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KEY=SONGS - MORENO ZION

Resources in Education

Good Words and Sunday Magazine

Journal of Education and Learning (EduLearn)

May 2015

Universitas Ahmad Dahlan *Journal of Education and Learning (EduLearn)* is an interdisciplinary international journal of original research and writing on education. The EduLearn aims to provide a forum for scholarly understanding of the field of education and plays an important role in promoting the process that accumulated knowledge, values, and skills are transmitted from one generation to another; and to make methods and contents of evaluation and research in education available to teachers, administrators and research workers. *Breaking the Barriers of a "Silenced Identity": Teacher Trainees' Attitudes towards the Bilingual Presentation in Hebrew and Amharic Baratz Lea 87 Transformative Learning Model for Youth Life Skills Entrepreneurs in Poor Weavers Songket Palembang Ayi Olim, Bertha N 99 Computer Presentation Programs and Teaching Research Methodologies Vahid Motamedi 111 Effects of Cooperative Integrated Reading and Composition Learning Model on the English Learning Skills Hadiwinarto Hadiwinarto, Novianti Novianti 117 Toward a Better Preparation of Student Teachers' Reading Skill: The SQ3R Strategy with Authentic and Simplified Texts on Reading Literacy and Vocabulary Mastery Robi Soma, Amirul Mukminin, Noprival Noprival 125 An Investigation on Organizational Charlatan Behaviour and Moral Identity as Predictors of Shame: Importance for Education Juneman Abraham, Rahma Putri Noka Berline 135 Effects of an Informal Energy Exhibit on Knowledge and Attitudes of Fourth Grade Students David Goodman 145 The Investigation of Critical Thinking Dispositions of Religious Culture and Ethics Teacher Candidates Abdulkadir Cekin 158 Factors Contributing to Examination Malpractices at Secondary School Level in Kohat Division, Pakistan Qaiser Suleman, Rizwana Gul, Sadia Ambrin, Farrukh Kamran 165*

The Weekly Review

The American Bookseller

A Semi-monthly Journal Devoted to the Interests of the

Book, Stationery, News, and Music Trades

Human-Computer Interaction: Concepts, Methodologies,
Tools, and Applications

Concepts, Methodologies, Tools, and Applications

IGI Global *As modern technologies continue to develop and evolve, the ability of users to interface with new systems becomes a paramount concern. Research into new ways for humans to make use of advanced computers and other such technologies is necessary to fully realize the potential of 21st century tools. Human-Computer Interaction: Concepts, Methodologies, Tools, and Applications gathers research on user interfaces for advanced technologies and how these interfaces can facilitate new developments in the fields of robotics, assistive technologies, and computational intelligence. This four-volume reference contains cutting-edge research for computer scientists; faculty and students of robotics, digital science, and networked communications; and clinicians invested in assistive technologies. This seminal reference work includes chapters on topics pertaining to system usability, interactive design, mobile interfaces, virtual worlds, and more.*

English Teaching Forum

The American Music Teacher

Contexts for Music Learning and Participation

Developing and Sustaining Musical Possible Selves

Springer Nature *This book sets out a contemporary perspective on music education, highlighting complex intersections between informal, non-formal and formal practices and contexts. At a time when the boundaries between music learning and participation are increasingly blurred, this volume is distinctive in challenging a 'siloed' approach to understanding the diverse international music education landscape. Instead, the book proposes a multi-layered continuum of practices that can be applied across a range of formal, informal or non-formal concepts to support the development of musical possible selves. It challenges existing conceptions of learning in music education in part by drawing on research in adult learning, but also by considering the contexts in which learning takes place, and the extent to which this learning can be classified as formal, informal or non-formal.*

Dwight's Journal of Music

The Irish Teachers' Journal and Magazine

Utah Music Educator

Oxford Handbook of Music Psychology

Oxford University Press *'The Oxford Handbook of Music Psychology' is the definitive, comprehensive, and authoritative text on this burgeoning field. With contributions from over 50 experts in the field, the range and depth of coverage is unequalled. It will be an essential resource for students and researchers in psychology.*

Werner's Magazine

A Magazine of Expression

Forum

A Journal for the Teacher of English Outside the United States

The Journal of Education

Werner's Voice Magazine

Dwight's Journal of Music

A Paper of Art and Literature

Early Childhood Music Therapy and Autism Spectrum Disorders

Developing Potential in Young Children and Their Families

Jessica Kingsley Publishers *This edited book brings together renowned experts in music therapy and related fields to present current research, practical strategies, and policies useful for everyone interested in music as a tool to aid children on the autism spectrum. Case scenarios, examples and tip sheets further support the application of the knowledge-based content.*

The American School Board Journal

Musical News

The Literary World

Choice Readings from the Best New Books, with Critical Revisions

Folio

Music and Soulmaking

Toward a New Theory of Music Therapy

Scarecrow Press *Explores new avenues in music therapy. The author discusses connections between music therapy and theorizes that every little nuance found in nature is part of a dynamic system in motion.*

The Journal of Education

Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications

Concepts, Methodologies, Tools, and Applications

IGI Global *In a diverse society, the ability to cross communication barriers is critical to the success of any individual personally, professionally, and academically. With the constant acceleration of course programs and technology, educators are continually being challenged to develop and implement creative methods for engaging English-speaking and non-English-speaking learners. Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies, flipped instruction, and language-learning software. This multi-volume book is geared toward educators, researchers, academics, linguists, and upper-level students seeking relevant research on the improvement of language education through the use of technology.*

Music Education in Your Hands

An Introduction for Future Teachers

Routledge *Designed for Introduction to Music Education courses, this textbook presents an overview of the profession and illuminates the many changes that music educators need to know about - technology, teaching methods, curricular evolution, legislation - and a range of societal needs from cultural diversity to evolving tastes in music.*

New England Journal of Education

The Illinois Teacher

Devoted to Education, Science and Free Schools

Sexuality

Challenges and Choices

Saint Mary's Press *Minicourse appropriate for grade 9-10 Adolescence is a time when the multiple dimensions of human sexuality--physiological, interpersonal, cultural, ethical, and spiritual--become the focus of intense curiosity and concern. In a culture that often presents confusing, misguided, and even dangerous notions about sexuality, young people need solid guidance offered within the context of Christian faith and values. In three informative and creative sessions, Sexuality: Challenges and Choices provides such direction. The course also includes an optional parent component.*

Pitman's Journal of Commercial Education

Epoch

New England Journal of Education

The Academy

The Musical Record

Paradigm Shifts in 21st Century Teaching and Learning

IGI Global *One of the most important transformations in the world today is the adaptation to education and teaching methods that must be made to enhance the learning experience for Millennial and Generation Z students. The system in which the student is passive and the teacher is active is no longer the most effective form of education. Additionally, with the increased availability to information, knowledge transfer is no longer done solely by the teacher. Educators need to become moderators in order to promote effective teaching practices. Paradigm Shifts in 21st Century Teaching and Learning is an essential scholarly publication that examines new approaches to learning and their application in the teaching-learning process. Featuring a wide range of topics such as game-based learning, curriculum design, and sustainability, this book is ideal for teachers, curriculum developers, instructional designers, researchers, education professionals, administrators, academicians, educational policymakers, and students.*

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts

Sponsored by the International Reading Association

Routledge *The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, a comprehensive overview of research on this topic, extends conceptualizations of literacy to include all of the communicative arts (reading, writing, speaking, listening, viewing) and the visual arts of drama, dance, film, art, video, and computer technology.*

The Oxford Handbook of Music Therapy

Oxford University Press *Music therapy is growing internationally to be one of the leading evidence-based psychosocial allied health professions to meet needs across the lifespan. The Oxford Handbook of Music Therapy is the most comprehensive text on this topic in its history. It presents exhaustive coverage of the topic from international leaders in the field*

When Dead Tongues Speak

Teaching Beginning Greek and Latin

Oxford University Press *When Dead Tongues Speak introduces classicists to the research that linguists, psychologists, and language teachers have conducted over the past thirty years and passes along their most important insights. The essays cover a broad range of topics, including cognitive styles, peer teaching and collaboration, learning disabilities, feminist pedagogy, speaking, and writing. Each contributor addresses a different problem in the learning process based on his or her own teaching experience, and each chapter combines a theoretical overview with practical examples of classroom activities. The book was developed for classroom use in Greek and Latin methodology classes in M.A. and M.A.T. programs. It will also appeal to Latin and Greek language instructors who want to get current with the latest scholarship and pedagogical models.*

Teaching Reading in Today's Elementary Schools

Cengage Learning *TEACHING READING IN TODAY'S ELEMENTARY SCHOOLS* sets the standard for reading instruction to ensure that aspiring teachers are able to help students learn the mechanics of word recognition, how to comprehend what they read -- and enjoy the process. The book advocates a balanced approach to reading, presenting newer approaches with more traditional approaches that have proven value, such as phonics, vocabulary instruction, and strategies for literal and higher-order comprehension. Practices are featured, such as use of recent technologies for literacy learning, varying approaches with attention to dealing with the many types of diverse learners in today's classrooms, and use of close reading techniques with appropriate materials to enhance the learning experience. New chapters are devoted to diversity and fluency. Praxis, CCSS, and edTPA assistance is also incorporated. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.