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KEY=NANCY - ISABEL RICHARD

Encyclopedia of Nancy Ann Storybook Dolls Identification & Values In the first volume about these dolls, Encyclopedia of Bisque Nancy Ann Storybook Dolls, 1936-1947, Pardee and her co-author Jackie Robertson cataloged the hundreds of bisque storybook dolls made by the company. In Volume 2, Pardee has enlisted the knowledge of Deanna Bardfield, Anne Lien, Lynne Neagle, Ray Radley, and Lillian Roth to showcase this company's variety of dolls and their costumes. The book includes 'the charming small storybook baby dolls that started Nancy Ann on her road to a successful doll,' an extensive plastic storybook section, a photographic delight of the lovely Style Show dolls, and the matching wardrobes of Muffie and Debbie, the playtime dolls, along with Lori-Ann. Pardee gives the reader an opportunity to learn about the vinyl Baby Sue Sue, a large baby with a wardrobe of her own, and offers a never-before-seen catalog of the extensive wardrobe of the vinyl Miss Nancy Ann and Little Miss Nancy Ann high-heel dolls of the 1950s. There is no other research book on the market that covers these dolls so extensively. 2009 values. **Bibliographic Guide to Art and Architecture Garage Sale & Flea Market Annual Cashing in on Today's Lucrative Collectibles Market** Lists thousands prices for a wide variety of items that might be found at garage sales and flea markets, including furniture, home accessories, toys, glassware, china, souvenirs, advertising and promotional pieces, and other collectibles. **The Psychosocial Implications of Disney Movies MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Pinocchio, the Tale of a Puppet** Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. **United States Code Service, Lawyers Edition All Federal Laws of a General and Permanent Nature Arranged in Accordance with the Section Numbering of the United States Code and the Supplements Thereto The Ecology of Human Development Harvard University Press The British National Bibliography Diet and Health Implications for Reducing Chronic Disease Risk National Academies Press Diet and Health examines the many complex issues concerning diet and its role in increasing or decreasing the risk of chronic disease. It proposes dietary recommendations for reducing the risk of the major diseases and causes of death today: atherosclerotic cardiovascular diseases (including heart attack and stroke), cancer, high blood pressure, obesity, osteoporosis, diabetes mellitus, liver disease, and dental caries. The Guinness Book of Records 1989 The Guinness Book of Records 1989 Raggedy Ann Stories Litres Catalog of Copyright Entries, Fourth Series Nondramatic literary works. Part 1 Doll Values Antique to Modern Well-known collector Moyer has selected the best dolls for each section on antique and modern dolls. Listed alphabetically by manufacturer, the doll's history, marks, descriptions and values are included. Illustrations. **Maternal Megalomania Julia Domna and the Imperial Politics of Motherhood JHU Press** Ancient authors emphasize dramatic moments in the life of Julia Domna, wife of Roman emperor Septimius Severus (193-211). They accuse her of ambition unforgivable in a woman, of instigating civil war to place her sons on the throne, and of resorting to incest to maintain her hold on power. In imperial propaganda, however, Julia Domna was honored with unprecedented titles that celebrated her maternity, whether it was in the role of mother to her two sons (both future emperors) or as the metaphorical mother to the empire. Imperial propaganda even equated her to the great mother goddess, Cybele, endowing her with a public prominence well beyond that of earlier imperial women. Her visage could be found gracing everything from state-commissioned art to privately owned ivory dolls. In Maternal Megalomania, Julie Langford unmasks the maternal titles and honors of Julia Domna as a campaign on the part of the administration to garner support for Severus and his sons. Langford looks to numismatic, literary, and archaeological evidence to reconstruct the propaganda surrounding the empress. She explores how her image was tailored toward different populations, including the military, the Senate, and the people of Rome, and how these populations responded to propaganda about the empress. She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects. **The Quest for Artificial Intelligence Cambridge University Press** Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries. **Schroeder's Collectible Toys Antique to Modern Guide** Toys are the happening collectible for the '90s. To meet the market explosion, this monumental value guide devoted entirely to toys has been created. Providing identification and values for more than 20,000 collectible toys of all kinds, this easy-to-use book puts buyers in touch with sellers, magazines, clubs, and newsletters that cover specific fields of collector interest. **Rabelais and His World Indiana University Press** This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation. **Nancy Ann Storybook Dolls Hobby House Press Inc** A photographic identification and dating reference to these miniature porcelain/plastic American dolls of the 1930s thru 1950s. Featured are 493 photographs in b/w and color. Now in its 8th big printing. A new index makes finding information much easier! **Binocular Vision and Ocular Motility Theory and Management of Strabismus Author Index to Psychological Index ... and Psychological Abstracts ... Central to Their Lives Southern Women Artists in the Johnson Collection Univ of South Carolina Press** Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In Central to Their Lives, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn **Testamentary Acts Browning, Tennyson, James, Hardy Oxford University Press on Demand** The testamentary acts of Michael Millgate's title are those strategies of self-protection and self-projection by which authors attempt in old age to enhance posterity's view of themselves and their work. The four figures examined in detail here—Robert Browning, Alfred Tennyson, Henry James, and Thomas Hardy—sought to maintain posthumous control over their personal privacy and the integrity of their finally approved texts by, for example, destroying documents, writing autobiographies, revising their earlier works and supplying them with retrospective prefaces, and publishing so-called 'collected' editions that in fact omitted items they no longer wished to preserve. Such strategies, though widely practised by writers, may yield altogether unanticipated results, and this study also examines the difficult role of such literary executors as Pen Browning, Hallam Tennyson, and Florence Hardy, called upon to exercise a delegated, hence compromised, authority. A concluding chapter gives briefer consideration to the wills and wishes of many other literary figures, from Samuel Johnson to Walt Whitman to Philip Larkin, and argues that biographers, editors, and readers in general need to be more attentive to these authorial end-games—to the often disregarded final years of writers and to the aims and consequences of their explicit and implicit testamentary acts. **D&B Reference Book of Corporate Managements The Diary of a Young Girl Anchor THE DEFINITIVE EDITION** • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. **Who's who in the world. 1.1971/72(1970) Dolly Dingle Paper Dolls Courier Corporation** Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle. **Man and His Symbols Dell** Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level **Books in Print Supplement Josephine The Hungry Heart Rowman & Littlefield** This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star. **Cinema Studies: The Key Concepts Routledge** In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity. **Power A Radical View The Senses Considered as Perceptual Systems Who's who in Finance and Industry Marquis Who's Who Books in Print A Century of****

Innovation The 3M Story 3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years. **Antiquarian Bookman A Supplement to the Oxford English Dictionary: O-Scz Oxford University Press** A definitive reference to English words and usage **Intercourse ReadHowYouWant.com** Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- **PREFACE Index to Crime and Mystery Anthologies Hall Reference Books**