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KEY=ODIA - MARIANA CONRAD

WHAT LIES BETWEEN US

Thomas & Mercer Nina can never forgive Maggie for what she did. And she can never let her leave. They say every house has its secrets, and the house that Maggie and Nina have shared for so long is no different. Except that these secrets are not buried in the past. Every other night, Maggie and Nina have dinner together. When they are finished, Nina helps Maggie back to her room in the attic, and into the heavy chain that keeps her there. Because Maggie has done things to Nina that can't ever be forgiven, and now she is paying the price. But there are many things about the past that Nina doesn't know, and Maggie is going to keep it that way--even if it kills her. Because in this house, the truth is more dangerous than lies.

THE SILENCE

Montlake Romance A dead conspiracy theorist. A mass murderer. Two cases collide for Callahan and McLane in a pulse-pounding thriller by Wall Street Journal and Amazon Charts bestselling author Kendra Elliot. A man is savagely murdered outside Portland, and Detective Mason Callahan finds blood-spatter evidence that tells a troubling story. Files reveal the murder victim, Reuben Braswell, was a radical conspiracist. In his home, investigators find pages of diatribes against law enforcement as well as ties to Mason's fiancée, FBI special agent Ava McLane. The victim was her informant--and had strong reasons to be paranoid. To Ava, Braswell's rants were those of a wearying and harmless man...until they collide with her investigation into the murders of police officers and finding

the connection becomes urgent. Meanwhile, Braswell's brother and Ava's twin sister both disappear, and disturbing acts of sabotage target Ava's personal life. For Mason and Ava, the brutal crimes and escalating mysteries create a perfect storm for a terrorist conspiracy that becomes dangerously personal--one that has yet to claim its last victim.

STILL LIFE

Chief Inspector Gamache The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets... Celebrating ten years of Chief Inspector Gamache, this collector's edition contains an exclusive, illuminating and in-depth profile of Louise Penny, creator of one of the most enduring and distinctive characters in crime fiction.

"HARDER!" MOM SAID

INTERFERENCE

Thomas & Mercer From international bestselling author Brad Parks comes an emotional, heart-pounding thriller that explores the scientific unknown--and one woman's efforts to save her husband from its consequences. Quantum physicist Matt Bronik is suffering from strange, violent seizures that medical science seems powerless to explain--much to the consternation of his wife, Brigid. Matt doesn't think these fits could be related to his research, which he has always described as benign and esoteric. That, it turns out, is not quite true: Matt has been prodding the mysteries of the quantum universe, with terrible repercussions for his health. And perhaps even for humanity as a whole. Then, in the midst of another seizure, Matt disappears. When foul play is feared, there is no shortage of suspects. Matt's research had gained the attention of Chinese competitors, an unscrupulous billionaire, and the Department of Defense, among others. With Matt's life in clear danger, Brigid sets out to find him. Will Matt be killed before she reaches him, or could the physics that endangered him actually be used to save his life?

CHANAKYA IN DAILY LIFE

Life is unpredictable and full of challenges. One wrong step and everything can come crashing down. In such a scenario, one often

wishes for a roadmap of life, but how is that possible? Bestselling author Radhakrishnan Pillai's much-anticipated book, *Chanakya in Daily Life*, will help you navigate the rough seas of life and stay on course. Covering all aspects of life from the personal to the professional, it will tell you everything from how to begin your day to how to end it, how to choose the right job, stay financially secure, have a happy married life, raise your children the right way, achieve the perfect work-life balance and much more. Like always, Pillai decodes and simplifies the visionary king-maker Chanakya's teachings from the *Arthashastra* and *Chanakya Niti* to provide solutions for any problem that might crop up in any aspect of your life. Thus, *Chanakya in Daily Life* is the perfect guru who expects only one thing from the shishya—a willingness to learn.

MARGINALITIES IN INDIA

THEMES AND PERSPECTIVES

Springer This volume engages with the renewed focus on various forms of persisting and new marginalities in globalising India. The persistence of hunger in pockets of India; forcible land acquisitions and their impact on deprived sections of society; the effects of urban relocations; material deprivation of minority groups and tribes as a result of conflicts; continuing caste discrimination; reported cases of atrocities against lower castes and tribes; regional disparities; gendered forms of exclusion and those related to disability and many other conditions suggest the need to rethink notions and practices of marginality and exclusion in India. This volume critiques the principal ways of thinking about marginalities, which primarily consist of a focus on normative principles, and brings into focus the chasm between such principles and subjective notions and experiences of marginality and injustice. The uniqueness of this edited volume is that it connects theoretical perspectives with empirical case studies and discussions, and cases of exclusion are discussed within an overall inclusive and integrated framework. This is a valuable resource for researchers, scholars, students, public policy formulators and for social innovators from private sectors and non-government organisations.

CUTTING MORE TIES THAT BIND

Sai Towers Publishing

ENGLISH HEART, HINDI HEARTLAND

THE POLITICAL LIFE OF LITERATURE IN INDIA

Univ of California Press *English Heart, Hindi Heartland* examines Delhi's postcolonial literary world—its institutions, prizes, publishers,

writers, and translators, and the cultural geographies of key neighborhoods—in light of colonial histories and the globalization of English. Rashmi Sadana places internationally recognized authors such as Salman Rushdie, Anita Desai, Vikram Seth, and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers, including K. Satchidanandan, Shashi Deshpande, and Geetanjali Shree. Sadana undertakes an ethnographic study of literary culture that probes the connections between place, language, and text in order to show what language comes to stand for in people's lives. In so doing, she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion. *English Heart, Hindi Heartland* illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste, religious, and gender identities, but that the authenticity discourse itself is continually in flux. In order to mediate and extract cultural capital from India's complex linguistic hierarchies, literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls "literary nationality." Sadana argues that English, and the way it is positioned among the other Indian languages, does not represent a fixed pole, but rather serves to change political and literary alliances among classes and castes, often in surprising ways.

THE SWISS FAMILY ROBINSON (DIVERSION ILLUSTRATED CLASSICS)

Diversion Books A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

INDIA'S NEW CAPITALISTS

CASTE, BUSINESS, AND INDUSTRY IN A MODERN NATION

Hachette UK It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book –

acclaimed for being the first social history to document and understand India's new entrepreneurial groups – Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, *India's New Capitalists* is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

FALLEN

BOOK 1 OF THE FALLEN SERIES

Random House *SOME ANGELS ARE DESTINED TO FALL*. Instant. Intense. Weirdly familiar . . . The moment Luce looks at Daniel she knows she has never felt like this before. Except she can't shake the feeling that she has . . . and with him - a boy she doesn't remember ever setting eyes on. Will her attempt to find out why enlighten her - or destroy her? Dangerously exciting and darkly romantic. *Fallen* is a thrilling story about forbidden love.

SEX IN THE TITLE

A COMEDY ABOUT DATING, SEX, AND ROMANCE IN NYC (BACK WHEN PHONES WEREN'T SO SMART)

CreateSpace OVERVIEW: A male "Sex and the City" full of sexy laughs, romance, and misadventures. **** MORE DETAILS: New York City, May 2000. The Internet bubble has burst, and Evan's boss fires him with an email. The next day, his girlfriend dumps him, also via email. Afraid to check any more emails, Evan desperately seeks a rebound romance but the catastrophes that ensue go from bad to hilariously worse. Fortunately, Evan meets someone whose legendary disasters with females eclipse even his own. To reverse their fortunes, they recruit their friends into a group of five guys who take on Manhattan in pursuit of dates, sex, and adventure. With musings about life, relationships, and human psychology, this quintessential New York story about the search for happiness follows five men on their comical paths to trouble, self-discovery, and love. **** PRAISE FOR "SEX IN THE TITLE": "the funniest book I [have] read in a long time...Never before have I had so much fun with 5 totally clueless but completely lovable guys" "This book is so much more than a 'Romantic Comedy'...[It's] funny...clever [and] well written, with superbly developed characters." ----Nikki Hardie of the Blissful Book Blog "A wickedly brilliant story [that] reminded me of the grand influence and power of the written word. [Reading it was like] sitting on a plane and discovering you quite possibly met the most intriguing person you will ever encounter, and for those brief hours suspended in time, all of the universe is up for discussion with out the usual formalities of social standing. "...spans several genres and does it with such cleverness, you cannot help but be impressed...one of my all-time favorite reads." ----Author JL Brooks

"[The] situations [the men] go through will have you laughing hysterically one second, cringing the next, sighing in another and getting misty eyed as well...It's beyond funny, intelligent and heartwarming...[and] will have you hysterically laughing and blissfully satisfied. ---Kristen Karwan of the BOOK fri-ENDS Blog "loved...the male POV on dating, friends, life and all the [dating] disasters that the characters went through [and their] trials and tribulations [searching for] their life long love." "a fun 'Romantic Comedy' [with]...well developed characters and...hilariously fantastic adventures..." ---Abby's Book Blog "a witty, well thought out, splendidly executed satire on growing up" "a tale of coincidence and...how to deal with life, when all life is sending is hard knocks" ----Little Ebook Reviews "...loved reading about...adventures of being single in NYC! The...characters have...witty and sophisticated dialog and higher-education humor. Misadventures...bring friends together in the most unthinkable [situations]. ---Jennifer Cothran of the Sweet, Beautiful, Moments in West FL book blog "...a lovely surprise and very, very funny...a page-turner and extremely well written...[with] well developed characters and individual stories. ---Magic Within the Pages Book Blog "[A] romance...about a bunch of men trying to find love in the craziness [of] New York in the late 90's and early 00's. It was funny, entertaining and kept me wanting to read more... 'Sex and the City,' but from a guy's perspective... ---Author Liz King of the Romance Addiction Blog This was one of my top...reads...The laughing never stopped... ----Melinda Swenson of the Keepin It Real Book Blog

HINDI POETRY IN A MUSICAL GENRE

THUMRI LYRICS

Routledge Indian classical music has long been fascinating to Western audiences, most prominently since the Beatles' sessions with Ravi Shankar in the 1960s. This fascination with the musical genre still prevails in the twenty-first century. Hindi Poetry in a Musical Genre examines Thumri Lyrics, a major genre of Hindustani music, from a primarily linguistic perspective. On a cultural level, it discusses the interface between devotional and secular poetry. Furthermore, it explains the impact of social and political change on the musical life on North India. Well-written and thoroughly researched, this book is a valuable contribution to the field of South Asian studies. It will be interesting to academics across the discipline, including linguistics, politics, sociology, cultural and gender studies.

THE KAMA SUTRA (ANNOTATED)

This is a great eBook. This is the Summarized Version of the Original Book. We had added almost 48000 words in our long summary and about 7400 words in our short summary of the book. the brief description is written as follows: -Kamasutra is the oldest surviving Hindu text on erotic love. It is a sutra-genre text with terse aphoristic verses that have survived into the modern era with different bhasya (exposition and commentaries). The text is a mix of prose and anustubh-meter poetry verses. The text acknowledges the

Hindu concept of Purusharthas, and lists desire, sexuality, and emotional fulfillment as one of the proper goals of life. Its chapters discuss methods for courtship, training in the arts to be socially engaging, finding a partner, flirting, maintaining power in a married life, when and how to commit adultery, sexual positions, and other topics. The majority of the book is about the philosophy and theory of love, what triggers desire, what sustains it, and how and when it is good or bad. The text is one of many Indian texts on Kama Shastra. It is a much-translated work in Indian and non-Indian languages. The Kamasutra has influenced many secondary texts that followed after the 4th-century CE, as well as the Indian arts as exemplified by the pervasive presence Kama-related reliefs and sculpture in old Hindu temples. Of these, the Khajuraho in Madhya Pradesh is a UNESCO world heritage site. Among the surviving temples in north India, one in Rajasthan sculpts all the major chapters and sexual positions to illustrate the Kamasutra. According to Wendy Doniger, the Kamasutra became "one of the most pirated books in English language" soon after it was published in 1883 by Richard Burton. This first European edition by Burton does not faithfully reflect much in the Kamasutra because he revised the collaborative translation by Bhagavanlal Indrajit and Shivaram Parashuram Bhide with Forster Arbuthnot to suit 19th-century Victorian tastes. Vatsyayana Mallanaga is its widely accepted author because his name is embedded in the colophon verse, but little is known about him. Vatsyayana states that he wrote the text after much meditation. In the preface, Vatsyayana acknowledges that he is distilling many ancient texts, but these have not survived. He cites the work of others he calls "teachers" and "scholars", and the longer texts by Auddalaki, Babhravya, Dattaka, Suvarnanabha, Ghotakamukha, Gonardiya, Gonikaputra, Charayana, and Kuchumara. Vatsyayana's Kamasutra is mentioned and some verses quoted in the Brihatsamhita of Varahamihira, as well as the poems of Kalidasa. This suggests he lived before the 5th-century CE. Human relationships, sex and emotional fulfillment are a significant part of the post-Vedic Sanskrit literature such as the major Hindu epics: the Mahabharata and the Ramayana. The ancient Indian view has been, states Johann Meyer, that love and sex are a delightful necessity. Though she is reserved and selective, "a woman stands in very great need of surata (amorous or sexual pleasure)", and "the woman has a far stronger erotic disposition, her delight in the sexual act is greater than a man's"

THE THEORY OF CITRASUTRAS IN INDIAN PAINTING

A CRITICAL RE-EVALUATION OF THEIR USES AND INTERPRETATIONS

Routledge The study of technical treatises in Indian art has increasingly attracted much interest. This work puts forward a critical re-examination of the key Indian concepts of painting described in the Sanskrit treatises, called citrasutras. In an in-depth and systematic analysis of the texts on the theory of Indian painting, it critically examines the different ways in which the texts have been interpreted and used in the study of Indian painting, and suggests a new approach to reading and understanding their concepts. Contrary to

previous publications on the subject, it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of 'text' for Indian painters. Isabella Nardi offers an original approach to research in this field by drawing on the experiences of painters, who are considered as a valid source of knowledge for our understanding of the citrasutras, and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of Indian painting. Filling a significant gap in Indian scholarship, Nardi's study will appeal to those studying Indian painting and Indian art in general.

THE CONCISE YOGA VASISTHA

State University of New York Press The Concise Yoga Vasistha a clear, provocative summary of one of the leading texts of Hinduism. Swami Venkatesananda continues the long tradition of elaborating on and clarifying the teachings of the sage Vasistha. It captures the verve of the original text while eliminating needless repetition. For the specialist, this book makes available a handy guide to the original Sanskrit without sacrificing philosophical depth. To the comparative religionist, it provides an occasion for understanding how Hinduism has been able to accommodate seemingly opposite schools of thought without giving way to the platitudes which mar many syncretic movements.

TRAFFICKING IN WOMEN AND CHILDREN IN INDIA

Orient Blackswan Includes case studies.

KÁVYA PRAKÁSA

A TREATISE ON POETRY AND RHETORIC BY MAMMATA ÁCHÁRYA

THE WOMAN IN THE WINDOW

HISTORY OF TRANSLATION IN INDIA

THE YOUNG ZEMINDAR

HIS ERRATIC WANDERINGS AND EVENTUAL RETURN, BEING A RECORD FO LIFE, MANNERS, AND EVENTS IN BENGAL OF BETWEEN FORTY AND FIFTY YEARS AGO

VĀSAVADATTA

A SANSKRIT ROMANCE

BUDDHISM IN INDIA

CHALLENGING BRAHMANISM AND CASTE

SAGE Publications India This book is an historical survey of Buddhism in India and shows how over a period of 2500 years, Buddhism has been engaged in a struggle against caste-hierarchy. It has challenged Brahmanism, the main exploitative system of traditional Indian society, and instead endeavoured to build religious egalitarianism. The book focuses on the question of what is the 'core' element in Buddhist Dhamma, on what role it has played in the development of Indian civilization, and the changed perspective of Buddhism in a modern industrial age. The author starts with the rise of Buddhism in the middle of the second millenium BC amidst crucial cultural and social developments. The teachings of Buddha and the different forms of Buddhism have been discussed. Here the contrast between Buddhism and Brahmanism with regard to the caste system, the origin and role of state, the approach to various social groups and the position of women is well defined. The author examines the civilizational impact of Buddhism, its connections with ancient India's leading role in trade, its spread and popularity in South and Southeast Asia, its role in fostering a dynamic and open society as against the hierarchical, village-bound, caste-defined Brahmanical social system. Then came the defeat of Buddhism in India and the reassertion of Brahmanism. For centuries Buddhism retreated to what some term as its 'underground survival'. Its relationship with the syncretist Bhakti movement has been another important aspect of the book. Finally the revival of Buddhism in the nineteenth century, the dalit-based success of the religion under Ambedkar and its future in India have been studied. The author argues that Ambedkarian Buddhism can serve as a powerful force for reconstructing society in a new and challenging millenium.

MANY RAMAYANAS

THE DIVERSITY OF A NARRATIVE TRADITION IN SOUTH ASIA

Univ of California Press Throughout Indian history, many authors and performers have produced, and many patrons have supported,

diverse tellings of the story of the exiled prince Rama, who rescues his abducted wife by battling the demon king who has imprisoned her. The contributors to this volume focus on these "many" Ramayanas. While most scholars continue to rely on Valmiki's Sanskrit Ramayana as the authoritative version of the tale, the contributors to this volume do not. Their essays demonstrate the multivocal nature of the Ramayana by highlighting its variations according to historical period, political context, regional literary tradition, religious affiliation, intended audience, and genre. Socially marginal groups in Indian society—Telugu women, for example, or Untouchables from Madhya Pradesh—have recast the Rama story to reflect their own views of the world, while in other hands the epic has become the basis for teachings about spiritual liberation or the demand for political separatism. Historians of religion, scholars of South Asia, folklorists, cultural anthropologists—all will find here refreshing perspectives on this tale.

QUICK REFERENCE GENERAL KNOWLEDGE

Pearson Education India Quick Reference General Knowledge is a thoroughly researched, exam oriented text, which will help students to master general knowledge from a variety of fields. This book will prepare students for numerous competitive examinations. The book covers various topics such as history, geography, Indian polity, Indian economy, general science and general knowledge, presenting concise and clear explanations for the students. This book will be useful for SSC, Banking, UPSC, NDA, CDS and other examinations.

STORIES OF WOMEN

GENDER AND NARRATIVE IN THE POSTCOLONIAL NATION

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

THE DARK ABODE

This is a collage presentation of south Asian feminist novelist Sarojini Sahoo's novel The Dark Abode and American poet painter Ed Baker's sketch book Uma . it is the English translation of Sahoo's much-acclaimed Oriya novel, Gambhiri Ghara, which was first published in a magazine in 2005. The same year, it also appeared in book form and proved to be a best seller. A Bengali translation has also been published from Bangladesh as Mithya Gerosthali by Anupam Prakashani Dhaka, and has gained a great response from Bengali readers. The novel deals with the terrorism that people often face from the micro to the macro sphere. It begins with questioning the mere physicality of the man-woman relationship and then transports the reader into the higher planes of platonic love. Kuki, the central character of the novel, is a Hindu woman from India who falls (and then rises) in love with a Muslim artist from Pakistan . The unusualness of the socio-cultural background of these two characters is portrayed by Sahoo in a sensitive and convincing manner. The reader becomes familiar with two sets of roles that Kuki plays; that of a lover and that of a wife. She subtly balances these two roles and at the same time, highlights the superiority of a wife in a pragmatic world. But the novel is not merely a love story. Though love is a part of the novel, it deals with a much broader topic: the providence of a woman in India . At the same time, it also portrays a story of how a perverted man, over time, becomes a perfect man. It also delves into the relationship between the "state" and the "individual" and comes to the conclusion that "the state" represents the moods and wishes of a ruler and hence, "the state" actually becomes a form of "an individual." Additionally, it takes a broader look at terrorism and state-sponsored anarchism. The Dark Abode is as powerful as any of Sarojini Sahoo's most popular creations. Like in all her other masterpieces, this novel will not betray her characteristic of being a feminist writer and is sure to peak the interests of both new and old readers alike. Ed Baker tries to paint Uma , the Hindu goddess , also known for feminine power . It is said in the SAIMDARUA LAHIRI that she is the source of all power in the universe and because of her; Lord Shiva gets all of his powers. She is often depicted as half of Lord Shiva:the supreme God and also a major symbol of female sexuality .

DECLINE AND FALL OF BUDDHISM

A TRAGEDY IN ANCIENT INDIA

CONSCIENCE OF THE RACE

Publications Division Ministry of Information & Broadcasting The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

A HISTORY OF INDIA

John Wiley & Sons This new edition of Burton Stein's classic A History of India builds on the success of the original to provide an updated narrative of the development of Indian society, culture, and politics from 7000 BC to the present. New edition of Burton Stein's classic text provides a narrative from 7000 BC up to the twenty-first century Includes updated and extended coverage of the modern period, with a new chapter covering the death of Nehru in 1964 to the present Expands coverage of India's internal political and economic development, and its wider diplomatic role in the region Features a new introduction, updated glossary and further reading sections, and numerous figures, photographs and fully revised maps

KĀMA SŪTRA OF VĀTSYĀYANA

TEXT WITH ENGLISH TRANSLATION

Ancient classical Sanskrit treatise on love and sex; text with English translation and notes.

SAME-SEX LOVE IN INDIA

READINGS IN INDIAN LITERATURE

Springer Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

THE CLIENT

Random House An 11-year-old has discovered a secret that not even an adult should know. A U.S. State Senator is dead, and Mark Sway is the only one who knows where the body is hidden. The FBI want him to speak, but the killer wants him silenced forever.

SOCIO-ONOMASTICS

THE PRAGMATICS OF NAMES

John Benjamins Publishing Company The volume seeks to establish socio-onomastics as a field of linguistic inquiry not only within sociolinguistics, but also, and in particular, within pragmatics. The linguistic study of names has a very long history, but also a history sometimes fraught with skepticism, and thus often neglected by linguists in other fields. The volume takes on the challenge of instituting onomastic study into linguistics and pragmatics by focusing on recent trends within socio-onomastics, interactional onomastics, contact onomastics, folk onomastics, and linguistic landscape studies. The volume is an introduction to these fields - with the introductory chapter giving an overview of, and an update on, recent onomastic study - and in addition offers detailed in-depth analyses of place names, person names, street names and commercial names from different perspectives: historically, as well as from the point of view of the impact of globalization and glocalization. All the chapters focus on the use and function of names and naming, on changes in name usage, and on the reasons for, processes in, and results of names in contact.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

THE CULTURAL LANDSCAPE OF JHUMPA LAHIRI AND KIRAN DESAI

MANOJ DAS

A READER

Selections from the oeuvre of Manoj Das.

CHITRA-POTHI

ILLUSTRATED PALM-LEAF MANUSCRIPTS FROM ORISSA

An art form of Orissa is illustration on palm-leaf that flourished along with the Orissan tradition of copying kavya texts on palm-leaf manuscripts and illuminating them. This book traces the palm-leaf tradition of Orissa and the development of Oriya literature that provides the basis of palm-leaf art. An important but little-known art form of Orissa is illustration on palm-leaf that flourished along with the Orissan tradition of copying kavya texts on palm-leaf manuscripts and illuminating them. This art form touched its zenith during the golden age of Oriya kavya

HISTORY OF ORIYA LITERATURE

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