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KEY=VOLUME - DECKER DEVAN

Literature: Craft and Voice (Volume 1, Fiction)

McGraw-Hill Humanities/Social Sciences/Languages *Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, brings students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.*

Literature Craft & Voice

Volume 1: Fiction

Literature: Craft and Voice (Volume 3, Drama)

McGraw-Hill Humanities/Social Sciences/Languages *Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Take a virtual product tour*

Literature: Craft and Voice (Volume 2, Poetry)

McGraw-Hill Humanities/Social Sciences/Languages *Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Take a virtual product tour*

Literature: Craft and Voice

McGraw-Hill Education *Bringing writers to readers brings readers to writing. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. A new part 1 in this edition frontloads information for students on both the writing process and the critical use of sources. Bringing writers to students, brings students to writing. Literature: Craft and Voice is an innovative Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Digital support is provided through CONNECT Literature which will be totally integrated with the Blackboard CMS.*

Literature

Craft & Voice (Volume 2, Poetry) with Connect Literature Access Code

McGraw-Hill Humanities Social *Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.*

Literature: Craft & Voice (Fiction, Poetry, Drama)

Three Volume Set

McGraw-Hill Humanities/Social Sciences/Languages *Better readers make better writers. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. Bringing writers to students, Bringing students to writing. Literature: Craft and Voice is an innovative new Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of literature. The first text of its kind, Literature: Craft and Voice offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program.*

Adios, Happy Homeland

Open Road + Grove/Atlantic *From the award-winning author of In Cuba I was a German Shepherd, short stories with a magical and modern take on the idea of migration and flight. Adios, Happy Homeland! is a collection of interlinked tales that challenge our preconceptions of storytelling. It examines the life of the Cuban writer, deconstructing and reassembling the myths that define her culture. It blends illusion with reality and explores themes of art, family, language, superstition, and the overwhelming need to escape—from the island, from memory, from stereotype, and, ultimately, from the self. We're taken into a sick man's fever dream as he waits for a train beneath a strange night sky, into a community of parachute makers facing the end in a windy town that no longer exists, and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish. With Adios, Happy Homeland!, Menéndez puts a contemporary twist on the troubled history of Cuba*

and offers a wry and poignant perspective on the conundrum of cultural displacement.

The Hemingway Review

Why Writing Matters

Yale University Press Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time In this new contribution to Yale University Press's *Why X Matters* series, a distinguished writer and scholar tackles central questions of the discipline of writing. Drawing on his own experience with mentors such as John Updike, John Gardner, and James Baldwin, and in turn having taught such rising stars as Jesmyn Ward, Delbanco looks in particular at questions of influence and the contradictory, simultaneous impulses toward imitation and originality. Part memoir, part literary history, and part analysis, this unique text will resonate with students, writers, writing teachers, and bibliophiles.

Dear Wizard

The Letters of Nicholas Delbanco and Jon Manchip White

University of Michigan Press A belletristic personal correspondence and contest of extravagant and amusing letterhead

The Art of Youth

Crane, Carrington, Gershwin, and the Nature of First Acts

Houghton Mifflin Harcourt Explores the lives of three artistic prodigies who died young, including writer Stephen Crane, artist Dora Carrington, and composer George Gershwin, raising universal questions about creation and mortality.

Writers and Their Craft

Short Stories & Essays on the Narrative

Wayne State University Press Based on material that first appeared as a two-volume issue of Michigan quarterly review. Distinguished writers of fiction discuss the creative process and the direction of American fiction in original essays, interviews, memoirs, and short fiction. Acidic paper. Annotation copyrighted by Book News, Inc., Portland, OR

Why Writing Matters

Yale University Press Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time In this new contribution to Yale University Press's *Why X Matters* series, a distinguished writer and scholar tackles central questions of the discipline of writing. Drawing on his own experience with such mentors as John Updike, John Gardner, and James Baldwin, and in turn having taught such rising stars as Jesmyn Ward, Delbanco looks in particular at questions of influence and the contradictory, simultaneous impulses toward imitation and originality. Part memoir, part literary history, and part analysis, this unique text will resonate with students, writers, writing teachers, and bibliophiles.

The New Hemingway Studies

Cambridge University Press The subject of endless biographies, fictional depictions, and critical debate, Ernest Hemingway continues to command attention in popular culture and in literary studies. He remains both a definitive stylist of twentieth-century literature and a case study in what happens to an artist consumed by the spectacle of celebrity. *The New Hemingway Studies* examines how two decades of new-millennium scholarship confirm his continued relevance to an era that, on the surface, appears so distinct from his—one defined by digital realms, ecological anxiety, and globalization. It explores the various sources (print, archival, digital, and other) through which critics access Hemingway. Highlighting the latest critical trends, the contributors to this volume demonstrate how Hemingway's remarkably durable stories, novels, and essays have served as a lens for understanding preeminent concerns in our own time, including paranoia, trauma, iconicity, and racial, sexual, and national identities.

The Countess of Stanlein Restored

Verso Delbanco (*English language and literature, U. of Michigan*) traces the progression of the repair of the famous Stradivarius cello of 1707 that belongs to cellist Bernard Greenhouse. He also recounts the history of this outstanding instrument, which represents the highest standard of craftsmanship. As with other such instruments, it has been copied often, and physically analyzed, but never duplicated in quality. c. Book News Inc.

The Sincerest Form

McGraw-Hill Humanities Social Nicolas Delbanco explores the stories and techniques of twelve stylists, from Ernest Hemingway to Jamaica Kincaid, and encourages students to imitate the craft of these master storytellers as they hone their own fiction writing skills.

The Writing Life

The Hopwood Lectures, Fifth Series

University of Michigan Press Contemporary writers address questions of craft, art, audience, and culture

The Count of Concord

A Novel

Dalkey Archive Press Narrated by the count's last-surviving relative, Sally Ormsby Thompson Robinson, a fictional portrait of Benjamin Thompson, Count Rumford, describes the eclectic and distinguished career of the eighteenth-century politician, spy, philanthropist, and scientist. Simultaneous.

The Craft of Research, 2nd edition

University of Chicago Press Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

The Leper King

Xlibris Corporation *The Leper King* is a story of authentic history and imaginative fantasy interwoven with faith and love, war and magic set amidst the turbulent times of the Crusades. Upon the premature death of his father, BALDWIN IV, stricken with leprosy from a young age, ascends to the throne of Jherusalem at the age of thirteen. Immediately, enemies threaten his reign as war looms with the great leader of Islam, SALEHDIN. Guided by his trusted friend and Chancellor, Archbishop WILLIAM of Tyre, the young leper sets out to prove himself worthy of the crown, despite the political intrigues of his own High Court. Among those at Court with whom he must contend are his recently returned mother, AGNES de Courtenay, a grasping woman of immoral character, and his sister, SIBYLLA, who comes to Court after spending most of her life shut away from the world in a convent to marry a Western lord against her will. Being a minor, Baldwin must submit to the Regency of his much older cousin, RAYMOND III of Tripoli; but the young king chaffs beneath the Regents authority, longing to put it behind him so he can pursue his own course of action against the enemy. While Raymond continually argues for peace with the Muslims, Baldwin and the new lord of Kerak, REYNALD de Chtillon, hope to bring the Sarrazins to war before the sultans power grows too strong to push back. Unbeknownst to the king and the lords of Outremer, an old and secret cabal of heretic conspirators known only as the Order of Sion led by one, AMALRIC de Lusignan, that seeks to gain control of the kingdom. Their purpose is to proclaim a new form of Christianity with Jherusalem as its ecclesiastical seat of power in opposition to Rome and to crown a sacred king of their own making. That sacred king is none other than Amalrics brother, GUION de Lusignan, whom they claim is a blood descendant of Jhsu Christ. In this conspiracy, two influential men of the kingdom aid them: HERACLIUS, Archbishop of Caesarea and OTHON de Saint-Amant, Master of the famed warrior-monks, the Knights Templar. Saint-Amant, however, is a deeply conflicted man who begins to question how Sion, and the secretive master he reluctantly follows, is manipulating him and his Order. With Agnes diseased son crowned king, it isnt long before Lusignan draws her into the intrigues of the conspiracy as well with the belief she can protect her son. Seeking divine guidance in the Church of the Holy Sepulcher in the aftermath of battle, Baldwin meets, by chance, an elderly woman who thanks him for a simple act of his kindness. He is astonished, though, when she casts aside her cloak and disguise, revealing to him that she is MARY MAGDALEN, a beautiful and immortal woman of Faerie who vows to guide and befriend him. Only later does she tell him that his leprosy is not the result of disease, but of a magic spell cast by an unseen enemy; a spell that not only devours the kings life, but also becomes the enemys own undoing. So begins a tale of history and fantasy, in which a young king must determine whether his faith or fate will guide him in the defense of his fragile kingdom. Visit the Authors Website at www.scottrezer.com to learn more about the novel and to read the prologue.

Writer's Workshop in a Book

The Squaw Valley Community of Writers on the Art of Fiction

Chronicle Books Llc *An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by Mark Childress, Diane Johnson, Anne Lamott, Michael Chabon, Robert Stone, Amy Tan, and other notable authors. Original.*

Tales of Ordinary Madness

City Lights Books *With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time . . . a madman, a recluse, a lover . . . tender, vicious . . . never the same . . . these are exceptional stories that come pounding out of his violent and depraved life . . . horrible and holy, you cannot read them and ever come away the same again. Bukowski . . . "a professional disturber of the peace . . . laureate of Los Angeles netherworld [writes with] crazy romantic insistence that losers are less phony than winners, and with an angry compassion for the lost." —Jack Kroll, Newsweek "Bukowski's poems are extraordinarily vivid and often bitterly funny observations of people living on the very edge of oblivion. His poetry, in all it's glorious simplicity, was accessible the way poetry seldom is – a testament to his genius." —Nick Burton, PIF Magazine Charles Bukowski (1920-1994) published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he went on to publish more than forty-five books of poetry and prose, including books published by City Lights Publishers such as Notes of a Dirty Old Man, More Notes of a Dirty Old Man, The Most Beautiful Woman in Town, Tales of Ordinary Madness, Portions from a Wine-Stained Notebook, Absence of the Hero and The Bell Tolls for No One.*

Originality, Imitation, and Plagiarism

Teaching Writing in the Digital Age

University of Michigan Press *"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of Scientific Authorship: Credit and Intellectual Property in Science "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of Singular Texts/Plural Authors: Perspectives on Collaborative Writing digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.*

Bodies In Motion and At Rest

Random House *The facts of life and death remain the same. We live and die, we love and grieve, we breed and disappear. And between these existential gravities, we search for meaning, save our memories, leave a record for those who will remember us.'So writes Thomas Lynch in Bodies in Motion and at Rest - the second collection of essays by the award-winning author of The Undertaking.As poet and funeral director, Lynch examines the relations between the literary and the mortuary arts - the connection between obsequies and prosodies; the effort to give voice to unspeakable things: great love, great heartbreak, great wonder, great pain; how icons, metaphors and ritualised speech are engaged in poems and in funerals.The essays assembled here explore a species at the intersection of millennia, beleaguered by choices and changes, encumbered by merger and acquisition, numbed by maths and technologies, in search of the meaning of Life and Time, our lives and times. In an age that seeks to define human experience in retail, high-tech or pop-psyche terms, these wise, exquisite essays explore the distance between birth and death, the condition of the human being and the state of ceasing to be.*

The Way of the Writer

Reflections on the Art and Craft of Storytelling

Simon and Schuster *From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America's preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing. An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist, Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel Middle Passage is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. The Way of the Writer is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career. Organized into six accessible, easy-to-navigate sections, The Way of the Writer is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant? Luminous, inspiring, and imminently accessible, The Way of the Writer is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.*

The Art of Fiction

Random House *In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.*

The Speed of Light

A Novel

Ballantine Books Every family has a story. Every story, eventually, must be told. For most of their lives, Julian Perel and his sister, Paula, lived in a house cast in silence, witnesses to a father struggling with a devastating secret too painful to share. Though their father took his demons to the grave, his past refuses to rest. As adults, brother and sister struggle to find their voices. A scientist governed by numbers and logic, Julian now lives an ordered life of routine and seclusion. My father gave up his language and his homeland. But he carried his sadness with him, under his skin. It was mine now. In contrast, Paula has entered the world as eagerly as Julian retracts from it. An aspiring opera singer, she is always moving, buoyant with sound. Singing was the only gift I could offer to my father. I filled the house with music. I tried to give him joy. . . . Yet both their lives begin to change on a Wednesday, miercoles, the day that sounds like miracles. Before embarking on a European opera tour, Paula asks her housekeeper, Sola, to stay at her place--and to look after Julian in the apartment above. Yet Sola, too, has a story. I want to clean myself like the window of a house, make myself clear for things to pass through. Flat and quiet. As Paula uncovers pieces of her father's early life in Budapest and the horrifying truth of his past, Julian bears witness to Sola's story--revelations that help all three learn how to both surrender and revere the shadows that have followed them for so long. *The Speed of Light* is a powerful debut about three unforgettable souls who overcome the tragedies of the past to reconnect with one another and the world around them. In an extraordinary accomplishment, Elizabeth Rosner has created a novel of love and redemption that proves the pain of the untold story is far greater than even the most difficult truth.

Writers on Writing

Collected Essays from The New York Times

Macmillan A collection of touching, humorous, and practical writings explores literature and the art of writing with contributions from Russell Banks, Saul Bellow, E. L. Doctorow, Richard Ford, Carl Hiaasen, Alice Hoffman, John Updike, and many others. Reprint. 17,500 first printing.

Mind, Life and Universe

Conversations with Great Scientists of Our Time

Chelsea Green Publishing Nearly forty of the world's most esteemed scientists discuss the big questions that drive their illustrious careers. Co-editor Eduardo Punset—one of Spain's most loved personages for his popularization of the sciences—interviews an impressive collection of characters drawing out the seldom seen personalities of the world's most important men and woman of science. In *Mind, Life and Universe* they describe in their own words the most important and fascinating aspects of their research. Frank and often irreverent, these interviews will keep even the most casual reader of science books rapt for hours. Can brain science explain feelings of happiness and despair? Is it true that chimpanzees are just like us when it comes to sexual innuendo? Is there any hard evidence that life exists anywhere other than on the Earth? Through Punset's skillful questioning, readers will meet one scientist who is passionate about the genetic control of everything and another who spends her every waking hour making sure African ecosystems stay intact. The men and women assembled here by Lynn Margulis and Eduardo Punset will provide a source of endless interest. In captivating conversations with such science luminaries as Jane Goodall, James E. Lovelock, Oliver Sachs, and E. O. Wilson, Punset reveals a hidden world of intellectual interests, verve, and humor. Science enthusiasts and general readers alike will devour *Mind, Life and Universe*, breathless and enchanted by its truths.

Writers on Writing, Volume II

More Collected Essays from The New York Times

Times Books Today's most celebrated writers explore the literary life in a second collection of inspiring and eye-opening essays In a second volume of original essays drawn from the long-running *New York Times* column, *Writers on Writing* brings together another group of contemporary literature's finest voices to muse on the challenges and gifts of language and creativity. The pieces ranges from taciturn, hilarious advice for aspiring writers to thoughtful, soul-wrenching reflections on writing in the midst of national tragedy. William Kennedy talks about the intersecting lives of real and imagined Albany politics; Susan Isaacs reveals her nostalgia for a long-retired protagonist; and Elmore Leonard offers pithy rules for letting the writing, and not the writer, take charge. *Writers on Writing* offers an uncommon and revealing view of the writer's world. Contributors include Diane Ackerman, Margaret Atwood, Ann Beattie, Geraldine Brooks, Frank Conroy, Chitra Divakaruni, Allegra Goodman, Kathryn Harrison, Mary Karr, Patrick McGrath, Arthur Miller, P. J. O'Rourke, Anna Quinlan, Amy Tan, and Edmund White.

The Last Protector (James Marwood & Cat Lovett, Book 4)

HarperCollins From the No.1 *Sunday Times* bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

The Macedonian

Forge Books Nicholas Guild's *The Macedonian* is a gripping fictional account of the life of Philip of Macedon, the king who sired Alexander the Great and conquered an unprecedented number of ancient Greek city-states. On a cold, snow-swept night in the ancient Greek kingdom of Macedon, a son is born to the king's principal wife. His mother hates him for being his father's child. His father hardly notices him. With two elder brothers, obscurity seems his destiny. The boy is sent off to be nursed by the chief steward's wife. Yet, in a moment of national crisis, when Macedon is on the verge of being torn apart, the prince raised by a servant finds himself proclaimed the king. This is the story of Philip, prince and king, the forgotten boy who rose to save his country and became a legend in his own lifetime. His extensive military conquests across the Greek peninsula would pave the way for expansion under his son, Alexander the Great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unconventional Warfare (Special Forces, Book 1)

Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Lost Suitcase

Reflections on the Literary Life

Columbia University Press In an insightful and original meditation on the writer's craft that is by turns descriptive and prescriptive, Delbanco explores how literary virtuosity is achieved, how the writing of fiction can be taught, and the way literature functions for writer and reader equally. The book includes a novella called "The Lost Suitcase," revolving around a famous anecdote about Hemingway's early work and how it came to be lost.

Who's Irish?

Stories

Vintage The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

The Hopwood Lectures

Sixth Series

A selection of Hopwood lectures delivered during ten annual awards ceremony, including work by Charles Baxter, Mary Gordon, Lawrence Kasdan, Susan Stamberg, and others

Dive Deeper

Journeys with Moby-Dick

Oxford University Press *Moby-Dick* looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

The Oxford History of the British Empire: Volume I: The Origins of Empire

Oxford University Press *The Oxford History of the British Empire* is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. Volume I explores the origins of empire. It shows how and why England, and later Britain, became involved with transoceanic navigation, trade, and settlement during the sixteenth and seventeenth centuries. Leading historians illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity.

Lastingness

The Art of Old Age

Hachette UK *America grows older yet stays focused on its young. Whatever hill we try to climb, we're "over" it by fifty and should that hill involve entertainment or athletics we're finished long before. But if younger is better, it doesn't appear that youngest is best: we want our teachers, doctors, generals, and presidents to have reached a certain age. In context after context and contest after contest, we're more than a little conflicted about elders of the tribe; when is it right to honor them, and when to say "step aside"? In *Lastingness*, Nicholas Delbanco, one of America's most celebrated men of letters, profiles great geniuses in the fields of visual art, literature, and music—Monet, Verdi, O'Keefe, Yeats, among others - searching for the answers to why some artists' work diminishes with age, while others' reaches its peak. Both an intellectual inquiry into the essence of aging and creativity and a personal journey of discovery, this is a brilliant exploration of what determines what one needs to do to keep the habits of creation and achievement alive.*