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Meet You in Hell Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership that Transformed America Crown Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership. **The Forgotten Flapper A Novel of Olive Thomas Sepia Stories Publishing** A presence lurks in New York City's New Amsterdam Theatre when the lights go down and the audience goes home. They say she's the ghost of Olive Thomas, one of the loveliest girls who ever lit up the Ziegfeld Follies and the silent screen. From her longtime home at the theater, Ollie's ghost tells her story from her early life in Pittsburgh to her tragic death at twenty-five. After winning a contest for "The Most Beautiful Girl in New York," shopgirl Ollie modeled for the most famous artists in New York, and then went on to become the toast of Broadway. When Hollywood beckoned, Ollie signed first with Triangle Pictures, and then with Myron Selznick's new production company, becoming most well known for her work as a "baby vamp," the precursor to the flappers of the 1920s. After a stormy courtship, she married playboy Jack Pickford, Mary Pickford's wastrel brother. Together they developed a reputation for drinking, club-going, wrecking cars, and fighting, along with giving each other expensive make-up gifts. Ollie's mysterious death in Paris' Ritz Hotel in 1920 was one of Hollywood's first scandals, ensuring that her legend lived on. **The Forgotten Actresses Collection 1 ("The Forgotten Flapper," "The It Girl and Me," "Bathing Beauty") Sepia Stories Publishing** The Forgotten Actresses series combines real-life research with Hollywood Babylon flavor to create a sympathetic look at some famous Hollywood hard-luck cases. Book One: The Forgotten Flapper - A presence lurks in New York City's New Amsterdam Theatre when the lights go down and the audience goes home. They say she's the ghost of OLIVE THOMAS, one of the loveliest girls who ever lit up the Ziegfeld Follies and the silent screen. From her longtime home at the theater, Ollie's ghost tells her story from her early life in Pittsburgh to her tragic death at twenty-five. After winning a contest for "The Most Beautiful Girl in New York," shopgirl Ollie modeled for the most famous artists in New York, and then went on to become the toast of Broadway. When Hollywood beckoned, Ollie signed first with Triangle Pictures, and then with MYRON SELZNICK's new production company, becoming most well known for her work as a "baby vamp," the precursor to the flappers of the 1920s. After a stormy courtship, she married playboy JACK PICKFORD, MARY PICKFORD's wastrel brother. Together they developed a reputation for drinking, club-going, wrecking cars, and fighting, along with giving each other expensive make-up gifts. Ollie's mysterious death in Paris' Ritz Hotel in 1920 was one of Hollywood's first scandals, ensuring that her legend lived on. Book Two: The It Girl and Me- Daisy DeVoe has left her abusive husband, her father has been pinched for bootlegging, and she's embarrassed by her rural Kentucky roots. But on the plus side, she's climbing the ladder in the salon of Paramount Pictures, styling hair for actress Clara Bow. Clara is a handful. The "It" Girl of the Jazz Age personifies the new woman of the 1920s onscreen, smoking, drinking bootleg hooch, and bursting with sex appeal. But her conduct off the set is even more scandalous. Hoping to impose a little order on Clara's chaotic life, Paramount persuades Daisy to sign on as Clara's personal secretary. Thanks to Daisy, Clara's bank account is soon flush with cash. And thanks to Clara, Daisy can finally shake off her embarrassing past and achieve respectability for herself and her family. The trouble begins when Clara's newest fiancé, cowboy star Rex Bell, wants to take over, and he and Daisy battle for control. Torn between her loyalty to Clara and her love for her family, Daisy has to make a difficult choice when she ends up in the county jail. Here, Daisy sets the record straight, from her poverty-stricken childhood to her failed marriage; from a father in San Quentin to her rollercoaster time with Clara, leaving out none of the juicy details. Book Three: Bathing Beauty- During Hollywood's infancy, Marie Prevost is a beautiful Canadian who becomes famous for her silent film work with Mack Sennett's Bathing Beauties. Lured away by an offer from Universal Pictures, she makes more profitable flapper-themed movies, and when her contract ends, she moves to Warner Brothers, where her star continues to rise. Her triumph in Ernst Lubitsch's The Marriage Circle and her marriage to actor Kenneth Harlan mark her as one of film's biggest stars of the 1920s. But in 1926, a series of tragedies combine to torpedo her career. By the 1930s, with her star fallen, Marie desperately claws her way back, fighting weight gain and alcohol in her struggle to get back on top. In Bathing Beauty, Marie tells the story of her rise to fame and her struggle to regain it, despite all the odds. **Beyond Rust Metropolitan Pittsburgh and the Fate of Industrial America University of Pennsylvania Press** Beyond Rust chronicles the rise, fall, and rebirth of metropolitan Pittsburgh, an industrial region that once formed the heart of the world's steel production and is now touted as a model for reviving other hard-hit cities of the Rust Belt. Writing in clear and engaging prose, historian and area native Allen Dieterich-Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, and rural mining areas. Pittsburgh reached its industrial heyday between 1880 and 1920, as vertically integrated industrial corporations forged a regional community in the mountainous Upper Ohio River Valley. Over subsequent decades, metropolitan population growth slowed as mining and manufacturing employment declined. Faced with economic and environmental disaster in the 1930s, Pittsburgh's business elite and political leaders developed an ambitious program of pollution control and infrastructure development. The public-private partnership behind the "Pittsburgh Renaissance," as advocates called it, pursued nothing less than the selective erasure of the existing social and physical environment in favor of a modernist, functionally divided landscape: a goal that was widely copied by other aging cities and one that has important ramifications for the broader national story. Ultimately, the Renaissance vision of downtown skyscrapers, sleek suburban research campuses, and bucolic regional parks resulted in an uneven transformation that tore the urban fabric while leaving deindustrializing river valleys and impoverished coal towns isolated from areas of postwar growth. Beyond Rust is among the first books of its kind to continue past the collapse of American manufacturing in the 1980s by exploring the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order. **Steel City A Story of Pittsburgh Rowman & Littlefield** Steel City is the story of the 1890s golden age of Pittsburgh when its technological innovations and wealth creation made it the Silicon Valley of its day. Pittsburgh was first in steel, food processing, and electricity, and the leaders of those industries—Carnegie, Frick, Heinz, and Westinghouse—are names we still know today. Amid this fevered atmosphere Jamie Dalton, a recent Yale graduate and son of a corporate lawyer, must decide whether to accede to his father's wishes and pursue a career in law or the steel business, or follow his own instincts and become a newspaperman. The greatest natural disaster of the 19th century, the Johnstown Flood, confirms his choice to be a journalist, and Jamie goes on to cover Pittsburgh's business titans, labor strikes and assassination attempts. While reporting on the unions of the era, he is exposed to a very different world, symbolized by his infatuation with a mysterious woman under the sway of an Eastern European anarchist. Jamie struggles with balancing the access he has to Pittsburgh's business elite while maintaining the objectivity to tell the hard truths about those same people. Ultimately, he must thwart a terrorist plot that could disrupt the massive corporate merger that would restructure the nation's largest industry: steel. **A Leadership for Peace How Edwin Ginn Tried to Change the World Stanford University Press** A Leadership for Peace is about Edwin Ginn's personal attempt to change world attitudes regarding the dangers of arming for war by appealing to logic, reason, and common sense. **The Gilded Age and Progressive Era: A Historical Exploration of Literature ABC-CLIO** This book offers a one-stop reference work covering the Gilded Age and Progressive Era that serves teachers and their students. • Integrates and aligns material for American literature and social studies curricula • Offers a range of tools to support literary works—analysis, history, document excerpts, and areas for study • Provides historical context for multiple key works of literature on the Gilded Age and Progressive era **Pennsylvania Germans An Interpretive Encyclopedia JHU Press** Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- Acknowledgments -- INTRODUCTION: Pennsylvania German Studies -- PART 1 HISTORY AND GEOGRAPHY -- 1. The Old World Background -- 2. To the New World: Seventeenth and Eighteenth Centuries -- 3. Communities and Identities: Nineteenth to the Twenty-First Centuries -- PART 2 CULTURE AND SOCIETY -- 4. The Pennsylvania German Language -- 5. Language Use among Anabaptist Groups -- 6. Religion -- 7. The Amish -- 8. Literature -- 9. Agriculture and Industries -- 10. Architecture and Cultural Landscapes -- 11. Furniture and Decorative Arts -- 12. Fraktur and Visual Culture -- 13. Textiles -- 14. Food and Cooking -- 15. Medicine -- 16. Folklore and Folklife -- 17. Education -- 18. Heritage and Tourism -- 19. Popular Culture and Media -- References -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- Color plates follow page **The Homestead Strike Labor, Violence, and American Industry Routledge** On July 6, 1892, three hundred armed Pinkerton agents arrived in Homestead, Pennsylvania to retake the Carnegie Steelworks from the company's striking workers. As the agents tried to leave their boats, shots rang out and a violent skirmish began. The confrontation at Homestead was a turning point in the history of American unionism, beginning a rapid process of decline for America's steel unions that lasted until the Great Depression. Examining the strike's origins, events, and legacy, *The Homestead Strike* illuminates the tense relationship between labor, capital, and government in the pivotal moment between Reconstruction and the Progressive Era. In a concise narrative, bolstered by statements from steelworkers, court testimony, and excerpts from Carnegie's writings, Paul Kahan introduces students to one of the most dramatic and influential episodes in the history of American labor. **Civic Passions ReadHowYouWant.com** A gripping and inspiring book, *Civic Passions* examines innovative leadership in periods of crisis in American history. Starting from the late nineteenth century, when respected voices warned that America was on the brink of collapse, Cecelia Tichi explores the wisdom of practical visionaries who were confronted with a series of social, political, and financial upheavals that, in certain respects, seem eerily similar to modern times. The United States--then, as now--was riddled with political corruption, financial panics, social disruption, labor strife, and bourgeois inertia. Drawing on a wealth of evocative personal accounts, biographies, and archival material, Tichi brings seven iconoclastic individuals from the Gilded Age back to life. We meet physician Alice Hamilton, theologian Walter Rauschenbusch, jurist Louis D. Brandeis, consumer advocate Florence Kelley, anti lynching activist Ida B. Wells-Barnett, economist John R. Commons, and child-welfare advocate Julia Lathrop. Bucking the status quo of the Gilded Age as well as middle-class complacency, these reformers tirelessly garnered popular support as they championed progressive solutions to seemingly intractable social problems. *Civic Passions* is a provocative and powerfully written social history, a collection of mini biographies, and a user's manual on how a generation of social reformers can turn peril into progress with fresh, workable ideas. Together, these narratives of advocacy provide a stunning precedent of progressive action and show how citizen-activists can engage the problems of the age in imaginative ways. While offering useful models to encourage the nation in a newly progressive direction, *Civic Passions* reminds us that one determined individual can make a difference. **Business Ethics from the 19th Century to Today An Economist's View Springer Nature** This book combines elements of economic and business history to study business ethics from the nineteenth century to today. It concentrates on American and British business history, delving into issues such as slavery, industrialization, firm behavior and monopolies, and Ponzi schemes. This book draws on the work of economists and historians to highlight the importance of changing technologies, religious beliefs, and cultural attitudes, showing that what is considered ethical differs across time and place. **Laid Waste! The Culture of Exploitation in Early America University of Pennsylvania Press** After humble beginnings as faltering British colonies, the United States acquired astonishing wealth and power as the result of what we now refer to as modernization. Originating in England and Western Europe, transplanted to the Americas, then copied around the world in the nineteenth and twentieth centuries, this process locked together science and technology, political democracy, economic freedom, and competitive capitalism. This has produced for some populations unimagined wealth and material comfort, yet it has also now brought the global environment to a tipping point beyond which life as we know it may not be sustainable. How did we come to endanger the very future of life on earth in our heedless pursuit of wealth and happiness? In *Laid Waste!*, John Lauritz Larson answers that question with a 350-year review of the roots of an American "culture of exploitation" that has left us free, rich, and without an honest sense of how this crisis came to be. Larson undertakes an ambitious historical synthesis, seeking to illuminate how the culture of exploitation grew out of the earliest English settlements and has continually undergirded U.S. society and its cherished myths. Through a series of meditations on key concepts, the story moves from the starving times of early Jamestown through the rise of colonial prosperity, the liberation of the revolutionary generation, the launching of the American republic, and the emergence of a new global industrial power by the end of the nineteenth century. Through this story, the book explores the rise of an American sense of righteousness, entitlement, and destiny that has masked any recognition that our wealth and success has come at expense to anyone or anything. Part polemic,

part jeremiad, and part historical overview, *Laid Waste!* is a provocative and bracing account of how the development of American culture itself has led us to today's crises. **Henry Clay Frick The Life of the Perfect Capitalist McFarland** Henry Clay Frick, reviled in his own time, infamous in ours, was blamed for the Johnstown Flood (which killed 2,200 people) as well as the violent Homestead Strike of 1892, and survived an assassination attempt, yet at the same time was an ardent philanthropist, giving more than \$100 million during his lifetime and in his will, while insisting on anonymity. This biography explores the contradictions in this great industrialist's nature and avoids the extremes of both hagiography and denunciation. **The Carnegie Boys The Lieutenants of Andrew Carnegie That Changed America McFarland** "In the 1890s, the Carnegie Veterans Association began as a group of boyhood friends and older Andrew Carnegie steel partners united to share business ideas. It evolved into a powerful secretive network in American business. This chronicle offers a new, more complex perspective on Carnegie demonstrating how he and his lieutenants helped to shape America's view of capitalism"--Provided by publisher. **Coxey's Crusade for Jobs Unemployment in the Gilded Age Northern Illinois University Press** "In the depths of a depression in 1894, a highly successful Gilded Age businessman named Jacob Coxey led a group of jobless men on a march from his hometown of Massillon, Ohio, to the steps of the nation's Capitol. Though a financial panic and the resulting widespread business failures caused millions of Americans to be without work at the time, the word unemployment was rarely used and generally misunderstood. In an era that worshipped the self-reliant individual who triumphed in a laissez-faire market, the out-of-work "tramp" was disparaged as weak or flawed, and undeserving of assistance. Private charities were unable to meet the needs of the jobless, and only a few communities experimented with public works programs. Despite these limitations, Coxey conceived a plan to put millions back to work building a nationwide system of roads and drew attention to his idea with the march to Washington. In Coxey's Crusade for Jobs, Jerry Prout recounts Coxey's story and adds depth and context by focusing on the reporters who were embedded in the march. Their fascinating depictions of life on the road occupied the headlines and front pages of America's newspapers for more than a month, turning the spectacle into a serialized drama. These accounts humanized the idea of unemployment and helped Americans realize that in a new industrial economy, unemployment was not going away and the unemployed deserved attention. This unique study will appeal to scholars and students interested in the Gilded Age and US and labor history"-- **American Workman The Life and Art of John Kane University of Pittsburgh Press** American Workman presents a comprehensive, novel reassessment of the life and work of one of America's most influential self-taught artists, John Kane. With a full account of Kane's life as a working man, including his time as a steelworker, coal miner, street paver, and commercial painter in and around Pittsburgh in the early twentieth century, the authors explore how these occupations shaped his development as an artist and his breakthrough success in the modern art world. A rough-and-tumble blue-collar man prone to brawling and drinking, Kane also sought out beauty in the industrial world he inhabited. This Kane paradox—brawny and tough, sensitive and creative—was at the heart of much of the public's interest in Kane as a person. The allure of the Kane saga was heightened all the more by the fact that he did not achieve renown until he was at the age at which most people are retiring from their professions. Kane's dedication to painting resulted in a fascinating body of work that has ended up in some of America's most important museums and private collections. His dramatic life story demonstrates the courage, strength, and creativity of his generation of workmen. They may be long gone, but thanks to Kane they cannot be forgotten. **Florida Crime Writers 24 Interviews McFarland** This book examines Florida crime novelists through interviews with several contemporary mystery writers, all of whom have based many of their stories in the Keys, Miami, the Everglades, or other locations throughout the state. Included are The Mango Opera s Tom Corcoran, Florida Roadkill s Tim Dorsey, and Wreckers Key s Christine Kling, among 21 others. Organized alphabetically, separate entries give a biographical sketch of each author before a transcript of each interview. **Steel The Story of Pittsburgh's Iron & Steel Industry, 1852-1902 Arcadia Publishing** A lively portrait of the "Steel City" and its millionaires and workers during the late nineteenth century. Steel portrays the growth of iron and steel in smoke-filled Pittsburgh during America's industrial age, and what it meant for the people who lived there. This history shares the fast-paced saga of millionaire barons Andrew Carnegie, Ben Franklin Jones, Henry Clay Frick, Henry Phipps, and Charles Schwab, who often plotted and schemed against each other—as well as the story of the underpaid and undervalued immigrant workforce whose desire to unionize united their bosses against them. Here, author Dale Richard Perelman recounts this dramatic struggle and the bloody battles it spawned throughout Western Pennsylvania's plants, mines, and railroad yards. **Washington Burning How a Frenchman's Vision for Our Nation's Capital Survived Congress, the Founding Fathers, and the Invading British Army Crown** The Riveting Story of the Federal City and the Men Who Built It In 1814, British troops invaded Washington, consuming President Madison's hastily abandoned dinner before setting his home and the rest of the city ablaze. The White House still bears scorch and soot marks on its foundation stones. It was only after this British lesson in "hard war," designed to terrorize, that Americans overcame their resistance to the idea of Washington as the nation's capital and embraced it as a symbol of American might and unity. The dramatic story of how the capital rose from a wilderness is a vital chapter in American history, filled with intrigue and outsized characters—from George Washington to Pierre Charles L'Enfant, the eccentric, passionate, difficult architect who fell in love with his adopted country. This Frenchman—both inspired by the American cause of liberty and wounded while defending it—first endeared himself to then General Washington with a sketch drawn at Valley Forge. Designing buildings, parades, medals, and coins, L'Enfant became the creator of a new American aesthetic, but the early tastemaker had ambition and pride to match his talent. Self-serving and incapable of compromise, he was consumed with his artistic dream of the Federal City, eventually alienating even the president, his onetime champion. Washington struggled to balance L'Enfant's enthusiasm for his brilliant design with the strident opposition of fiscal conservatives such as Thomas Jefferson, whose counsel eventually led to L'Enfant's dismissal. The friendships, rivalries, and conflicting ideologies of the principals in this drama—as revealed in their deceptively genteel correspondence and other historical sources—mirror the struggles of a fledgling nation to form a kind of government the world had not yet known. In these pages, as in *Last Train to Paradise* and *Meet You in Hell*, master storyteller Les Standiford once again tells a compelling, uniquely American story of hubris and achievement, with a man of epic ambition at its center. Utterly absorbing and scrupulously researched, *Washington Burning* offers a fresh perspective on the birth of not just a city, but a nation. **Book Review Index** Every 3rd issue is a quarterly cumulation. **Havana Run Sourcebooks, Inc.** *DivJohn Deal* has spent much of his adult life trying to rebuild the Miami construction firm that his late father ruined. When the possibility of a major project in post-normalized Cuba arises, he can't help but be intrigued. But *Deal* quickly learns that he has been lured to Havana for another, more dangerous purpose: to help a freedom-fighting group spring an American prisoner from a Castro jail. Of course, *Deal* wants nothing to do with it until he discovers who the prisoner is. That prisoner is also the holder of secrets, highly sensitive information that *Deal's* own government thinks worth killing for. The next chapter in the edge-of-your-seat *John Deal* series./div **Out Of This Furnace University of Pittsburgh Press** *Out of This Furnace* is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcsaks -- still stands as a fresh and extraordinary accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejcek, a steel worker. Their decent lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's political idealism set an example for the children. Dobe Dobrejcek, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. *Out of This Furnace* is a document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion. **Bitter Harvest A Chef's Perspective on the Hidden Dangers in the Foods We Eat and what You Can Do about it Psychology Press** Cooper, a professional chef and consultant to the CIA (Culinary Institute of America), argues that dramatic changes must occur in the ways food is shipped, packaged, and processed, as well as in American diets. She analyzes issues of sustainability, while tracing the history of American food production from an agrarian past to contemporary bioengineering. Annotation copyrighted by Book News, Inc., Portland, OR **The Battle For Homestead, 1880-1892 Politics, Culture, and Steel University of Pittsburgh Pre** Paul Krause calls upon the methods and insights of labor history, intellectual history, anthropology, and the history of technology to situate the events of the lockout and their significance in the broad context of America's Guided Age. Utilizing extensive archival material, much of it heretofore unknown, he reconstructs the social, intellectual, and political climate of the burgeoning post-Civil War steel industry. **Henry Clay Frick and the Golden Age of Coal and Coke, 1870-1920 McFarland** Once the beehive coke oven was perfected in Fayette County, Pennsylvania, the coal and coke industry began to flourish and supply other fledgling industries with the fuel they needed to succeed. The thrust of this growth came from Henry Clay Frick, who opened his first coal mines in the Morgan Valley of Fayette County in 1871. There, he helped lead the industry, making it the major developmental force in industrial America. This book traces the birth and growth of the early coal and coke industry from 1870 to 1920, primarily in Fayette and Westmoreland Counties. Beyond Frick's importance to the industry, other major topics covered in this history include the lives and struggles of the miners and immigrants who worked in the industry, the growth of unions and the many strikes in the region, and the attempts to clean the surrounding waterways from the horrific pollution that resulted from industrial development. Perhaps the most significant fact is that this book uses primary sources contemporary with the golden age of the coal and coke industry. That effort offers an alternative view and helps repair the common portrayal of Frick as corrupt by showing his work as that of an industrial genius. **The Homestead Strike of 1892 University of Pittsburgh Pre** Documents the causes, events, and consequences of the bloody confrontation between the Amalgamated Association of Iron and Steel Workers and Pinkerton detectives hired by the Carnegie Steel Company **Der vergessene Flapper. Die Geschichte von Olive Thomas Babelcube Inc.** Eine Präsenz lauert im New Amsterdam-Theater in New York, wenn die Lichter ausgehen und die Zuschauer nach Hause gehen. Man sagt, sie sei der Geist von Olive Thomas, einem der schönsten Mädchen, die je bei den Ziegfeld Follies und auf der Stummfilmleinwand erstrahlten. Im Theater, seinem langjährigen Zuhause, erzählt Ollies Geist ihre Geschichte, von der Kindheit und Jugend in Pittsburgh bis zum tragischen Tod mit 25 Jahren. Nachdem sie den Wettbewerb des „Schönsten Mädchens von New York“ gewonnen hatte, stand die Verkäuferin Ollie für die bekanntesten Künstler New Yorks Modell und war bald darauf der Star am Broadway. Als Hollywood rief, unterschrieb sie zunächst bei Triangle Pictures, später dann bei Myron Selznicks neuer Produktionsfirma, man kannte sie insbesondere für ihre Rollen als „Baby-Vamp“, dem Vorläufer der Flapper der 1920er Jahre. Nach einem stürmischen Kennenlernen heiratete sie den Playboy Jack Pickford, den jüngeren Bruder von Mary Pickford. Gemeinsam erarbeiteten sie sich einen Ruf als glamouröse Gören, die tranken, ausgingen, Autos zu Schrott fuhren, sich stritten und einander teure Versöhnungsgeschenke machten. Ollies Tod im Jahr 1920 unter mysteriösen Umständen im Pariser Hotel Ritz war einer der ersten Skandale Hollywoods und machte ihre Legende unsterblich. **Helen Clay Frick Bittersweet Heiress** Chronicles Helen Clay Frick's lifelong commitment to social welfare, the environment, and her purchase of many significant works of art for her private collection, the Frick Collection in New York, the University of Pittsburgh teaching collection, and the Frick Art Museum. **The Inside History of the Carnegie Steel Company A Romance of Millions New York : Aldine Book Company** **The Paris of Appalachia Pittsburgh in the Twenty-first Century Carnegie-Mellon University Press** - Whitest large metro area in the counrty -- Deer people. **City of Steel How Pittsburgh Became the World's Steelmaking Capital during the Carnegie Era Rowman & Littlefield** In this book, Kobus explores the evolution of the steel industry to celebrate the innovation and technology that created and sustained Pittsburgh's steel boom. **Smoketown The Untold Story of the Other Great Black Renaissance Simon and Schuster** A brilliant, lively account of the Black Renaissance that burst forth in Pittsburgh from the 1920s through the 1950s—"Smoketown will appeal to anybody interested in black history and anybody who loves a good story...terrific, eminently readable...fascinating" (The Washington Post). Today black Pittsburgh is known as the setting for August Wilson's famed plays about noble, but doomed, working-class citizens. But this community once had an impact on American history that rivaled the far larger black worlds of Harlem and Chicago. It published the most widely read black newspaper in the country, urging black voters to switch from the Republican to the Democratic Party, and then rallying black support for World War II. It fielded two of the greatest baseball teams of the Negro Leagues and introduced Jackie Robinson to the Brooklyn Dodgers. Pittsburgh was the childhood home of jazz pioneers Billy Strayhorn, Billy Eckstine, Earl Hines, Mary Lou Williams, and Erroll Garner; Hall of Fame slugger Josh Gibson—and August Wilson himself. Some of the most glittering figures of the era were changed forever by the time they spent in the city, from Joe Louis and Satchel Paige to Duke Ellington and Lena Horne. Mark Whitaker's *Smoketown* is a "rewarding trip to a forgotten special place and time" (Pittsburgh Post-Gazette). It depicts how ambitious Southern migrants were drawn to a steel-making city on a strategic river junction; how they were shaped by its schools and a spirit of commerce with roots in the Gilded Age; and how their world was eventually destroyed by industrial decline and urban renewal. "Smoketown brilliantly offers us a chance to see this other Black Renaissance and spend time with the many luminaries who sparked it...It's thanks to such a gifted storyteller as Whitaker that this forgotten chapter of American history can finally be told in all its vibrancy and glory" (The New York Times Book Review). **Desperate Sons Samuel Adams, Patrick Henry, John Hancock, and the Secret Bands of Radicals Who Led the Colonies to War Harper Collins** "Popular history in its most vital and accessible form. Standiford has recovered the mentality of America's first group of young radicals, the Sons of Liberty, and tells their story with flair and grace." —Joseph J. Ellis, Pulitzer Prize-winning author of *Founding Brothers* Les Standiford's *Last Train to Paradise*, the fascinating true account of the building of a railroad "across the ocean" from Miami to Key West, is already a classic of popular history. With *Desperate Sons*, the New York Times bestselling author of *Bringing Adam Home* tells the remarkable story of America's first patriots, the Sons of Liberty, whose revolutionary acts have become legend. With all the suspense and power of a historical action thriller, Standiford's *Desperate Sons* recounts the courage and tenacity of a hardy group that included Samuel Adams, Patrick Henry, and John Hancock—radical activists who were responsible for some of the most notorious events leading up to the American Revolution, from the Boston Tea Party to Paul Revere's fabled midnight ride. Fans of David McCullough's *John Adams* and *1776* will be riveted by this true history of young men inflamed by the fires of common purpose who helped a new nation to rise up against its British

oppressor. **Empires of Light Edison, Tesla, Westinghouse, and the Race to Electrify the World Random House** The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla, and George Westinghouse left the world utterly transformed. In the final decades of the nineteenth century, three brilliant and visionary titans of America's Gilded Age—Thomas Edison, Nikola Tesla, and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In *Empires of Light*, historian Jill Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting-edge science, invention, intrigue, money, death, and hard-eyed Wall Street millionaires. At the heart of the story are Thomas Alva Edison, the nation's most famous and folksy inventor, creator of the incandescent light bulb and mastermind of the world's first direct current electrical light networks; the Serbian wizard of invention Nikola Tesla, elegant, highly eccentric, a dreamer who revolutionized the generation and delivery of electricity; and the charismatic George Westinghouse, Pittsburgh inventor and tough corporate entrepreneur, an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it. Edison struggled to introduce his radical new direct current (DC) technology into the hurly-burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current (AC), thus setting the stage for one of the eeriest feuds in American corporate history, the War of the Electric Currents. The battlegrounds: Wall Street, the 1893 Chicago World's Fair, Niagara Falls, and, finally, the death chamber—Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler, convicted ax murderer, became the first man to die in the electric chair. **Bitter Melon Stories from the Last Rural Chinese Town in America** Relates the history and experiences of Chinese Americans living in the rural community of Locke, California **Battle for the Big Top P.T. Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus PublicAffairs** "Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience. **Overthrow America's Century of Regime Change from Hawaii to Iraq Macmillan** A fast-paced narrative history of the coups, revolutions, and invasions by which the United States has toppled fourteen foreign governments -- not always to its own benefit "Regime change" did not begin with the administration of George W. Bush, but has been an integral part of U.S. foreign policy for more than one hundred years. Starting with the overthrow of the Hawaiian monarchy in 1893 and continuing through the Spanish-American War and the Cold War and into our own time, the United States has not hesitated to overthrow governments that stood in the way of its political and economic goals. The invasion of Iraq in 2003 is the latest, though perhaps not the last, example of the dangers inherent in these operations. In *Overthrow*, Stephen Kinzer tells the stories of the audacious politicians, spies, military commanders, and business executives who took it upon themselves to depose monarchs, presidents, and prime ministers. He also shows that the U.S. government has often pursued these operations without understanding the countries involved; as a result, many of them have had disastrous long-term consequences. In a compelling and provocative history that takes readers to fourteen countries, including Cuba, Iran, South Vietnam, Chile, and Iraq, Kinzer surveys modern American history from a new and often surprising perspective. "Detailed, passionate and convincing . . . [with] the pace and grip of a good thriller." -- Anatol Lieven, *The New York Times* Book Review **Slow Burn The Rise and Bitter Fall of American Intelligence in Vietnam Simon & Schuster** A CIA leader in Vietnam recalls his experiences **Water to the Angels William Mulholland, His Monumental Aqueduct, and the Rise of Los Angeles Harper Collins** The author of *Last Train to Paradise* tells the story of the largest public water project ever created—William Mulholland's Los Angeles aqueduct—a story of Gilded Age ambition, hubris, greed, and one determined man who's vision shaped the future and continues to impact us today. In 1907, Irish immigrant William Mulholland conceived and built one of the greatest civil engineering feats in history: the aqueduct that carried water 223 miles from the Sierra Nevada mountains to Los Angeles—allowing this small, resource-challenged desert city to grow into a modern global metropolis. Drawing on new research, Les Standiford vividly captures the larger-than-life engineer and the breathtaking scope of his six-year, \$23 million project that would transform a region, a state, and a nation at the dawn of its greatest century. With energy and colorful detail, *Water to the Angels* brings to life the personalities, politics, and power—including bribery, deception, force, and bicoastal financial warfare—behind this dramatic event. At a time when the importance of water is being recognized as never before—considered by many experts to be the essential resource of the twenty-first century—*Water to the Angels* brings into focus the vigor of a fabled era, the might of a larger than life individual, and the scale of a priceless construction project, and sheds critical light on a past that offers insights for our future. *Water to the Angels* includes 8 pages of photographs. **Palm Beach, Mar-A-Lago, and the Rise of America's Xanadu Grove Press** The full and colorful history of the American resort town that redefined class, wealth, and celebrity, by Florida's preeminent historian and bestselling author