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# Read Free Song Greatest Beatles The Inspired Who Man The Browne Tara Of Life Gilded And Short The Boy Oh Today News The Read I

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**KEY=AND - KOCH BLACKBURN**

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## I Read the News Today, Oh Boy The short and gilded life of Tara Browne, the man who inspired The Beatles' greatest song

Pan Macmillan *Few people rode the popular wave of the sixties quite like Tara Browne. One of Swinging London's most popular faces, he lived fast, died young and was immortalized for ever in the opening lines of 'A Day in the Life', a song that many critics regard as The Beatles' finest. But who was John Lennon's lucky man who made the grade and then blew his mind out in a car? Author Paul Howard has pieced together the extraordinary story of a young Irishman who epitomized the spirit of the times: racing car driver, Vogue model, friend of The Rolling Stones, style icon, son of a peer, heir to a Guinness fortune and the man who turned Paul McCartney on to LSD. I Read the News Today, Oh Boy is the story of a child born into*

*Ireland's dwindling aristocracy, who spent his early years in an ancient castle in County Mayo, and who arrived in London just as it was becoming the most exciting city on the planet. The Beatles and the Stones were about to conquer America, Carnaby Street was setting the style template for the world and rich and poor were rubbing shoulders in the West End in a new spirit of classlessness. Among young people, there was a growing sense that they could change the world. And no one embodied the ephemeral promise of London's sixties better than Tara Browne. Includes a sixteen-page plate section of stunning colour photographs.*

## A Man's Greatest Challenge... ...Being a Father

*Xlibris Corporation* *Out of the many experiences of my own life both personally and in working with large numbers of young people and their families, I have seen the increasing devastating effect that fatherlessness is having in our society. I am a father - to me that is a great privilege and honour - and I have walked out the journey of raising 3 children of my own, and I have also observed the challenges that many men face in being a father. To a large extent it was a combination of those 3 factors/experiences that challenged me to write a book on what I believe is a man's greatest challenge - that of being a father. In the book I firstly wanted to highlight briefly some of the consequences of fatherlessness in our society. Men need to know that the efforts that they make as fathers are important - they are leaving a legacy in the lives of their children that will impact generations. And they need to know that the challenges that they face as they seek to father their children are not unique. As fathers we are all in the same 'fight'; we are all walking out a very similar journey and I want to challenge men afresh to rise up and make a difference in their own homes and families and then in society. The majority of the book is designed to pass on the things that I have learnt in my own journey as a father to the next generation of fathers. I firstly present what I believe are some of the fundamental requirements of being an effective father - things such as love and time, and the power of the words that we speak. I then focus on six basic steps or principles that apply to becoming an effective father to your children. These six 'steps' are both sequential, and yet they need to be continually applied to the many different areas of life time and time again - you never outgrow them, rather they evolve as you and your children grow and mature. I then look at the importance of dealing with your children as individuals, and encourage men to see things in a long term perspective. Life at times does get messy and take unexpected detours, but with time we get to see the results that we all desire as men in the lives of our children. In all these areas I haven't sought to give men a 'how to' guide or a 'step by step' method, rather where possible I have endeavoured to share examples from my own family to help explain the principles and to help men work out how to apply the truths to their own families. The last thing that I touch on is to address some of the main challenges or obstacles that we as men confront as we seek to be an effective father. For each of these areas one could write an entire book on the subject, and the ways in which these obstacles work out in a man's life are as varied as men themselves. So all that I have*

*done is to raise awareness of these issues and give some broad guidelines to help guide men through them. As fathers we are all in the process of learning and growing. None of us have arrived, but we can all learn from one another and together we can make a positive change in our society for the benefit of the generations to come. Being a father is a man's greatest challenge, and it is hard work at times but it is worth it all.*

## I Read the News Today, Oh Boy

# The Extraordinary Life and Times of the Irish Aristocrat Who Inspired the Beatles' Greatest Song

*Picador He was the quintessential young fop, often seen wandering around the streets alone, eating caviar from a jar with his finger.'Tara Browne was an extraordinary, glamorous figure for a brief moment. He grew up in aristocratic and bohemian luxury (his mother was a Guinness heiress); he walked out of school at eleven and never went back; he moved to Paris, where he knew the backstreet jazz bars like a local. At seventeen, he arrived in London, just as the Sixties were beginning to swing, and became part of a new elite cultural world. His friends included, of course, the Beatles and the Stones, as well as figures from film, fashion, photography and high society, and a few more dubious sorts on the fringes of the criminal and low-life worlds.Tara Browne died tragically young, at twenty-one, and became a symbol of the loss of innocence of this era of optimism. His widow Nicki (he managed a marriage, a family and a separation in this short life) said, 'Tara was the 1960s. He was what it was supposed to be about, which was optimism and happiness and living without a thought for tomorrow. And he died before it all turned bad - which is why, I think, so many people like to remember him. Because remembering Tara is remembering the 1960s while we were all still so innocent.'Bestselling Irish author Paul Howard has interviewed more than one hundred people who knew Tara Browne, including his widow Nicki and his brother Garech, to piece together the extraordinary story of his life and produce I Read the News Today, Oh Boy, the first full biography of a man like no other.*

## A Change Is Gonna Come: Music, Race And The Soul Of America

# Music, Race And The Soul Of America

Canongate Books *A Change is Gonna Come* chronicles more than forty years of black music: from the hopeful, angry refrains of the Freedom movement to the slick pop of Motown; from Woodstock and the 'Summer of Love' to Vietnam and the race riots; from disco inferno to the Million Man March. This is an insightful and riveting study which looks at the place black music occupies in social history, its battle for the desegregation of popular music and its contribution to social change outside the recording studio

## Chuck Berry

PediaPress

## Music Education

## Cultural Values, Social Change and Innovation

Charles C Thomas Publisher This is an important work that addresses the complex issues surrounding musical meaning and experience, and the Western traditional justification for including music in education. The chapters in this volume examine the important subjects of tradition, innovation, social change, the music curriculum, music in the twentieth century, social strata, culture and music education, psychology, science and music education, including musical values and education. Additional topics include the origins of mania, aesthetics and musical meaning related to concepts that are well-known to the ancient Greeks.

## Lennon-McCartney

## The Story of Music's Greatest Songwriting Duo

CreateSpace \*Includes Suggested Playlists for both Lennon and McCartney. \*Includes detailed descriptions of the origins and recording of some of The Beatles' timeless classics, including Tomorrow Never Knows, Strawberry Fields Forever, and A Day in the Life. \*Includes descriptions of the Beatles' famous encounters with Bob Dylan and Elvis Presley. \*Includes pictures of Lennon, McCartney and important people, places, and events in their lives. \*Includes a Bibliography for both Lennon and

McCartney for further reading. In 1964, girls all across the United States filled venues, almost literally screamed their heads off, and fainted en masse. Almost from the second they played the first note, The Beatles would be hit with the resounding screams, which made it impossible for them to even hear themselves sing. When they made their American debut on The Ed Sullivan Show in early 1964, they were greeted by young fans who whipped themselves up into such a frenzy that some of them fainted. Beatlemania had struck North America, creating a musical and pop culture phenomenon unlike anything the world had ever seen. At the center of it all was John Lennon and Paul McCartney, the principal songwriting duo who were instrumental in creating the soundtrack of the 1960s, while producing some of the world's most timeless classics. Together with George Harrison and Ringo Starr, Lennon and McCartney propelled The Beatles to unprecedented heights, sparking Beatlemania on two sides of the Atlantic and experimenting with their sound in ways that revolutionized rock and inspired bands across various musical genres. Through it all, Lennon became one of the world's most interesting and outspoken men, a complex figure who survived a turbulent upbringing, addictions to drugs, and unstable relationships, only to be tragically killed just as he was settling into a serene, comfortable life. His loss is as widely felt today as it was in December 1980, as people remain in awe of his music and continue to grapple with the contradictory nature of his life and work, which at any given moment could oscillate from his notoriously acerbic wit to the endless optimism of *Imagine*. McCartney lacked the controversy of Lennon, the spirituality of Harrison, and the silliness of Starr, but he was unquestionably one of the driving forces behind the Beatles' most productive recording periods, especially on the Beatles' seminal *Revolver* album. It was also McCartney who tried hardest to keep the Beatles together from 1968-1970, even while his perfectionist attention to detail frequently drove his bandmates crazy. Ultimately, it was McCartney who was the first to publicly announce his departure from the Beatles. Sir Paul may have never topped the highs established by the Beatles, but he has gone on to have the longest and most productive solo career of the four. While that was helped in part by the tragic murder of Lennon in 1980, McCartney has nonetheless remained at the forefront of pop culture since 1970, and the Guinness Book of World Records has recognized him as the most successful recording artist of all time. Indeed, McCartney wrote or co-wrote over 30 #1 hits and has sold over 100 million albums and 100 million singles in his music career. *Lennon-McCartney* chronicles the lives and legacies of the two rock icons and analyzes their lasting musical legacies, humanizing both the rebellious hellion and the "cute" one. Along with suggested playlists of the two's greatest songs, descriptions of the recording and inspiration behind some of their classics, and pictures, you will learn about history's greatest songwriting duo like you never have before.

## Mad Men

# A Cultural History

Rowman & Littlefield From the opening credits that feature a silhouette falling among skyscrapers, *Mad Men* transcended its role as a series about the Madison Avenue advertising industry to become a modern classic. For seven seasons, *Mad Men* asked viewers to contemplate the 1960s anew, reassessing the tumultuous era's stance on women's rights, race, war, politics, and family relationships that comprise the American Dream. Set in the heart of the twentieth century, the show brought to light how deeply we still are connected to that age. The result is a show that continually asks us to rethink our own families, lives, work, and ethical beliefs as we strive for a better world. In *Mad Men: A Cultural History*, M. Keith Booker and Bob Batchelor offer an engaging analysis of the series, providing in-depth examinations of its many themes and nostalgic portrayals of the years from Camelot to Vietnam and beyond. Highly regarded cultural scholars and critics, Booker and Batchelor examine the show in its entirety, presenting readers with a deep but accessible exploration of the series, as well as look at its larger meanings and implications. This cultural history perspective reveals *Mad Men*'s critical importance as a TV series, as well as its role as a tool for helping viewers understand how they are shaped by history and culture. As a showcase in America's new "golden age of television," *Mad Men* reveals the deep hold history and nostalgia have on viewers, particularly when combined with stunning visuals and intricate writing and storylines. With this volume as their guide, readers will enjoy contemplating the show's place among the most lauded popular culture touchstones of the twenty-first century. As it engages with ideas central to the American experience—from the evolution of gender roles to family dynamics and workplace relationships—*Mad Men: A Cultural History* brings to life the significance of this profound yet entertaining series.

# The Beatles Solo on Apple Records

Four Ninety-Eight Productions LLC *The Beatles Solo on Apple Records* is the companion piece to Bruce Spizers critically acclaimed "The Beatles on Apple Records." This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America, starting with the December, 1968, release of George's "Wonderwall Music" album and ending with the December, 1975, release of George's single "This Guitar (Can't Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black & white) spread throughout the book's 358 pages.

# Counting Down the Beatles Their 100 Finest Songs

Rowman & Littlefield *The Beatles loom large over the musical landscape even now that nearly a half-century has passed since the four men from Liverpool played their last notes together. While the story of their stunning rise and brief but brilliant time together on top of the pop music world is undoubtedly fascinating, it would ring hollow without the scores of incredible songs that accompanied each milestone. These songs are the focus of rock writer Jim Beviglia's latest foray into the catalogs of rock royalty. Counting Down the Beatles: Their 100 Finest Songs features Beviglia's list of the best songs in the band's unparalleled oeuvre. Ranked in descending order from #100 to #1, each song is accompanied by a lengthy essay providing information on the song's writing and recording, context on where it falls within the band's timeline, and the author's analysis and explanation why it deserves its position in this hallowed canon. Every fan of the Beatles, from attendees at their first U.S. tour to the newest generation's devotees, will find this collection an informative, insightful, and entertaining adventure. Not only will it reveal little-known facts, but it just may start some arguments and settle a few debates.*

## Still the Greatest

## The Essential Songs of The Beatles' Solo Careers

Scarecrow Press *As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.*

## Rock Eras

# Interpretations of Music and Society, 1954-1984

Popular Press From 1954 to 1984, the media made rock n' roll an international language. In this era of rapidly changing technology, styles and culture changed dramatically, too. In the 1950s, wild-eyed Southern boys burst into national consciousness on 45 rpm records, and then 1960s British rockers made the transition from 45s to LPs. By the 1970s, rockers were competing with television, and soon MTV made obsolete the music-only formats that had first popularized rock n' roll. Paper is temporarily out of stock, Cloth (0-87972-368-8) is available at the paper price until further notice.

## CMJ New Music Monthly

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

## Inspire!

Marshall Cavendish Inspire! showcases 100 of the most brilliant speeches ever delivered from the worlds of film and theatre. From the plays of Shakespeare to contemporary cinema hits, people over the years have been inspired and moved by superb actors delivering powerful lines. Yet only a select few can be called truly "essential" to the betterment of the human spirit and condition, and these are the speeches which form this book. Some speeches have stood the test of time. Others are classics and are known by everyone. Why do we quote from them for pleasure and politics? Why have some been used for propaganda? Why do they make us cry and laugh? Are there insights that can benefit anyone who needs to deliver a rousing, powerful speech or presentation? Simon Maier selects the 100 from stage and screen and offers insights and analyses as to why they have inspired so many.

## The Words and Music of Paul McCartney

### The Solo Years

ABC-CLIO "The Words and Music of Paul McCartney: The Solo Years" examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music, as well as how he has transcended his

days as a member of the Fab Four. After a biographical introduction, chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including "Memory Almost Full" and "Ecce Cor Meum," a composition written in the style of sacred English choral music. Throughout, the book supplies analytical insights and historical background to a repertoire that, surprisingly, has not previously been covered in detail.

## The Lyrics

### 1956 to the Present

Penguin UK *THE SUNDAY TIMES BOOK OF THE YEAR* A self-portrait in 154 songs, by our greatest living songwriter 'More often than I can count, I've been asked if I would write an autobiography, but the time has never been right. The one thing I've always managed to do, whether at home or on the road, is to write new songs. I know that some people, when they get to a certain age, like to go to a diary to recall day-to-day events from the past, but I have no such notebooks. What I do have are my songs, hundreds of them, which I've learned serve much the same purpose. And these songs span my entire life.' In this extraordinary book, with unparalleled candour, Paul McCartney recounts his life and art through the prism of 154 songs from all stages of his career - from his earliest boyhood compositions through the legendary decade of The Beatles, to Wings and his solo albums to the present. Arranged alphabetically to provide a kaleidoscopic rather than chronological account, it establishes definitive texts of the songs' lyrics for the first time and describes the circumstances in which they were written, the people and places that inspired them, and what he thinks of them now. Presented with this is a treasure trove of material from McCartney's personal archive - drafts, letters, photographs - never seen before, which make this also a unique visual record of one of the greatest songwriters of all time. We learn intimately about the man, the creative process, the working out of melodies, the moments of inspiration. The voice and personality of Paul McCartney sings off every page. There has never been a book about a great musician like it. Each volume is 480 pp, not available separately

## Songs Written by John Lennon

### Imagine, Free As a Bird, Real Love,

# Fame, Jealous Guy, Working Class Hero, Cold Turkey, Dig It, Instant Karma

[University-Press.org](http://University-Press.org) Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 35. Chapters: Imagine, Free as a Bird, Real Love, Fame, Jealous Guy, Working Class Hero, Cold Turkey, Dig It, Instant Karma!, Now and Then, (Just Like) Starting Over, Happy Xmas, God, Power to the People, Mother, How Do You Sleep?, Flying, Mind Games, Grow Old with Me, Gimme Some Truth, Whatever Gets You thru the Night, Number 9 Dream, Beautiful Boy, Woman Is the Nigger of the World, 12-Bar Original, Watching the Wheels, Bring on the Lucie, Cry for a Shadow, Nobody Told Me, Borrowed Time, It's So Hard, Isolation, Christmas Time, Crippled Inside, Well Well Well, I Found Out, How?, Remember, Look at Me, I'm the Greatest, Oh My Love, Hold On, It's All Down to Goodnight Vienna, Attica State, My Mummy's Dead, I'm Stepping Out, Oh Yoko!, Life Begins at 40. Excerpt: "Imagine" is a song written and performed by the English musician John Lennon. It is the opening track on his album *Imagine*, released in 1971. In 2004, *Rolling Stone* ranked "Imagine" at #3 in its list of "The 500 Greatest Songs of All Time." "Imagine" was issued as a single a month after the album in the United States, catalogue Apple 1840, and peaked at #3 on the *Billboard Hot 100*. It reached number one in Canada on the *RPM* national singles chart, remaining there for two weeks, and was Lennon's only solo Australian number one single, spending five weeks there. When asked about the song in one of his last interviews, Lennon declared "Imagine" to be as good as anything he had written with the Beatles. The song is one of three Lennon solo songs, along with "Instant Karma!" and "Give Peace a Chance," in the *Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll*. *Rolling Stone* ranked "Imagine" the third greatest song of all time in their editorial *The 500 Greatest Songs of All Time*. The song's central theme was inspired by...

## The Beatles

### Songs with Just 3 or 4 Chords

[Hal Leonard Corporation](http://HalLeonardCorporation.com) (*Guitar Collection*). 25 classic songs from the Fab Four are presented in lyrics, chord symbols and guitar chord diagrams, making Beatles' music accessible to beginning guitarists just learning their craft. Songs include: *Beautiful Dreamer* \* *Come Together* \* *Don't Let Me Down* \* *Eleanor Rigby* \* *Helter Skelter* \* *I Saw Her Standing There* \* *Let It Be* \* *Ob-La-Di, Ob-La-Da* \* *Paperback Writer* \* *Twist and Shout* \* *You've Got to Hide Your Love Away* \* and more.

# Encyclopedia of Great Popular Song Recordings

Rowman & Littlefield *This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.*

## Rock Song Index

## The 7500 Most Important Songs for the Rock and Roll Era

Routledge *First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.*

## Helter Skelter

## The True Story of the Manson Murders

Random House *THE BEST-SELLING TRUE CRIME BOOK IN HISTORY*

*The shocking true story of the Manson murders, revealed in this harrowing, often terrifying book. Helter Skelter won a Mystery Writers of America Edgar Award in 1975 for Best Fact Crime Book. On August 9th 1969, seven people were found shot, stabbed and bludgeoned to death in Los Angeles. America watched in fascinated horror as the killers were tried and convicted. But the real questions went unanswered. How did Manson make his 'family' kill for him? What made these young men and women kill again and again with no trace of remorse? Did the murders continue even after Manson's imprisonment? No matter how much you think you know about this case, this book will still shock you. For decades, this has been the definitive account of the Manson murders.*

## Origins of a Song

## 202 true inspirations behind the world's greatest lyrics

Cider Mill Press David Bowie, tired of the rock 'n roll Los Angeles lifestyle, picks up and moves to West Berlin. Sixteen-year-old Rod Stewart sneaks into a music festival and has a coming-of-age experience. Paul McCartney dreams of his deceased mother. The rest is music history. For lyricists and listeners alike, *Origins of a Song* is the inspiring collection of 202 true stories behind the world's greatest lyrics. Delve into the compelling real-life stories behind the world's greatest lyrics with *Origins of a Song*. Featuring profiles of 202 musical masterpieces that span genres and generations, this book explores the inspiration and creative process behind each song. Get glimpses into the inception of these timeless tunes, and learn about the individual creative process for these songwriters and musicians. *Origins of a Song* will not only leave you with a different perspective on your favorite songs, but it will also have you inspired to start crafting some yourself! Author Jake Grogan is originally from Ellenville, New York, and currently resides in Queens. He has a BA from Fordham University, where he studied journalism. The story behind his favorite song, "Dancing Queen" by ABBA, inspired him to pursue *Origins of a Song*.

## American Top 40 with Casey Kasem The 1980s

AuthorHouse Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever

## Chet Atkins

## The Greatest Songs of Mister Guitar

McFarland Highlighting Chet Atkins' 50-plus-year career as a virtuoso singer, songwriter and record producer, this book is an analysis and appreciation of the most noteworthy recordings of one of the world's greatest guitarists. Atkins' whole body of work—truly unmatched in the history of modern musical entertainment—and nearly 140 of his all-time greatest recordings are discussed. An overview of his life

and work is provided.

## Continuum Encyclopedia of Popular Music of the World

### Volumell: Performance and Production

*A&C Black 'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)*

## Continuum Encyclopedia of Popular Music of the World Part 1

### Performance and Production

*A&C Black The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.*

## 1965: The Most Revolutionary Year

## in Music

*Macmillan A lively chronicle of the year that shaped popular music forever! Fifty years ago, friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the Western world. The Beatles made their first artistic statement with Rubber Soul. Bob Dylan released "Like a Rolling Stone, arguably the greatest song of all time, and went electric at the Newport Folk Festival. The Rolling Stones's "Satisfaction" catapulted the band to world-wide success. New genres such as funk, psychedelia, folk rock, proto-punk, and baroque pop were born. Soul music became a prime force of desegregation as Motown crossed over from the R&B charts to the top of the Billboard Hot 100. Country music reached new heights with Nashville and the Bakersfield sound. Musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the Civil Rights Movement, Vietnam, psychedelics, the Pill, long hair for men, and designer Mary Quant's introduction of the miniskirt. In 1965, Andrew Grant Jackson combines fascinating and often surprising personal stories with a panoramic historical narrative.*

## Nothing is Real

# The Beatles Were Underrated And Other Sweeping Statements About Pop

*Random House Pop music's a simple pleasure. Is it catchy? Can you dance to it? Do you fancy the singer? But what's fascinating about pop is our relationship with it. David Hepworth is interested in the human side of pop. He's interested in how people make the stuff and, more importantly, what it means to us. In this collection of essays written throughout his career, Hepworth shows how it is possible to take music seriously and, at the same time, not drain the life out of it. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres; with characteristic insight and humour Hepworth asks some essential questions about music and, indeed, life: is it all about the drummer; are band managers misunderstood; and is it appropriate to play 'Angels' at funerals? As Pope John Paul II said 'of all the unimportant things, football is the most important'. David Hepworth believes the same to be true of music and this selection of his best writing, covering the music of last fifty years, shows you precisely why. 'This collection offers counterintuitive takes on everything from Sixties B-sides to wedding music' - GQ*

# Groovy Bob

## The Life and Times of Robert Fraser

*Heni Publishers* Acclaimed on first publication, Harriet Vyner's *Groovy Bob* is the cult biography of hedonistic gallery owner Robert Fraser and a dazzling evocation of 1960s culture and counter-culture. Taste-maker, heroin addict and promiscuous homosexual, Fraser astonished London with the artists he introduced: Andy Warhol, Peter Blake, Claes Oldenburg, Keith Haring and Jean-Michel Basquiat. Told through the voices of those who knew him best--Paul McCartney, Richard Hamilton, Mick Jagger, Bridget Riley, Keith Richards, Kenneth Anger, Malcolm McLaren and Vyner herself--*Groovy Bob* is a brilliant biography and a searing portrait of the most exhilarating period in post-war British social history. This edition features a new afterword by the author and colour plates including works from the major exhibition *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser*, curated by Vyner and Brian Clarke at Pace London, 2015.

## America's Songs III: Rock!

### Rock!

*Taylor & Francis America's Songs III: Rock!* picks up in 1953 where *America's Songs II* left off, describing the artistic and cultural impact of the rock 'n' roll era on America's songs and songwriters, recording artists and bands, music publishers and record labels, and the all-important consuming audience. The Introduction presents the background story, discussing the 1945-1952 period and focusing on the key songs from the genres of jump blues, rhythm 'n' blues, country music, bluegrass, and folk that combined to form rock 'n' roll. From there, the author selects a handful of songs from each subsequent year, up through 2015, listed chronologically and organized by decade. As with its two preceding companions, *America's Songs III* highlights the most important songs of each year with separate entries. More than 300 songs are analyzed in terms of importance—both musically and historically—and weighted by how they defined an era, an artist, a genre, or an underground movement. Written by known rock historian and former ASCAP award winner Bruce Pollock, *America's Songs III: Rock!* relays the stories behind America's musical history.

## The Encyclopedia of Popular Music: Selected Albums. Bibliographies

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods

from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

## Really Easy Piano: The Beatles

Wise Publications Easy arrangements of 23 classic songs by The Beatles, all for the elementary Piano student. This set of songs, spanning the full career of the Fab Four, is complete with background notes and a host of playing hints and tips. Song List: A Hard Day's Night All My Loving Can't Buy Me Love Eleanor Rigby Golden Slumbers Help! Here Comes The Sun Here, There And Everywhere Hey Jude In My Life Lady Madonna Let It Be Lucy In The Sky With Diamonds Michelle Nowhere Man Octopus's Garden Penny Lane She Loves You Something Ticket To Ride When I'm Sixty-four Yellow Submarine Yesterday

## Band on the Run

## Soldiers

## The Beatles Lyrics

Omnibus Press The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

## What They Heard

## How The Beatles, The Beach Boys and Bob Dylan Listened to Each Other and Changed Music Forever

## The British Invasion

Sterling Publishing Company, Inc. Celebrates the influence of British culture in the mid-1960s, evaluating the particular contributions of such music artists as the Beatles and the Rolling Stones as well as the styles introduced through such on-screen productions as *Goldfinger* and *The Avengers*.

# McCartney

## Yesterday ... and Today

Phoenix Books *This is not only the story of one of history's most popular songs, "Yesterday"... this is unique insight into one of the world's most accomplished recording artists, Paul McCartney. Recorded over half-a-century ago at the peak of the Beatles' triumphs, "Yesterday" remains at the top of the most recorded songs ever, with over 2,500 cover versions. As a Beatle, Paul McCartney was a brilliant songwriter and performer. Today, he is a shrewd businessman, musician, composer, and philanthropist. Focusing on "Yesterday" and the era in which it was created, author Ray Coleman, who was close to the Beatles' story from the start, draws a fresh portrait of McCartney, then and now. Coleman relates candid interviews with McCartney on a wide range of subjects, including his rich and often mercurial relationship with John Lennon.*

# Maharishi & Me

## Seeking Enlightenment with the Beatles' Guru

Simon and Schuster *An author recounts her two decades working for and living with the twentieth century's most famous and influential guru in this memoir. Susan Shumsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the twentieth century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, Maharishi and Me illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: "Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world."*

*Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an ashram. Winner of the Ben Franklin Book Award for Autobiography & Memoir and the National Indie Excellence Sponsorship Prize from News & Experts. "A powerful exploration of guru and discipleship. Her humor, insight and the intimate feeling you receive about their relationship is extraordinary. A great read for anyone interested in learning." —Lynn V. Andrews, bestselling author, Medicine Woman and Jaguar Woman*

## As Time Goes By

*Faber & Faber 'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. As Time Goes By tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.*