, complete with blue water, gorgeous beaches, hula dancers, bonfires, handsome strangers, and plenty of beer until people start turning up dead. After years of wandering the Deep Oceans, Kamohoalii the Shark God has returned to his sacred islands. No one knows what he wants, but two things are certain. He is hunting, and he is hungry. **Graham's American Monthly Magazine of Literature, Art, and Fashion Just Jake** Xlibris Corporation Jake's life is less than perfect. His father drinks, his mother is borderline insane, and his disabled brother, Kyle, can't so much as feed himself or tie his own shoes. But when he suddenly falls simultaneously into love and tragedy, Jake's life spirals into a chaos that he couldn't even imagine, and only he can put the pieces back together. Jake narrates his tale with a voice that is equal parts bitter and innocent, tragic and witty, sarcastic and sweet, and his tale of love lost and love found, of confusion and identity, will resonate with all readers who have struggled with what it means to belong. **Shadow of the Jicarilla Owl** iUniverse In Shadow of the Jicarilla Owl, John Noah finds himself immersed in the strange spiritual world of the Jicarilla Apache Indians. Accidentally, or perhaps through fate, he meets an old, lonely, sometimes comical, Jicarilla man, claiming to be a Shaman. The old man tells him "I'm waiting for the Owl; he's coming soon." Later, he explains, "Abáachii not speak of dead or dying. It bring bad spirits. When we say Owl took someone, they are gone, not to return." Noah realizes the old man is alone and is seeking help. He develops a liking for the old man. In frightening circumstances, Noah shifts between the orderly physical world he has lived in as an engineer and a totally unfamiliar, supernatural, spiritual world. Ignoring a warning from the old man, that the Owl will be very close, John Noah returns to the Jicarilla reservation and is caught up by forces beyond his control. He unwittingly becomes a target and the center of attention in a deadly struggle for justice. **Edge of Dark Water** Hachette UK May Lynn was a pretty girl from a mean family who dreamed of becoming a film star. Now she's dead - her body dredged up from the Sabine River, bound with wire and weighted down. Her best friend, Sue Ellen, has a family meaner than May's and a yearning for something greater than she's been given. She thinks the least she can do for her friend is take her ashes to Hollywood, and place them on her favourite actor's grave. But May Lynn's diary holds a secret: the location of a large sum of money. What seems like a stroke of fortune has disastrous consequences, and Sue Ellen's escape is about to get more complicated than she'd ever imagined. **In the Shadow of the Palms More-Than-Human Becomings in West Papua** Duke University Press Sophie Chao examines the multispecies entanglements of oil palm plantations in West Papua, Indonesia, showing how Indigenous Marind communities understand and navigate the social, political, and environmental demands of the oil palm plant. **Subjects and Citizens Nation, Race, and Gender from Oronoko to Anita Hill** Duke University Press Focusing on intersecting issues of nation, race, and gender, this volume inaugurates new models for American literary and cultural history. Subjects and Citizens reveals the many ways in which a wide range of canonical and non-canonical writing contends with the most crucial social, political, and literary issues of our past and present. Defining the landscape of the New American literary history, these essays are united by three interrelated concerns: ideas of origin (where does "American

literature" begin?), ideas of nation (what does "American literature" mean?), and ideas of race and gender (what does "American literature" include and exclude and how?). Work by writers as diverse as Aphra Behn, James Fenimore Cooper, Edgar Allan Poe, Frances Harper, Harriet Beecher Stowe, Herman Melville, William Faulkner, Harriet Jacobs, Frederick Douglass, Abraham Lincoln, Bharati Mukherjee, Booker T. Washington, Mark Twain, Kate Chopin, Américo Paredes, and Toni Morrison are discussed from several theoretical perspectives, using a variety of methodologies. Issues of the "frontier" and the "border" as well as those of coloniality and postcoloniality are explored. In each case, these essays emphasize the ideological nature of national identity and, more specifically, the centrality of race and gender to our concept of nationhood. Collected from recent issues of *American Literature*, with three new essays added, *Subjects and Citizens* charts the new directions being taken in American literary studies. Contributors: Daniel Cooper Alarcón, Lori Askeland, Stephanie Athey, Nancy Bentley, Lauren Berlant, Michele A. Birnbaum, Kristin Carter-Sanborn, Russ Castronovo, Joan Dayan, Julie Ellison, Sander L. Gilman, Karla F. C. Holloway, Annette Kolodny, Barbara Ladd, Lora Romero, Ramón Saldívar, Maggie Sale, Siobhan Senier, Timothy Sweet, Maurice Wallace, Elizabeth Young

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