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### KEY=END - CAROLYN EATON

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The End of the Wild MIT Press A wake-up call that argues that although it may be too late to save biodiversity, we can take steps to save our ecosystems. With the extinction rate at 3000 species a year and accelerating, we can now predict that as many as half of the Earth's species will disappear within the next 100 years. The species that survive will be the ones that are most compatible with us: the weedy species—from mosquitoes to coyotes—that thrive in continually disturbed human-dominated environments. The End of the Wild is a wake-up call. Marshaling evidence from the last ten years of research on the environment, Stephen Meyer argues that nothing—not national or international laws, global bioreserves, local sustainability schemes, or "wildlands"—will change the course that has been set. Like it or not, we can no longer talk about conserving nature, only managing what is left. The race to save biodiversity is over. But that doesn't mean our work is over. The End of the Wild is also a call to action. Without intervention, the surviving ecosystems we depend on for a range of services—including water purification and flood and storm damage contro—could fail and the global spread of invasive species (pests, parasites, and disease-causing weedy species) could explode. If humanity is to survive, Meyer argues, we have no choice but to try to manage the fine details. We must move away from the current haphazard strategy of protecting species in isolation and create trans-regional "meta-reserves," designed to protect ecosystem functions rather than species-specific habitats. Wild's End: The Enemy Within #1 BOOM! Studios As Clive, Susan, Fawkes, and the other survivors of the alien invasion of Lower Crowchurch try to cope with what just happened to their small town, the military arrives in an attempt to cover up the "incident." Town residents are immediately detained, questioned, and treated with suspicion. Are they alien spies, collaborators, sympathizers? Clive and the rest will need to escape imprisonment if they're to get the word out and warn the rest of the world in case the aliens return. Wild's End: The Enemy Within Simon and Schuster "Originally published in single magazine form as Wild's End: The enemy within no. 1-6."--Copyright page. The End of the Wild Hachette UK This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of Wonder at the Edge of the World weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world. Wild's End: The Enemy Within #5 BOOM! Studios The group is scattered in the woods of Lower Crowchurch as the alien threat comes roaring back to life. Wild's End: The Enemy Within #2 BOOM! Studios Clive and the others continue to plan their escape from the military controlled Lower Crowchurch, while Susan comes face-to-face with an old...friend? Wild's End: The Enemy Within #6 BOOM! Studios While the other survivors struggle in the woods against the aliens, Peter and Susan desperately try to alert the public in time. Wild's End: The Enemy Within #4 BOOM! Studios Fawkes and Alph discover the alien crash site from weeks earlier. Wild's End Vol. 2: The Enemy Within Boom As survivors of the alien invasion of Lower Crowchurch try to cope with what happened to their small town, the military arrives in an attempt to cover up the "incident." Town residents are immediately detained, questioned, and treated with suspicion. Clive, Susan, and the others will need to escape imprisonment if they're to get the word out and warn the rest of the world before the aliens return. Collects the complete limited series. Empire of Wild Hachette UK A NO. 1 INTERNATIONAL BESTSELLER One of the most anticipated books of the summer for Time, Harper's Bazaar, Bustle and Publishers Weekly 'Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!' Margaret Atwood 'Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive' Tommy Orange, author of There There 'Dimaline turns an old story into something newly haunting and resonant' New York Times 'An utterly compelling blend of propulsive narrative, starkly beautiful writing and passionate, near dysfunctional love' Daily Mail Broken-hearted Joan has been searching for her husband, Victor, for almost a year - ever since he went missing on the night they had their first serious argument. One hung-over morning in a Walmart parking lot in a little town near Georgian Bay, she is drawn to a revival tent where the local Métis have been flocking to hear a

charismatic preacher. By the time she staggers into the tent the service is over, but as she is about to leave, she hears an unmistakable voice. She turns, and there is Victor. Only he insists he is not Victor, but the Reverend Eugene Wolff, on a mission to bring his people to Jesus. With only two allies - her Johnny-Cash-loving, 12-year-old nephew Zeus, and Ajean, a foul-mouthed euchre shark with deep knowledge of the old Métis ways - Joan sets out to remind the Reverend Wolff of who he really is. If he really is Victor, his life and the life of everyone she loves, depends upon her success. **Wild's End Simon and Schuster** When aliens descend upon lower Crowchurch the lives of the town's inhabitants rally around the town's outsider in order to uncover the secret of their invader and fight for their home. **Wild's End #1 BOOM! Studios** When a rural English community of the 1930s is the victim of an alien invasion, the residents' lives are upended by the harsh realities of life-and-death violence. Led by the town's outsider and retired war veteran, they will have to rally together to uncover the secret of their invaders and ultimately fight back. **Wild's End #6 BOOM! Studios** Not everyone who set out to uncover the truth behind the aliens creating havoc in Lower Crowchurch has survived the journey. Those that remain now put their lives on the line in a last-ditch effort to save their town in this stunning conclusion to the hit series. **Wild's End #5 BOOM! Studios** With nowhere left to run, our heroes must band together in a desperate bid to take down the largest alien they have faced yet and save whatever is left of Lower Crowchurch. But is there hope of safety even if they succeed? **Wild's End Vol. 1: First Light BOOM! Studios** Lower Crowchurch is a small English community enjoying the peace of the 1930s, but when the town becomes the victim of an alien invasion, the residents' lives are upended by the harsh realities of life-and-death violence. Led by the town's outsider and retired war veteran, they will have to rally together to uncover the secret of their invaders and hope to fight back. Collects the complete six-issue miniseries. **Wild's End #4 BOOM! Studios** The group is surrounded and still far away from their home town of Crowchurch. Could Clive, Susan, and the others be the only survivors of this threat or are there other villages still safe from the aliens' destruction that might be able to provide much needed safety? **Into the Wild Pan Macmillan** With an introduction by novelist David Vann In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terribly beauty and its relentless harshness. **Into the Wild** is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose. **The Wild Way Home Bloomsbury Publishing** Het broertje van Charlie (12, ik-persoon) wordt geboren met een hartafwijking. Als hij geopereerd moet worden, vlucht Charlie het bos in. Daar komt Charlie in de Steentijd terecht en beleeft spannende avonturen met Harby en baby Mothga. Vanaf ca. 12 jaar. **Friends Til the End Friends...** 'Til the End is the official companion to one of the world's most popular sitcoms ever and includes exclusive interviews with all six cast members, the complete story of all ten seasons. From Rachel's first flee from the alter, to her final flee from a plane bound for Paris, this book brings back all the memories of the ten years fans have spent with the Friends in their homes, and in the coffee shop, and sometimes in Phoebe's cab. In spring 2004, more than 8 million British fans of the series said goodbye to Ross, Rachel, Chandler, Monica, Phoebe and Joey when the final season came to an end. This is the ultimate companion to a series we have enjoyed for the past ten years. **Wild. Film Tie-In A Journey from Lost to Found A Journey From Lost to Found.** At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey. **Where the World Turns Wild The Last Wild Horses Simon and Schuster** The sensational new novel from the author of *The History of Bees* Translated into 36 languages, winner of the Norwegian Bookseller's Prize, and the most successful Norwegian author of her generation, Maja Lunde returns with a heart-wrenching tale, set in the distant past and the dystopian future, about extinction and survival, family and hope. Mikhail lives in Russia in 1881. When a skeleton of a rare wild horse is brought to him, the zoologist plans an expedition to Mongolia to find the fabled Przewalski horse, a journey that tests not only his physicality, but his heart. In 1992, Karin, alongside her troubled son Mathias and several Przewalski horses, travels to Mongolia to re-introduce the magnificent horses to their native land. The veterinarian has dedicated her life to saving the breed from extinction, prioritizing the wild horses, even over her own son. Europe's future is uncertain in 2064, but Eva is willing to sacrifice nearly everything to hold onto her family's farm. Her teenage daughter implores Eva to leave the farm and Norway, but a pregnant wild mare Eva is tending is about to foal. Then, a young woman named Louise unexpectedly arrives on the farm, with mysterious intentions that will either bring them all together, or devastate them one by one. Spanning continents and centuries, *The Last Wild Horses* is a powerful tale of survival and connection—of humans, animals, and the indestructible bonds that unite us all. Translated from the Norwegian by Diane Oatley **Wild Swans Three Daughters of China Simon and Schuster** The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician.

As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history. *Wild A Journey from Lost to Found* Atlantic Books Ltd Selected to be read on Radio Four's Book of the Week. 'One of the best books I've read in the last five or ten years... Wild is angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be loved by a lot of people, men and women, for a very long time.' --Nick Hornby At twenty-six, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington state - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on a map. But it held a promise - a promise of piecing together a life that lay in ruins at her feet. Strayed's account captures the agonies - both mental and physical - of her incredible journey; how it maddened and terrified her, and how, ultimately, it healed her. *Wild* is a brutal memoir of survival, grief and redemption: a searing portrayal of life at its lowest ebb and at its highest tide. *The Wild Beyond* FROM THE WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE. This is the story of a boy named Kester. He has brought the animals of his world back from the brink of disaster, and he believes there is hope on the other side. And, he might just be right. The final heart-stopping instalment of the *Dark Wild Trilogy*. *To the End of the World Travels with Oscar Wilde* Hachette UK 'Quivers with honesty, A-list gossip and sardonic prose' The Times 'Everett is a deliciously gifted writer. Nothing and no one escapes his attention' Observer Rupert Everett tells the story of how he set out to make a film of Oscar Wilde's last days, and how that ten-year quest almost destroyed him. (And everyone else.) Travelling across Europe for the film, he weaves in extraordinary tales from his past, remembering wild times, freak encounters and lost friends. There are celebrities, of course. But we also meet glamorous but doomed Aunt Peta, who introduces Rupert (aged three) to the joys of make-up. In '90s Paris, his great friend Lychee burns bright, and is gone. While in '70s London, a 'weirdly tall, beyond size zero' teenage Rupert is expelled from the Central School of Speech and Drama. Unflinchingly honest and hugely entertaining, *To the End of the World* offers a unique insight into the 'snakes and ladders' of filmmaking. It is also a soulful and thought-provoking autobiography from one of our best-loved and most talented actors and writers. *The Wild Children Voices on the Wind* The Last Wild Book 1 Hachette UK From the winner of the Guardian Children's Fiction Prize This is a story about a boy named Kester. He is extraordinary, but he doesn't know that yet. All he knows, at this very moment, is this: 1. There is a flock of excited pigeons in his bedroom. 2. They are talking to him. 3. His life will never be quite the same again... Kester lives in a land in quarantine. A deadly virus has killed all the animals except pests and it's expected to be equally dangerous to humans. But when Kester realises he can talk to the pests, he finds they have great hope invested in him. A captivating animal adventure destined to be loved by readers of all ages. *Forever Wild* a novella K.A. Tucker From the international bestselling author of *The Simple Wild* comes *Forever Wild*, a novella that continues the story of Calla's journey to the Alaskan wild and a life she never imagined for herself. The holiday season is upon Calla and Jonah, and with the mistletoe and gingerbread comes plenty of family drama. Jonah is bracing himself for two weeks with a stepfather he loathes, and while Calla is looking forward to her mother and Simon's arrival, she dreads the continued pressure to set a date for their wedding ... in Toronto. Add in one bullheaded neighbor's unintentional meddling and another cantankerous neighbor's own family strife, and Christmas in *Trapper's Crossing* will be anything but simple. *Torch* Atlantic Books Ltd "Work hard. Do good. Be incredible!" is the advice Teresa Rae Wood shares with the listeners of her local radio show, *Modern Pioneers*, and the advice she strives to live by every day. She has fled a bad marriage and rebuilt a life with her children, Claire and Joshua, and their caring stepfather, Bruce. Their love for each other binds them as a family through the daily struggles of making ends meet. But when they received unexpected news that Teresa, only 38, is dying of cancer, their lives all begin to unravel and drift apart. Strayed's intimate portraits of these fully human characters in a time of crisis show the varying truths of grief, forgiveness, and the beautiful terrors of learning how to keep living. *Wild Fire* Pan Macmillan *Wild Fire* is the eighth and final book in Ann Cleeves' bestselling Shetland series - a major BBC One crime drama, starring Douglas Henshall. On a small island, rumours can be deadly . . . A new English family have moved to Shetland, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate. For him it will mean returning to the islands of his on-off lover and boss Willow Reeves, who will run the case. Perez is already facing the most disturbing investigation of his career when Willow drops a bomb-shell that will change his life forever. Is he ready for what is to come? *The Call of the Wild* ReadHowYouWant.com Jack London's *The Call of the Wild* (1903) concerns a dog named Buck, a 140lb Saint Bernard and Scotch Shepherd mix. Living an easy life as the pet dog of Judge Miller in the Santa Clara Valley of Northern California, Buck is abducted by Manuel, an assistant of the Miller's gardener, and is sold to a trainer of sled dogs. Introduced to a brutal new way of life in which he must struggle to survive, Buck becomes wild and furious. *The Dark Wild* Book 2 Hachette UK WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2014. A thrilling animal adventure for fans of Roald Dahl, David Walliams and Katherine Rundell Twelve-year-old Kester thought he had discovered the last wild animals in the land. He thought his adventure was over. He was wrong. Below the sparkling city of Premium, deep underground, a dark wild remains: animals who believe the time is right to rise up against their human enemies. And soon Kester realises: he is the only one who can stop them. Kester Jaynes saved the animals. Can he save the humans too? *A History of Wild Places* A Novel Simon and Schuster In this "riveting, atmospheric thriller that messes with your mind in the best way" (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate the disappearances of two outsiders. Travis Wren has an

unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children’s books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn’t exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis’s abandoned truck beyond the border of the community. No one is allowed in or out, not when there’s a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn’t as safe as they believed—and that darkness takes many forms. “As spine-chilling as it is beautifully crafted” (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind. *Warriors #1: Into the Wild* HarperCollins Join the legion of fans who have made Erin Hunter’s *Warriors* series a #1 national bestseller—with new editions featuring a striking new look! Epic adventures. Fierce warrior cats. A thrilling fantasy world. It all begins here with *Warriors #1: Into the Wild*. For generations, four Clans of wild cats have shared the forest according to the laws laid down by their ancestors. But the warrior code is threatened, and the ThunderClan cats are in grave danger. The sinister ShadowClan grows stronger every day. Noble warriors are dying—and some deaths are more mysterious than others. In the midst of this turmoil appears an ordinary housecat named Rusty...who may turn out to be the bravest warrior of them all. Supports the Common Core State Standards *The Book on Ending Homelessness* FriesenPress *The Book on Ending Homelessness* provides insights for those in the industry, elected officials, policy makers, funders, public servants and the general public on the best ways to move from managing homelessness to ending homelessness. While ending homelessness may seem to be a whacky or even preposterous idea, Iain De Jong takes more than two decades of experience as an award winning industry leader to lay out how and why homelessness can be ended in very practical ways. This book will provoke and teach, serving as both inspiration and an instruction manual for those serious about combatting one of the most important social issues of our time. The book will reshape how you think about homelessness, as well as how strategies like sheltering, street outreach and day services all play a role in ending homelessness when operated with a housing-focused lens and the right service orientation. No doubt the book will reassure some that their thinking and actions regarding homelessness are bang on, while challenging others to think and respond differently in what they do and how they invest their money. Many of the ideas in the book elaborate upon ideas that Iain shares in his blog, keynote speeches and conference presentations, as well as the training series that Iain and his team have been offering for the past decade. If you are involved in homelessness issues or concerned about homelessness, this book is essential reading. *Where the World Turns Wild* Juniper Greene lives in a walled city from which nature has been banished, following the outbreak of a deadly man-made disease. But she and her little brother Bear have always known about their resistance to the disease and dream of escaping into the wild. To the one place humans have survived outside of cities. To where their mother is. When scientists discover that the siblings provide the key to fighting the disease, the pair must flee for their lives. But nature can be cruel as well as kind... Will they ever find the home they've been searching for? *Cherry Ames, Senior Nurse* ReadHowYouWant.com During their final year of training, Cherry Ames and her friends at Spencer Hospital face difficult decisions about their futures as nurses during wartime. *Wild's End Vol. 3: Journey's End Boom!* Studios The conclusion to the celebrated, anthropomorphic, sci-fi comic series is finally here, presented as an original graphic novel. Despite the military’s best efforts, the alien invaders have seized a firm grip on the world. Cities have been invaded and the countryside overrun, leaving little hope for humanity’s resistance. With few options left, the survivors will need to look to the very people they once feared to make a last ditch effort to turn the tide of the war. Written by Dan Abnett (*Guardians of the Galaxy*, *Aquaman Rebirth*) and illustrated by I.N.J. Culbard (*Doctor Who*) in the classic sci-fi tradition but with an anthropomorphic twist, *Wild’s End: Journey’s End* reveals powerful acts of humanity persevering in the face of war on a worldwide scale. *Wild Place* Hachette UK In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. *Wild Place* peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestseller Christian White, *Wild Place* is a white-knuckle descent into a street near you.