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KEY=TRANSLATION - CABRERA PEARSON

Classics and Translation

Essays

Bucknell University Press D. S. Carne-Ross (1921-2010) was one of the finest critics of classical literature in English translation after Arnold. More than four decades of Carne-Ross's writings are represented in this volume, which includes criticism of both ancient and modern writers, in addition to historical-critical studies of translation, discriminating analyses of translators widely read today, and investigations in the relationship between translation, criticism, and literary creation. This book will appeal to a wide audience including classicists, specialists in reception and translation studies, students of comparative literature, and literary readers. Two chapters give readings of the Odyssey and the Oresteia; others focus on significant and influential translators of those works. Two long essays give extended accounts of two of the most widely read twentieth-century translators of Greek and Latin, Robert Fitzgerald and Richmond Lattimore; there are also incisive studies of translations by H.D., David Ferry, Christopher Logue and others. Some essays focus on a particular work, author, or genre in translation, for example, Pindar's Pythian 12, Horace, Greek tragedy, and Greek epigram. The first and the final chapters use translation as a point of departure in order to investigate questions about transfers between ancient and modern literatures. In all the essays, translated works are considered in their relation to Greek or Roman literature and also as contributions to English literature, as a source of innovation for it, or as a way of laying bare connections between past and present moments.

Classics in Translation, Volume II

Latin Literature

Univ of Wisconsin Press Here, translated into modern idiom, are many works of the authors whose ideas have constituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, Classics in Translation has been adopted by many different academic institutions to fill similar needs of their undergraduate students. This new printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Translation and the Classic

Identity as Change in the History of Culture

Oxford University Press on Demand This collection of 18 essays, including one by Nobel Prize winning author J.M. Coetzee, explores the fascinating and nuanced relationship between translation and the classic text

Classics in Translation

Bristol Classical Press Introducing the work of 20 of the ancient world's greatest authors, this work presents brief, readable essays, fully illustrated with quotations from modern (and some ancient) translations. The writers covered include Homer, Sappho, Herodotus, the Greek tragedians, the comic poets, sexy and subtle love poets such as Catullus, and vicious but witty satirists like Martial and Juvenal.

Classics in Translation, Volume I

Greek Literature

University of Wisconsin Pres Many threads contribute to form the complex pattern of a culture-geographical, racial, economic, political, scientific, artistic, religious, and philosophical, and, certainly, temporal circumstances. Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature.

Translating Great Russian Literature

The Penguin Russian Classics

Routledge Launched in 1950, Penguin's Russian Classics quickly progressed to include translations of many great works of Russian literature and the series came to be regarded by readers, both academic and general, as the de facto provider of classic Russian literature in English translation, the legacy of which reputation resonates right up to the present day. Through an analysis of the individuals involved, their agendas, and their socio-cultural context, this book, based on extensive original research, examines how Penguin's decisions and practices when translating and publishing the series played a significant role in deciding how Russian literature would be produced and marketed in English translation. As such the book represents a major contribution to Translation Studies, to the study of Russian literature, to book history and to the history of publishing.

Greek and Latin Letters

An Anthology with Translation

Cambridge University Press Anthology of Greek and Latin letters with facing-page English translation, full commentary and introduction.

Translation, Rewriting, and the Manipulation of Literary Fame

Taylor & Francis One of the first books to shine a light on the broad scope of translation studies, this Routledge Translation Classic is widely regarded as a pillar of the discipline. Authored by one of the most influential translation theorists of the twentieth century, *Translation, Rewriting, and the Manipulation of Literary Fame* shows how rewriting – translation, anthologization, historiography, criticism, editing – influences the reception and canonization of works of literature. Firmly placing the production and reception of literature within the wider framework of a culture and its history, André Lefevere explores how rewriting manipulates works of literature to ideological and artistic ends, and demonstrates how rewriting a text can give it a new, sometimes subversive, historical or literary status. Ranging across various literatures, including Classical Latin, French, and German, and here reissued with a new foreword by Scott G. Williams, this is a seminal text for all students and specialists in translation studies, literary theory, and comparative and world literature.

Translation and the Classic

Identity as Change in the History of Culture

OUP Oxford Contemporary translation studies have explored translation not as a means of recovering a source text, but as a process of interpretation and production of literary meaning and value. *Translation and the Classic* uses this idea to discuss the relationship between translation and the classic text. It proposes a framework in which 'the classic' figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic: how does translation mediate the social, political and national uses of 'the classics' in the contemporary global context of changing canons and traditions? The volume contains a total of eighteen original essays, plus an introduction, written by scholars working in classics and classical reception, translation studies, literary theory, comparative literature, theatre and performance studies, history and philosophy and makes a potent contribution to pressing debates in all of these areas.

Stung with Love: Poems and Fragments of Sappho

Poems and Fragments of Sappho

Penguin UK More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

The Classics in Modernist Translation

Bloomsbury Publishing This volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman antiquity that significantly shaped the work of anglophone literary modernism. The essays spotlight 'translation,' a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception – from more literal to

more liberal translation work, as well as forms of what contemporary reception studies would term 'adaptation', 'refiguration' and 'intervention.' As the volume's essays reveal, modernist 'translations' of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects. Thus the volume responds to gaps in both Classical reception and Modernist studies: essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume. The volume's essays address work significantly informed by Classical materials, including Homer, Sophocles, Euripides, Sappho, Ovid, and Propertius, and approach a range of modernist writers: Pound and H.D., among the modernists best known for work engaging the Classics, as well as Cummings, Eliot, Joyce, Laura Riding, and Yeats.

Tradition, Translation, Trauma

The Classic and the Modern

Oxford University Press A collection of essays by a team of distinguished international contributors concerned with how Classic - mainly Greek and Latin but also Arabic and Portuguese - texts become present in later cultures; how they are passed on, received and affect over time and space, and how they resonate in the modern.

Translation and Conflict

A narrative account

Routledge Translation and Conflict was the first book to demonstrate that translators and interpreters participate in circulating as well as resisting the narratives that create the intellectual and moral environment for violent conflict and social tensions. Drawing on narrative theory and with numerous examples from historical and current contexts of conflict, Mona Baker provides an original and coherent model of analysis that pays equal attention to the circulation of narratives in translation and to questions of dominance and resistance. With a new preface by Sue-Ann Harding, Translation and Conflict is more than ever the essential text for any student or researcher interested in the study of translation and social movements.

The Routledge Handbook of Translation History

Routledge The Routledge Handbook of Translation History presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

The Oxford Book of Classical Verse

Oxford University Press, USA The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

Classics in translation



Chinese University Press

Translations from the Classics Into English from Caxton

to Chapman, 1477-1620

New York : Octagon Books

Martial in English

Penguin Classics "In almost 1,600 epigrams, written in styles ranging from the lyrical to the pornographic, Martial (c. 40-c. 103CE) painted a definitive picture of everyday life, society and sexuality in ancient Rome. His influence on English literature, both direct and indirect, has been immense." "From Elizabethan times, writers like Jonson, Herrick, Cowley and Byron translated (or adapted to the London of their day) Martial's portraits of poseurs, prostitutes and philosophers, legacy hunters and social climbers. His urbanity and sharply polished wit helped inspire Pope's heroic couplets and Swift's savage irony. Although Romantics and Victorians tended to react against Martial's obscenity and fulsome flattery of his imperial masters, he always retained a reputation as an underground classic and then became an important model for Ezra Pound. Recent poets, as J. P. Sullivan and A. J. Boyle explain in their Introduction, have also found in his work 'a fully realized, if sometimes sombre world, which alternately fascinates and disquiets'."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Classics of drama in English translation

Romeo and Juliet In Plain and Simple English

A Modern Translation and the Original Version

BookCaps Study Guides *Romeo and Juliet* is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage.

Greek Lyric

An Anthology in Translation

Hackett Publishing Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skillful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section highlight the background of the poet whose works follows. Complete with a glossary of names and a select bibliography.

I Ching

The Essential Translation of the Ancient Chinese Oracle and Book of Wisdom

Penguin The award-winning new translation of the ancient Chinese oracle and book of wisdom, by the acclaimed translator of the Tao Te Ching and The Art of War Pose a question, then toss three coins (or cast your yarrow stalks) to access the time-honored wisdom of the I Ching. The I Ching, or Book of Change, has been consulted through the ages, in both China and the West, for answers to fundamental questions about the world and our place in it. The oldest extant book of divination, it dates back three thousand years to ancient shamanistic practices involving the ritual preparation of the shoulder bones of oxen. From this early form of communication with the other world, it has become the Chinese spiritual book par excellence. An influence on such cultural icons as Bob Dylan, John Cage, Merce Cunningham, Philip K. Dick, and Philip Pullman, the I Ching is turned to by millions around the world for insights on spiritual growth, business, medicine, genetics, game theory, strategic thinking, and leadership, and of course for the window it opens on China. This new translation, over a decade in the making, is informed by the latest archaeological discoveries and features a gorgeously rendered codex of divination signs—the I Ching's sixty-four Tarot-like hexagrams. It captures the majesty and mystery of this legendary work and charts an illuminating path to self-knowledge.

Shakespeare's Montaigne

The Florio Translation of the Essays, A Selection

New York Review of Books An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and

Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world.

English Translation and Classical Reception

Towards a New Literary History

John Wiley & Sons *English Translation and Classical Reception* is the first genuine cross-disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts, and vice versa. The text draws on the author's exhaustive knowledge of the subject from the early Renaissance to the present. The first book-length study of English translation as a topic in classical reception Draws on the author's exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation, from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little-known, unknown, and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature

Virgil in English

Penguin Classics "For T. S. Eliot, Virgil was not merely one of the great masters but 'our classic, the classic of all Europe'. Perhaps no other writer has generated a longer and larger tradition of commentary, translation and imitation." "From Chaucer to W. H. Auden and Robert Lowell, Virgil is a defining presence in English poetry. The Eclogues and Georgics inspired the pastorals of Spenser, Milton and Pope; the Aeneid's pathos, spiritual insights and long-suffering hero - who struggles with doubt, despair and the loss of everything he loves to found the Roman race - made it the model epic. Dryden's complete Virgil in heroic couplets sums up the supersedes his predecessors, yet later translators include Wordsworth, William Morris, Robert Bridges and Cecil Day Lewis. This selection consists largely of extracts from straight translations, along with a number of pieces illustrating Virgil's influence; celebrated episodes like the death of Dido and Aeneas's descent into the underworld appear in several different versions."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Why Translation Matters

Yale University Press "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

Caesar's Commentaries on the Gallic War

Mr Palomar

Random House Mr Palomar is a delightful eccentric whose chief activity is looking at things. He is seeking knowledge; 'it is only after you have come to know the surface of things that you can venture to seek what is underneath'. Whether contemplating a fine cheese, a hungry gecko, a woman sunbathing topless or a flight of migrant starlings, Mr Palomar's observations render the world afresh.

Roman Theories of Translation

Surpassing the Source

Routledge For all that Cicero is often seen as the father of translation theory, his and other Roman comments on translation are often divorced from the complicated environments that produced them. The first book-length study in English of its kind, *Roman Theories of Translation: Surpassing the Source* explores translation as it occurred in Rome and presents a complete, culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE. Author Siobhán McElduff analyzes Roman methods of translation, connects specific events and controversies in the Roman Empire to larger cultural discussions about translation, and delves into the histories of various Roman translators, examining how their circumstances influenced their experience of translation. This book

illustrates that as a translating culture, a culture reckoning with the consequences of building its own literature upon that of a conquered nation, and one with an enormous impact upon the West, Rome's translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon. *Roman Theories of Translation* enables Roman writers on translation to take their rightful place in the history of translation and translation theory.

First Latin Translation Book

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Classics in Translation, Volume I

Greek Literature

Univ of Wisconsin Press Here, translated into modern idiom, are many works of the authors whose ideas have constituted the mainstream of classical thought. This volume of new translations was born of necessity, to answer the needs of a course in Greek and Roman culture offered by the Department of Integrated Liberal Studies at the University of Wisconsin. Since its original publication in 1952, *Classics in Translation* has been adopted by many different academic institutions to fill similar needs of their undergraduate students. This new printing is further evidence of this collection's general acceptance by teachers, students, and the reviewing critics.

Beowulf

An Updated Verse Translation

Harper Collins The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. “There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one.” — Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison “No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement.” (Booklist)

Territory of Light

Penguin UK 'Wonderfully poetic ... extraordinary freshness ... a Virginia Woolf quality' Margaret Drabble It is Spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. *Territory of Light* follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light, streaming through the windows, so bright you have to squint, but she finds herself plummeting deeper into darkness; becoming unstable, untethered. As the months come and go, and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, *Territory of Light* is a novel of abandonment, desire and transformation. It was originally published in twelve parts in the Japanese literary monthly *Gunzo*, between 1978 and 1979, each chapter marking the months in real time.

The Taijiquan Classics

An Annotated Translation

North Atlantic Books Along with Chinese art, medicine, and philosophy, taijiquan has left the confines of its original culture, and offers health, relaxation, and a method of self-defense to people around the globe. Using the early texts now known as *The Taijiquan Classics* which have served as a touchstone for t'ai chi practitioners for 150 years, this book explores the fundamental ideas and what they mean to practitioners, students, and scholars. It also incorporates newly discovered sources that address the history of taijiquan and newly translated commentaries by Chen Weiming.

The Rust Programming Language (Covers Rust 2018)

No Starch Press The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. *The Rust Programming Language* is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The

authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

The Chinese Classics: with a Translation, Critical and Exegetical Notes, Prolegomena and Copious Indexes ... in Seven Volumes

The Chinese Classics with a Translation, Critical and Exegetical Notes, Prolegomena, and Copious Indexes by James Legge

The first part of the She-King, or the lessons from the states; and the prolegomena. 4.1

Marcus Aurelius Antoninus to Himself

The Island

Penguin UK 'This is an old and wicked island. An island of Phoenicians and merchants, of bloodsuckers and frauds' Expelled from her convent school for kicking the prioress, and abandoned by her father when her mother dies, rebellious teenager Matia is sent to live with her domineering grandmother on the scorching island of Mallorca. There she learns to scheme with her cousin Borja, and finds herself increasingly drawn to the strange outsider Manuel. But civil war has come to Spain, tearing communities apart, and it will teach Matia about the adult world in ways she could not foresee. This feverish 1959 coming-of-age novel by one of the greatest Spanish writers of the 20th century depicts Mallorca as an inferno, a lost Eden and a Never Land combined, where ancient hatreds and present-day passions collide.